

Endi Poskovic

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EDUCATION

- 1991-1993 **M.F.A.**, Visual Practice with emphasis on printmaking and drawing
State University of New York, Buffalo, New York
primary advisors Harvey Breverman, Adele Henderson, Walter Prochownik
- 1990-1991 **Post Graduate Study Certificate**, Norwegian cultural and language immersion studies
Nordmore Folke-Hog Skole, Surnadal, Norway
graduate studies in painting with Jon Arne Mogstad, Trondheim Academy of the Arts
- 1986-1990 **B.F.A.**, Fine and Applied Graphic Arts
Academy of Fine Arts, University of Sarajevo, Bosnia and Herzegovina
primary advisors Dzevad Hozo, Salim Obralic, Zoja Finci, Nada Pivac
- 1982-1986 **Diploma**, Applied Graphics and Design
School of Applied Arts, Sarajevo, Bosnia and Herzegovina
primary advisors Hasan Suceska and Lora Levy
- 1982-1986 **Diploma**, Instrument and Theory Studies
Sarajevo School of Music Education, Sarajevo, Bosnia and Herzegovina

ACADEMIC APPOINTMENTS

- 2008-present **Professor of Art and Design with tenure**, Penny W. Stamps School of Art and Design
Affiliated Faculty, Center for Russian, East European and Eurasian Studies
Affiliated Faculty, Center for European Studies
Affiliated Faculty, Center for Japanese Studies
Affiliated Faculty, Copernicus Centar for Polish Studies
Affiliated Faculty, Weiser Center for Emerging Democracies
The University of Michigan, Ann Arbor, Michigan
- 2015-2016 **Fulbright Senior Scholar-Visiting Professor**
Jan Matejko Academy of Fine Arts, Krakow, Poland
- 1997-2008 **Associate Professor of Art with tenure**
Department of Art and Art History, Whittier College, Whittier, California
- 2005 (spring) **Associate Professor/Printmedia Area Faculty Chair**
Columbia College Chicago, Chicago, Illinois
- 2004 (spring) **Visiting Faculty/Artist-in-Residence** University of North Carolina, Chapel Hill
- 2002 (fall) **Adjunct Associate Professor** California State University, Long Beach, California
- 1995-1997 **Assistant Professor of Art** Ball State University, Muncie, Indiana
- 1994-1995 **Lecturer** Daemen College, Amherst, New York
- 1993-1995 **Lecturer** State University of New York, Buffalo, New York

EXTERNAL GRANTS, FELLOWSHIPS AND RESEARCH RESIDENCIES

- 2018 **MI-LAB Mokuhanga Advanced Artist Residency Program**
5-week artist residency at Kawaguchiko, Japan
- 2017 **Xiaoxiang Distinguished International Artist Residency**, Changsha, China
Fully funded one-month artist residency at Xiaoxiang International Printmaking Center
- MI-LAB Mokuhanga Innovation Residency Artist Laboratory CfSHE Arts Chiyoda**
two-week artist residency at CfSHE Arts Chiyoda, Tokyo, Japan
- 2015-2016 **J. William Fulbright Senior Research Fellowship to Poland**
Year-long academic research post at Jan Matejko Academy, Krakow, Poland
- 2013 **Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 6-week production residency at Centrum voor Grafiek Frans Masereel
- 2012 **Anchor Graphics at Columbia College Chicago's Artist-In-Residence**, Chicago, Illinois,
3-week production residency (declined due to scheduling conflict)
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 6-week production residency at Centrum voor Grafiek Frans Masereel
- 2011-12 **John Simon Guggenheim Memorial Foundation Fellowship**, New York, New York
Financial support for pursuit of creative work during 2011-2012 year
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- 2010 **John D. Rockefeller Foundation-Bellagio Center Fellow**, New York, NY
Fully funded 4-week residency at Bellagio Study Center at Lake Como, Italy
- Blue Mountain Center Residency Fellowship**, Blue Mountain Lake, New York
Fully funded 4-week residency
- 2009 **Open Studio**, Toronto, Canada
Fully funded 8-week production residency and production grant
- 2008 **Durfee Foundation Grant**, Santa Monica, California
Financial support to present a traveling exhibition in Belgium
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 5-week production residency at Centrum voor Grafiek Frans Masereel
- 2007 **McColl Center for Visual Arts Fellowship**, Charlotte, North Carolina
Fully funded 3-month residency with stipend
- Bemis Center for Contemporary Visiting Artist Residency**, Omaha, Nebraska
Fully funded 5-week residency
- 2006 **Can Serrat International Art Center Fellowship**, Barcelona, Spain
Fully funded 1-month residency
- United States Artists Nominee**, Los Angeles, California and New York, New York
One of 50 visual artists from throughout the US nominated for the \$50,000 grant

- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- 2005 **Irvine Foundation-Armory Center for the Arts Artist-in-Residence**, Pasadena, California
Non-consecutive 6-month residency fellowship
- 2004 **Bemis Center for Contemporary Art Residency Fellowship**, Omaha, Nebraska
Fully funded 3-month residency with monthly stipend
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- 2003 **Virginia Center for the Creative Arts**, Mt. San Angelo, Sweet Briar, Virginia
Fully funded 5-week residency
- 2002 **Kala Art Institute Residency Fellowship**, Berkeley, California
Non-consecutive 6-month residency with stipend
- 2001 **Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- Jerome Foundation Printmaking Residency**, St. Paul, Minnesota
Fully funded 2-week residency at Plains Art Museum Hannaher's Print Studio
- 2000 **Fundación Valparaiso Residency Fellowship**, Mojacar, Spain
Fully funded 4-week residency
- Blue Mountain Center Residency Fellowship**, Blue Mountain Lake, New York
Fully funded 4-week residency
- 1999 **Pollock-Krasner Foundation Grant**, New York, New York
Financial support for pursuit of creative work during 1999-2000 year
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- MacDowell Residency Fellowship**, Peterborough, New Hampshire
Fully funded 4-week residency
- Robert Maxwell and MacDowell Board of Directors Fellowship**,
Peterborough, New Hampshire endowed fellowship to attend MacDowell Colony
- 1998 **Camargo Foundation Residency Fellowship**, Cassis, France
Fully funded 5-month residency
- 1997 **Indiana Arts Commission-Connection Fellowship in Visual Arts**, Indianapolis, Indiana
Fully funded summer residency
- Hambidge Center Residency Fellowship**, Rabun Gap, Georgia
Fully funded residency (declined due to scheduling conflict)
- 1996 **Blue Mountain Center Residency Fellowship**, Blue Mountain Lake, New York
Fully funded 4-week residency
- Mary Anderson Center for the Arts- Residency Fellowship**, New Albany, Indiana
Fully funded 4-week residency

