

Lesley Wamsley  
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#### Degrees

- 2012 Master of Fine Arts  
State University of New York at New Paltz, New Paltz, NY
- 2004 Bachelor of Arts  
Miami University, Oxford, OH

#### Selected Group Exhibitions

- 2017 *Suprematism, Constructivism, Futurism*, Phylogeny Contemporary, Seattle, WA  
*Duality: Glimpses of the Other Side*, Islip Art Museum, Islip, NY curated by Scott Bluedorn  
*Vagabond Time Killers*, Wassaic Project, Wassaic, NY  
*Press Pause*, Williamsburg Art and Historical Society, Brooklyn, NY  
*Where We Are*, The Puffin Foundation Cultural Forum Exhibition, curated by Andrew Lee  
*Alumni and Faculty Show*, Miami University Art Museum, Oxford, OH curated by Jason Shaimen
- 2016 *Endless Biennial*, 20/20 Gallery, New York City, NY catalogue available  
*Face to Face: Blind Date*, Out to See, New York City, NY curated by Anthony Tino
- 2015 *Girl Power*, Hewn Art Center, Jersey City, NJ curated by Regina Ruff  
*Gridscape*, Kingston Museum of Contemporary Art, Kingston, NY curated by Gabe Brown  
*Making History Exhibition*, Storefront Ten Eyck, Brooklyn, NY catalogue available  
*Peace and Justice*, Muroff-Kotler Visual Arts Gallery, Stoneridge, NY curated by Elisa Pritzker
- 2014 *Fresh Prints!* Collaboration with Kayrock Screenprinting, Brooklyn, NY curated by Brooke Tomiello  
*Boxes: Lost in Circulation*, Flushing Town Hall, Flushing, NY curated by Hyunsuk Kim  
*Telephone: An International Arts Experiment*, Satellite Collective, New York, NY curated by Nathan Langston
- 2013 *Ritual*, 110 Church Gallery, Philadelphia, PA
- 2012 *Book Binding*, Gardiner Library, Gardiner, NY  
*Thread of Thought*, M.F.A. Thesis Exhibition, Samuel Dorsky Museum of Art, New Paltz, NY
- 2011 *Generations VIII*, A.I.R. Gallery, Brooklyn, NY  
*Threshold*, The Shirt Factory, Kingston, NY  
*Framework*, M55 Art, Long Island City, NY  
*Drawn Together*, Siena Art Institute, Siena, Italy
- 2010 *In A Material World*, The Citadel's School of Humanities, Charleston, SC

#### Residencies and Fellowships

- 2017 Constance Saltonstall Foundation for the Arts, Ithaca, NY  
Trestle Projects, Brooklyn, NY
- 2016 The Wassaic Project, Wassaic, NY
- 2015 Endless Editions, New York City, NY  
Ora Lerman Trust, Wyalusing, PA

#### Collections

- 2016 The Museum of Modern Art Artists' Books Collection, New York City, NY  
International Centre of Graphic Arts in Ljubljana, Slovenia

#### Publications

- 2017 *Period. Sex. Volume 1 Issue 1*, *Period. Sex.*, New York City, NY
- 2016 *Endless Biennial 2016 Exhibition Catalogue*, Endless Editions, New York City, NY  
*Making History Bushwick*, Arts in Bushwick, Brooklyn, NY  
*Face to Face: Blind Date*, Endless Editions, New York City, NY
- 2015 *Face to Face: Blind Date*, Graphics Biennial, Ljubljana, Slovenia
- 2012 *Reading Objects*, writing contributor, The Samuel Dorsky Museum of Art, New Paltz, NY

#### Press

- 2015 Melena Ryzik, 'Telephone: An International Arts Experiment' by Nathan Langston,  
The New York Times, April 16, 2015
- 2010 Mary Rust, *Interview: Lesley Wamsley*, Blu Magazine, Atlanta, GA, March 10, 2010
- 2009 Olivia Poole, *Creative Synergy*, Charleston Art Magazine, Charleston, SC, May 2009

#### Grants

- 2017 United University Professionals Grant, State University of New York at New Paltz, New Paltz, NY
- 2016 United University Professionals Grant, State University of New York at New Paltz, New Paltz, NY
- 2012 Graduate Professional Development Award, State University of New York at New Paltz, New Paltz, NY  
Creative Projects and Research Grant, State University of New York at New Paltz, New Paltz, NY