

Lesley Wamsley  
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#### Selected Exhibitions

- 2019 *Women's Work*, Nars Foundation, Brooklyn, NY
- 2018 *2018 Residency Exhibition*, Trestle Gallery, Brooklyn NY curated by Carmen Hermo  
*On Site*, Trestle Gallery, Brooklyn, NY curated by Jen Nista  
*Endless Editions Borgesian Library*, Cuchifritos Gallery + Project Space, New York, NY curated by Paul John  
*Unrestricted*, Trestle Gallery, Brooklyn, NY curated by Katherine Murdock  
*Likable*, James May Gallery, Algoma, WI curated by Kendra Bulgrin
- 2017 *Suprematism, Constructivism, Futurism, Phylogeny Contemporary*, Seattle, WA  
*Duality: Glimpses of the Other Side*, Islip Art Museum, Islip, NY curated by Scott Bluedorn  
*Vagabond Time Killers*, Wassaic Project, Wassaic, NY  
*Press Pause*, Williamsburg Art and Historical Society, Brooklyn, NY  
*Where We Are*, The Puffin Foundation Cultural Forum Exhibition, curated by Andrew Lee  
*Alumni and Faculty Show*, Miami University Art Museum, Oxford, OH curated by Jason Shaimen
- 2016 *Endless Biennial*, 20/20 Gallery, New York City, NY catalogue available  
*Face to Face: Blind Date*, Out to See, New York City, NY curated by Anthony Tino
- 2015 *Girl Power*, Hewn Art Center, Jersey City, NJ curated by Regina Ruff  
*Gridscape*, Kingston Museum of Contemporary Art, Kingston, NY curated by Gabe Brown  
*Making History Exhibition*, Storefront Ten Eyck, Brooklyn, NY catalogue available  
*Peace and Justice*, Muroff-Kotler Visual Arts Gallery, Stoneridge, NY curated by Elisa Pritzker
- 2014 *Fresh Prints!* Collaboration with Kayrock Screenprinting, Brooklyn, NY curated by Brooke Tomiello  
*Boxes: Lost in Circulation*, Flushing Town Hall, Flushing, NY curated by Hyunsuk Kim  
*Telephone: An International Arts Experiment*, Satellite Collective, New York, NY curated by Nathan Langston
- 2013 *Ritual*, 110 Church Gallery, Philadelphia, PA

#### Awards/Residencies

- 2018 Trestle Projects, Brooklyn, NY
- 2017 Constance Saltonstall Foundation for the Arts, Ithaca, NY  
Trestle Projects, Brooklyn, NY
- 2016 The Wassaic Project, Wassaic, NY
- 2015 Endless Editions, New York City, NY  
Soaring Gardens Ora Lerman Trust, Wyalusing, PA

#### Degrees

- 2012 Master of Fine Arts, State University of New York at New Paltz, New Paltz, NY
- 2004 Bachelor of Arts, Miami University, Oxford, OH

#### Collections

- 2016 The Museum of Modern Art Artists' Books Collection, New York City, NY  
International Centre of Graphic Arts in Ljubljana, Slovenia

#### Publications

- 2017 *Period. Sex. Volume 1 Issue 1*, *Period. Sex.*, New York City, NY
- 2016 *Endless Biennial 2016 Exhibition Catalogue*, Endless Editions, New York City, NY  
*Making History Bushwick*, Arts in Bushwick, Brooklyn, NY  
*Face to Face: Blind Date*, Endless Editions, New York City, NY
- 2015 *Face to Face: Blind Date*, Graphics Biennial, Ljubljana, Slovenia
- 2012 *Reading Objects*, writing contributor, The Samuel Dorsky Museum of Art, New Paltz, NY

#### Press

- 2018 Alyssa Skiba, 'Likable' Exhibit Explores Feminist Themes, Peninsula Pulse, Door County, WI, January 12, 2018
- 2015 Melena Ryzik, 'Telephone: An International Arts Experiment' by Nathan Langston, The New York Times, April 16, 2015
- 2010 Mary Rust, Interview: Lesley Wamsley, Blu Magazine, Atlanta, GA, March 10, 2010
- 2009 Olivia Poole, Creative Synergy, Charleston Art Magazine, Charleston, SC, May 2009