- Millay Colony**, Austerlitz, New York Fully funded residency (declined to time conflict)
- 1995 **New York State Council on the Arts-Western New York Residency Fellowship**, Wayne County, New York Fully funded 4-week residency
- Art Matters Foundation Grant**, New York, New York
Financial support for pursuit of creative work during 1995-96 year
- Massachusetts Contemporary Artists Center Residency Fellowship**, North Adams, Massachusetts Fully funded summer residency
- 1994 **Vermont Studio Center Residency Fellowship**, Johnson, Vermont
- 1990-91 **Norwegian Government Fellowship - Memorial Foundation**, Oslo, Norway
12 months full residency fellowship with lodging, studio space and monthly stipend
- 1989 **Artist Colony Sava Residency Fellowship**, Slavonski Brod, Croatia
Summer residency with studio space, lodging and stipend provided
- International Artist Colony Pocitelj Residency Fellowship**, Pocitelj, Bosnia
Fully funded one-month residency

SELECTED EXTERNAL AWARDS

- 2016 **Mid-America Print Council Best-in-Show Juror's Prize**
2016 MAPC Exhibition - New Albany Art Museum
- 2015 **Honorable Mention Award**, 2015 International Print Biennial Lodz, Poland
- Mid-America Print Council Juror's Main Prize**
2015 MAPC Exhibition - Wayne State University
- Craig-Hall purchase prize**, 2015 International Okanagan Print Triennial
- 2009 **Juror's Merit Cash Award**, 32nd Bradley International Print and Drawing Biennial
- Hiromi Papers Merit Prize for Printmaking**, 19th National Los Angeles Print Biennial
- 2008 **Merit Award**, 2008 Minnesota National Print Biennial
- Third Prize**, Xylon 14. Triennale internationale de l'impression artistique en relief
- 2007 **Merit Award**, 2007 Boston Printmakers National Print Exhibition
- Cash Award**, ARTLINK Contemporary Art 27th Annual National Print Exhibition
- 2006 **Phil and Flo Jones Juror's Merit Award**, 2006 Delta National Small Prints Exhibition
- 2005 **Springfield Art Museum Juror's Cash Award**, Prints U.S.A. 2005
- Richard E. Brandes Memorial Cash Prize for Printmaking**
18th National Los Angeles Print Biennial
- Juror's Selection Honorable Mention in Printmaking**,
30th Bradley University International Print and Drawing Biennial
- Merit Award**, ARTLINK Contemporary Art 25th Annual National Print Exhibition

- 2004 **Mary Ellen and Dr. Robert Warner Purchase Prize**
2004 Delta National Small Prints Exhibition
- University of Wisconsin, Kenosha Purchase Award**
18th Parkside National Small Print Exhibition
- 2003 **Cash Award, Le coup de Coeur de maire de Trois-Rivieres-Biennale internationale**
d'estampe contemporaine de Trois-Rivie' res, Trois-Rivie' res, Quebec, Canada
- Springfield Art Museum Juror's Cash Award, Prints U.S.A. 2003**
- Leonard Edmondson Memorial Cash Prize for Printmaking**
17th National Los Angeles Print Biennial
- Purchase Award for the Orange County Museum of Art Permanent Collection**
17th National Los Angeles Print Biennial
- Bradley University President's Purchase Prize**
29th Bradley International Print and Drawing Biennial
- Savoir Faire Award, Boston Printmakers North American Print Biennial**
- Merit Award, ARTLINK Contemporary Art 23rd Annual National Print Exhibition**
- 2002 **Purchase Prize, Grafinnova 2002: 8th International Exhibition of Prints and Drawings**
- Georgia College and State University Honorable Mention, Pressed and Pulled X Exhibition**
- 2001 **Sang-gon Chung Special Prize, 12th International Tallinn Print Triennial**
- Seattle Arts Commission/City of Seattle Printworks 2002 Purchase Program Award**
- Arkansas State University Purchase Prize, 2001 Delta National Small Prints Exhibition**
- Honorable Mention, Irvine Fine Arts Center Exhibition**
- Geffen-Vogdt Special Award for Work of Distinction**
- 16th National Los Angeles Print Biennial**
- First Prize, Florida Printmakers Annual Exhibition**
- Merit Award, ARTLINK Contemporary Art 21th Annual National Print Exhibition**
- 2000 **Georgia College and State University Juror's Special Mention, Pressed and Pulled VII**
- University of Miami School of Art Merit Award, 11th National Print Exhibition**
- Silvermine Guild Arts Center Purchase Prize, 23rd National Print Biennial 2000**
- Merit Award, ARTLINK Contemporary Art 20th Annual National Print Exhibition**
- 1999 **Purchase Prize, 12th German International Triennial Exhibition, Frechen**
- Third Prize, 12th German International Triennial Exhibition, Frechen**
- Purchase Prize, 1999 Delta National Small Prints Exhibition**
- California State Polytechnic University Purchase Prize, Ink & Clay 25th Exhibition**
- Merit Award, ARTLINK Contemporary Art 19th Annual National Print Exhibition**

