

Endi Poskovic

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EDUCATION

- 1991-1993 **M.F.A.**, Visual Practice with emphasis on printmaking and drawing
State University of New York, Buffalo, New York
primary advisors Harvey Breverman, Adele Henderson, Walter Prochownik
- 1990-1991 **Post Graduate Study Certificate**, Norwegian cultural and language immersion studies
Nordmore Folke-Hog Skole, Surnadal, Norway
graduate studies in painting with Jon Arne Mogstad, Trondheim Academy of the Arts
- 1986-1990 **B.F.A.**, Fine and Applied Graphic Arts
Academy of Fine Arts, University of Sarajevo, Bosnia and Herzegovina
primary advisors Dzevad Hozo, Salim Obralic, Zoja Finci, Nada Pivac
- 1982-1986 **Diploma**, Applied Graphics and Design
School of Applied Arts, Sarajevo, Bosnia and Herzegovina
primary advisors Hasan Suceska and Lora Levi
- 1982-1986 **Diploma**, Instrument and Theory Studies
Sarajevo School of Music Education, Sarajevo, Bosnia and Herzegovina

ACADEMIC APPOINTMENTS

- 2008-present **Professor with tenure**, Penny W. Stamps School of Art and Design
Affiliated Faculty, Center for Japanese Studies
Affiliated Faculty, Copernicus Center for Polish Studies
Affiliated Faculty, Center for Russian, East European and Eurasian Studies
Affiliated Faculty, Center for European Studies
Affiliated Faculty, Weiser Center for Emerging Democracies
The University of Michigan, Ann Arbor, Michigan
- 2015-2016 **Fulbright Senior Scholar-Visiting Professor**
Jan Matejko Academy of Fine Arts, Krakow, Poland
- 1997-2008 **Associate Professor with tenure**
Department of Art and Art History, Whittier College, Whittier, California
- 2005 (spring) **Associate Professor/Printmedia Area Faculty Chair**
Columbia College Chicago, Chicago, Illinois
- 2004 (spring) **Visiting Faculty/Artist-in-Residence** University of North Carolina, Chapel Hill
- 2002 (fall) **Adjunct Associate Professor** California State University, Long Beach, California
- 1995-1997 **Assistant Professor of Art** Ball State University, Muncie, Indiana
- 1994-1995 **Lecturer** Daemen College, Amherst, New York
- 1993-1995 **Lecturer** State University of New York, Buffalo, New York

EXTERNAL GRANTS, FELLOWSHIPS AND RESEARCH RESIDENCIES

- 2018 **MI-LAB Mokuhanga Advanced Artist Residency Program**
5-week artist residency at Kawaguchiko, Japan
- 2017 **Xiaoxiang Distinguished International Artist Residency**, Changsha, China
Fully funded one-month artist residency at Xiaoxiang International Printmaking Center
- MI-LAB Mokuhanga Innovation Residency Artist Laboratory CfSHE Arts Chiyoda**
two-week artist residency at CfSHE Arts Chiyoda, Tokyo, Japan
- 2015-2016 **J. William Fulbright Senior Research Fellowship to Poland**
Year-long academic research post at Jan Matejko Academy, Krakow, Poland
- 2013 **Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 6-week production residency at Centrum voor Grafiek Frans Masereel
- 2012 **Anchor Graphics at Columbia College Chicago's Artist-In-Residence**, Chicago, Illinois,
3-week production residency (declined due to scheduling conflict)
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 6-week production residency at Centrum voor Grafiek Frans Masereel
- 2011-12 **John Simon Guggenheim Memorial Foundation Fellowship**, New York, New York
Financial support for pursuit of creative work during 2011-2012 year
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- 2010 **John D. Rockefeller Foundation-Bellagio Center Fellow**, New York, NY
Fully funded 4-week residency at Bellagio Study Center at Lake Como, Italy
- Blue Mountain Center Residency Fellowship**, Blue Mountain Lake, New York
Fully funded 4-week residency
- 2009 **Open Studio**, Toronto, Canada
Fully funded 8-week production residency and production grant
- 2008 **Durfee Foundation Grant**, Santa Monica, California
Financial support to present a traveling exhibition in Belgium
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 5-week production residency at Centrum voor Grafiek Frans Masereel
- 2007 **McColl Center for Visual Arts Fellowship**, Charlotte, North Carolina
Fully funded 3-month residency with stipend
- Bemis Center for Contemporary Visiting Artist Residency**, Omaha, Nebraska
Fully funded 5-week residency
- 2006 **Can Serrat International Art Center Fellowship**, Barcelona, Spain
Fully funded 1-month residency
- United States Artists Nominee**, Los Angeles, California and New York, New York
One of 50 visual artists from throughout the US nominated for the \$50,000 grant

- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- 2005 **Irvine Foundation-Armory Center for the Arts Artist-in-Residence**, Pasadena, California
Non-consecutive 6-month residency fellowship
- 2004 **Bemis Center for Contemporary Art Residency Fellowship**, Omaha, Nebraska
Fully funded 3-month residency with monthly stipend
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- 2003 **Virginia Center for the Creative Arts**, Mt. San Angelo, Sweet Briar, Virginia
Fully funded 5-week residency
- 2002 **Kala Art Institute Residency Fellowship**, Berkeley, California
Non-consecutive 6-month residency with stipend
- 2001 **Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- Jerome Foundation Printmaking Residency**, St. Paul, Minnesota
Fully funded 2-week residency at Plains Art Museum Hannaher's Print Studio
- 2000 **Fundación Valparaiso Residency Fellowship**, Mojacar, Spain
Fully funded 4-week residency
- Blue Mountain Center Residency Fellowship**, Blue Mountain Lake, New York
Fully funded 4-week residency
- 1999 **Pollock-Krasner Foundation Grant**, New York, New York
Financial support for pursuit of creative work during 1999-2000 year
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- MacDowell Residency Fellowship**, Peterborough, New Hampshire
Fully funded 4-week residency
- Robert Maxwell and MacDowell Board of Directors Fellowship**,
Peterborough, New Hampshire endowed fellowship to attend MacDowell Colony
- 1998 **Camargo Foundation Residency Fellowship**, Cassis, France
Fully funded 5-month residency
- 1997 **Indiana Arts Commission-Connection Fellowship in Visual Arts**, Indianapolis, Indiana
Fully funded summer residency
- Hambidge Center Residency Fellowship**, Rabun Gap, Georgia
Fully funded residency (declined due to scheduling conflict)
- 1996 **Blue Mountain Center Residency Fellowship**, Blue Mountain Lake, New York
Fully funded 4-week residency
- Mary Anderson Center for the Arts- Residency Fellowship**, New Albany, Indiana
Fully funded 4-week residency

- Millay Colony**, Austerlitz, New York Fully funded residency (declined to time conflict)
- 1995 **New York State Council on the Arts-Western New York Residency Fellowship**, Wayne County, New York Fully funded 4-week residency
- Art Matters Foundation Grant**, New York, New York
Financial support for pursuit of creative work during 1995-96 year
- Massachusetts Contemporary Artists Center Residency Fellowship**, North Adams, Massachusetts Fully funded summer residency
- 1994 **Vermont Studio Center Residency Fellowship**, Johnson, Vermont
- 1990-91 **Norwegian Government Fellowship - Memorial Foundation**, Oslo, Norway
12 months full residency fellowship with lodging, studio space and monthly stipend
- 1989 **Artist Colony Sava Residency Fellowship**, Slavonski Brod, Croatia
Summer residency with studio space, lodging and stipend provided
- International Artist Colony Pocitelj Residency Fellowship**, Pocitelj, Bosnia
Fully funded one-month residency

SELECTED EXTERNAL AWARDS

- 2021 **New Editions Best-in-Show Juror's Prize**
2021 National Print Exhibition - Indianapolis Art Center
- 2016 **Mid-America Print Council Best-in-Show Juror's Prize**
2016 MAPC Exhibition - New Albany Art Museum
- 2015 **Honorable Mention Award** , 2015 International Print Biennial Lodz, Poland
- Mid-America Print Council Juror's Main Prize**
2015 MAPC Exhibition - Wayne State University
- Craig-Hall purchase prize**, 2015 International Okanagan Print Triennial
- 2009 **Juror's Merit Cash Award**, 32nd Bradley International Print and Drawing Biennial
Hiromi Papers Merit Prize for Printmaking, 19th National Los Angeles Print Biennial
- 2008 **Merit Award**, 2008 Minnesota National Print Biennial
Third Prize, Xylon 14. Triennale internationale de l'impression artistique en relief
- 2007 **Merit Award**, 2007 Boston Printmakers National Print Exhibition
Cash Award, ARTLINK Contemporary Art 27th Annual National Print Exhibition
- 2006 **Phil and Flo Jones Juror's Merit Award**, 2006 Delta National Small Prints Exhibition
- 2005 **Springfield Art Museum Juror's Cash Award**, Prints U.S.A. 2005
Richard E. Brandes Memorial Cash Prize for Printmaking
18th National Los Angeles Print Biennial
Juror's Selection Honorable Mention in Printmaking
30th Bradley University International Print and Drawing Biennial

- 2004 **Merit Award**, ARTLINK Contemporary Art 25th Annual National Print Exhibition
Mary Ellen and Dr. Robert Warner Purchase Prize
2004 Delta National Small Prints Exhibition
University of Wisconsin, Kenosha Purchase Award
18th Parkside National Small Print Exhibition
- 2003 **Cash Award**, Le coup de Coeur de maire de Trois-Rivieres-Biennale internationale d'estampe contemporaine de Trois-Rivie' res, Trois-Rivie' res, Quebec, Canada
Springfield Art Museum Juror's Cash Award, Prints U.S.A. 2003
Leonard Edmondson Memorial Cash Prize for Printmaking
17th National Los Angeles Print Biennial
Purchase Award for the Orange County Museum of Art Permanent Collection
17th National Los Angeles Print Biennial
Bradley University President's Purchase Prize
29th Bradley International Print and Drawing Biennial
Savoir Faire Award, Boston Printmakers North American Print Biennial
Merit Award, ARTLINK Contemporary Art 23rd Annual National Print Exhibition
- 2002 **Purchase Prize**, Grafinnova 2002: 8th International Exhibition of Prints and Drawings
Georgia College and State University Honorable Mention, Pressed and Pulled X Exhibition
- 2001 **Sang-gon Chung Special Prize**, 12th International Tallinn Print Triennial
Seattle Arts Commission/City of Seattle Printworks 2002 Purchase Program Award
Arkansas State University Purchase Prize, 2001 Delta National Small Prints Exhibition
Honorable Mention, Irvine Fine Arts Center Exhibition
Geffen-Vogdt Special Award for Work of Distinction
16th National Los Angeles Print Biennial
First Prize, Florida Printmakers Annual Exhibition
Merit Award, ARTLINK Contemporary Art 21th Annual National Print Exhibition
- 2000 **Georgia College and State University Juror's Special Mention**, Pressed and Pulled VII
University of Miami School of Art Merit Award, 11th National Print Exhibition
Silvermine Guild Arts Center Purchase Prize, 23rd National Print Biennial 2000
Merit Award, ARTLINK Contemporary Art 20th Annual National Print Exhibition
- 1999 **Purchase Prize**, 12th German International Triennial Exhibition, Frechen
Third Prize, 12th German International Triennial Exhibition, Frechen
Purchase Prize, 1999 Delta National Small Prints Exhibition
California State Polytechnic University Purchase Prize, Ink & Clay 25th Exhibition

- 1997 **Merit Award**, ARTLINK Contemporary Art 19th Annual National Print Exhibition
South Bend Museum of Art Trustees Purchase Award, Indiana Regional Biennial
South Bend Museum of Art Juror's Choice Award, Indiana Regional Biennial 1997
Quincy Art Center Merit Award, 47th Annual Quad States Exhibition
- 1996 **Indiana University Merit Award**, 18th Whitewater Works on Paper Exhibition
First Prize, Minnetrista Annual Juried Exhibition
Purchase Prize, Minnetrista Annual Juried 1996 Exhibition
Carol Bishop Award of Excellence, Floyd County Museum & Indiana University
- 1995 **Walter Hopp's Award**, Massachusetts Contemporary Artists Center
- 1994 **Albright-Knox Art Gallery Exhibition Prize**, 45th In Western New York Exhibition
- 1991 **Norwegian Union of Artists Purchase Prize**, Norway
- 1990 **National Gallery of Art Purchase Prize**, Sarajevo, Bosnia

INSTITUTIONAL GRANTS AND HONORS

- 2020-2021 **University of Michigan Office of Research Grant for Creative Arts + Stamps School Matching Grant** University of Michigan, support of Dream Series: Production and Exhibition
Copernicus Center for Polish Studies, University of Michigan, support of exhibition in Krakow Dissonant Futures
- 2019-2020 **Center for Research on Learning and Teaching**, University of Michigan, support of visiting artist-collaborative teaching residency for papermakers Tomomi Kano and Hisashi Kano from Japan
Office of Vice-Provost Diversity-Equity-Inclusion Innovation Prize, University of Michigan, DEI initiative in support of bringing artists, designers and educators from Japan to engage with Stamps students through teaching and paper-making workshops 2020-2022
Copernicus Center for Polish Studies, University of Michigan, support of conference presentation at the University of Gdansk, Poland "Futures in the Present"
Arts@Michigan, University of Michigan, support to bring artists, designers and educators from Japan to engage with Stamps students in classroom setting
ArtsEngine, University of Michigan, support to develop sustainable washi-papermaking harvesting farm at the University of Michigan
Stamps School of Art and Design Aikins Travel Grant, University of Michigan, support of conference travel and lectures at the University of Gdansk and the Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland
- 2018-2019 **Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of artist residency/research travel to MI-LAB Fujikawaguchiko, Japan

- Center for Japanese Studies Faculty Research Grant**, University of Michigan, research travel to Kurotani and Obara, Japan to reasearch washi (papermaking)
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of research travel to China Academy of Art, Hangzhou, China
- 2016-17 **University of Michigan Office of Research Grant for Creative Arts + Stamps School Matching Grant** University of Michigan, support of Endi Poskovic: "Wú - Without" traveling exhibition in China
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of artist residency/research travel to CfSHE Arts Chiyoda-MI-LAB Tokyo, Japan
- Confucius Institute**, University of Michigan, support of research travel to Changsha, China
- Center for Japanese Studies**, University of Michigan, support of artist residency/research travel to CfSHE Arts Chiyoda-MI-LAB Tokyo, Japan
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of exhibition/research travel to Changsha, China
- 2016 **Copernicus Center for Polish Studies**, University of Michigan, support of conference presentation at J.B. Speed Museum "Futures in the Present"
- 2015 **Weiser Center for Emerging Democracies Grant**, University of Michigan, support of research project in Poland Futures in the Present
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of exhibition/research travel to China
- Confucius Institute**, University of Michigan, support of research travel to Hangzhou, China
- Center for Chinese Studies**, University of Michigan, support of exhibition/research travel to Hangzhou, China
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of exhibition/research travel to Sweden
- 2014 **Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of conference/research travel to Tokyo, Japan
- 2013 **Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of artist residency/research travel to Belgium
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of conference/research travel to Scotland
- 2012 **Copernicus Endowment**, University of Michigan, support of exhibition travel to Krakow, Poland
- Confucius Institute**, University of Michigan, support of research travel to Beijing, China
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of research travel to Belgium

- 2011 **Weiser Center for Emerging Democracies Grant**, University of Michigan, support of research project Crossing—A Series of Lithographic Drawings
- Faculty Fellowship Enhancement Award**, University of Michigan, support of research and travel associated with the Guggenheim Fellowship
- Center for Chinese Studies**, University of Michigan, research travel to Hangzhou, China
- Office of Vice President for Research Grant for Creative Arts + A&D Matching Grant** University of Michigan, Crossing Project lithographic prints and animated film
- International Institute Travel Grant**, University of Michigan, research travel to Venice Biennale, Italy
- Center for Japanese Studies**, University of Michigan, research travel to Japan/project Exploring Mokuhanga Printmaking on Grand Scale
- 2010 **Confucius Institute Grant for Creative and Scholarly Activities Related to China's Arts and Cultures**, University of Michigan to support project New Trends in Contemporary Chinese Graphic Arts and a collaborative artist book with Chinese artists
- 2009 **Office of Vice President for Research Grant for Creative Arts + Stamps School Matching Grant**, University of Michigan, Sueño Project lithographic prints
- Michigan Road Scholar**, University of Michigan, travel grant
- Stamps School of Art and Design Aikins Travel Grant** University of Michigan support of exhibition/research travel to Poland
- 2008 **Faculty Research Grant 2008-09**, Whittier College, production grant
- 2007 **Faculty Research Grant 2007-08**, Whittier College, production grant
- 2006 **Faculty Research Grant 2006-07**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, Solo exhibition, Des Moines, Iowa
- 2005 **Faculty Travel Grant**, Whittier College, Exhibition and conference in Berlin, Germany and Poznan, Poland
- 2004 **Faculty Research Grant 2004-05**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, Solo exhibition, New Orleans, Louisiana
- 2003 **Faculty Research Grant 2003-04**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, CAA conference presentation, New York
- 2002 **Development Grant**, Women's Auxiliary of Whittier College, purchase of printing press
- Faculty Research Grant 2002-03**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, Solo exhibition, Chicago, Illinois
- 2001 **Faculty Research Grant 2001-02**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, Solo exhibition, Philadelphia, Pennsylvania
- 2000 **Faculty Research Grant 2000-01**, Whittier College, production grant

