

Lesley Wamsley
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Curriculum Vitae

Degrees

- 2012 Master of Fine Arts, Painting and Drawing, State University of New York at New Paltz, New Paltz, NY
2004 Bachelor of Arts, French, Miami University, Oxford, OH

Selected Exhibitions

- 2019 *Form*, The Clark Gallery, Indiana, PA curated by Hannah Harley
SPF 32, William Ulmer Arts, Brooklyn, NY curated by Madeleine Mermall
Women's Work, Columbia City Gallery, Seattle, WA curated by Prissilla Dobbler
Women's Work, NARS Foundation, Brooklyn, NY curated by Prissilla Dobbler
- 2018 *Watch it Burn*, Trestle Gallery, Brooklyn NY curated by Carmen Hermo
Optimism, EFA Project Space, New York, NY curated by Lukaza Branfman-Verissimo
On Site, Trestle Gallery, Brooklyn, NY curated by Jen Nista
Infinite Library, Cuchifritos Gallery + Project Space, New York, NY curated by Paul John
Unrestricted, Trestle Gallery, Brooklyn, NY curated by Katherine Murdock
Likable, James May Gallery, Algoma, WI curated by Kendra Bulgrin
- 2017 *Suprematism, Constructivism, Futurism*, Phylogeny Contemporary, Seattle, WA
Glimpses of the Other Side, Islip Art Museum, Islip, NY curated by Scott Bluedorn
Vagabond Time Killers, Wassaic Project, Wassaic, NY
Press Pause, Williamsburg Art and Historical Society, Brooklyn, NY
Where We Are, The Puffin Foundation Cultural Forum Exhibition, Teaneck, NJ curated by Andrew Lee
Alumni and Faculty Show, Miami University Art Museum, Oxford, OH curated by Jason Shaimen
- 2016 *Endless Biennial*, 20/20 Gallery, New York City, NY catalogue available
Face to Face: Blind Date, Out to See, New York City, NY curated by Anthony Tino
- 2015 *Fresh Prints!* Collaboration with Kayrock Screenprinting, Brooklyn, NY curated by Brooke Tomiello
Lost in Circulation, Flushing Town Hall, Flushing, NY curated by Hyunsuk Kim
Telephone: An International Arts Experiment, Satellite Collective, New York, NY curated by Nathan Langston
- 2014 *Girl Power*, Hewn Art Center, Jersey City, NJ curated by Regina Ruff
Gridscape, Kingston Museum of Contemporary Art, Kingston, NY curated by Gabe Brown
Making History Exhibition, Storefront Ten Eyck, Brooklyn, NY catalogue available
Peace and Justice, Muroff-Kotler Visual Arts Gallery, Stoneridge, NY curated by Elisa Pritzker

Residencies

- 2019 The Spruce, Indiana, PA
2018 Trestle Projects, Brooklyn, NY
2017 Constance Saltonstall Foundation for the Arts, Ithaca, NY
Trestle Projects, Brooklyn, NY
2016 The Wassaic Project, Wassaic, NY
2015 Endless Editions, New York City, NY
Soaring Gardens Ora Lerman Trust, Wyalusing, PA

Publications

- 2017 *Period. Sex. Volume 1 Issue 1*, *Period. Sex.*, New York City, NY
2016 *Endless Biennial 2016 Exhibition Catalogue*, Endless Editions, New York City, NY
Making History Bushwick, Arts in Bushwick, Brooklyn, NY
Face to Face: Blind Date, Endless Editions, New York City, NY
2015 *Face to Face: Blind Date*, Graphics Biennial, Ljubljana, Slovenia
2012 *Reading Objects*, writing contributor, The Samuel Dorsky Museum of Art, New Paltz, NY

Press

- 2018 Alyssa Skiba, 'Likable' Exhibit Explores Feminist Themes, Peninsula Pulse, Door County, WI, January 12, 2018
2015 Melena Ryzik, 'Telephone: An International Arts Experiment' by Nathan Langston, The New York Times, April 16, 2015
2010 Mary Rust, Interview: Lesley Wamsley, Blu Magazine, Atlanta, GA, March 10, 2010
2009 Olivia Poole, Creative Synergy, Charleston Art Magazine, Charleston, SC, May 2009

Collections

- The Museum of Modern Art Artists' Books Collection, New York City, NY
International Centre of Graphic Arts in Ljubljana, Slovenia