- 1997 **South Bend Museum of Art Trustees Purchase Award**, Indiana Regional Biennial
South Bend Museum of Art Juror's Choice Award, Indiana Regional Biennial 1997
Quincy Art Center Merit Award, 47th Annual Quad States Exhibition
- 1996 **Indiana University Merit Award**, 18th Whitewater Works on Paper Exhibition
First Prize, Minnetrasta Annual Juried Exhibition
Purchase Prize, Minnetrasta Annual Juried 1996 Exhibition
Carol Bishop Award of Excellence, Floyd County Museum & Indiana University
- 1995 **Walter Hopp's Award**, Massachusetts Contemporary Artists Center
- 1994 **Albright-Knox Art Gallery Exhibition Prize**, 45th In Western New York Exhibition
- 1991 **Norwegian Union of Artists Purchase Prize**, Norway
- 1990 **National Gallery of Art Purchase Prize**, Sarajevo, Bosnia

INSTITUTIONAL GRANTS AND HONORS

- 2019 **Center for Research on Learning and Teaching**, University of Michigan, support of visiting artist-collaborative teaching residency for papermakers Tomomi Kano and Hisashi Kano from Japan
- Office of Vice-Provost Diversity-Equity-Inclusion Innovation Prize**, University of Michigan, support of DEI initiative to engage with artists, designers and educators from Asia
- Copernicus Center for Polish Studies**, University of Michigan, support of conference presentation at the University of Gdansk, Poland "Futures in the Present"
- ArtsEngine**, University of Michigan, support to develop sustainable papermaking harvesting farm at the University of Michigan
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of conference travel and lectures at the University of Gdansk and the Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland
- 2018 **Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of artist residency/research travel to MI-LAB Fujikawaguchiko, Japan
- Center for Japanese Studies Faculty Research Grant**, University of Michigan, research travel to Kurotani and Obara, Japan to research washi (papermaking)
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of research travel to China Academy of Art, Hangzhou, China
- 2017 **University of Michigan Office of Research Grant for Creative Arts + Stamps School Matching Grant** University of Michigan, support of Endi Poskovic: "Wú - Without" traveling exhibition in China

- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of artist residency/research travel to CfSHE Arts Chiyoda-MI-LAB Tokyo, Japan
- Confucius Institute**, University of Michigan, support of research travel to Changsha, China
- Center for Japanese Studies**, University of Michigan, support of artist residency/research travel to CfSHE Arts Chiyoda-MI-LAB Tokyo, Japan
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of exhibition/research travel to Changsha, China
- 2016 **Copernicus Center for Polish Studies**, University of Michigan, support of conference presentation at J.B. Speed Museum “Futures in the Present”
- 2015 **Weiser Center for Emerging Democracies Grant**, University of Michigan, support of research project in Poland Futures in the Present
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of exhibition/research travel to China
- Confucius Institute**, University of Michigan, support of research travel to Hangzhou, China
- Center for Chinese Studies**, University of Michigan, support of exhibition/research travel to Hangzhou, China
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of exhibition/research travel to Sweden
- 2014 **Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of conference/research travel to Tokyo, Japan
- 2013 **Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of artist residency/research travel to Belgium
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of conference/research travel to Scotland
- 2012 **Copernicus Endowment**, University of Michigan, support of exhibition travel to Krakow, Poland
- Confucius Institute**, University of Michigan, support of research travel to Beijing, China
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of research travel to Belgium
- 2011 **Weiser Center for Emerging Democracies Grant**, University of Michigan, support of research project Crossing—A Series of Lithographic Drawings
- Faculty Fellowship Enhancement Award**, University of Michigan, support of research and travel associated with the Guggenheim Fellowship
- Center for Chinese Studies**, University of Michigan, research travel to Hangzhou, China
- Office of Vice President for Research Grant for Creative Arts + A&D Matching Grant** University of Michigan, Crossing Project lithographic prints and animated film

- International Institute Travel Grant**, University of Michigan,
research travel to Venice Biennale, Italy
- Center for Japanese Studies**, University of Michigan,
research travel to Japan/project Exploring Mokuhanga Printmaking on Grand Scale
- 2010 **Confucius Institute Grant for Creative and Scholarly Activities Related to
China's Arts and Cultures**, University of Michigan to support project New Trends in
Contemporary Chinese Graphic Arts and a collaborative artist book with Chinese artists
- 2009 **Office of Vice President for Research Grant for Creative Arts + Stamps School Matching
Grant**, University of Michigan, Sueño Project lithographic prints
- Michigan Road Scholar**, University of Michigan, travel grant
- Stamps School of Art and Design Aikins Travel Grant** University of Michigan
support of exhibition/research travel to Poland
- 2008 **Faculty Research Grant 2008-09**, Whittier College, production grant
- 2007 **Faculty Research Grant 2007-08**, Whittier College, production grant
- 2006 **Faculty Research Grant 2006-07**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, Solo exhibition, Des Moines, Iowa
- 2005 **Faculty Travel Grant**, Whittier College
Exhibition and conference in Berlin, Germany, and Poznan, Poland
- 2004 **Faculty Research Grant 2004-05**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, Solo exhibition, New Orleans, Louisiana
- 2003 **Faculty Research Grant 2003-04**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, CAA conference presentation, New York
- 2002 **Development Grant**, Women's Auxiliary of Whittier College, purchase of printing press
- Faculty Research Grant 2002-03**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, Solo exhibition, Chicago, Illinois
- 2001 **Faculty Research Grant 2001-02**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, solo exhibition, Philadelphia, Pennsylvania
- 2000 **Faculty Research Grant 2000-01**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, CAA conference presentation, New York
- 1999 **Development and Matching Grant**, Education Foundation of America
Co-written with Kim Russo and David Sloan. For development of Computer Art/
Printmedia Program and remodeling of the new Graphic Arts Lab at Whittier College
- 1999 **Faculty Research Grant 1999-2000**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, Solo exhibition, South Bend, Indiana
- 1998 **Faculty Research Grant 1998-99**, Whittier College, production grant

- 1996 **New Faculty Creative Arts Grant**, Ball State University, production grant
- 1995 **1995 Excellence in Teaching Award Nominee**, Ball State University
- 1992 **Mark Diamond Research Award**, State University of New York at Buffalo
- 1991-93 **Graduate Assistantship**, State University of New York at Buffalo Full tuition scholarship and stipend

SELECTED SOLO EXHIBITIONS

- 2020 **Zhejiang Art Museum**, Hanzhou, China (upcoming May 2020)
Endi Poskovic: Survey of Print Works 1998-2019
- 2018 **Gallery 72**, Omaha, Nebraska
Call me Ishmael: Endi Poskovic New Works
- Valade Gallery**, Adrian College, Michigan
Endi Poskovic: Crossing Series
- 2017 **Yu Xiang Cultural and Art Center**, Changsha, China
Endi Poskovic: "Wú - Without" survey of print works 2002-2017
- Willis Ward Art Gallery**, University of Michigan, Ann Arbor, Michigan
Endi Poskovic: Majestic | Dream
- APURI Gallery**, Academy of Applied Arts, Rijeka, Croatia
Endi Poskovic: Crossing Series
- Olson Gallery**, Bethel University, St. Paul, Minneapolis
Endi Poskovic: I was born into these lands
- 2016 **Galerii Okno na Sztukę-Kutnowski Dom Kultury**, Kutno, Poland
Angelus Novus: New Woodcuts by Endi Poskovic
- 2731 Prospect Gallery**, Cleveland, Ohio
Dream: Endi Poskovic Recent Printworks
- 2015 **Tidaholm Museum**, Tidaholm, Sweden
Sites of Memory: Piotr Panasiewicz | Endi Poskovic: Recent Lithographs
- North Campus Research Center**, University of Michigan, Ann Arbor, Michigan
Impossible Object – Endi Poskovic: Recent Printworks
- 2014 **The Cathy and Jesse Marion Art Gallery in the Michael C. Rockefeller Arts Center**
We Were All – Endi Poskovic: Printworks
- 2013 **Gallery 72**, Omaha, Nebraska It Was All Just a Dream: Endi Poskovic Selected Works
- Mott Community College Visual Arts Center**, Flint, Michigan
We Were All: Endi Poskovic Selected Prints
- River Gallery**, Chelsea, Michigan
Big Triumph/Majestic Land: Endi Poskovic Recent Works on Paper

- 2011 **Fifth Street School Gallery**, Las Vegas, Nevada
Rumor de Lobos Grandes: Endi Poskovic Selected Prints
- Beatrice Haggerty Gallery**, University of Dallas, Irving, Texas
The Way of Flying: Endi Poskovic Selected Prints
- 2009 **Open Studio**, Toronto, Canada
Endi Poskovic: Merry Folly and the Mt. Blanca
- 2008 **Herbert & Barbara Dow Center for Visual Arts**, Interlochen Art Academy, Michigan
La C eremonie: Selected Works from La Souffrance et L'Aventure Series
- Frans Masereel Centrum**, Kasterlee, Belgium
Endi Poskovic: Houtsneden 1997-2007
traveled to:
Stad Leuven Academie en Conservatorium, Leuven, Belgium
Atelier Vrije Grafiek, Academie voor Beeldende Kunst, Ghent, Belgium
- 2007 **College of Sequoias**, Visalia, California, Endi Poskovic: Selected Woodcut Prints
- Bemis Center for Contemporary Art**, Omaha, Nebraska
Endi Poskovic: They are All Indispensable: Woodcut Prints
- 2006 **Des Moines Art Center**, Des Moines, Iowa, Endi Poskovic: Large Color Woodcuts
- Espai - Can Serrat International Art Center**, El Bruc, Barcelona, Spain
Endi Poskovic: La Souffrance et L'Aventure Large Landscape Prints
- Burchfield Art Center-Western New York Art Museum**, Buffalo, New York
Endi Poskovic: Recent Woodcut Prints
- 2004 **John & June Alcott Gallery at Hanes Art Center**, University of North Carolina at Chapel Hill, Endi Poskovic: Selected Prints 1997-2004
- Tinhorn Public Works**, San Francisco, California, Endi Poskovic: Selected Prints
- 2003 **Sylvia Schmidt Gallery**, New Orleans, Louisiana,
Souvenirs de L'Am rique: Selected Woodcut Prints
- Taipei American School Gallery**, Taipei, Taiwan, Endi Poskovic: Prints
- Emily Davis Gallery**, Myers School of Art, University of Akron, Ohio
La Souffrance et L'Aventure
- 2001 **Anchor Graphics**, Chicago, Illinois, Le Artiste et L'Amateur
- Janet Wallace Fine Arts Center**, Macalester College, St. Paul, Minnesota
Endi Poskovic: Recent Woodcuts
- Philadelphia Print Center**, Philadelphia, Pennsylvania, Endiana and Other Tales
- Trahern Gallery**, Austin Peay State University, Clarksville, Tennessee, Recent Woodcuts
- 2000 **Plains Art Museum**, Fargo, North Dakota, Endiana Dreaming
- Side Street Projects**, Los Angeles, California Apple Room

- 1999 **Greenleaf Gallery**, Whittier College, Whittier, California, Dinosauria and Other Tales
4 Star Gallery, Indianapolis, Indiana, New Large Woodcuts
Brick City Gallery, Missouri State University, Springfield, Missouri
Endi Poskovic: Selected Woodcuts
- 1998 **South Bend Museum of Art**, South Bend, Indiana, Selected Woodcuts
Camargo Foundation, Cassis, France, Souffrance et L'Aventure: New Woodcuts
- 1997 **4 Star Gallery**, Indianapolis, Indiana, Modest Proposals for Public Monuments
University of Wyoming Art Museum, Laramie, Wyoming, Selected Lithographs
University of Wales Museum of Art, Aberystwyth, Great Britain,
Survey of Small Prints 1992-97
Adams Gallery, Dunkirk, New York, Modest Proposals for Public Monuments
- 1996 **4 Star Gallery**, Indianapolis, Indiana, Prints from Burnham
Mather Gallery, Case Western Reserve University, Cleveland, Ohio, New Works
- 1994 **Burchfield-Penney Art Center-Western New York Art Museum**, Buffalo, New York
Europa Series: Crux Gammata III
Kingswood School at Cranbrook Academy of Art, Bloomfield Hills, Michigan
Endi Poskovic: City Drawings
Rochester Institute of Technology, Rochester, New York, Endi Poskovic: City Drawings
- 1993 **Castellani Art Museum**, Niagara University, Niagara Falls, New York, Europa Series
- 1991 **Fokus Galleri**, Surnadal, Norway, New Works on Paper
- 1990 **Collegium Artisticum**, Sarajevo, Bosnia, Crux Gammata Prints
Museum of New Macedonia, Skopje, Macedonia, **New Drawings**

SELECTED GROUP EXHIBITIONS

- 2019 **Mercantile Annex 37** New York City, New York, 2019 New York City Satellite Print Fair
with Stewart & Stewart
Shaanxi Province Art Museum, Xi'an, China
2019 Silk Road International Invitational Exhibition curated by Loit Jóekalda
Bank Suey, Hamtramck, Michigan
Halal Metropolis curated by Osman Kahn
traveled to
Arthur Secunda Museum, Cleary University, Howell, Michigan
Stamelos Gallery Center, University of Michigan - Dearborn, Dearborn, Michigan
Stamps Gallery, University of Michigan, Ann Arbor, MI 48104
University of Hawai'i at Hilo Art Gallery, Hilo, Hawaii
Pacific States Biennial North American Print Exhibition selected by Helen Frederick

- Hauser Art Center**, Bradley University, Peoria, Illinois
2019 Bradley International Prints and Drawings Biennial selected by Janet Ballweg
- 2018 **Turchin Center for the Visual Arts**, Appalachian State University, Boone, NC Sustained Ingrain: Contemporary Woodcuts from East to West curated by Scott Ludwig
- Carroll Community College Art Gallery**, Westminster, Maryland First Contact curated by Jessica Hardesty
- Gallery 72**, Omaha, Nebraska The Power of Prints curated by John Rogers
- Mercantile Annex 37** New York City, New York, 2018 New York City Satellite Print Fair with Stewart & Stewart
- Capital Art Fair**, Arlington, Virginia with Stewart & Stewart
- Boston Center for the Arts**, Boston Massachusetts Boston Print Fair with Stewart & Stewart
- Shaanxi Province Art Museum**, Xi'an, China
2018 Silk Road International Invitational Exhibition
- 2017 **Neon Gallery The Eugeniusz Geppert Academy of Art and Design**, Wroclaw, Poland
Here and Now curated by Marta Kubiak and Zuzanna Dyrda
- Javits Center New York City**, New York IFPDA Art Fair with Stewart & Stewart
- Centro Culturale di Santa Maria della Pietà**, Cremona, Italy
Il Gesto Segreto / the Secret Gesture/IX Rassegna Internazionale Di Incisione Cremona 2017
 curated by Vladimiro Elvieri
- The Museum of Contemporary Art**, Detroit, MI An Evening of Art + Science 2017
- Open Studio Contemporary Printmaking Centre**, Toronto, Canada
Anthropomorphized Landscapes curated by Kelly Manikoth
- Robert L. Ringel Gallery**, Purdue University, Lafayette, Indiana
Global Matrix IV: An International Printmaking Exhibition curated by Craig Martin
 travels to:
- Robert & Elaine Stein Galleries**, Wright State University, Dayton, Ohio
 August-October 2017
- Galleries at Cleveland State University**, Cleveland, Ohio - March - April 2018
- Burchfield-Penney Art Center**, Buffalo, New York
Community: Immigrant And Refugee Artists In Western New York
- Bradbury Art Museum**, Arkansas State University
2017 Delta National Small Prints Exhibition curated by Ann Prentice Wagner
- 2731 Prospect Gallery**, Cleveland, Ohio All Together Now curated by Lauren Davies
- 2016 **International Centre for Graphic Arts in Cracow**, Persepctives of Seeing curated by Monika Wanyura-Kurosad
- Lamont Gallery**, Phillips Exeter Academy, Exeter, New Hampshire
A State of Mind curated by Renee Covalucci

Art Inkubator. Lodz, Poland

Lodz Biennial - Międzynarodowe Biennale Grafiki Artystycznej Łódź 2016

117 Gallery, Toledo, Ohio Formation curated by Gloria Pritschet and Rocco DePietro traveled to:

Ann Arbor Art Center, Ann Arbor, Michigan

Biurze Wystaw Artystycznych, Kielce, Poland

Litho Kielce International curated by Stanisława Zacharko

Beijing Xuyuan International Print Center, Beijing, China

Xuyuan International Print Biennial

Museu de Douro, Alijó, Portugal

8th International Printmaking Biennial 2016 curated by Nuno Canelas

2015

Kloster Bentlage, Rheine-Münster, Germany

Statements curated by Knut Willich

Palazzo Fogazzaro, Schio, Italy

Di carta Papermade - Biennale internazionale opere di carta curated by Valeria Bertesina

Changsha Meilun Art Museum, Changsha, China

Xiaoxiang 2015 International Print Masters Invitational Exhibition curated by Paul Croft

Chambers 241 Gallery, University of Canterbury, Christchurch, New Zealand

2015 Pacific Rim International Print Exhibition curated by Cathryn Shine

Museum of Art-China Academy of Art, Hangzhou, China

First Hangzhou Triennial International Invitation Printmaking Exhibition

curated by Kong Guoqiao

Vernon Art Gallery, British Columbia, Canada International Okanagan Print Triennial

McClung Museum, University of Tennessee, Knoxville, Tennessee

Drawn from the McClung Museum Collection curated by Catherine Shteynberg Roberts

International Centre for Graphic Arts - Centrum Galerii, Krakow, Poland

Behind the Curtain curated by Marta Anna Raczek Karcz

Open Studio Toronto, Toronto, Ontario, Canada Print-by-Colours

Cleveland Museum of Art, Cleveland, Ohio, Fine Print Art Fair with Stewart & Stewart

Park Avenue Armory New York City, New York IFPDA Art Fair with Stewart & Stewart

2014

Shipka Galley of UBA, Sofia, Bulgaria

7TH International Print Art Triennial – Sofia 2014

Jincheon Art Museum, Jincheon, South Korea

Formative Impressions 8 Pacific Nations

MSC 523 Gallery, Hangzhou, China

“Traces” – 7th International Art News Festival Exhibition of Prints

International Print Center New York, New York City, New York
Somewheres & Nowheres selected by Nicola Lopez

Art Pavilion Cvijeta Zuzoric, Belgrade, Serbia 2nd International Printmaking Biennial

1285 Avenue of the Americas Gallery, New York City, NY The Big Picture Show

Frans Masereel Museum, Kasterlee, Belgium SELECTIE

Birmingham-Bloomfield Art Center, Bloomfield Hills, Michigan Terra Nullius

2013

International Print Center New York, New York City, New York
New Prints Autumn selected by Christopher Creyts (Master Printer, Collaborative Art Editions), Tara Misenheimer (Artist, Educator), Amze Emmons (Artist), Kimball Higgs (IPCNY Board Member), Andrea Butler (Collector) and Desirée Alvarez (Artist)

Museum of Art Cluj-Napoca, Cluj, Rumania
Tribuna Graphic 2013, curated by Ovidiu Petca

Edinburgh Printmakers Gallery, Edinburgh, Scotland
Selected Prints from the International Print Center New York

Chambers 241 Gallery, University of Canterbury, Christchurch, New Zealand
2013 Pacific Rim International Print Exhibition curated by Cathryn Shine

l'Académie Royale des Beaux-Arts, Liège, Belgium, les oeuvres du Frans Masereel Centrum

Künstlerhaus Wien, Vienna, Austria Posterproject GELD MACHT SICHTBAR

Künstlerhaus Wien, Vienna, Austria in.print.out Grafik in/auswendig

Dalarnas Museum, Falun, Sweden International Print Triennial Krakow

Frans Masereel Museum, Kasterlee, Belgium Retrospectieve

Mimar Sinan University, Istanbul, Turkey
Interfaces-Istanbul International Print Triennial curated by Monika Piorkowska and Zekeriya Saribatur

International Print Center New York, New York City, New York
New Prints Winter 2013 selected by Kelly Driscoll (Pratt Institute), Ruth Lingen (Pace Prints/Pace Paper), Chris Santa Maria (Director of Gemini G.E.L. at Joni Weyl), Lothar Osterburg (Artist), Allison Rudnick (City University of New York/Art in Print)

McDonough Museum of Art, Youngstown, Ohio
Mid-America Print Council Exhibition selected by Anita Yung (the University of Iowa)

2012

Shanghai Art Museum, Shanghai, China
Dimensions of Origin curated by Lu Zhiping, Deputy Director of Printmaking Committee of China Art Association

Gallery Bunker Sztuki Krakow, Krakow, Poland
2012 International Print Triennial Krakow

Frans Masereel Museum, Kasterlee, Belgium
Frans Masereel Among Others: A Selection of Contemporary Woodcuts

South Bend Museum of Art, South Bend, Indiana
The View from Here | A Selection of Purchase Award Winners from the SBMA Biennials

High Museum of Art, Atlanta, Georgia, International Print Fair with Stewart & Stewart

SGC International Conference, Tulane University, New Orleans, Louisiana
Hell or High Water International Print Portfolio

Bradbury Gallery: Arkansas State University, Jonesboro, Arkansas
2012 Delta National Print Exhibition selected by Roberta Waddell, New York Public Library

2011 **The Armory**, New York City, New York, 2011 IFPDA Art Fair with Stewart & Stewart

Danforth Museum of Art, Framingham, Massachusetts
2011 Boston Printmakers North American Print Biennial selected by Jim Dine

Pinakothek Hallbergmoos, Hallbergmoos, Germany
Museum Synthese Werke aus dem Bestand curated by Gaston Bischler

2011 Capital Art Fair, Washington D.C.
International Print Fair with Stewart & Stewart

Kyoto International Community House, Kyoto, Japan
Mokuhanga: Dialogue and Dialect

Kala Art Institute, Berkeley, California Kala-fornia: State of the Art

National Palace of Culture and Science, Warsaw, Poland
Graphic Metropolis-Kulisiewicz International Graphic Arts Triennial IMPRINT 2011

Castellani Art Museum, Niagara University, New York
Public/Private: Pairings with Works from the Gerald Mead Collection

FASSART Gallery, Sabanci University, Istanbul, Turkey
Pacific Rim International Print Exhibition-ISEA2011 Istanbul Biennale

2010 **International Print Center New York**, New York City, New York
IPCN New Prints 2009-10: A Benefit Exhibition

National Taiwan Museum of Fine Arts, Taichung, Taiwan, R.O.C.
14th International Taiwan Print Biennial

The Armory, New York City, New York, 2010 IFPDA Art Fair with Stewart & Stewart

Museu do Douro, Alijó, Portugal
5th Bienal Internacional de Gravura Douro curated by Nuno Canelas

Red Wall Gallery, Grand Valley State University, Allendale, Michigan
Visiting Artists Printmakers from the Collection of GVSU

Des Moines Art Center, Des Moines, Iowa
Kill Them Before They Multiply curated by Amy Worthen, Curator of Prints and Drawings

Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota
THENOW: Contemporary Prints, Historical Perspectives curated by Jerald Krepps

SOFA Art Centre University of Canterbury, Christchurch, New Zealand
2010 Pacific Rim International Print Exhibition

Kunstlerhaus Wien, Vienna, Austria, 2010 International Print Triennial Krakow-Wien

Horst-Janssen-Museum, Oldenburg, Germany,
Grafik ohne Grenzen International Print Network

Urban Institute for Contemporary Arts, Grand Rapids, Michigan
(S)Edition: Prints as Activism curated by Brett Colley

2010 Capital Art Fair, Washington D.C., International Print Fair with Stewart & Stewart

DIY Gallery, Los Angeles, California Making War curated by Cassandra Simon

2009 **The Armory**, New York City, New York, 2009 IFPDA Art Fair with Stewart & Stewart

Galeria Sztuki Wozownia, Toruń, Poland
6th International Print Triennale Color in Graphic Art curated by Miroslaw Pawlowski

Los Angeles Municipal Art Gallery, Los Angeles, California
20th National Los Angeles Print Biennial of the Los Angeles Printmaking Society
selected by Peter Frank, Senior Curator, Riverside Art Museum?Critic, LA Times

Oakland Museum of California, Oakland, California Evolution of Print: Artists of Kala

McColl Center for Visual Art, Charlotte, North Carolina
Decade + Collected: Selected Works from the McColl Center for Visual Art

International Print Center New York, New York City, New York, New Prints Fall 2009

Gallery Bunker Sztuki Krakow, Krakow, Poland,
2009 International Print Triennial Krakow

Scarab Club, Detroit, Michigan Spatial Narratives

Rondo Sztuki Gallery, Katowice, Poland
2009 International Print Triennial Krakow-Katowice

Springfield Art Museum, Springfield, Missouri, 6th National Biennial Prints USA 2009

Theatre Art Galleries, High Point, North Carolina, Print Fantastic curated by John Gall

Gradska Galerija Bihac, Bihac, Bosnia and Herzegovina Art and Terrorism: Bosnian and Herzegovian Art in the Post September 11th Era curated by Irfan Husic

Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, California
Impact: Large Scale Prints curated by Donna Westermann

Bing-Davis Memorial Gallery, Upper Iowa University, Fayette, Iowa, Global Impact: Printmaking by International Artists from Time Sensitive Material Portfolio

South Bend Museum of Art, South Bend, Indiana
Biennial 25 selected by William Lieberman, Zola/Lieberman Gallery

Augusta State University, Georgia and Fire House Gallery, Louisville, Georgia
20/20 Vision: The Art of Contemporary American Printmaking

808 Gallery, Boston University, Boston, Massachusetts
2009 Boston Printmakers North American Print Biennial selected by Roberta Waddell,
New York Public Library

Hauser Art Center, Bradley University, Peoria, Illinois
32nd Bradley International Prints and Drawings Biennial selected by Lynwood Kreneck

Birmingham-Bloomfield Art Center, Bloomfield, Michigan
Near and Far: Contemporary Fine Prints curated by Norm Stewart

NCCC Gallery, Niagara County Community College, Sanborn, New York
Western New York Impressions - Selected Prints from Gerald Mead Collection

Usdan Gallery, Bennington College, Bennington, Vermont
SGC Print Exchange curated by Thorsten Dennerline

2008 **National Palace of Culture and Science**, Warsaw, Poland Clashes
Between the Civilizations - Kulisiewicz International Graphic Arts Triennial IMPRINT 2008

Seattle Art Museum Gallery, Seattle, Washington
Innovation and Imagination: Work from the Kala Art Institute

Artspace, Raleigh, North Carolina
Now In Print: Printmaking Invitational curated by Lia Newman

Clara M. Eagle Fine Arts Gallery, Murray State University, Kentucky
Think Tank curated by Becky Atkinson

Atrium Gallery, Ball State University, Muncie, Indiana, Farewell to the Wasteland

Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
VI Minnesota National Print Biennial

Gordon College, Wenham, Massachusetts
Field Report: A Members' Exhibition of the Boston Printmakers traveled to:

Brickbottom Gallery, Somerville, Massachusetts

Moss - Thorns Gallery of Art, Fort Hays State University, Hays, Kansas

W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University,
Pomona, California

Alte Werkstatt der Grube Carl-Kunstverein zu Frechen E.V., Frechen, Germany
XV. Deutsche Internationale Grafik-Triennale Frechen

Musée d'Art Contemporain Fernet Branca, Saint-Louis, Alsace, France
Xylon-14. Triennale internationale de l'impression artistique en relief

Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
2008 Delta National Small Prints Exhibition, selected Marjorie Devon, Director of
Tamarind Institute, University of New Mexico

Sabatini Gallery-Topeka and Shawnee County Public Library, Topeka, Kansas and
Mulvane Art Museum, Topeka, Kansas, Printed Image: Second Graphics Arts Biennial,
curated by Roger Shimomura, University of Kansas

2007

ARTLINK-Contemporary Arts, Fort Wayne, Indiana
28th Annual National Print Exhibition, selected by Marc Pascale, Associate Curator of Prints and Drawings, Art Institute of Chicago

Lembaga Muzium Balai Seni Lukis, Penang, Malaysia
Rentas Sempedan: An International Print Exhibition curated by Rahman Mohamed, Dean, School of Arts, University Sains Malaysia

Dowd Gallery-State University of New York at Cortland, Cortland, New York
From Albers to Picasso: A Selection of 20th Century Prints curated by Bryan V. Thomas

Aomori Contemporary Art Center, Aomori, Japan
Aomori international print Triennale 2007

Sala de Exposiciones del Centro Social Caixanova, Ourense, Spain
IX Bienal Internacional de Grabado Caixanova traveled to:
Sala de Exposiciones del Centro Cultural, Vigo, Spain
Sala de Exposiciones de Porto, Ferrol, Spain
Sala de Exposiciones del Centro Social Caixanova, Pontevedra, Spain
Sala de Exposiciones de Caixanova, A Estrada, Spain
Sala de Exposiciones Angel Botello-Casa de Cultura, Cangas, Spain

Tinhorn Public Works, San Francisco, California, Ten at Tinhorn

Kumu Art Museum, Tallinn, Estonia
Time Sensitive Material at Tallinn IMPACT International Conference

McColl Center for the Arts, Charlotte, North Carolina
Winter 2007 Artists in Residence Exhibition

Springfield Art Museum, Springfield, Missouri, 5th National Biennial Prints USA 2007
selected by Marc Pascale, Curator of Prints and Drawings, Art Institute of Chicago

University Sains Malaysia Cultural, Design and Innovation Gallery, Penang, Malaysia
USM First International Printmaking Exhibition curated by Rahman Mohamed, Dean, School of Arts, University Sains Malaysia traveled to:
Siam Art Museum, Hatyai, Thailand

Swissotel, Tallinn, Estonia, Time Machine at Tallinn IMPACT International Conference
curated by Ruthann Godollei, Professor, Macalester College

Riverside Art Museum, Riverside, California, 19th National Los Angeles Print Biennial of the Los Angeles Printmaking Society selected by Archana Horsting, Kala Art Institute

808 Gallery, Boston University, Boston, Massachusetts, Boston Printmakers Print Biennial
selected Judith B. Hecker, Assistant Curator of Prints, Museum of Modern Art

Assessorato alla Cultura – Palazzo Robellini/Area espositiva Kaimano, Acqui Terme, Italy, PREMIO ACQUI-VIII Biennale Internazionale per l'Incisione

University of West Florida Art Gallery, Pensacola, Florida
Paper Works curated by Carol Puling, American Print Alliance

Hauser Art Center, Bradley University, Peoria, Illinois
31st Bradley International Prints and Drawings Biennial, selected by Judith Brodsky,
Rutgers University Center for Innovative Printmaking

Arts Visalia, Visalia, California, California Prints: an Invitational Exhibition,
curated by Kevin Bowman

ARTLINK-Contemporary Arts, Fort Wayne, Indiana,
27th Annual National Print Exhibition

2006 **Gallery Bunker Sztuki Krakow**, Krakow, Poland
2006 International Print Triennial Krakow traveled to:
Horst-Janssen Museum, Oldenburg, Germany
Kunstlerhaus, Vienna, Austria

International Print Center New York, New York City, New York
New Prints 2000-2006 Selection

Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
2006 Delta National Small Prints Exhibition, selected Judith B. Hecker, Assistant Curator
of Prints, Museum of Modern Art

Danforth Museum of Art, Framingham, Massachusetts, The New Landscape: Alternative
Approaches curated by Katherine French, DMA Director

San Francisco Center for the Book, San Francisco, California,
Roadworks: A Selction of Prints and Artist Books

Burchfield-Penney Art Center, Buffalo, New York, THINK INK: Prints from the
Burchfield-Penney's Collection curated by Peter Sowiski, State University of New York

Charlotte Price Gallery, Louisville, Kentucky, Passion and Process: Impressions from
America's Master Printmakers curated by Brian Jones, Indiana University

Sabatini Gallery-Topeka and Shawnee County Public Library, Topeka, Kansas,
Printed Image: First Graphics Arts Biennial, curated by Karen Kunc, University of Nebraska

Belfast Print Workshop, Belfast, Northern Ireland, UK
Los Angeles and Belfast Print Artists Exchange curated by Robin Vaccarino

Tinhorn Public Works, San Francisco, California
Four by Four: Chastain / Poskovic / Richardson / Gruenwald

Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, Virginia,
2006 Harnett Biennial of American Prints selected by Kathy Caraccio, Caraccio Studio

Galeria Sztuki Wozownia, Torun, Poland
5th International Print Triennale Color in Graphic Art

Centre National des Arts Plastiques, Cairo, Egypt
5th Egyptian International Print Triennial

Marjorie and Herman Platt and Borstein Galleries, University of Judaism, Los Angeles,
California, Ink and Idea curated by Linda Lyke, Occidental College

Janet Turner Print Museum, Chico, California
2006 Janet Turner National Print Exhibition selected by Deborah Cornell, Boston University

Haydon Art Center, Lincoln, Nebraska, American Prints in Troubled Times
 curated by Karen Kunc, University of Nebraska

ARTLINK-Contemporary Arts, Fort Wayne, Indiana
26th Annual National Print Exhibition

2005 International Print Center New York, New York City, New York
New Prints Spring 2005 curated by Kiki Smith

Universität der Künste Berlin Gallery, Berlin, Germany
We're Not From Here: Emigrés, Aliens and Utopians curated by Ruthann Godollei,
 Professor, Macalester College

Felix de Boeck Museum, Brussels, Belgium, Houtsneden uit het Frans Masereel Centrum
 curated by Ivan Durt, Curator, Frans Masereel Museum

Tuska Gallery-University of Kentucky, Lexington, Kentucky
American Woodcut Prints Invitational curated by Derrick Riley, University of Kentucky

The Armory Center for the Arts, Pasadena, California
18th National Los Angeles Print Biennial of the Los Angeles Printmaking Society
 selected by Ruth Weisberg, Dean, College of Fine Arts, USC

Muzeum Narodowe w Poznaniu, Poznan, Poland
Cultural Transport/Moving Targets curated by John Hitchcock, University of Wisconsin and
 Keith Christiansen, St. Cloud University

American University Cairo, Cairo, Egypt,
Open Expression: Contemporary American Printmaking curated by Karen Kunc, University
 of Nebraska and Professor Wael el Sabour el Kadar traveled to:

Egyptian National Opera House, Cairo, Egypt
El-Minia University Fine Arts Center, El-Minia, Egypt

Saddleback College Art Gallery, Mission Viejo, California, Another View - Selected Works
 from Contemporary American Printmakers curated by Bob Rickerson

Tinhorn Public Works, San Francisco, California, Group Works: Gruenwald, Poskovic,
Chastain, Groleau, Summers, Tachibana, Belau, Zylla, Storthz, McFerrin

Kunstverein Zu Frechen E.V., Frechen, Germany
XIV. Deutsche Internationale Grafik-Triennale Frechen

Assessorato alla Cultura – Palazzo Robellini/Area espositiva Kaimano, Acqui Terme, Italy
PREMIO ACQUI-VII Biennale Internazionale per l'Incisione

Springfield Art Museum, Springfield, Missouri, 4th National Biennial Prints USA 2005
 selected by Marilyn Symmes, Independent Curator, New York City

Phinney Center Gallery, Seattle, Washington, Paper Politics curated by Josh MacPhee traveled to:

Esplanade Loft Project, Montreal, Québec, L'art + Anarchie Montreal 2007 Exposition d'Art 5+5 Gallery, Brooklyn, New York

Portland State University, Portland, Oregon

Walker's Point Center for the Arts, Milwaukee, Wisconsin

Redhouse Art Center, Syracuse, New York

Crossman Gallery-University of Wisconsin, Whitewater, Wisconsin

Burchfield-Penney Art Center, Buffalo, New York, Concerning Heritage

Links for International Promotion of the Arts, Chicago, