

BIOGRAPHY

Patrick C. Finley
20105 Fisher Avenue
Poolesville, MD 20837

- 1952 Born Baltimore, MD
- 1973 Associate Degree Architecture
Anne Arundel Community College
- 1974-83 Designer/draftsman in Washington, D.C. with architectural firm of Harry Weese & Associates
- 1974-75 Attended evening classes at Corcoran School of Art
- 1977-81 Bachelor's of Fine Arts
University of Maryland
- 1983 Relocated to Los Angeles with Harry Weese & Associates
Attended classes at the Otis Parsons School of Art & Design
- 1984 Relocated to San Francisco. Worked as Project Manager with marble and architectural pre-cast contractors. Projects include renovation of San Francisco City Hall, the U.S. Customs House and the 9th Circuit Court of Appeals. Attended drop-in life drawing classes.
- 1988 Married to Renee Bonifield
- 1990 Son, Louis, born
- 1991 Daughter, Madeleine, born
- 1998 Produces children's prints from acrylic paintings based on antique toys, published by Creative Images
- 2003 Relocated with family back to Washington, D.C. area
- 2005 Begins painting full-time
- 2008 Attends workshop with Washington painter Erik Thor Sandberg. Is now committed to doing traditional figurative painting in oil.
- 2009 Produces series of paintings based on Hells Angels Motorcycle Club marketed by Sonny Barger Productions
- 2012 Begins "Pool Party" series
- 2015 Begins "The Bikers" series
- Present Works out of studio in home located in Poolesville, MD