- Faculty Travel Grant**, Whittier College, CAA conference presentation, New York
- 1999 **Development and Matching Grant**, Education Foundation of America
Co-written with Kim Russo and David Sloan. For development of Computer Art/
Printmedia Program and remodeling of the new Graphic Arts Lab at Whittier College
- 1999 **Faculty Research Grant 1999-2000**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, Solo exhibition, South Bend, Indiana
- 1998 **Faculty Research Grant 1998-99**, Whittier College, production grant
- 1996 **New Faculty Creative Arts Grant**, Ball State University, production grant
- 1995 **1995 Excellence in Teaching Award Nominee**, Ball State University
- 1992 **Mark Diamond Research Award**, State University of New York at Buffalo
- 1991-93 **Graduate Assistantship**, State University of New York at Buffalo Full tuition scholarship
and stipend

SELECTED SOLO EXHIBITIONS

- 2022 **Zhejiang Art Museum**, Hanzhou, China (forthcoming)
Endi Poskovic: Dreams Towards Home: Printworks 1998-2021
- 2018 **Gallery 72**, Omaha, Nebraska
Call me Ishmael: Endi Poskovic New Works
- Valade Gallery**, Adrian College, Michigan
Endi Poskovic: Crossing Series
- 2017 **Yu Xiang Cultural and Art Center**, Changsha, China
Endi Poskovic: "Wú - Without" survey of print works 2002-2017
- Willis Ward Art Gallery**, University of Michigan, Ann Arbor, Michigan
Endi Poskovic: Majestic | Dream
- APURI Gallery**, Academy of Applied Arts, Rijeka, Croatia
Endi Poskovic: Crossing Series
- Olson Gallery**, Bethel University, St. Paul, Minneapolis
Endi Poskovic: I was born into these lands
- 2016 **Galerii Okno na Sztukę-Kutnowski Dom Kultury**, Kutno, Poland
Angelus Novus: New Woodcuts by Endi Poskovic
- 2731 Prospect Gallery**, Cleveland, Ohio
Dream: Endi Poskovic Recent Printworks
- 2015 **Tidaholm Museum**, Tidaholm, Sweden
Sites of Memory: Piotr Panasiewicz | Endi Poskovic: Recent Lithographs
- North Campus Research Center**, University of Michigan, Ann Arbor, Michigan
Impossible Object – Endi Poskovic: Recent Printworks

- 2014 **The Cathy and Jesse Marion Art Gallery in the Michael C. Rockefeller Arts Center**
We Were All – Endi Poskovic: Printworks
- 2013 **Gallery 72**, Omaha, Nebraska
It Was All Just a Dream: Endi Poskovic Selected Works
- Mott Community College Visual Arts Center**, Flint, Michigan
We Were All: Endi Poskovic Selected Prints
- River Gallery**, Chelsea, Michigan
Big Triumph/Majestic Land: Endi Poskovic Recent Works on Paper
- 2011 **Fifth Street School Gallery**, Las Vegas, Nevada
Rumor de Lobos Grandes: Endi Poskovic Selected Prints
- Beatrice Haggerty Gallery**, University of Dallas, Irving, Texas
The Way of Flying: Endi Poskovic Selected Prints
- 2009 **Open Studio**, Toronto, Canada
Endi Poskovic: Merry Folly and the Mt. Blanca
- 2008 **Herbert & Barbara Dow Center for Visual Arts**, Interlochen Art Academy, Michigan
La C eremonie: Selected Works from La Souffrance et L'Aventure Series
- Frans Masereel Centrum**, Kasterlee, Belgium
Endi Poskovic: Houtsneden 1997-2007
traveled to:
Stad Leuven Academie en Conservatorium, Leuven, Belgium
Atelier Vrije Grafiek, Academie voor Beeldende Kunst, Ghent, Belgium
- 2007 **College of Sequoias**, Visalia, California, Endi Poskovic: Selected Woodcut Prints
- Bemis Center for Contemporary Art**, Omaha, Nebraska
Endi Poskovic: They are All Indispensable: Woodcut Prints
- 2006 **Des Moines Art Center**, Des Moines, Iowa, Endi Poskovic: Large Color Woodcuts
- Espai - Can Serrat International Art Center**, El Bruc, Barcelona, Spain
Endi Poskovic: La Souffrance et L'Aventure Large Landscape Prints
- Burchfield Art Center-Western New York Art Museum**, Buffalo, New York
Endi Poskovic: Recent Woodcut Prints
- 2004 **John & June Alcott Gallery at Hanes Art Center**, University of North Carolina at Chapel Hill, Endi Poskovic: Selected Prints 1997-2004
- Tinhorn Public Works**, San Francisco, California, Endi Poskovic: Selected Prints
- 2003 **Sylvia Schmidt Gallery**, New Orleans, Louisiana,
Souvenirs de L'Am rique: Selected Woodcut Prints
- Taipei American School Gallery**, Taipei, Taiwan, Endi Poskovic: Prints
- Emily Davis Gallery**, Myers School of Art, University of Akron, Ohio
La Souffrance et L'Aventure

- 2001 **Anchor Graphics**, Chicago, Illinois, Le Artiste et L'Amateur
Janet Wallace Fine Arts Center, Macalester College, St. Paul, Minnesota
Endi Poskovic: Recent Woodcuts
Philadelphia Print Center, Philadelphia, Pennsylvania, Endiana and Other Tales
Trahern Gallery, Austin Peay State University, Clarksville, Tennessee, Recent Woodcuts
- 2000 **Plains Art Museum**, Fargo, North Dakota, Endiana Dreaming
Side Street Projects, Los Angeles, California Apple Room
Greenleaf Gallery, Whittier College, Whittier, California, Dinosauria and Other Tales
- 1999 **4 Star Gallery**, Indianapolis, Indiana, New Large Woodcuts
Brick City Gallery, Missouri State University, Springfield, Missouri
Endi Poskovic: Selected Woodcuts
- 1998 **South Bend Museum of Art**, South Bend, Indiana, Selected Woodcuts
Camargo Foundation, Cassis, France, Souffrance et L'Aventure: New Woodcuts
- 1997 **4 Star Gallery**, Indianapolis, Indiana, Modest Proposals for Public Monuments
University of Wyoming Art Museum, Laramie, Wyoming, Selected Lithographs
University of Wales Museum of Art, Aberystwyth, Great Britain,
Survey of Small Prints 1992-97
Adams Gallery, Dunkirk, New York, Modest Proposals for Public Monuments
- 1996 **4 Star Gallery**, Indianapolis, Indiana, Prints from Burnham
Mather Gallery, Case Western Reserve University, Cleveland, Ohio, New Works
- 1994 **Burchfield-Penney Art Center-Western New York Art Museum**, Buffalo, New York
Europa Series: Crux Gammata III
Kingswood School at Cranbrook Academy of Art, Bloomfield Hills, Michigan
Endi Poskovic: City Drawings
Rochester Institute of Technology, Rochester, New York, Endi Poskovic: City Drawings
- 1993 **Castellani Art Museum**, Niagara University, Niagara Falls, New York, Europa Series
- 1991 **Fokus Galleri**, Surnadal, Norway, New Works on Paper
- 1990 **Collegium Artisticum**, Sarajevo, Bosnia, Crux Gammata Prints
Museum of New Macedonia, Skopje, Macedonia, New Drawings

SELECTED GROUP EXHIBITIONS

- 2021
- Scarab Club Art Center**, Detroit, Michigan
Surface Tensions curated by Treena Flannery Ericson (forthcoming)
- ARS Art Factory | Eesti Kunstnike Liit**, Tallinn, Estonia
IMPULSE: 6th Tallinn Drawing Triennial curated by Loit Jõekalda (forthcoming)
- Nowa Huta Cultural Center**, Krakow, Poland
Dissonant Futures- 2021 Krakow International Print Triennial (forthcoming)
- Vernon Public Art Gallery**, Vernon, British Columbia, Canada
Okanagan International Print Triennial 2021 curated by Briar Craig and Lubos Culen
- Rita Tallent Center Art Galleries at UW**, Kenosha, Wisconsin
27th Parkside National Print Exhibition curated by Professor John Hitchcock
- Stamps Gallery, University of Michigan**, Ann Arbor, Michigan
Halal Metropolis curated by Osman Kahn travels to
- Bank Suey**, Hamtramck, Michigan,
- Arthur Secunda Museum, Cleary University**, Howell, Michigan
- Stamelos Gallery Center, University of Michigan - Dearborn**, Dearborn, Michigan
- Anton Art Center**, Mt. Clemens, Michigan
- Scarab Club Art Center**, Detroit, Michigan
- Jockey Club Creative Arts Centre**, Hong Kong
Sustained Ingrain: Contemporary Woodcuts from East to West curated by Scott Ludwig
- Pasquale Celommi Onlus Foundation**, Teramo, Italy
Celommi Prize 2021 X. Biennale Internazionale di Incisione
- Indianapolis Art Center**, Indianapolis, Indiana
New Editions 2021-National Printmaking Exhibition curated by Jo Banister
- Levee Contemporary Fine Arts**, Princeton, Wisconsin
What A Relief curated by Andrew Blanchard
- 2020
- CAFA Museum of Art**, Central Academy of Fine Arts, Beijing, China
The 3RD International IAPA Print Biennial 2022 curated by Huanxiang Wang
- Bradbury Art Museum**, Jonesboro, Arkansas
2020 Delta National Prints Exhibition, selected by Gretchen L. Wagner, the Andrew W. Mellon Foundation Fellow for Prints, Drawings and Photographs at the Saint Louis Art Museum
- Levee Contemporary Fine Arts**, Princeton, Wisconsin
Send Help curated by Andrew Blanchard
- Art Pavilion Cvijeta Zuzoric**, Belgrade, Serbia 4th International Printmaking Biennial
- Artlink Contemporary Gallery** Fort Wayne, Indiana
40th Annual National Print Exhibition selected by Karen Kunc

- LUX Center for the Arts**, Lincoln, Nebraska
Surface Impressions, selected by Mark Pascale, Curator of Prints and Drawings at the Art Institute of Chicago
- 2019 **Mercantile Annex 37** New York City, New York,
2019 New York City Satellite Print Fair with Stewart & Stewart
- Shaanxi Province Art Museum**, Xi'an, China
2019 Silk Road International Invitational Exhibition curated by Loit Jøekalda
- University of Hawai'i at Hilo Art Gallery**, Hilo, Hawaii
Pacific States Biennial North American Print Exhibition selected by Helen Frederick
- Hauser Art Center**, Bradley University, Peoria, Illinois
2019 Bradley International Prints and Drawings Biennial selected by Janet Ballweg
- Fulbright American-Polish Commission**, Warsaw, Poland
Fulbright at 60: an Anniversary Curated Survey of American and Polish Artists
- Dean's Gallery**, University of Louisiana at Lafayette, Louisiana
Hell or High Water
- 2018 **Turchin Center for the Visual Arts**, Appalachian State University, Boone, NC
Sustained Ingrain: Contemporary Woodcuts from East to West curated by Scott Ludwig
- Carroll Community College Art Gallery**, Westminster, Maryland
First Contact curated by Jessica Hardesty
- Gallery 72**, Omaha, Nebraska
The Power of Prints curated by John Rogers
- Mercantile Annex 37** New York City, New York
2018 New York City Satellite Print Fair with Stewart & Stewart
- Capital Art Fair**, Arlington, Virginia with Stewart & Stewart
- Boston Center for the Arts**, Boston Massachusetts
Boston Print Fair with Stewart & Stewart
- Shaanxi Province Art Museum**, Xi'an, China
2018 Silk Road International Invitational Exhibition
- 2017 **Neon Gallery The Eugeniusz Geppert Academy of Art and Design**, Wroclaw, Poland
Here and Now curated by Marta Kubiak and Zuzanna Dyrda
- Javits Center New York City**, New York IFPDA Art Fair with Stewart & Stewart
- Centro Culturale di Santa Maria della Pietà**, Cremona, Italy
Il Gesto Segreto / the Secret Gesture/IX Rassegna Internazionale Di Incisione Cremona 2017
 curated by Vladimiro Elvieri
- The Museum of Contemporary Art**, Detroit, MI
An Evening of Art + Science 2017
- Open Studio Contemporary Printmaking Centre**, Toronto, Canada
Anthropomorphized Landscapes curated by Kelly Manikoth

Robert L. Ringel Gallery, Purdue University, Lafayette, Indiana
Global Matrix IV: An International Printmaking Exhibition curated by Craig Martin
travels to:

Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio
August-October 2017

Galleries at Cleveland State University, Cleveland, Ohio - March - April 2018

Burchfield-Penney Art Center, Buffalo, New York
Community: Immigrant And Refugee Artists In Western New York

Bradbury Art Museum, Arkansas State University
2017 Delta National Small Prints Exhibition curated by Ann Prentice Wagner

2731 Prospect Gallery, Cleveland, Ohio
All Together Now curated by Lauren Davies

2016 **International Centre for Graphic Arts in Cracow**, Persepctives of Seeing curated by
Monika Wanyura-Kurosad

Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire
A State of Mind curated by Renee Covalucci

Art Inkubator. Lodz, Poland
Lodz Biennial - Międzynarodowe Biennale Grafiki Artystycznej Łódź 2016

117 Gallery, Toledo, Ohio Formation curated by Gloria Pritschet and Rocco DePietro
traveled to:

Ann Arbor Art Center, Ann Arbor, Michigan

Biurze Wystaw Artystycznyc, Kielce, Poland
Litho Kielce International curated by Stanisława Zacharko

Beijing Xuyuan International Print Center, Beijing, China
Xuyuan International Print Biennial

Museu de Douro, Alijó, Portugal
8th International Printmaking Biennial 2016 curated by Nuno Canelas

2015 **Kloster Bentlage**, Rheine-Münster, Germany
Statements curated by Knut Willich

Palazzo Fogazzaro, Schio, Italy
Di carta Papermade - Biennale internazionale opere di carta curated by Valeria Bertesina

Changsha Meilun Art Museum, Changsha, China
Xiaoxiang 2015 International Print Masters Invitational Exhibition curated by Paul Croft

Chambers 241 Gallery, University of Canterbury, Christchurch, New Zealand
2015 Pacific Rim International Print Exhibition curated by Cathryn Shine

Museum of Art-China Academy of Art, Hangzhou, China
First Hangzhou Triennial International Invitation Printmaking Exhibition
curated by Kong Guoqiao

Vernon Art Gallery, British Columbia, Canada
2015 International Okanagan Print Triennial curated by Briar Craig and Lubos Culen

McClung Museum, University of Tennessee, Knoxville, Tennessee
Drawn from the McClung Museum Collection curated by Catherine Shteynberg Roberts

International Centre for Graphic Arts - Centrum Galerii, Krakow, Poland
Behind the Curtain curated by Marta Anna Raczek Karcz

Open Studio Toronto, Toronto, Ontario, Canada Print-by-Colours

Cleveland Museum of Art, Cleveland, Ohio, Fine Print Art Fair with Stewart & Stewart

Park Avenue Armory New York City, New York IFPDA Art Fair with Stewart & Stewart

2014 **Shipka Galley of UBA**, Sofia, Bulgaria
7TH International Print Art Triennial – Sofia 2014

Jincheon Art Museum, Jincheon, South Korea
Formative Impressions 8 Pacific Nations

MSC 523 Gallery, Hangzhou, China
“Traces” – 7th International Art News Festival Exhibition of Prints

International Print Center New York, New York City, New York
Somewheres & Nowheres selected by Nicola Lopez

Art Pavilion Cvijeta Zuzoric, Belgrade, Serbia 2nd International Printmaking Biennial

1285 Avenue of the Americas Gallery, New York City, NY The Big Picture Show

Frans Masereel Museum, Kasterlee, Belgium SELECTIE

Birmingham-Bloomfield Art Center, Bloomfield Hills, Michigan Terra Nullius

2013 **International Print Center New York**, New York City, New York
New Prints Autumn selected by Christopher Creyts (Master Printer, Collaborative Art Editions), Tara Misenheimer (Artist, Educator), Amze Emmons (Artist), Kimball Higgs (IPCNY Board Member), Andrea Butler (Collector) and Desirée Alvarez (Artist)

Museum of Art Cluj-Napoca, Cluj, Rumania
Tribuna Graphic 2013, curated by Ovidiu Petca

Edinburgh Printmakers Gallery, Edinburgh, Scotland
Selected Prints from the International Print Center New York

Chambers 241 Gallery, University of Canterbury, Christchurch, New Zealand
2013 Pacific Rim International Print Exhibition curated by Cathryn Shine

l’Académie Royale des Beaux-Arts, Liège, Belgium, les oeuvres du Frans Masereel Centrum

Künstlerhaus Wien, Vienna, Austria Posterproject GELD MACHT SICHTBAR

Künstlerhaus Wien, Vienna, Austria in.print.out Grafik in/auswendig

Dalarnas Museum, Falun, Sweden International Print Triennial Krakow

Frans Masereel Museum, Kasterlee, Belgium Retrospectieve

Mimar Sinan University, Istanbul, Turkey
Interfaces-Istanbul International Print Triennial curated by Monika Piorkowska and Zekeriya Saribatur

International Print Center New York, New York City, New York
New Prints Winter 2013 selected by Kelly Driscoll (Pratt Institute), Ruth Lingen (Pace Prints/Pace Paper), Chris Santa Maria (Director of Gemini G.E.L. at Joni Weyl), Lothar Osterburg (Artist), Allison Rudnick (City University of New York/Art in Print)

McDonough Museum of Art, Youngstown, Ohio
Mid-America Print Council Exhibition selected by Anita Yung (the University of Iowa)

2012 **Shanghai Art Museum**, Shanghai, China
Dimensions of Origin curated by Lu Zhiping, Deputy Director of Printmaking Committee of China Art Association

Gallery Bunker Sztuki Krakow, Krakow, Poland
2012 International Print Triennial Krakow

Frans Masereel Museum, Kasterlee, Belgium
Frans Masereel Among Others: A Selection of Contemporary Woodcuts

South Bend Museum of Art, South Bend, Indiana
The View from Here | A Selection of Purchase Award Winners from the SBMA Biennials

High Museum of Art, Atlanta, Georgia, International Print Fair with Stewart & Stewart

SGC International Conference, Tulane University, New Orleans, Louisiana
Hell or High Water International Print Portfolio

Bradbury Gallery: Arkansas State University, Jonesboro, Arkansas
2012 Delta National Print Exhibition selected by Roberta Waddell, New York Public Library

2011 **The Armory**, New York City, New York, 2011 IFPDA Art Fair with Stewart & Stewart

Danforth Museum of Art, Framingham, Massachusetts
2011 Boston Printmakers North American Print Biennial selected by Jim Dine

Pinakothek Hallbergmoos, Hallbergmoos, Germany
Museum Synthese Werke aus dem Bestand curated by Gaston Bischler

2011 Capital Art Fair, Washington D.C.
International Print Fair with Stewart & Stewart

Kyoto International Community House, Kyoto, Japan
Mokuhanga: Dialogue and Dialect

Kala Art Institute, Berkeley, California Kala-fornia: State of the Art

National Palace of Culture and Science, Warsaw, Poland
Graphic Metropolis-Kulisiewicz International Graphic Arts Triennial IMPRINT 2011

Castellani Art Museum, Niagara University, New York
Public/Private: Pairings with Works from the Gerald Mead Collection

- FASSART Gallery**, Sabanci University, Istanbul, Turkey
Pacific Rim International Print Exhibition-ISEA2011 Istanbul Biennale
- 2010 **International Print Center New York**, New York City, New York
IPCNY New Prints 2009-10: A Benefit Exhibition
- National Taiwan Museum of Fine Arts**, Taichung, Taiwan, R.O.C.
14th International Taiwan Print Biennial
- The Armory**, New York City, New York, 2010 IFPDA Art Fair with Stewart & Stewart
- Museu do Douro**, Alijó, Portugal
5th Bienal Internacional de Gravura Douro curated by Nuno Canelas
- Red Wall Gallery**, Grand Valley State University, Allendale, Michigan
Visiting Artists Printmakers from the Collection of GVSU
- Des Moines Art Center**, Des Moines, Iowa
Kill Them Before They Multiply curated by Amy Worthen, Curator of Prints and Drawings
- Katherine Nash Gallery**, University of Minnesota, Minneapolis, Minnesota
THENOW: Contemporary Prints, Historical Perspectives curated by Jerald Krepps
- SOFA Art Centre** University of Canterbury, Christchurch, New Zealand
2010 Pacific Rim International Print Exhibition
- Kunstlerhaus Wien**, Vienna, Austria, 2010 International Print Triennial Krakow-Wien
- Horst-Janssen-Museum**, Oldenburg, Germany,
Grafik ohne Grenzen International Print Network
- Urban Institute for Contemporary Arts**, Grand Rapids, Michigan
(S)Edition: Prints as Activism curated by Brett Colley
- 2010 Capital Art Fair**, Washington D.C., International Print Fair with Stewart & Stewart
- DIY Gallery**, Los Angeles, California Making War curated by Cassandra Simon
- 2009 **The Armory**, New York City, New York, 2009 IFPDA Art Fair with Stewart & Stewart
- Galeria Sztuki Wozownia**, Toruń, Poland
6th International Print Triennale Color in Graphic Art curated by Miroslaw Pawlowski
- Los Angeles Municipal Art Gallery**, Los Angeles, California
20th National Los Angeles Print Biennial of the Los Angeles Printmaking Society
 selected by Peter Frank, Senior Curator, Riverside Art Museum?Critic, LA Times
- Oakland Museum of California**, Oakland, California Evolution of Print: Artists of Kala
- McColl Center for Visual Art**, Charlotte, North Carolina
Decade + Collected: Selected Works from the McColl Center for Visual Art
- International Print Center New York**, New York City, New York, New Prints Fall 2009
- Gallery Bunker Sztuki Krakow**, Krakow, Poland,
2009 International Print Triennial Krakow

Scarab Club Art Center, Detroit, Michigan Spatial Narratives curated by Ted Ramsay

Rondo Sztuki Gallery, Katowice, Poland
2009 International Print Triennial Krakow-Katowice

Springfield Art Museum, Springfield, Missouri, 6th National Biennial Prints USA 2009

Theatre Art Galleries, High Point, North Carolina, Print Fantastic curated by John Gall

Gradska Galerija Bihac, Bihac, Bosnia and Herzegovina Art and Terrorism: Bosnian and Herzegovian Art in the Post September 11th Era curated by Irfan Husic

Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, California
Impact: Large Scale Prints curated by Donna Westermann

Bing-Davis Memorial Gallery, Upper Iowa University, Fayette, Iowa, Global Impact: Printmaking by International Artists from Time Sensitive Material Portfolio

South Bend Museum of Art, South Bend, Indiana
Biennial 25 selected by William Lieberman, Zola/Lieberman Gallery

Augusta State University, Georgia and Fire House Gallery, Louisville, Georgia
20/20 Vision: The Art of Contemporary American Printmaking

808 Gallery, Boston University, Boston, Massachusetts
2009 Boston Printmakers North American Print Biennial selected by Roberta Waddell,
New York Public Library

Hauser Art Center, Bradley University, Peoria, Illinois
32nd Bradley International Prints and Drawings Biennial selected by Lynwood Kreneck

Birmingham-Bloomfield Art Center, Bloomfield, Michigan
Near and Far: Contemporary Fine Prints curated by Norm Stewart

NCCC Gallery, Niagara County Community College, Sanborn, New York
Western New York Impressions - Selected Prints from Gerald Mead Collection

Usdan Gallery, Bennington College, Bennington, Vermont
SGC Print Exchange curated by Thorsten Dennerline

2008 **National Palace of Culture and Science**, Warsaw, Poland Clashes Between the Civilizations - Kulisiewicz International Graphic Arts Triennial IMPRINT 2008

Seattle Art Museum Gallery, Seattle, Washington
Innovation and Imagination: Work from the Kala Art Institute

Artspace, Raleigh, North Carolina
Now In Print: Printmaking Invitational curated by Lia Newman

Clara M. Eagle Fine Arts Gallery, Murray State University, Kentucky
Think Tank curated by Becky Atkinson

Atrium Gallery, Ball State University, Muncie, Indiana, Farewell to the Wasteland

Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
VI Minnesota National Print Biennial

Gordon College, Wenham, Massachusetts
Field Report: A Members' Exhibition of the Boston Printmakers traveled to:

Brickbottom Gallery, Somerville, Massachusetts
Moss - Thorns Gallery of Art, Fort Hays State University, Hays, Kansas

W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University,
Pomona, California

Alte Werkstatt der Grube Carl-Kunstverein zu Frechen E.V., Frechen, Germany
XV. Deutsche Internationale Grafik-Triennale Frechen

Musée d'Art Contemporain Fernet Branca, Saint-Louis, Alsace, France
Xylon-14. Triennale internationale de l'impression artistique en relief

Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
2008 Delta National Small Prints Exhibition, selected Marjorie Devon, Director of
Tamarind Institute, University of New Mexico

Sabatini Gallery-Topeka and Shawnee County Public Library, Topeka, Kansas and
Mulvane Art Museum, Topeka, Kansas, Printed Image: Second Graphics Arts Biennial,
curated by Roger Shimomura, University of Kansas

ARTLINK-Contemporary Arts, Fort Wayne, Indiana
28th Annual National Print Exhibition, selected by Marc Pascale, Associate Curator of Prints
and Drawings, Art Institute of Chicago

2007 **Lembaga Muzium Balai Seni Lukis**, Penang, Malaysia
Rentas Sempedan: An International Print Exhibition curated by Rahman Mohamed, Dean,
School of Arts, University Sains Malaysia

Dowd Gallery-State University of New York at Cortland, Cortland, New York
From Albers to Picasso: A Selection of 20th Century Prints curated by Bryan V. Thomas

Aomori Contemporary Art Center, Aomori, Japan
Aomori international print Triennale 2007

Sala de Exposiciones del Centro Social Caixanova, Ourense, Spain
IX Bienal Internacional de Grabado Caixanova traveled to:

Sala de Exposiciones del Centro Cultural, Vigo, Spain

Sala de Exposiciones de Porto, Ferrol, Spain

Sala de Exposiciones del Centro Social Caixanova, Pontevedra, Spain

Sala de Exposiciones de Caixanova, A Estrada, Spain

Sala de Exposiciones Angel Botello-Casa de Cultura, Cangas, Spain

Tinhorn Public Works, San Francisco, California, Ten at Tinhorn

Kumu Art Museum, Tallinn, Estonia
Time Sensitive Material at Tallinn IMPACT International Conference

McColl Center for the Arts, Charlotte, North Carolina
Winter 2007 Artists in Residence Exhibition

Springfield Art Museum, Springfield, Missouri, 5th National Biennial Prints USA 2007
selected by Marc Pascale, Curator of Prints and Drawings, Art Institute of Chicago

University Sains Malaysia Cultural, Design and Innovation Gallery, Penang, Malaysia
USM First International Printmaking Exhibition curated by Rahman Mohamed, Dean,
School of Arts, University Sains Malaysia traveled to:

Siam Art Museum, Hatyai, Thailand

Swissotel, Tallinn, Estonia, Time Machine at Tallinn IMPACT International Conference
curated by Ruthann Godollei, Professor, Macalester College

Riverside Art Museum, Riverside, California, 19th National Los Angeles Print Biennial of
the Los Angeles Printmaking Society selected by Archana Horsting, Kala Art Institute

808 Gallery, Boston University, Boston, Massachusetts, Boston Printmakers Print Biennial
selected Judith B. Hecker, Assistant Curator of Prints, Museum of Modern Art

Assessorato alla Cultura – Palazzo Robellini/Area espositiva Kaimano, Acqui Terme,
Italy, PREMIO ACQUI-VIII Biennale Internazionale per l'Incisione

University of West Florida Art Gallery, Pensacola, Florida
Paper Works curated by Carol Puling, American Print Alliance

Hauser Art Center, Bradley University, Peoria, Illinois
31st Bradley International Prints and Drawings Biennial, selected by Judith Brodsky,
Rutgers University Center for Innovative Printmaking

Arts Visalia, Visalia, California, California Prints: an Invitational Exhibition,
curated by Kevin Bowman

ARTLINK-Contemporary Arts, Fort Wayne, Indiana,
27th Annual National Print Exhibition

2006

Gallery Bunker Sztuki Krakow, Krakow, Poland
2006 International Print Triennial Krakow traveled to:

Horst-Janssen Museum, Oldenburg, Germany

Kunstlerhaus, Vienna, Austria

International Print Center New York, New York City, New York
New Prints 2000-2006 Selection

Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
2006 Delta National Small Prints Exhibition, selected Judith B. Hecker, Assistant Curator
of Prints, Museum of Modern Art

Danforth Museum of Art, Framingham, Massachusetts, The New Landscape: Alternative
Approaches curated by Katherine French, DMA Director

San Francisco Center for the Book, San Francisco, California,
Roadworks: A Selection of Prints and Artist Books

Burchfield-Penney Art Center, Buffalo, New York, THINK INK: Prints from the
Burchfield-Penney's Collection curated by Peter Sowiski, State University of New York

Charlotte Price Gallery, Louisville, Kentucky, Passion and Process: Impressions from
America's Master Printmakers curated by Brian Jones, Indiana University

Sabatini Gallery-Topeka and Shawnee County Public Library, Topeka, Kansas,
Printed Image: First Graphics Arts Biennial, curated by Karen Kunc, University of Nebraska

Belfast Print Workshop, Belfast, Northern Ireland, UK
Los Angeles and Belfast Print Artists Exchange curated by Robin Vaccarino

Tinhorn Public Works, San Francisco, California
Four by Four: Chastain / Poskovic / Richardson / Gruenwald

Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, Virginia,
2006 Harnett Biennial of American Prints selected by Kathy Caraccio, Caraccio Studio

Galeria Sztuki Wozownia, Torun, Poland
5th International Print Triennale Color in Graphic Art

Centre National des Arts Plastiques, Cairo, Egypt
5th Egyptian International Print Triennial

Marjorie and Herman Platt and Borstein Galleries, University of Judaism, Los Angeles, California,
Ink and Idea curated by Linda Lyke, Occidental College

Janet Turner Print Museum, Chico, California
2006 Janet Turner National Print Exhibition selected by Deborah Cornell, Boston University

Haydon Art Center, Lincoln, Nebraska, American Prints in Troubled Times
curated by Karen Kunc, University of Nebraska

ARTLINK-Contemporary Arts, Fort Wayne, Indiana
26th Annual National Print Exhibition

2005 International Print Center New York, New York City, New York
New Prints Spring 2005 curated by Kiki Smith

Universität der Künste Berlin Gallery, Berlin, Germany
We're Not From Here: Emigrés, Aliens and Utopians curated by Ruthann Godollei,
Professor, Macalester College

Felix de Boeck Museum, Brussels, Belgium, Houtsneden uit het Frans Masereel Centrum
curated by Ivan Durt, Curator, Frans Masereel Museum

Tuska Gallery-University of Kentucky, Lexington, Kentucky
American Woodcut Prints Invitational curated by Derrick Riley, University of Kentucky

The Armory Center for the Arts, Pasadena, California
18th National Los Angeles Print Biennial of the Los Angeles Printmaking Society
selected by Ruth Weisberg, Dean, College of Fine Arts, USC

Muzeum Narodowe w Poznaniu, Poznan, Poland
Cultural Transport/Moving Targets curated by John Hitchcock, University of Wisconsin and
Keith Christiansen, St. Cloud University

American University Cairo, Cairo, Egypt,
Open Expression: Contemporary American Printmaking curated by Karen Kunc, University
of Nebraska and Professor Wael el Sabour el Kadar traveled to:
Egyptian National Opera House, Cairo, Egypt

El-Minia University Fine Arts Center, El-Minia, Egypt

Saddleback College Art Gallery, Mission Viejo, California, [Another View - Selected Works from Contemporary American Printmakers](#) curated by Bob Rickerson

Tinhorn Public Works, San Francisco, California, [Group Works: Gruenwald, Poskovic, Chastain, Groleau, Summers, Tachibana, Belau, Zylla, Storthz, McFerrin](#)

Kunstverein Zu Frechen E.V., Frechen, Germany
[XIV. Deutsche Internationale Grafik-Triennale Frechen](#)

Assessorato alla Cultura – Palazzo Robellini/Area espositiva Kaimano, Acqui Terme, Italy
[PREMIO ACQUI-VII Biennale Internazionale per l'Incisione](#)

Springfield Art Museum, Springfield, Missouri, [4th National Biennial Prints USA 2005](#)
selected by Marilyn Symmes, Independent Curator, New York City

Phinney Center Gallery, Seattle, Washington, [Paper Politics](#) curated by Josh MacPhee
traveled to:

Esplanade Loft Project, Montreal, Québec, [L'art + Anarchie Montreal 2007 Exposition d'Art](#)
5+5 Gallery, Brooklyn, New York

Portland State University, Portland, Oregon

Walker's Point Center for the Arts, Milwaukee, Wisconsin

Redhouse Art Center, Syracuse, New York

Crossman Gallery-University of Wisconsin, Whitewater, Wisconsin

Burchfield-Penney Art Center, Buffalo, New York, [Concerning Heritage](#)

Links for International Promotion of the Arts, Chicago, Illinois, [Echoes of Complicity](#)

ARTLINK-Contemporary Arts, Fort Wayne, Indiana,
[25th Annual National Print Exhibition](#)

Hauser Art Center, Bradley University, Peoria, Illinois,
[30th Bradley International Prints and Drawings Biennial](#), selected by Judy Collischan,
Associate Curator, Neuberger Museum of Art

808 Gallery, Boston University, Boston, Massachusetts,
[Boston Printmakers North American Print Biennial](#) selected by Joan Moser, Curator of
Graphic Arts, Smithsonian American Art Museum

San Francisco Museum of Modern Art-Artist Gallery at Fort Mason, San Francisco,
California, [Thirty Something: Three Decades of Innovative Work from the Kala Art Institute](#)

University of Wisconsin-Parkside Art Gallery, Kenosha, Wisconsin,
[18th Parkside Print Exhibition](#) selected by Karen Kunc, Professor University of Nebraska

M&T Center, Buffalo, New York, [The Art of Printmaking: Selected Prints from the Collection of Burchfield-Penney Art Center](#) curated by Nancy Weekley

Bemis Center for Contemporary Art, Omaha, Nebraska, [Building Legacy: Selected Works from the Collection of Bemis Foundation for Contemporary Art](#)

2004

Rotermann Arts Center, Tallinn, Estonia, 13th International Tallinn Print Triennial
curated by Eve Kask, Tallin Museum of Modern Art

University Place Art Center, Nebraska Wesleyan University, Lincoln, Nebraska,
American Relief Prints Today curated by Karen Kunc, Professor University of Nebraska

Horst Jansen Stadt Museum Oldenburg, Oldenburg, Germany,
Die Internationale Grafik-Triennale Krakau curated by Professor Dr. Witold Skulicz,
International Print Society, Krakow

University at Buffalo Art Department Gallery, Buffalo, New York,
Print Media at UB: A Survey of Prints by Artists Affiliated with the Print-imaging Center at UB
curated by Jeff Sherven, University at Buffalo

Bradbury Gallery: Arkansas State University, Jonesboro, Arkansas,
2004 Delta National Small Print Exhibition selected by Shelley R. Langdale, Curator of
Prints, Philadelphia Museum of Art

San Jose Museum of Art, San Jose, California, Prints from California Presses: Selected works
from Kala Art Institute curated by Lauren Davies

Castellani Art Museum, Niagara Falls, New York,
Selected Works from the Permanent Collection

ARTLINK-Contemporary Arts, Fort Wayne, Indiana, 24th Annual National Print Exhibition

Burchfield-Penney Art Center, Buffalo, New York, Images of War

Luther College Art Gallery, St. Joseph, Missouri
Relief Prints from the Collection of Print Consortium, Kansas City

Long Island University-Brooklyn Campus Art Galleries, Brooklyn, New York,
This New Hybrid curated by Hilary Lorenz, Long Island University

International Print Center New York, New York City, New York,
New Prints Winter 2004 curated by Starr Figura, Assistant Curator of Prints, MOMA-NYC

Haydon Art Center, Lincoln, Nebraska
Regarding Nature curated by Karen Kunc, Professor, University of Nebraska

University of Hawaii at Hilo Gallery, Hilo, Hawaii
2004 Pacific States Biennial National Print Exhibition selected by Eileen Foti, Rutgers
Center for Innovative Paper, Rutgers University

Los Angeles Cultural Affairs Department-LAX International Airport Terminal 1,
Los Angeles, California, Mirror Image, Reflections of Southern California Printmaking
curated by Todd A. Smith

Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey,
Print Language as Content curated by Robert Glasgow, Professor, University of Iowa
traveled to:

Western Michigan University Art Gallery, Kalamazoo, Michigan

Brownson Gallery-Manhattanville College, Purchase, New York, Concepts and Practice

2003

Bradbury Gallery: Arkansas State University, Jonesboro, Arkansas,
2003 Delta National Small Print Exhibition selected by David Kiehl, Curator of Prints,
Whitney Museum of American Art

Centre National des Arts Plastiques, Cairo, Egypt
4th Egyptian International Print Triennial

Maison de la Culture de Trois-Rivie' res, Trois-Rivie' res, Quebec, Canada
Biennale internationale d'estampe contemporaine de Trois-Rivie' res

Centro Cultural Metropolitano-Estamperí'a Quitena, Quito, Ecuador
Grabados sin Fronteras curated by Yozo Nakano and Archana Horsting, traveled to:
Mission Center for Latino Arts, San Francisco and Kala Art Institute, Berkeley, California

U-Bahn Galerie der Stadt Munchen, Munich, Germany, Die Sammlung Museum
Synthese e.V. – 35 jährige Ausstellung curated by Gaston Bischler

National Art Gallery of Varna, Varna, Bulgaria 12th Varna International Print Biennial

Miejska Galeria Sztuki, Krakow, Poland, 2003 International Print Triennial Krakow

Museum Jelena Gora, Jelena Gora, Poland,
11th International Jozefa Gielniaka Print Biennial

Springfield Art Museum, Springfield, Missouri, 3rd National Biennial Prints USA 2003
selected by Jane Glaubinger, Curator of Prints and Drawings, Cleveland Museum of Art

TW Wood Gallery and Arts Center, Montpelier, Vermont, Contemporary Drawings

Big Orbit Gallery, Buffalo, New York, Selection of works from the Gerald Mead Collection

M&T Center, Buffalo, New York, Wheels in Art: Artists Reuse, Recycle and Reinvent –
Selected Works from the Burchfield-Penney Art Center Permanent Collection of Western
New York Art

Kelly Rae Theiss Gallery, Minneapolis, Minnesota
Girls with Guns Portfolio and Other Prints

Kala Art Institute, Berkeley, California
Cuts: A Selection of Contemporary American Woodcuts curated by Lauren Davies

Missouri Western State College Art Gallery, St. Joseph, Missouri
Selected Prints from the Collection of Print Consortium, Kansas City

Philadelphia Print Center, Philadelphia, Pennsylvania
77th International Print Exhibition selected by Mark Pascale, Curator of Prints and
Drawings, Art Institute of Chicago traveled to:

Long Beach Island Foundation for the Arts and Sciences, Loveladies, New Jersey

ARTLINK-Contemporary Arts, Fort Wayne, Indiana
23rd Annual National Print Exhibition

The Armory Center for the Arts, Pasadena, California,
7th National Los Angeles Print Biennial of the Los Angeles Printmaking Society selected by
Kevin Salatino, Senior Curator of Prints and Drawings, Los Angeles County Museum of Art

Hauser Art Center, Bradley University, Peoria, Illinois,
29th Bradley National Prints and Drawings Biennial selected by Karen Kunc, Artist/
Professor, University of Nebraska

808 Gallery, Boston University, Boston, Massachusetts,
Boston Printmakers North American Print Biennial selected by Clifford S. Ackley, Curator of
Prints and Drawings, Boston Museum of Fine Arts

Frans Masereel Centrum, Kasterlee, Belgium, International Selection of Prints from Frans
Masereel Center 1972-2002 traveled to:

Printmakers Workshop, Edinburgh, Scotland

Caversham Press, Kwa Zulu Natal, South Africa

Philips Gallery, Sanibel, Florida Invitational Exhibition of American Printmaking

2002

New Orleans Museum of Art, New Orleans, Louisiana,
Noah's Art: Animals in Prints and Drawings from 15th through 21st Century
curated by Daniel Piersol, Curator of Prints and Drawings, NOMA

Pete and Susan Barrette Art Gallery-Santa Monica College, Santa Monica, California,
Extreme Prints: Developing Concept in Print from Computer to Hand - Worked Images
curated by Marian Winsryg, Santa Monica College

California State University Art Gallery, Long Beach, California
Bloom: Viva La Vulva curated by Alice Smith

National Fine Arts Museum of Belarus, Minsk, Belarus
Kala in Belarus: an International Selection of prints from the Kala Art Institute 1974-2002
curated by Yozo Nakano and Archana Hortsing, and organized by the Embassy of the United
States of America in Belarus traveled to:

The Embassy of the United States, Tirana, Albania

The United States Cultural Center, Moscow, Russia

The United States Cultural Agency, Tajkent, Uzbekistan

Penelec-Bowman-Megahan Art Galleries, Allegheny College, Meadville, Pennsylvania,
Animals in Art curated by Robert Raczka, Allegheny College

Osterbottens Museum, Vaasa, Finland
Grafinnova 2002: 8th International Exhibition of Prints and Drawings

Hallwalls Contemporary Arts Center, Buffalo, New York
All That You Can Leave Behind: Selections from the Collection of Hallwalls

Seattle Arts Commission Key Tower Gallery, Seattle, Washington
Printworks 2002: Recent Acquisitions to the City of Seattle Portable Works Collection

Cultural City Network, Graz, Austria, Bridges to the Future: Selection of Works from the
International Print Triennial Krakow 2000

Robert L. Ringel Gallery, Purdue University, West Lafayette, Indiana, Global Matrix
curated by Kathryn Reeves, Professor, Purdue University; Kimberly Vito, Professor,
Wright State University, and Craig Martin, Director Purdue University Galleries traveled to:
Wright State University Art Galleries, Wright State University, Dayton, Ohio

Blanden Memorial Art Museum, Fort Dodge, Iowa
Sarah Moody Gallery-the University of Alabama, Tuscaloosa, Alabama
Higgins Art Gallery-Cape Cod Community College, W. Barnstable, Massachusetts
Clara M. Eagle Gallery-Murray State University, Murray, Kentucky
Northern Illinois University Art Museum-Chicago, Chicago, Illinois

Burchfield-Penney Art Center, Buffalo, New York,
A Second Look: Selections from Four Decades of Western New York Artists

Muzeum Okregowe w Toruniu, Torun, Poland, Integrafia-World Award Winners Gallery:
Selection of Works from the International Print Triennial Krakow 2000 and Integrafia 2000

Kala Art Institute, Berkeley, California, New Works, Kala Fellowship Exhibition/Part II

Landmark Gallery, Texas Tech University, Lubbock, Texas, Color Print USA 2002,
curated by Lynwood Kreneck, Professor, Texas Tech University

ARTLINK-Contemporary Arts, Fort Wayne, Indiana,
22nd Annual National Print Exhibition

Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana,
15th Annual McNeese National Works on Paper, selected by Diane Barber, Curator,
Diverseworks, Houston, TX

Jack Olsen Gallery: Northern Illinois University Art Museum, De Kalb, Illinois,
Mid America Council Printmakers curated by Mark Pascale, Associate Curator of Prints and
Drawings, Art Institute of Chicago

2001

Rotermann Arts Center, Tallinn, Estonia,
Mutating Image: 12th International Tallinn Print Triennial curated by David W. Kiehl,
Whitney Museum of Art, Breda Skrjanec, Ljubljana International Graphics Center and
Eve Kask, Tallin Museum of Modern Art

Katherine E. Nash Gallery: University of Minnesota, Minneapolis, Minnesota
Let's See It Again n' Again: Prints, Photographs and Multiples in Contemporary Art

Georgia College and State University Gallery, Milledgeville, Georgia
Pressed and Pulled Prints selected by Carmon Colangelo, Dean, Lamar School of Art,
University of Georgia

Bradbury Gallery: Arkansas State University, Jonesboro, Arkansas, 2001 Delta National
Small Print Exhibition selected by Daniel Piersol, Curator, New Orleans Museum of Art

Claypool & Young Gallery, Morehead State University, Morehead, Kentucky,
Word/Text/Language curated by Jennifer Hart, Morehead State University

ARTLINK-Contemporary Arts, Fort Wayne, Indiana, 21st Annual National Print Exhibition

Irvine Fine Arts Center, Irvine, California, Irvine Fine Arts Center 2001 Exhibition
selected by Mark Moore, Mark Moore Gallery, Los Angeles, California

Ronald Barr Gallery, Indiana University Southeast, New Albany, Indiana,
Mid America Print Council Exhibition selected by Sue Buck

Laband Art Gallery-Loyola Marymount University, Los Angeles, California, Los Angeles
16th National Print Biennial of the Los Angeles Printmaking Society selected by David Rhodes, Director, Grunwald Print Collection, Armand Hammer Museum

Venice Art Center, Venice, Florida,
Florida Printmakers 2001 selected by Patrick Lindhardt, Professor, Ringling School of Art

University of Hawaii at Hilo Gallery, Hilo, Hawaii,
2001 Pacific Rim International Print Exhibition traveled to:
Maui Arts and Cultural Center, Kahului, Hawaii

808 Gallery Boston University, Boston, Massachusetts, North American Boston Printmakers curated by David W. Kiehl, Curator of Prints, Whitney Museum of Art

Lakeview Museum of Arts and Sciences, Bradley University, Peoria, Illinois,
28th Bradley National Prints and Drawings Biennial, selected by Mark Pascale, Associate Curator of Prints and Drawings, Art Institute of Chicago

California State University Art Gallery, Long Beach, California
Evaluation Inversion curated by Roxanne Sexauer, Professor, CSU-Long Beach

Bruce Gallery-Edinboro University of Pennsylvania, Edinboro, Pennsylvania

2000

Panstwowa Galeria Sztuki, Krakow, Poland
3rd International Print Triennial Color in Graphic Art

Galeria Sztuki Wspolczesnej, Krakow, Poland
International Print Triennial Bridges to the Future

Intergrafia Galeria Sztuki Wspolczesnej, Katowice, Poland
Intergrafia 2000 Award Winners traveled to:
Miejska Galeria Sztuki, Czestochowa, Poland

Messezentrum, Nuremberg, Germany
2000 International Print Triennial Krakow-Nuremberg

Silvermine Guild Arts Center, New Canaan, Connecticut, 23rd National Print Biennial

Irvine Fine Arts Center, Irvine, California, Irvine Fine Arts Center 2001 Exhibition, selected by Christopher Miles, Claremont Graduate University and art critic, Art Forum

University of Iowa Museum of Art, Iowa City, Iowa, Recent Acquisitions

HBO New York City Center, New York City, New York, Prints from Silvermine

Burchfield-Penney Art Center, Buffalo, New York, Preferred Seating-The Image of Chairs in Contemporary Art from the Permanent Collection

SoFA Gallery-Henry R. Hope School of Fine Arts, Indiana University, Bloomington, Indiana, Persona: The Ethos of Identity curated by Ben Pond, Associate Curator

Georgia College and State University Gallery, Milledgeville, Georgia
Pressed and Pulled Prints selected by Art Werger, Professor, Ohio University

Muscarella Museum of Art, College of William & Mary, Williamsburg, Virginia,
Drawing Biennial VII selected by May Stevens

Albrecht-Kemper Museum of Art, St. Joseph, Missouri
Print and Process organized and curated by William Eickhorst, Print Consortium

Centre National des Arts Plastiques, Cairo, Egypt
3rd Egyptian International Print Triennial

Museum Jelena Gora, Jelena Gora, Poland
10th International Jozefa Gielniaka Print Biennial

Brand Library Art Galleries, Glendale, CA, Los Angeles Printmakers Annual Exhibition

University of Wisconsin-Parkside Art Gallery, Kenosha, Wisconsin 13th Parkside Print Exhibition selected by Beauvais Lyons, Professor, University of Tennessee

ARTLINK-Contemporary Arts, Fort Wayne, Indiana
20th Annual National Print Exhibition

Phoebe Gallery University of Wisconsin, Oshkosh, Wisconsin
Works by 10 Printmakers

The New World School of the Arts, Miami, Florida, 11th National Print Exhibition
selected by Carmon Colangelo, Dean, Lamar School of Art, University of Georgia,
traveled to:

Dunedin Fine Art Center, Dunedin, Florida

1999

Kunstverein Zu Frechen E.V., Frechen, Germany
XII. Deutsche Internationale Grafik-Triennale Frechen

City Gallery Collegium Artisticum, Sarajevo, Bosnia
Selected Works from 23rd International Biennial of Graphic Art curated by Breda Skrjanec

National Art Gallery of Varna, Varna, Bulgaria, 10th International Varna Print Biennial

National Gallery of Modern Art, Ljubljana, Slovenia,
23rd International Biennial of Graphic Art selected by David W. Kiehl, Curator of Prints,
Whitney Museum of Art and Breda Skrjanec

Fine Arts Center - Arkansas State University, Jonesboro, Arkansas,
Delta Small Print Exhibition selected by Joann Moser, Senior Curator National Gallery of
Art, Washington, DC

Indiana University Kokomo Art Gallery, Kokomo, Indiana,
Print Types curated by William Eickhorst

Springfield Art Museum, Springfield, Missouri, 1st National Biennial Prints USA 1999
selected by David W. Kiehl, Curator of Prints, Whitney Museum of American Art

Taller Galeria Fort, Cadaques, Spain, 19th Cadaques Print International
traveled to:

Galerie Article 26, Prades, France

Galeria l'Etang d'Art, Bages, France

Barret Art Center, Poughkeepsie, New York, Printworks 1999,
selected by Claire Bell, Associate Curator, Guggenheim Museum, NYC

Janet Turner Gallery, California State University, Chico, California
National Print Exhibition selected by Janice T. Dreisbach, Crocker Art Museum

Trisolini Gallery, Ohio University, Athens, Ohio, Mid-America Council Prints
 selected by Mary Manusos, Ohio University

Berkeley Art Center, Berkeley, California,
Works on Paper selected by Robert Flynn Johnson, San Francisco Museum of Arts

Floean Museum, Carburari, Romania, International Engraving Salon-Carburar

Philadelphia Print Center, Philadelphia, Pennsylvania, 73rd International Print Exhibition
 selected by Jan Howard, Curator, Baltimore Museum of Art

LA ARTCORE, Los Angeles, CA, Wallworks selected by Molly Barnes, Molly Barnes Gallery

Paris Gibson Square Museum of Art, Great Falls, Montana,
National Survey of Works on Paper selected by Gregory Bell, Tacoma Art Museum

Santa Monica College Art Gallery, Santa Monica, California
Los Angeles Printmaking Society Invitational Exhibition

Trahern Gallery-Austin Peay State University, Clarksville, Tennessee
Scapes: National Drawing Exhibition selected by William Berry, University of Missouri

Laband Art Gallery-Loyola Marymount University, Los Angeles, California
Los Angeles 15th National Print Biennial of the Los Angeles Printmaking Society
 selected by Gordon Fuglie, Director, Laband Art Gallery

Gallery of Modern Art Ostro'w Wielkopolski, Ostro'w Wielkopolski, Poland
8th International Biennial Exhibition of Printmaking Forms

University of Wisconsin-Parkside Art Gallery, Kenosha, Wisconsin
12th Parkside Print Exhibition selected by Art Werger, Professor, Ohio University

ARTLINK-Contemporary Arts, Fort Wayne, Indiana
19th Annual National Print Exhibition

South Bend Regional Museum of Art, South Bend, Indiana, Recent Acquisitions to the Permanent Collection
 curated by Leisa Rundquist, Associate Curator

College of New Jersey, Ewing, New Jersey, National Printmaking Exhibition
 selected by Judith Brodsky, Rutgers University

Kellogg University Art Gallery, California Polytechnic, Pomona, California
Ink & Clay 25th Exhibition selected by Jo Lauria, Los Angeles County Museum of Art

Saddleback College Art Gallery, Mission Viejo, California, Another View - Selected Works from Contemporary American Printmakers
 curated by Karen McGuire

Indianapolis Art Center, Indianapolis, Indiana, Poskovic/Huebner

1998 **Side Street Projects**, Santa Monica, California,
Bioethics: Threshold of Corporal Completeness curated by Deborah Edwards, UCLA-Armand Hammer Museum

Susannah Keith Gallery, Dexter, Michigan, Selection of Contemporary American Prints selected by Lynne Allen, Professor, Rutgers University Center for Innovative Printmaking

MUSE Foundation for the Visual Arts, Philadelphia, Pennsylvania, Works on Paper 1998 selected by John Ittmann, Print curator, Philadelphia Museum of Art

Art Academy of Cincinnati, Cincinnati, Ohio, 3rd Biennial Mid-America Print Exhibition selected by Sidney Chafetz, Professor Emeritus, Ohio State University

Woodmere Art Museum, Philadelphia, Pennsylvania, Color in American Prints selected by Judith Brodsky, Professor, Rutgers University

Museum of Art - Ball State University, Muncie, Indiana, An Invitational Exhibition of Contemporary American Printmakers

SPACES Gallery, Cleveland, Ohio, Howling at the Edge of a Renaissance: Spaces and Alternative Art in Cleveland 1978-1998 curated by William Busta

Burchfield-Penney Art Center, Buffalo, New York, The Agency of Meaning: A Survey of Contemporary Works in the Permanent Collection

University of Hawaii at Hilo Gallery, Hilo, Hawaii, Pacific States Biennial

Truman State University Art Gallery, Kirksville, Missouri, Print Survey from the Collection of Print Consortium, Kansas City, curated by William Eickhorst

University of Wisconsin-Parkside Art Gallery, Kenosha, Wisconsin 11th Parkside Print Exhibition selected by Joseph Ruzicka, Curator of Prints, Milwaukee Art Museum

4 Star Gallery, Indianapolis, Indiana, Revolving Door-works by Cleary, Wilson, Giddings, Byrd, Meza, Whorral, Hull and Poskovic

Taller Galeria Fort, Cadaques, Spain, 18th Cadaques Print International traveled to:

Galerie Article 26, Prades, France

Galeria L'Etang d'Art, Bages, France

Indian Hills Community College Gallery, Ottumwa, Iowa, Print Types

1997

Fine Arts Center Gallery - Arkansas State University, Jonesboro, Arkansas, Delta National Small Print Exhibition selected by Judith Brodsky, Professor, Rutgers University

South Bend Regional Museum of Art, South Bend, Indiana, Phat 50 Artists - Portfolio Suite

National Museum of Art, Ljubljana, Slovenia, 22nd International Biennial of Graphic Art selected by David W. Kiehl, Curator, Whitney Museum of Art and Breda Skrijanec

M&T Center at Fountain Plaza, Buffalo, New York, M&T Bank Collection 10th Anniversary

Kanagawa Prefectural Gallery, Yokohama, Japan, 19th International Exhibition of Prints

Ronald Barr Gallery, Indiana University SE, New Albany, Indiana, The Print: Concept and Approach, curated by Brian Jones

Minetrasta Cultural Center, Muncie, Indiana, Minetrasta Collects-Recent Acquisitions

Loyola University-Chicago Art Gallery, Chicago, Illinois, 13th Midwest Printmaking Exhibition selected by Stephen Ostrow, Library of Congress

Harper College Gallery, Palatine, Illinois, 21st Harper National Printmaking Exhibition traveled to:

Western Illinois University, Macomb, Illinois

South Bend Regional Museum of Art, South Bend, Indiana, 19th Regional Biennial selected by Edwards Maldonado, Curator, Chicago Cultural Center

Lankershim Art Center Gallery, Hollywood, California, Survey of Contemporary American Prints selected by Gordon Fuglie, Laband Art Gallery

ARTLINK-Contemporary Arts, Fort Wayne, Indiana, 17th Annual National Print Exhibition

Ball State University Museum of Art, Muncie, Indiana, Biennial Faculty Exhibition

4 Star Gallery, Indianapolis, Indiana, Winter Group Show of Gallery Artists

Quincy Art Center, Quincy, Illinois, Quad States Exhibition selected by Martin Dewitt, Director, Tweed Museum of Art

1996

Printmaking Council of New Jersey, Somerville, New Jersey, Print Impressions traveled to:
Ocean County Arts Guild, Island Heights, New Jersey

Galleries of State Library of New South Wales, Sydney, Australia
Contemporary Artists on Religious Themes traveled to:

Noosa Regional Art Gallery, Tewantin, Queensland, Australia

Hobart Carnegie Gallery, Hobart, Tasmania, Australia

Cathedral of St. Paul, Melbourne, Victoria, Australia

Ronald Barr Gallery, Indiana University Southeast, New Albany, Indiana
Emerging Millennium-Emerging Printmaker curated by Brian Jones

Hartwick College Museum, Oneonta, New York, 11th Print International Exhibition traveled to:

Studio School & Art Gallery, Binghamton, New York

East Carolina University, North Carolina

Minnetrasta Cultural Center, Muncie, Indiana, Minnetrasta Annual Juried 1996 Exhibition

Giles Gallery, Eastern Kentucky University, Richmond, Kentucky, Works on Paper by Deangelis, Dougherty, Huang & Poskovic curated by Ron Isaacs

Burchfield-Penney Art Center, Buffalo, New York, Toys: Artist at Play

University Gallery State University of New York, Buffalo, New York,
SUNY 125 Anniversary Alumni and Faculty Invitational Exhibition

Rockford Art Museum, Rockford, Illinois, 1996 Stateline Vicinity Exhibition

University Theater Gallery, Ball State University, Muncie, Indiana, Rites of Passage traveled to:

Josephine E. & Arthur B. Burnett Gallery, New Castle, Indiana

Rudolph E. Lee Gallery - Clemson University, Clemson, South Carolina
Clemson National Print and Drawing Exhibition selected by Ruth Weisberg, Dean of Fine Arts, University of Southern California

Floyd County Museum, New Albany, Indiana, Mary Anderson Center Alumni Invitational

Hallwalls Contemporary Arts Center, Buffalo, New York,
WNY-Residency Exchange Award Recipients Exhibition

Burchfield-Penney Art Center, Buffalo, New York, **Recent Acquisitions** also exhibited at:
M&T Bank Corporate Gallery, Buffalo, New York

ARTLINK-Contemporary Arts, Fort Wayne, Indiana,
16th Annual National Print Exhibition

Hofstra Museum, Hofstra University, Hempstead, New York
Inscription as Art in the World of Islam

University of Hawaii at Hilo Gallery, Hilo, Hawaii, Pacific States Biennial

1995 **Denison Museum and Art Gallery, Denison University**, Granville, Ohio,
Tribal Allusion - Works by Savage, Nash, Takada & Poskovic

Contemporary Artist Center, North Adams, Massachusetts, Downtown Installations

Butler Institute of American Art, Youngstown, Ohio, 59th Annual National Exhibition
selected by Barbara Rose, Art Critic and Timothy Eaton, Art Critic

Erie Art Museum, Erie, Pennsylvania, 72nd Annual Spring Exhibition

Norman R. Eppink Gallery, Emporia State University, Emporia, Kansas
Invitational Drawing Exhibition

Burchfield-Penney Art Center, Buffalo, New York, Alternatives - 20 Years of Hallwalls Contemporary Arts Center 1975-1995 curated by Sarah Kellner, Hallwalls Center for Contemporary Art and Elizabeth Licata, Castellani Art Museum

SPACES Gallery, Cleveland, Ohio, Cultural Connections: Explorations of Cultural Identity
curated by Amy Bracken Sparks

1994 **Norwegian National Theater**, Oslo, Norway, Action Sarajevo

Anderson Gallery, Buffalo, New York, PRESENT

Albright-Knox Art Gallery, Buffalo, New York, 45th Western New York Exhibition

Anderson Gallery, Buffalo, New York, X-SIGHTINGS curated by Marcia Moore

Hallwalls Contemporary Arts Center, Buffalo, New York, Wired curated by Sarah Kellner

1993 **Castellani Art Museum**, Niagara University, Niagara Falls, New York, New
Acquisitions to the Permanent Collection

Hallwalls Contemporary Arts Center, Buffalo, New York, Cities on the Edge: Works by Artists from Buffalo, Rochester and Toronto curated by Sarah Kellner

Center for the Arts, State University of New York at Buffalo, Buffalo, New York, SUNY Printmakers 20 Years Survey

Albright-Knox Art Gallery, Buffalo, New York, In Western New York Invitational curated by Michael Auping, Modern Art Museum of Forth Worth and Cheryl Brutven, Boston MFA

Niagara County Community College Gallery, Sanborn, New York, Poskovic/Walsh

University of Southern California Center for Multi-ethnic and Transitional Studies, Los Angeles, California, Poskovic/Kenovic

Hallwalls Contemporary Arts Center, Buffalo, New York, Science Fest curated by Sarah Kellner

1992 **Ganymede Gallery**, New York City, New York, Works on Paper

Hughes Fine Arts Center, University of North Dakota, Grand Forks, North Dakota, Works on Paper: National Biennial selected by Wayne Kimball

San Diego Art Institute, San Diego, California, 2nd International Print Show selected by Garo Antreasian, Professor, University of New Mexico Tamarind Institute

Capen Gallery, State University of New York, Buffalo, New York, Gardner/Poskovic

1991 **National Gallery of Art of Bosnia and Herzegovina**, Sarajevo, Bosnia Printmaking in Bosnia and Herzegovina curated by Miroslava Gasparovic

1990 **Gallery SKC**, Belgrade, Yugoslavia, Yugoslavian Print Biennial 1990 traveled to:
University of Budapest, Budapest, Hungary
University of Seoul, Seoul, Korea

Museum Synthese, Munich, Germany, New Art from Yugoslavia

Galleri Gamlebyen, Fredrikstad, Norway, 5th International Print Triennial

Galerie Theater Fabrik, Munich, Germany
16 European Artists-A selection from Museum Synthese

1989 **Gallery Vladimir Becic**, Slavonski Brod, Croatia, Works on Paper

1988 **Galerija SKC**, Belgrade, Yugoslavia, Yugoslavian Print Biennial 1988 traveled to:
New Exhibition Space, University of Budapest, Budapest, Hungary
University of Pristina Art Center, University of Pristina, Pristina, Kosovo
Yugoslavian Embassy, Havana, Cuba

SELECTED PANELS AND CONFERENCES

2021 **Invited Panelist, Mokuhanga International Conference Nara 2021** hosted by Nara Kasugano International Forum IRAKA, Nara, Japan, Reflections of Classical Mokuhanga and Explorations of Color Woodcut Applying Bit-map Data (forthcoming)

Invited Panelist, IMPACT 2021 International Printmedia Conference, hosted by Hong Kong Open Printshop, Kowloon, Hong Kong, Inter-technological Traversal Between Analog and Digital Realms in “Dream” and “Crossing” Series and Exploring Asian Papermaking and Printmaking in the Context of Interdisciplinary Collaboration

- 2019 **Invited Panelist, Seventh World Congress on Polish Studies** hosted by the University of Gdańsk, Poland, Futures in the Present: Polish Printmaking and the Quest for Democracy in Poland in the 1960s with Aleksandra Janik and Charlotte Biszewski
- 2018 **Invited Panelist, SGCI Conference** hosted by University of Nevada Las Vegas Shifting Perspectives: Printmaking and Fulbright with Kate Copeland, Michael Barnes, and Anya Dikareva
- 2017 **Invited Key Note Speaker at Post-digital printmaking / Redefinition of print Conference** hosted by the Eugeniusz Geppert Academy of Art and Design in Wrocław, Poland lecture presented Intricacies of Post-digital Mokuhanga
- 2016 **Invited Panelist, MAPC Printmaking Conference** hosted by University of Louisville and Indiana University Southeast, paper presented: Futures in the Present: Printmaking in Education in Poland after 1945: Endi Poskovic and Aleksandra Janik and Collaborative Matters: From Stone Lithography Printing into Film Animation Crossing Series, 2008 - 2016 Endi Poskovic and Jill Graham
- 2015 **Invited Panelist, Impact 9 International Printmaking Conference** hosted by China Academy of Art, Hangzhou, China paper presented Abstraction, Landscape, and Contemporary Print
- Invited Panelist, 7th International Lithographic Symposium 2015** hosted by Litografiska Akademin and Tidaholm Kunstmuseum, Sweden, paper presented The Paradox of the Remembered Landscapes
- 2014 **Invited Panelist, MAPC Printmaking Conference ‘Print City’** hosted by Wayne State University, paper presented Abstraction, Landscape, and Contemporary Woodcut
- Invited Panelist, Mokuhanga International Printmaking Conference** hosted by Tokyo University of the Arts, paper presented Toward a Universal Pictorial Language: Modern Woodcut Movement in China
- 2013 **Invited Panelist, Impact8 International Printmaking Conference ‘The Artist as Explorer’** hosted by Duncan of Jordanstone College of Art & Design, Dundee, Scotland paper presented Crossing: Print to Time Based
- 2012 **Invited Panelist, Mid-America College Art Association Annual Conference Detroit** hosted by Wayne State University, paper presented Los Angeles-Detroit: Beyond Print Matters
- Work Presented, Southern Graphics Council International Conference**, Tulane University and University of New Orleans, Louisiana Current Currents and Undercurrents: Work from the Print Studios of Canada chaired by Jill Graham, Open Studio
- 2011 **Invited Panelist, International Mokuhanga Conference, Kyoto, Japan** presenting Reinventing the Language of Ukiyo-e Mokuhanga on Grand Scale Kyoto Municipal Art Museum
- 2006 **Coordinator, Southern California Print Symposium**, Whittier College, California Belfast/Los Angeles: Prints, Politics and Demographics with Linda Lyke Professor, Occidental College, Paula Gallagher, Director Belfast Print Workshop, Christopher Lahti, Curator, Gemini GEL, Artemio Rodriguez, Founder, La Mano Press, Roxanne Sexauer, Professor, California State University Long Beach

- 2005 **Invited Panelist, IMPACT 4th International Printmaking Conference**, University of Poznan, Poland and the University of Berlin, Germany
The Past and Future of International Print Competitions with Mark Pascale, (Session Chair) Art Institute of Chicago, Chicago, Illinois, Jan Pamula, Academy of Fine Art, Krakow, Poland, and Paul Coldwell, University of the Arts, London, England
- 2004 **Invited Panelist, Buffalo & Erie County Historical Society**, Buffalo, New York
Harvey Breverman: Humanist Impulses with Doug Dreishpoon, Albright-Knox Art Gallery, Douglas Schultz, Albright-Knox Art Gallery, Stephanie Taylor, New Mexico State University, Nancy Green, Herbert F. Johnson Museum of Art
- 2003 **Session Chair, 91st Annual CAA Conference**, New York City, New York
Contemporary Issues/Studio Art session Exile, Displacement and Memory with Tanja Softic, University of Richmond, Jeanine Coupe-Ryding, Art Institute of Chicago, Vagner M. Whitehead, Southern Illinois University-Carbondale, and Christine Conley, University of Ottawa
- Invited Panelist, Cerritos College**, Norwalk, California
New Techniques of Non-Toxic Printmaking and the Digital/Traditional Interface in Contemporary Printmaking with artists Donna Westerman, Cynthia Kastan, John Greco, Linda Lyke, Dirk Hagner, Nancy Macko, Janet MacKaig
- Invited Panelist, Armory Center for the Arts**, Pasadena, California
New Directions in Printmaking with Jack Duganne, Duganne Atelier; Carolyn Peter, Assistant Curator, Grunwald Center for Graphic Arts, UCLA; and Pascal Giraudon
- 2001 **Invited Panelist, Directors Guild Theatre**, Los Angeles, California
Nazi Drawings, the work of artist Mauricio Lasansky with artists Charles Ray, UCLA, and Roxanne Sexauer, California State University Long Beach
- 2000 **Invited Panelist, 88th Annual CAA Conference**, New York City, New York
Studio Art Session: Printmaking at Millennium, with Beauvais Lyons, University of Tennessee, Robert Glasgow, University of Iowa, Rosemary Millies Victoria and Albert Museum, Judith Brodsky, Chair, Rutgers University, and Willie Cole. Presented paper, Prints, Olympics and Politics: Sarajevo and Los Angeles Cities Under Siege
- 1996 **Invited Panelist, University of Louisville & Indiana University Mid-America Print Council Printmaking Conference**, International Perspectives in Contemporary Printmaking, with Fred Hagstrom, Carleton College, Sindy Cross, Clemson University, and Amy Worthen, Des Moines Art Center

SELECTED PRINT PORTFOLIO PRESENTATIONS

- 2018 **Invited Participant, Southern Graphics Council International Printmaking Conference**, Las Vegas Sustained Ingrain from East to West: Contemporary Woodcuts, International print portfolio with 20 artists, curated by Scott Ludwig
- 2017 **Invited Participant, Southern Graphics Council International Printmaking Conference**, Atlanta After the Collapse, International print portfolio with 19 artists, curated by Nicholas Dowgwillo and Ana Fernandez

- 2015 **Invited Participant, Southern Graphics Council International Printmaking Conference**, University of Tennessee, Drawn from the McClung Collection, International print portfolio with 27 artists, curated by Beauvais Lyons
- 2013 **Invited Participant, Southern Graphics Council International Printmaking Conference**, University of Wisconsin, Milwaukee Upstream/Downstream International print portfolio with 18 artists, curated by Ruthann Godollei
- 2012 **Invited Participant, Southern Graphics Council International Printmaking Conference**, Tulane University and University of New Orleans, New Orleans, Louisiana Hell or High Water International print portfolio with 22 artists, curated by David DuBose
- 2011 **Invited Participant, University of Colorado at Boulder, "50 Places"**, National print portfolio with 50 artists from USA, curated by Melanie Yazzie
- 2009 **Invited Participant, IMPACT 6th International Printmaking Conference**, the University of West England, Bristol, England
Babilon International print portfolio with 16 artists, curated by Ruthann Godollei
- Invited Participant, 2009 Southern Graphics Council**, Columbia College Chicago, Chicago, Illinois, Bennington Print Exchange, National print portfolio traveling exhibition coordinated by Thorsten Dennerline
- 2007 **Invited Participant, IMPACT 5th International Printmaking Conference**, Kamu Museum of Modern Art, Tallinn, Estonia
Time Machine International print portfolio with 14 artists, curated by Ruthann Godollei and
Time Sensitive Material International print portfolio with 25 artists, curated by Jennifer Yorke and Justin Dibble
- 2005 **Invited Participant, IMPACT 4th International Printmaking Conference**, University of Poznan, Poland and the University of Berlin, Germany, We're Not From Here: Emigrés, Aliens and Utopians International print portfolio curated by Ruthann Godollei.
- 2004 **Invited Participant, Relevance/Resonance Mid-America Print Council Printmaking Conference**, University of Nebraska, Lincoln, Nebraska
Studio presentation on color printing multi-block relief prints
- Invited Portfolio Participant, 2004 Southern Graphics Council Conference**, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey, Diversity, Discourse, Dimension (Print Language as Content Portfolio) curated by Robert Glasgow
- Invited Portfolio Participant**, organized by the University of Iowa Printmaking Program, Iowa City, Iowa and supported by Amity Foundation 3rd Biannual Coralville Small Print Portfolio Exchange 2004, curated by Matthew Hopson-Walker
- 2003 **Invited Portfolio Participant**, 2003 Southern Graphics Council Conference, Massachusetts College of Fine Arts, Boston, Massachusetts Making Histories: Revolution and Representation (Girls with Guns Portfolio) curated by Jenny Schmid
- 2002 **Invited Portfolio Participant**, organized by the University of Iowa Museum of Art and supported by the Amity Foundation 2nd Biennial Coralville Small Print Portfolio Exchange 2002, with 37 artists from the United States, curated by Matthew Hopson-Walker

CURATORIAL PROJECTS

- 2014 **Abstraction, Landscape, and Contemporary Woodcut**, Detroit Artists Market on the occasion of Mid-America Print Council National Conference Print City Detroit hosted by Wayne State University
- 2006 **A Collection of Print Works from the Belfast Print Workshop**, Greenleaf Gallery, Whittier College, Whittier, California Co-curated with Rachele Mark and Paula Gallagher on the occasion of Whittier College Print Symposium
- 2003 **Another View: A Selection of Contemporary American Prints**, Greenleaf Gallery, Whittier College, Whittier, California Co-curated with Kim Russo on the occasion of Los Angeles Print Biennial at the Armory Center for the Arts.
- 2000 **Cultural Critics, Political Prints by Bosnian, Argentinean, Cuban, and Canadian Artists**, Kellogg Art Gallery, California State Polytechnic University Pomona, Pomona, California Co-curated with Patrick Merrill
- 1997 **About Memory, A Selection of 20th-Century Portraits**, Ball State University Museum of Art, Muncie, Indiana

INVITED GUEST SPEAKER AND VISITING ARTIST WORKSHOPS

All lectures and workshops were given on my work unless otherwise noted.

- 2021 **Vernon Public Art Gallery**, Vernon, British Columbia, Canada
Stamps Gallery, University of Michigan, Ann Arbor, Michigan Halal Metropolis
- 2019 **Wroclaw Academy of Fine Arts**, Wroclaw, Poland
Warsaw Academy of Fine Arts, Warsaw, Poland
Medical University of Warsaw, Warsaw, Poland
Lodz Academy of Fine Arts, Lodz, Poland
University of Gdansk, Gdansk, Poland
- 2018 **China Academy of Art**, Hangzhou, China two-week visiting artist workshop
Adrian College, Adrian, Michigan
- 2017 **Changsha Normal University**, Changsha, China four-week visiting artist workshop
University of Michigan Center for Japanese Studies, Ann Arbor, Michigan
Academy of Applied Arts, Rijeka, Croatia 1-week visit
University of Bihac, Bihac, Bosnia and Herzegovina 1-week visit
Bowling Green State University, Bowling Green, Ohio
3-day visit (March) publication of a limited edition print
Ella Sharp Museum, Jackson, Michigan
Bethel University, St. Paul, Minnesota

- 2016 **Case Western Reserve University**, Cleveland, Ohio
 Sarajevo, Bosnia and Herzegovina: Where Sephardim and Askhenazim Met
J.B. Speed Art Museum, Louisville, Kentucky
Academie Berchem, Antwerp, Belgium
Rijksmuseum Twenthe, Enschede, Netherlands
Consulate General of the United States, Krakow, Poland
British International School of Cracow, Krakow, Poland
Academy of Fine Arts, Lodz, Poland
Wroclaw Academy of Fine Arts, Wroclaw, Poland 1-week visit (May)
Pedagogical University, Krakow, Poland
- 2015 **China Academy of Art**, Hangzhou, China 1-week visit (September)
Tidaholm Museum, Tidaholm, Museum 1-week visit (July)
Manhattan Graphics, New York City, New York
Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada 1-week visit (March)
Ella Sharp Museum, Jackson, Michigan
- 2014 **State University of New York at Fredonia**, Fredonia, New York 1-week visit (October)
China Academy of Art, Hangzhou, China 1-week visit (May)
Hope College, Holland, Michigan
State University of New York at Oswego, Oswego, New York 1-week visit (March)
- 2013 **Center for Romance Languages and Culture**, University of Michigan
Confucious Institute, University of Michigan
Stedelijke Academie voor Beeldende Kunsten, Antwerp-Berchem, Belgium
Gemeentelijke Academie voor Schone Kunsten, Aarendonk Belgium
Mott Community College, Flint, Michigan
Hope College, Holland, Michigan
- 2012 **Central Academy of Fine Arts**, Beijing, China 1-week visit (December)
Tongji University, Shanghai, China (November)
Shanghai Art Association, Shanghai, China 7-day visit (October)
Krakow Academy of Art, Krakow, Poland
- 2011 **University of Shenzhen**, Shenzhen, China (December)
China Academy of Arts, Hangzhou, China 7-day visit (December)
University of Dallas, Irving, Texas 6-day visit + publication of a limited edition print

- University of Michigan Museum of Art**, Ann Arbor, Michigan, In Conversation with Endi Poskovic: Multiple Impressions: Contemporary Chinese Woodblock Prints
- Gemeentelijke Academie voor Schone Kunsten**, Kontich, Belgium
- Academie Merksem Beeldende Kunsten**, Merksem, Belgium
- Detroit Institute of the Arts**, Detroit, Michigan
- 2010 **Washburn University**, Topeka, Kansas 3-day visit
- Topeka and Shawnee County Public Library**, Topeka, Kansas public lecture on the occasion of the Printed Image exhibition
- Illinois State University**, Normal, Illinois 5-day visit + publication of a limited edition print
- Grand Valley State University**, Allendale, Michigan 5-day visit + publication of a limited edition print
- Western Michigan Center for Art and Technology**, Grand Rapids, Michigan
- 2009 **Open Studio**, Toronto, Canada
- International Print Center New York**, New York City, New York
- Urban Institute of Contemporary Art**, Grand Rapids, Michigan 1-day visit
- Grand Valley State University**, Allendale, Michigan 3-day visit
- Summer Institute-Kutztown State University**, Kutztown, Pennsylvania 5-day visit (August)
- Kutztown State University, Kutztown**, Pennsylvania 3-day visit (March)
- 2008 **Artspace**, Raleigh, North Carolina 3-day workshop in Additive Printmaking
- Frans Masereel Centrum Voor Grafiek**, Kasterlee-Antwerp, Belgium
10-day workshop in Additive Printmaking
- Fullerton College**, Fullerton, California
- 2007 **College of Sequoias**, Visalia, California
- University of Nebraska Omaha**, Omaha, Nebraska 3-day workshop in Additive Printmaking conducted to students and faculty (April)
- University of Nebraska Omaha**, Omaha, Nebraska, 1-day visit and public lecture (Nov.)
- Bemis Center for Contemporary Art**, Omaha, Nebraska
Invited honorary speaker for 2007 Bemis Auction Gala
- University of North Carolina at Charlotte**, Charlotte, North Carolina
- Guilford College**, Greensboro, North Carolina
- 2006 **State University of New York at Buffalo**, Buffalo New York
- Des Moines Art Center**, Des Moines, Iowa DMAC Print Club lecture
- 2005 **American University in Cairo**, Cairo, Egypt one-week artist residency

- Ball State University**, Muncie, Indiana,
Invited juror of 70th Annual Department of Art Student Show
- Muzeum Narodowe w Poznaniu/Poznan National Museum**, Poznan, Poland
- 2004 **University of Nebraska**, Omaha, Nebraska, Barbara Wilson Memorial Lecture Speaker
- 2003 **Tulane University**, New Orleans, Louisiana
- University of Akron**, Akron, Ohio two-week artist residency + conducted lectures on recent graphics in Eastern Europe + publication of a limited edition print
- Taipei American School**, Taipei, Taiwan 9-day residency; special print project with 200+ students from Taipei American School
- 2002 **California Institute of the Arts-Summer School for the Arts**, Valencia, California
- Santa Monica College**, Santa Monica, California
- 2001 **The School of Art of the Art Institute of Chicago**, Chicago, Illinois
- Northern Illinois University**, De Kalb, Illinois
- Anchor Graphics**, Chicago, Illinois (for Chicago area high schools)
- Macalester College**, St. Paul, Minnesota
- Tyler School of Art-Temple University**, Philadelphia, Pennsylvania
- Plains Art Museum**, Fargo, North Dakota presented slide lectures to students from Concordia College, and Moorhead State University, Moorhead, Minnesota
- 2000 **City of Carlsbad Art Gallery**, Carlsbad, California
- 1999 **Southwest Missouri State University**, Springfield, Missouri
- University of Iowa**, Iowa City, Iowa
- University of Notre Dame**, South Bend, Indiana
- Saddleback College**, Mission Viejo, California
- 1998 **Collegium Artisticum-Soros Center for Contemporary Art**, Sarajevo, Bosnia
- 1997 **Herron School of Art**, Indianapolis, Indiana
- Rollins College**, Winter Park, Florida
- University of Wyoming**, Laramie, Wyoming
- 1996 **Case Western Reserve University**, Cleveland, Ohio
- Indiana University**, Bloomington, Indiana
- 1995 **Denison University**, Granville, Ohio
- Ball State University**, Muncie, Indiana Faculty Lecture Series
- Wayne County Council for the Arts**, Lyons, New York
- Niagara University**, New York

- 1994 **Burchfield-Penney Arts Center**, Buffalo, New York
International Conference on Cognitive Science, University at Buffalo, Buffalo, NY
Rochester Institute of Technology, Rochester, New York
Niagara University and Castellani Art Museum, Niagara Falls, New York
 Under grants from New York State Arts Council and PTO Program designed and taught printmaking classes to 500+ students (K-12 grade) at various schools while collaborating with teachers towards making printmaking a part of their overall teaching plan.
- 1993 **University of Southern California Center for Multiethnic and Transitional Studies**, Los Angeles, California
Albright-Knox Art Gallery, Buffalo, New York
- 1992 **Hallwalls Contemporary Arts Center**, Buffalo, New York

SELECTED MUSEUM AND PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio
Amity Art Foundation Inc., Woodbridge, Connecticut
Arkansas State University Foundation, Jonesboro, Arkansas
Bemis Center For Contemporary Art, Omaha, Nebraska
Berlin Kupferstich-Kabinet, Berlin, Germany
Bernard A. Zuckerman Museum of Art, Kennesaw State University, Georgia
Blue Mountain Center, Blue Mt. Lake, New York
Bradley University Permanent Print and Drawing Collection, Peoria, Illinois
Burchfield-Penney Art Center-Western New York Art Museum, Buffalo, New York
California State Polytechnic University Jones Art Collection, Pomona, California
Camargo Foundation, Cassis, France
Carleton College, Northfield, Minnesota
Castellani Art Museum, Niagara University, New York
Centre National des Arts Plastiques, Cairo, Egypt
Centre for Fine Print Research @ the School of Creative Arts, Bristol, UK
Centrum voor Grafiek Frans Masereel, Kasterlee, Belgium
Charles Rand Penney Collection, Rochester, New York
China Academy of Art, Hangzhou, China
City of Seattle Public Art Collection, Seattle, Washington
City Gallery Collegium Artisticum, Sarajevo, Bosnia
Denison University Art Gallery and Museum, Granville, Ohio
Denver Art Center, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Detroit Insitute of Arts Museum, Detroit, Michigan

Dolphin Papers Inc., Indianapolis, Indiana
Embassy of the United States, Sarajevo, Bosnia and Herzegovina
Fleming Art Museum, University of Vermont, Burlington, Vermont
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fondacion Valparaiso, Almeria, Spain
Frechen Museum of Art, Frechen, Germany
Fredrikstad Art Museum, Fredrikstad, Norway
Fondacija Vladimir Becic, Slavonski Brod, Croatia
Guilford College Art Collection, Greensboro, North Carolina
Gradska Galerija, Bihac, Bosnia and Herzegovina
Grand Valley State University Print and Drawing Cabinet, Grand Rapids, MI
Indianapolis Museum of Art, Indianapolis, Indiana
Indiana University Southeast, New Albany, Indiana
Illinois State University Print Archive, Normal, Illinois
International Center of Graphic Art, Krakow, Poland
Jean-Michel & Isabelle Pesanti Collection, Law Offices, Paris and Marseille, France
Janet Turner Print Museum, California State University, Chico, California
Jincheon Art Museum, Cheongju, South Korea
Kennedy Museum of Art, Ohio University, Athens, Ohio
Larson Art Collection - Austin Peay State University, Clarksville, Tennessee
M & T Bank Art Collection, Buffalo, New York
Macalester College, St. Paul, Minnesota
MacDowell Colony, Peterborough, New Hampshire
McClung Museum, University of Tennessee, Knoxville, Tennessee
Mary Anderson Center for the Arts, New Albany, Indiana
Minnetrista Cultural Foundation, Muncie, Indiana
Ministry of Flemish Community, Antwerp, Belgium
Mokuhanga Innovation Laboratory Archives - CfSHE Arts Chiyoda, Tokyo, Japan
Museo dell'Incisione - Castello dei Paleologi di Acqui Terme, Acqui Terme, Italy
Museum Synthese, Munich, Germany
Museum of Art of Texas Tech University, Lubbock, Texas
Museo Civico Ala Ponzone, Cremona, Italy
Musée d'Art Contemporain Fernet Branca, Saint-Louis, Alsace, France
Muzeum Narodowe w Poznaniu, Poznan, Poland
National Gallery of Art of Bosnia and Herzegovina, Sarajevo, Bosnia
National Taiwan Museum of Fine Arts, Taichung, Taiwan
New Orleans Museum of Fine Arts, New Orleans, Louisiana

Northern Illinois University Museum of Art, De Kalb, Illinois
Nordmore County, Surnadal, Norway
Open Studio Archives, Toronto, Ontario
Orange County Museum of Art, Newport Beach, California
Osterbottens Museum, Vaasa, Finland
Palazzo Fogazzaro, Schio, Italy
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Plains Art Museum, Fargo, North Dakota
Print Consortium, Kansas City, Missouri
Royal Museum of Fine Arts, Antwerp, Belgium
Rutgers University Center for Innovative Paper, New Brunswick, New Jersey
Sarajevo Academy of Fine Arts, Sarajevo, Bosnia
SAFECO Art Collection, SAFECO Inc., Seattle, Washington
School of the Art Institute of Chicago, Chicago, Illinois
Seattle Arts Commission, Seattle, Washington
Shanghai Art Museum, Shanghai, China
Skandinaviska Enskilda Bank Collection, Oslo, Norway
South Bend Museum of Art, South Bend, Indiana
Southern Graphics Council Archive, Oxford, Mississippi
South Orange County College District-Saddleback College, Mission Viejo, California
Surnadal Kommune Hus, Surnadal, Norway
Tampa Museum of Art, Tampa, Florida
Tidaholm Museum, Tidaholm, Sweden
University of Akron Myers School of Art Fine Arts Collection, Akron, Ohio
University of British Columbia Okanagan, Kelowna, British Columbia, Canada
University of California Doe Moffitt Libraries Art Collection, Berkeley, California
University of Dallas, Irving, Texas
University of Michigan Museum of Art, Ann Arbor, Michigan
University of Minnesota, Minneapolis, Minnesota
University of Iowa Museum of Art, Iowa City, Iowa
University Sains Malaysia Print Research Archive, Penang, Malaysia
University of Shenzhen, Shenzhen, China
University of Wales Museum of Art, Aberystwyth, United Kingdom
University of Wisconsin-Parkside, Kenosha, Wisconsin
University of Wisconsin-Madison Graphics Area Archives, Madison, Wisconsin
University of Wyoming Museum of Art, Laramie, Wyoming
Vernon Public Art Gallery, Vernon, British Columbia, Canada

Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
Shaanxi Province Art Museum, Xi'an, China

SELECTED BIBLIOGRAPHY: BOOKS, EXHIBITION CATALOGUES, ESSAYS

- 2021 **International Okanagan Print Triennial**, University of British Columbia, Canada;
Exhibition catalogue, work reproduced
Central Academy of Fine Arts Museum of Art, Beijing, China
The 3rd International IAPA Print Biennial 2022
- 2020 **The Plague Review No. 2 / May 2020**, Published by Rotland Press Detroit
- 2019 **Shaanxi Province Art Museum**, Xi'an, China
2019 Silk Road International Invitational Exhibition
- 2018 **Shaanxi Province Art Museum**, Xi'an, China
2018 Silk Road International Invitational Exhibition
- 2017 **Post-digital printmaking / Redefinition of print Conference**
Eugeniusz Geppert Academy of Art and Design in Wrocław, Poland, work reproduced
Il Gesto Segreto / the Secret Gesture, IX Rassegna Internazionale Di Incisione Cremona 2017 Centro Culturale di Santa Maria della Pietà, Cremona, Italy, works reproduced
Kozmicki Stecak, an exhibition brochure with an essay written by Damir Stojnic, Academy of Applied Arts-University of Rijeka, works reproduced
A Whole Other Story Vibrates Within Endi Poskovic's Uneasy Fiction, Bethel University, an exhibition brochure with an essay written by Christina Schmid, work reproduced
Global Matrix IV: An International Printmaking Exhibition, Purdue University, Lafayette, Indiana, Exhibition catalogue, work reproduced
- 2016 **Lodz Biennial - Międzynarodowe Biennale Grafiki Artystycznej Łódź 2016**, Lodz, Poland
Exhibition catalogue, work reproduced
8th International Printmaking Biennial 2016, Museu de Douro, Alijó, Portugal
Exhibition catalogue, work reproduced
- 2015 **SNAP 2015**, Kloster Bentlage, Munster, Germany; Exhibition catalogue, work reproduced
2015 Litho Kielce International, Biurze Wystaw Artystycznych, Kielce, Poland; Exhibition catalogue, work reproduced
International Okanagan Print Triennial, University of British Columbia, Canada;
Exhibition catalogue, work reproduced
2015 Xiaoxiang International Print Masters Invitational Exhibition, Changsha Meilun Art Museum, Changsha, China; Exhibition catalogue, work reproduced
2015 Pacific Rim International Print Exhibition University of Canterbury, Christchurch, New Zealand; Exhibition catalogue, work reproduced
International Print Triennial Krakow 2015
International Print Center, Krakow, Poland; Exhibition catalogue, work reproduced

- 2013 **Off the Beaten Track: A Partial Atlas of World Printmaking** Richard Noyce
Bloomsbury Publishers London, chapter/images of my work included
- Low-Tech Print: Contemporary Handmade Printing** Caspar Williamson
Laurence King Publisher London (forthcoming) chapter/images of my work included
- 2012 **International Print Triennial Krakow 2012**
International Print Center, Krakow, Poland; Exhibition catalogue, work reproduced
- Shanghai Print Biennial 2012**
Shanghai Art Museum, Shanghai, China; Exhibition catalogue, work reproduced
- 2011 **Public/Private: Pairings with Works from the Gerald Mead Collections**, Castellani
Art Museum of Niagara University; Exhibition catalogue, work reproduced
- IMPRINT 2011**, Academy of Fine Arts, Warsaw, Poland
Exhibition catalogue, work reproduced
- 2010 **2010 Pacific Rim International Print Exhibition**, The University of Canterbury,
Christchurch, New Zealand; Exhibition catalogue, work reproduced
- Grafik ohne Grenzen International Print Network**, Horst-Janssen-Museum,
Oldenburg, Germany, Exhibition catalogue, work reproduced
- 14th International Taiwan Print Biennial**, The National Taiwan Museum of Fine Arts,
Taichung, Taiwan, R.O.C. Exhibition catalogue, work reproduced
- 2009 **Identity and Tradition: 6th International Triennial Color in Graphic Arts Toruń 2009**
Wozownia Art Gallery, Torun, Poland; Exhibition catalogue, work reproduced
- IMPACT the Big Print, Newsprint-The Journal of the Los Angeles Printmaking Society**,
Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, California
Essays by Donna Westermann
- Arsgrafia Printart 2009 - 1st International Print Triennial**, Academy of Fine Arts,
Katowice, Poland; Exhibition catalogue, work reproduced
- 20th National Los Angeles Printmaking Society Exhibition**, Peter Frank, Los Angeles
Municipal Art Gallery, Los Angeles, California; Exhibition catalogue, work reproduced
- Printmaking: Theory and Practice**, Beth Grabowski & Bill Fick
Lawrence King Publishers and Prentice Hall; Exhibition catalogue, work reproduced
- International Print Triennial Krakow 2009**, Witold Skulicz
International Print Center, Krakow, Poland; Exhibition catalogue, work reproduced
- Colofon 2008: Souvenirs de Sarajevo?** Essay by Raf Coenjaerts, Frans Masereel Centrum
and Vlaamse Overheid, Exhibition catalogue, work reproduced
- Art and Terrorism: Bosnian and Herzegovian Art After September 11**, Irfan Husic
Gradska Galerija Bihac, Bosnia and Herzegovina; Exhibition catalogue, work reproduced
- 32th Bradley International Print and Drawing Exhibition**, Lynwood Kreneck Hauser
Arts Center, Peoria, Illinois; Exhibition catalogue, work reproduced

- 2008 XV. Deutsche Internationale Grafik-Triennale Frechen**
Kunstverein zu Frechen E.V., Frechen, Germany; Exhibition catalogue, work reproduced
- IMPRINT 2008**, Academy of Fine Arts, Warsaw, Poland
Exhibition catalogue, work reproduced
- 2007 **IX Bienal Internacional de Grabado Caixanova**, Sala de Exposiciones del Centro Social Caixanova, Ourense, Spain; Exhibition catalogue, work reproduced
- Paper Weights: Endi Poskovic They Are All Indispensable**, Andrew Stevens, Bemis Center for Contemporary Art, Omaha, Nebraska; Exhibition catalogue, work reproduced
- Xylon-14. Triennale internationale de l'impression artistique en relief**
Musée d'Art Contemporain Fernet Branca, Saint-Louis, Alsace, France; Exhibition catalogue, work reproduced
- From Albers to Picasso: A Selection of 20th Century Prints**, Bryan V. Thomas and Nancy Green; State University of New York, Cortland, New York; Exhibition catalogue, work reproduced
- 19th National Los Angeles Printmaking Society Exhibition**, Archana Horsting
Riverside Art Museum, Riverside, California; Exhibition catalogue, work reproduced
- 2006 **Endi Poskovic: Large Color Woodcuts**, Amy Worthen
Des Moines Art Center, Des Moines, Iowa; Exhibition catalogue, work reproduced
- International Print Triennial Krakow 2006**, Witold Skulicz
International Print Center, Krakow, Poland; Exhibition catalogue, work reproduced
- Passion and Process: A Selection from America's Master Printmakers**, Carol Pulin and Brian Jones, Louisville Visual Arts Association; Exhibition catalogue, work reproduced
- Delta National Small Print Exhibition**, Judith B. Hecker
Arkansas State University; Exhibition catalogue, work reproduced
- 5th International Print Triennale Color in Graphic Art**, Miroslaw Pawlowski
Galeria Sztuki Wozownia, Torun, Poland; Exhibition catalogue, work reproduced
- 2005 **Open Expression: Contemporary American Printmaking Art**, Karen Kunc
The American University in Cairo, Cairo, Egypt; Exhibition catalogue, work reproduced
- Art by Jury**, Judy Collischan 30th Bradley International Print and Drawing Exhibition
Hauser Arts Center, Bradley University, Peoria, Illinois; Exhibition catalogue, work reproduced
- 2004 **In Exile: 13th International Print Triennial**, Ursula Zeller
Tallinn Museum of Contemporary Art and Rothermann Art Centre, Tallinn, Estonia; Exhibition catalogue, work reproduced
- International Print Triennial Krakow 2004**, Witold Skulicz
International Print Center, Krakow, Poland; Exhibition catalogue, work reproduced
- Delta National Small Print Exhibition**, Shelly Langdale
Arkansas State University; Exhibition catalogue, work reproduced

- 2003 **3e edition Biennale internationale d'estampe contemporaine de Trois-Rivie' res, ---**
Maison de la Culture de Trois-Rivie' res, Quebec, Canada; Exhibition catalogue, work reproduced
- Grabados sin Fronteras/Prints Without Borders**, Elaine Cohen
Centro Cultural Metropolitano-Estamperi'a Quitena, Quito, Ecuador and Kala Art Institute, Berkeley, California; Exhibition catalogue, work reproduced
- Endi Poskovic: Prints**, Daniel Castelaz/Jeanine Coupe-Ryding
Taipei American School, Taipei, Taiwan; Exhibition catalogue, work reproduced
- 29th Bradley National Print and Drawing Exhibition**, Karen Kunc
Hauser Arts Center, Bradley University, Peoria, Illinois; Exhibition catalogue, work reproduced
- 11th Gielniak International Graphic Art Competition, -----**
Muzeum Okregowe, Poland; Exhibition catalogue, work reproduced
- The Print in the Age of Anxiety: Juror's Statement-17th National Los Angeles Printmaking Society Exhibition**, Dr. Kevin Salatino
The Armory Center for the Arts, Pasadena, California; Exhibition catalogue, work reproduced
- 12th Varna International Print Biennial, -----**
Galerija Graficne Umjetnosti, Varna, Bulgaria; Exhibition catalogue, work reproduced
- 2002 **Kala in Belarus A Brief History of Kala**, Elaine Cohen
The National Fine Arts Museum of Belarus and the United States Embassy in Belarus, Minsk, Belarus; Exhibition catalogue, work reproduced
- Grafinnova 2002: 8th International Exhibition of Prints and Drawings, -----**
Osterbottenns Museum, Vaasa, Finland; Exhibition catalogue, work reproduced
- Color Print U.S.A. International**, Buddy Holly Center and Landmark Galleries, Texas Tech University School of Art, Lubbock, Texas; Exhibition catalogue, work reproduced
- 2001 **Mutating Image: 12th International Print Triennial**, Eve Kask
Museum of Contemporary Art and Rothermann Art Centre, Tallinn, Estonia; Exhibition catalogue, work reproduced
- Endi Poskovic: La Souffrance et L'Aventure**, Jacqueline van Rhyn and Kieth Achepohl
Philadelphia Print Center, Philadelphia, Pennsylvania; Exhibition catalogue, work reproduced
- Endiana Dreaming: Woodcuts by Endi Poskovic**, Claudia M. Pratt
Plains Art Museum, Fargo, North Dakota; Exhibition catalogue, work reproduced
- Delta National Small Print Exhibition**, Daniel Piersol
Arkansas State University Jonesboro, Arkansas; Exhibition catalogue, work reproduced
- Juror's Statement-16th National Los Angeles Printmaking Society Exhibition**, David Rhodes; Laband Art Gallery, Loyola Marymount University, Los Angeles, California; Exhibition catalogue, work reproduced

- 2000 **2000 International Print Triennial Krakow Messezentrum, -----**
Nuremberg, Germany and the International Print Center, Krakow, Poland; Exhibition catalogue, work reproduced
- Integracia 2000: World Award Winners**, Witold Skulicz
Gallery Galeria Sztuki Wspolczesnej, Katowice, Poland; Exhibition catalogue, work reproduced
- 10th International Print Biennial, -----**
Varna Galerija Graficne Umjetnosti, Varna, Bulgaria; Exhibition catalogue, work reproduced
- Teatralidad Y Experiencia Politica en America Latina Ediciones de Gestos**, Gustavo Geirola Coleccion Historia del Teatro 4, Irvine, California; Artwork featured on cover
- 10th Gielniak International Graphic Art Competition, -----**
Muzeum Okregowe, Poland; Exhibition catalogue, work reproduced
- Faultline-Journal of Art & Literature**, Thomas Babayan and Ayame Fukuda, editors
University of California, Irvine, VOLUME 9, Spring 2000; Artwork featured on cover and throughout journal
- Simple Printmaking Lark Books**, Gwen Diehn Sterling Publishing Co., Inc., Asheville, North Carolina; Book on Printmaking, work reproduced
- 1999 **12th International Triennial of Graphic Art**, Ilse Brusi
Museum of Art, Frechen, Germany; Exhibition catalogue, work reproduced
- 23rd International Biennial of Graphic Art**, Breda Skrjanec
National Gallery of Art, Ljubljana, Slovenia; Exhibition catalogue, work reproduced
- 73rd Annual Print Exhibition**, Jan Howard
Philadelphia Print Center; Exhibition catalogue, work reproduced
- Delta National Small Print Exhibition**, Joann Moser
Arkansas State University Jonesboro, Arkansas; Exhibition catalogue with work reproduced
- Juror's Statement-15th National Los Angeles Printmaking Society**, Gordon L. Fuglie;
Loyola Marymount University-Laband Gallery, Los Angeles; Exhibition catalogue with work reproduced
- Setze Print Internacional de Cadaques 1999**, Mercedes Barbera Rusinol
Cadaques, Spain; Exhibition catalogue, work reproduced
- 1997 **Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland**,
William E. Busta and Amy Bracken Sparks
SPACES Gallery, Cleveland, Ohio; Exhibition catalogue, work reproduced
- International Biennial of Graphic Art**, Zoran Krzisnik
National Gallery of Art, Ljubljana, Slovenia; Exhibition catalogue, work reproduced
- The 19th International Independante Exhibition of Prints 1997, -----**
Kanagawa, Japan; Exhibition catalogue, work reproduced
- Delta National Small Print Exhibition**, Judith Brodsky
Arkansas State University, Jonesboro, Arkansas; Exhibition catalogue, work reproduced

- Endi Poskovic**, Elizabeth Licata
University of Wyoming, Laramie, Wyoming; Exhibition catalogue, work reproduced
- 21st Harper National Print and Drawing Exhibition**, Debra Fisher
Harper College, Illinois; Exhibition catalogue with work reproduced
- 1996 **Art Department and Invited Alumni Exhibition**, Marion Faller
University at Buffalo Research Center in Arts and Culture, Buffalo, New York;
Exhibition catalogue, work reproduced
- ARE: WNY Artist Residency Exchange 1995**, Mark Vande
Hallwalls Contemporary Arts Center, Buffalo, New York; Exhibition catalogue, work reproduced
- 1995 **Consider the Alternatives**, Elizabeth Licata
Hallwalls Contemporary Arts Center, Buffalo, New York; Exhibition catalogue, work reproduced
- Cultural Connections**, Amy Bracken Sparks
SPACES Gallery, Cleveland, Ohio; Exhibition catalogue, work reproduced
- 1994 **Endi Poskovic**, Robert J. Bertholf
BSC Foundation, Buffalo, New York; Exhibition catalogue, work reproduced
- 45th Western New York Exhibition**, Andrea Miller-Keller
Albright-Knox Art Gallery, Buffalo, New York; Exhibition catalogue, work reproduced
- Hallwalls and New York State: Art in Context**, Susan Isaacs, Hallwalls Contemporary Arts Center, Buffalo, New York; Exhibition catalogue, work reproduced
- Artist as Peacemaker-the Bosnian Experience**, Lynne Partington, Cranbrook Academy of Arts, Bloomfield Hills, Michigan; Exhibition catalogue, work reproduced
- 1993 **In Western New York Invitational**, Cheryl Brutven and Michael Auping
Albright-Knox Art Gallery, Buffalo, New York; Exhibition catalogue, work reproduced
- 1991 **Mlada Grafika u Bosni i Hercegovini**, Miroslava Gasparovic
National Gallery of Art of Bosnia, Sarajevo, Bosnia; Exhibition catalogue, work reproduced
- 1990 **Kunst Auf Jugoslavia**, Marietta Schurholz
Museum Synthese, Munich, Germany; Exhibition catalogue, work reproduced

SELECTED ARTICLES AND EXHIBITION REVIEWS

- 2020 **PRINT Magazine Review**
<https://www.printmag.com/socially-responsible-design/the-plague-review-reviewed/>
- 2019 **Oslobodjenje**, Sarajevo's Andy Warhol, Tea Ivanovic, September 15, 2019
- 2018 **Celebrating Print**, In Crossing the Dreams to Unnamed Reality, Endi Poskovic, Fall issue
- 2017 **Exponent**, U of M professor visits the Ella, John Hummer, February 7, 2017
- 2016 **START Magazine**, Endi Poskovic Visuelni Umjetnik i Graficar: Bosanski Andy Warhol, Zdravko Cupovic, February 9, 2016

- 2014 **Detroit Free Press**, Woodcut prints dazzle at Detroit Artists Market, Michael H. Hodges, September 29, 2014
- Fredonia Leader**, We Were All – Endi Poskovic: Printworks, Carly Knaszak, October 22, 2014
- 2013 **Omaha Reader**, Beautiful Dreamer Decade of Poskovic prints explores his inner space at Gallery 72 Mary Day, September 24, 2013
- Ann Arbor News**, River Gallery showcasing imaginative landscapes of U-M's Endi Poskovic John Carlos Cantu, May 10, 2013
- Current Magazine**, Here Comes the Sun Louis Meldman, May issue 2013
- 2012 **Guggenheim Foundation Newsletter**, Everyday Reality of a Different World: Endi Poskovic Shares His Vision interview conducted by Sarah Burford, June 2012
- 2011 **Nasi Dani**, In Favor of Pluralism and Democracy Irfan Husic, July 15, 2011
- The Buffalo News**, Exhibit Mead Colin Dabkowski, April 28, 2011
- The Boston Globe**, A Positive Happening for Print Show Cate McQuaid, March 22, 2011
- Nasi Dani**, Sarajlija Medju Nobelovcima Irfan Husic, February 4, 2011
- 2009 **The Globe and Mail**, Trees That Speak More to Architecture Than the Arboreal Gary Michael Dault, June 20, 2009
- Peoria Journal Star**, Print & Drawing: Bradley University Hosts 32nd International Juried Exhibition Theo Jean Kenyon, February 21, 2009
- 2008 **Kölnische Rundschau**, Zeitgenössische Grafik im noblen Zelt Dieter Wolf, August 23, 2008
- Omaha Weekly**, Intimacy By Design: Memories Are Made of This In Gibbs' Print Show at Pulp Gallery Michael Joe Krainak, November 5, 2008
- 2007 **The Fresno Bee**, Artist Launches his First Valley Show, Mary Lou Aguirre, August 24, 2007
- Omaha Weekly**, Pressing Matters, Janet Farber, March 21-27, 2007
- 2006 **The Des Moines Register**, Poskovic Prints Show Beauty in Turbulence, Christine Riccelli, September 24, 2006
- The Journal of Mid America Print Council**, NIU Exhibits Prints From Recent Visiting Artists, Peter Olson, volume 14/no. 1 Spring/Summer 2006
- 2004 **www.artnet.com**, The Random and the Ordered, Starr Figura, January 15, 2004
- 2003 **Pulse of the Twin Cities**, Girls with Guns at Kellie Rae Theiss Gallery, Natilee Harren, August 13, 2003
- Le Devoir**, Un Monde Ouvert Sur L'estampe, David Cantin, July 27, 2003
- The Artweek**, Cuts: Contemporary Woodcuts at Kala Art Institute, May 2003
- The Akron Beacon Journal**, Woodblock Prints a Revelation at UA, Dorothy Shinn, February 2, 2003
- The Buchelite**, Double Vision at the Myers School of Art, Robert Barrett, January 23, 2003

- The China Post**, Bosnian Artist Endi Poskovic Showing Woodblock Prints, -----, January 15, 2003
- 2002 **Santa Monica College**, Extreme Prints, Vanessa Lefort, November 19, 2002
- The Corsair**, Digital Prints Bring Intrigue, Michelle Aslan, November 13, 2002
- 2001 **Philadelphia Weekly**, Printed Cheer, R.F., February 7, 2001
- The Grand Forks Herald**, Endiana's Dreams, David Knutson, February 2, 2001
- The Forum**, Carving an Adventure, Tom Pantera, January 21, 2001
- The Leaf Chronicle**, Going Against the Grain, Stacy Smith Segovia, January 12, 2001
- 2000 **Whittier Daily News**, Show Gives Startling Paradoxes, Christianne Varvel, March 25, 2000
- Quaker Campus**, Endi Poskovic Explores Inner Dinosaur, Erin Clark, March 23, 2000
- 1999 **The Journal of the Print World**, 73rd Annual Print Exhibition at the Philadelphia Print Center, -----
- NUVO Magazine**, Serious Word Play, Julie Pratt McQuiston April 3, 1999
- South Bend Tribune**, Printmaker a Worker in Wood and Visual Magic, Julie York, January 22, 1999
- 1998 **The Los Angeles Times**, Examining Consequences of Medical Advances, Claudine Ise, December 11, 1998
- Daily News**, Exhibit Features 20 Printmakers, Rob Baiely, October 29, 1998
- La Provence**, Endi Poskovic: Gravures Sour Bois a la Camargo Foundation, -----, May 25, 1998
- Dialogue Magazine**, Endi Poskovic and Gregory Huebner at Indianapolis Art Center-An Exhibition Preview, Julia Muney Moore, vol. 21, num. 2, p. 44, May 6, 1999
- Palliative Zorg**, -----, April-June issue Nr. 2
- 1997 **The Cambrian News**, Printmaker Exhibits, -----, December 25, 1997
- The Independant Bosnian Art**, Cultural Synthesis and the Work of Endi Poskovic Robert Nixon, 1997
- NUVO Magazine**, Playing with Politics, Julie Pratt McQuiston, November 27, 1997
- Arts Indiana Magazine**, Exit Interview, Julie Pratt McQuiston, November issue
- The Buffalo News**, Building Blocks, Mark Lavatelli , October 19, 1997
- The Laramie Daily News**, Endi Poskovic to be Guest of Art Museum, -----, March 16, 1997
- 1996 **NUVO Magazine**, East Meets West, Poskovic Crosses Cultures, Julie Pratt McQuiston, November 27, 1996
- The Indianapolis Star**, Downtown Arts District Boasts New Vitality, Steve Mannheimer, November 22, 1996
- The Buffalo News**, Local Roots, Richard Huntington, June 26, 1996

- Cleveland Plain Dealer**, Poskovic Connects East/West Cultures, Wendy Kendall-Hess, May 16, 1996
- The Case Western Observer**, Artist Draws Upon Metamorphosis for Inspiration, J.A. Jandecka, Volume XXVII, Issue 25
- Art Activities**, I Offer You My Window, Geeta Harvey, April Issue
- Daily News**, Exhibits Seen Throughout World, Anne Stout, January 22, 1996
- 1995 **Anderson Herald Tribune**, Bosnian Artist Joins BSU Staff, Horv Morten, October 22, 1995
- The New Art Examiner**, Cultural Connections, Mary Owen Rosenthal, September issue
- The Olean Times Herald**, Olean Public Library to Host Art Exhibit, Robert Taylor, June 4, 1995
- Dialogue Art Magazine**, Cultural Connections, Beth Chico, May/June Issue
- The Cleveland Free Times**, Crossing Borders, Frank Green, April 5, 1995
- 1994 **Art Voice**, Visual Symphony Called Europa Series - Alter Crux III, Sindi Hirsch November 9, 1994
- The Buffalo News**, Order and Energy, Richard Huntington, June 10, 1994
- Art Voice**, 3 Shows at Anderson, Sindi Hirsch, June 10, 1994
- Democrat and Chronicle**, Seeds of Renewal, John Worden, March 9, 1994
- The Buffalo News**, In Big Orbit Show, Looser Takes the Prize, Richard Huntington, March 9, 1994
- The Detroit News**, Artists Gather to Wage a War of Awareness for Bosnians, Reed Johnson, February 16, 1994
- 1993 **University of Southern California Chronicle**, Resurrecting the Soul of Sarajevo, Carol Tucker, November 29, 1993
- The Buffalo News**, So Close and Yet So Far, Huntington Richard, May 27, 1993
- The Buffalo News**, Art Without an Edge, Huntington Richard, May 16, 1993
- The Buffalo News**, Space to Create, Huntington Richard, May 14, 1993
- The Buffalo News**, Upcoming in Western New York, Huntington R. April 25, 1993
- 1991 **Tidens Krav**, Endi Med Utstilling, -----, May 24, 1991
- Indre Nordmore**, Lovende Kunstner Holder Utstilling, E. Katten, May 22, 1991
- Driva**, Spesiell Utstilling Pa Skei, Wahl K., May 15, 1991
- Sarajevo Daily Oslobodjeje**, Briljanti Bljesci Kreacije, Beus Zorica, March 6, 1991
- 1990 **Driva**, Ambisios Kunstnar, Polden K., December 22, 1990
- Delo**, Jugoslavanski Likovniki v Munchnu, -----, October 23, 1990

Munchener Merkur, Ein Kunterbuntes Allerlei von Sehr Unterschiedlichen Kumstlern, Stephanie Risse, March 15, 1990

Sarajevo Daily Oslobodjeje, Dozrijevanje Bica Umjetnost, Beus Zorica, March 10, 1990

1989 Nike Kunst, Ich Brauche Keinen Chauffer, Gerhard Gotze, December 15, 1989

ACADEMIC ADDENDUM: COMMITTEES AND INSTITUTIONAL SERVICE

- 2019-2021 **Graduate Committee** (appointed), Stamps School of Art & Design, University of Michigan
- 2019-2021 **DEI-Inclusive Teaching Liaison** Stamps School of Art & Design, University of Michigan
- Studio 2D Cohort Leader** (Fall 2019) Stamps School, University of Michigan
- 2017-2019 **Executive Council Committee** (elected), Stamps School of Art & Design, University of Michigan
- 2016-2018 **Awards and Nominations Committee**, Stamps School of Art & Design, University of Michigan
- 2016-2017 **Undergraduate Committee**, Stamps School of Art & Design, University of Michigan
- Lecturer Review Committee**, Stamps School of Art & Design, University of Michigan
- FLAC Grants and Fellowship Committee**, Weiser Center, University of Michigan
- Student Fullbright Fellowships Advising Committee**, International Institute, University of Michigan
- 2013-2015 **Exhibitions, Visitors, Performances Committee**, Stamps School of Art & Design, University of Michigan
- 2012-2013 **International Committee**, Stamps School of Art & Design, University of Michigan
- Faculty Bylaws Working Group**, Stamps School of Art and Design, University of Michigan
- Visibility/Branding Working Group**, Stamps School of Art and Design, University of Michigan
- 2010-2015 **Executive Council Committee** (elected), Center for Russian, Eastern European and Eurasian Studies, University of Michigan
- 2010-2011 **Faculty Search Committee-Painting Position**, School of Art and Design, University of Michigan
- 2010-2011 **Michigan Meeting: The Role of Art-Making and the Arts in the Research University Committee**, University of Michigan
- 2008-2011 **Chair-Exhibitions and Performances Committee**, Stamps School of Art and Design, University of Michigan
- 2007-2008 **Committee ChairCollege-wide Academic Assessment Committee**, Whittier College
- 2005-2006 **Educational Policies Committee Committee**, Whittier College
- 2001-2003 **Admissions CommitteeCommittee**, Whittier College

- 1999-2001 **Faculty Coordinator**, Digital Art Lab Development Project, Whittier College
Implemented \$167K grant from the Educational Foundation of America and Whittier College matching grant, worked closely with the College senior administration, architects and contractors to develop a new digital printmedia facility and program
- 1997-2001 **Professional Interests Committee**, Whittier College
- 1999-2001 **Student Travel/Conference Participation Committee**, Whittier College
- 1999-2000 **Sabbaticals and Professional Leaves Committee**, Whittier College
- 1998-1999 **Buildings, Grounds and Development Committee**, Whittier College
- 1997-1998 **Sabbaticals and Professional Leaves, Committee**, Whittier College
- 1996-1997 **Foundations Program Committee**, Ball State University
- 1995 **Fine Arts Division Committee** Senior Thesis, Daemen College

ACADEMIC ADDENDUM: SERVICE TO THE PROFESSION

- 2020 **External Reviewer**, Promotion review for Associate Professor to Full Professor, University of California, Davis
- External Reviewer**, IMPACT Printmaking Journal
The Centre for Fine Print Research at the University of the West of England
- 2019-2020 **Appointed to Fulbright U.S. Scholar Peer Review Committee in Arts** Washington D.C.
- 2019-2021 **Appointed to Polish-American Fulbright Commission Peer Review Committee in Arts**
Warsaw, Poland
- External Reviewer**, Promotion review for Associate Professor to Full Professor, Wroclaw Academy of Art, Poland
- External Reviewer**, Promotion review for Associate Professor to Full Professor, University of Iowa
- External Reviewer**, Distinguished Professor review, State University of New York
- External Reviewer**, Distinguished Professor review, Illinois State University
- 2018-2019 **Appointed to Fulbright U.S. Scholar Peer Review Committee Arts** Washington D.C.
- 2018 **External Reviewer**, Promotion review for Associate Professor to Full Professor, State University of New York
- Appointed to Polish-American Fulbright Commission Peer Review Committee in Arts**
Warsaw, Poland
- 2017 **External Reviewer**, Tenure and promotion review for Assistant Professor, Temple University Tyler School of Art and Design
- External Reviewer**, Promotion review for Associate Professor to Full Professor, Arizona State University
- External Reviewer**, Promotion review for Associate Professor, Shenkar College of Engineering, Design and Art, Israel

- External Reviewer**, Promotion review for Associate Professor to Full Professor, University of Minnesota
- External Reviewer**, PhD defense, Wroclaw Academy of Art, Poland
- 2016 **External Reviewer**, Tenure and promotion review for Assistant Professor, Gettysburg College
- External Reviewer**, Tenure and promotion review for Associate Professor, Indiana University
- 2015 **External Reviewer**, Promotion review for Associate Professor to Full Professor, Hope College
- Member of the Jury Selection Committee**, 2015 Litho Kielce Biennial, Kielce, Poland
- Member of the Jury Selection Committee**, 2015 Krakow International Print Triennial
- 2014 **External Reviewer**, Promotion review for Associate Professor to Full Professor, Carnegie Mellon University
- External Reviewer**, Tenure and promotion review for Assistant Professor, University of Texas at Austin
- External Reviewer**, Promotion review for Associate Professor, University Sans Malaysia
- 2013 **External Reviewer**, Tenure and promotion review for Assistant Professor, The State University of New York at New Paltz
- External Reviewer**, Promotion review for Associate Professor to Full Professor, University of Kansas
- External Reviewer**, Promotion review for Associate Professor to Full Professor, Bennington College
- 2012 **Member of Selection Committee of China Art Association**, 2012 Dimensions of Origin International Print Exhibition
- President of the Jury/Selection Committee**, 2012 Krakow International Print Triennial
- External Reviewer**, Tenure and promotion review for Assistant Professor, University of Kansas
- 2010 **Exhibition Juror**, Ann Arbor Art Center Print Exhibition, Ann Arbor, Michigan
- Exhibition Juror**, Printed Image III National Print Exhibition, Mulvane Museum and Sabatini Art Gallery, Topeka, Kansas
- Juror, Residency Program**, Bemis Center for Contemporary Art, Omaha, Nebraska
- 2009 **External Reviewer**, Tenure and promotion review for professor University of Hawai'i
- 2006 **President** (elected) Los Angeles Printmaking Society
- 1999-2006 **Board member** (elected), Los Angeles Printmaking Society
- 2005 **Vice-President** (elected), Los Angeles Printmaking Society
- 2001-2002 **Vice-President** (elected), Los Angeles Printmaking Society
- 2006 **Coordinator**, Southern California Print Symposium, Department of Art and Art History, Whittier College

- 2003 **Coordinator**, Student exhibitions at City Hall, Whittier, California
- 2002 **Juror**, Los Angeles Print Society Student Exhibition
- 2001 **Designer**, Whittier College Seal-Commissioned by the Board of Trustees
- 2000 **External Reviewer**, Tenure and promotion review for professor University of North Carolina-Charlotte

ACADEMIC ADDENDUM: MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Boston Printmakers, American Print Consortium, Mid-America Print Council, Los Angeles Printmaking Society, College Art Association

COURSES TAUGHT

- 2008-present **University of Michigan**
- Hybrid Practices in Printmaking (advanced studio topic)
 - Japanese Papermaking and Water Printing (advanced studio topic)
 - Towards Universal Pictorial Language (study abroad course in China)
 - Photolithography Printmaking (advanced studio topic)
 - Lithography Printmaking (advanced studio topic)
 - Color Woodcut Printmaking (advanced studio topic)
 - Picturing Power: Making Prints (REES elective and advanced A&D studio topic)
 - Exploring Contemporary Printmaking (advanced studio topic)
 - Exploring Grand Scale in Printmaking (advanced studio topic)
 - Sequence and Matrix: Exploring Printmaking (advanced studio topic)
 - Persuasive Graphics: Communicating Climate Change through Art and Design, team-taught with AOSS 605-01: Engineering Climate Change (advanced studio topic)
 - Tools, Methods, Processes: Messages (core course for freshmen)
 - Concept, Form and Context: Human Being-Being Human (core course for freshmen)
 - Introductory Printmaking
 - Drawing I
 - 2D Studio
 - Methods of Inquiry (core course for freshmen)
 - Integrative Project (12-credit year-long senior class; team-taught)
 - Graduate Thesis Project
 - Graduate Directed Studio Practice
- 1997-2008 **Whittier College**
- Beginning Printmaking
 - Advanced Printmaking
 - Special Projects in Printmaking
 - Digital Graphics 1
 - Digital Graphics 2
 - Special Projects in Digital Graphics
 - Printmedia in Visual Communications (History of Graphic Arts in the 20th-century)
 - Papermaking and Bookmaking Design

- Introduction to 2-D Design
- Beginning Drawing
- Intermediate Drawing
- Special Projects in Drawing
- Senior Seminar in Studio Art

Spring 2005

Columbia College Chicago

- Beginning Printmaking
- Printmaking Lab (Advanced Printmaking)
- Figure Drawing

Spring 2004

University of North Carolina-Chapel Hill

- Introductory Relief Printmaking
- Graduate Studio (graduate level)
- Graduate Seminar: Special Topics in Printmedia (graduate level)

Fall 2002

California State University-Long Beach

- Relief Printmaking
- Special Projects in Printmaking

1995-1997

Ball State University

- Beginning Drawing
- Intermediate Drawing
- Advanced Drawing
- Figure Drawing
- Special Projects in Drawing
- Introduction to 2D Design
- Directed Studies in Painting and Drawing (graduate level)

1994-1995

Daemen College

- Introduction to Art for Non-majors
- Art Reading List (Special Topics in Contemporary Art/Senior Seminar for Art Majors)

