

Lesley Wamsley  
contact: lesleywamsley@gmail.com

#### Degrees

2012 Master of Fine Arts, Painting and Drawing, State University of New York at New Paltz, New Paltz, NY

2004 Bachelor of Arts, French, Miami University, Oxford, OH

#### Selected Exhibitions

2019

Women's Work, Columbia City Gallery, Seattle, WA

Women's Work, NARS Foundation, Brooklyn, NY curated by Prissilla Dobbler

2018

Watch it Burn, Trestle Gallery, Brooklyn NY curated by Carmen Hermo

Optimism, EFA Project Space, New York, NY curated by Lukaza Branfman-Verissimo

On Site, Trestle Gallery, Brooklyn, NY curated by Jen Nista

Infinite Library, Cuchifritos Gallery + Project Space, New York, NY curated by Paul John

Unrestricted, Trestle Gallery, Brooklyn, NY curated by Katherine Murdock

Likable, James May Gallery, Algoma, WI curated by Kendra Bulgrin

2017

Suprematism, Constructivism, Futurism, Phylogeny Contemporary, Seattle, WA

Duality: Glimpses of the Other Side, Islip Art Museum, Islip, NY curated by Scott Bluedorn

Vagabond Time Killers, Wassaic Project, Wassaic, NY

Press Pause, Williamsburg Art and Historical Society, Brooklyn, NY

Where We Are, The Puffin Foundation Cultural Forum Exhibition, Teaneck, NJ curated by Andrew Lee

Alumni and Faculty Show, Miami University Art Museum, Oxford, OH curated by Jason Shaimen

2016

Endless Biennial, 20/20 Gallery, New York City, NY catalogue available

Face to Face: Blind Date, Out to See, New York City, NY curated by Anthony Tino

2015

Girl Power, Hewn Art Center, Jersey City, NJ curated by Regina Ruff

Gridscape, Kingston Museum of Contemporary Art, Kingston, NY curated by Gabe Brown

Making History Exhibition, Storefront Ten Eyck, Brooklyn, NY catalogue available

Peace and Justice, Muroff-Kotler Visual Arts Gallery, Stoneridge, NY curated by Elisa Pritzker

2014

Fresh Prints! Collaboration with Kayrock Screenprinting, Brooklyn, NY curated by Brooke Tomiello

Boxes: Lost in Circulation, Flushing Town Hall, Flushing, NY curated by Hyunsuk Kim

Telephone: An International Arts Experiment, Satellite Collective, New York, NY curated by Nathan Langston

2013

Ritual, 110 Church Gallery, Philadelphia, PA

#### Teaching Experience

2017-18 Adjunct Professor, Foundation Department, State University of New York at New Paltz, New Paltz, NY

2015-16 Lecturer Sabbatical Replacement, Foundation Department, State University of New York at New Paltz, New Paltz, NY

2012-15 Adjunct Professor, Foundation Department, State University of New York at New Paltz, New Paltz, NY

#### Awards/Residencies

2018 Trestle Projects, Brooklyn, NY

2017 Constance Saltonstall Foundation for the Arts, Ithaca, NY

Trestle Projects, Brooklyn, NY

2016 The Wassaic Project, Wassaic, NY

2015 Endless Editions, New York City, NY

Soaring Gardens Ora Lerman Trust, Wyalusing, PA

#### Collections

The Museum of Modern Art Artists' Books Collection, New York City, NY

International Centre of Graphic Arts in Ljubljana, Slovenia

#### Publications

2017 Period. Sex. Volume 1 Issue 1, Period. Sex. , New York City, NY

2016 Endless Biennial 2016 Exhibition Catalogue, Endless Editions, New York City, NY

Making History Bushwick, Arts in Bushwick, Brooklyn, NY

Face to Face: Blind Date, Endless Editions, New York City, NY

2015 Face to Face: Blind Date, Graphics Biennial, Ljubljana, Slovenia

2012 Reading Objects, writing contributor, The Samuel Dorsky Museum of Art, New Paltz, NY

#### Press

2018 Alyssa Skiba, 'Likable' Exhibit Explores Feminist Themes, Peninsula Pulse, Door County, WI, January 12, 2018

2015 Melena Ryzik, 'Telephone: An International Arts Experiment' by Nathan Langston, The New York Times, April 16, 2015

2010 Mary Rust, Interview: Lesley Wamsley, Blu Magazine, Atlanta, GA, March 10, 2010

2009 Olivia Poole, Creative Synergy, Charleston Art Magazine, Charleston, SC, May 2009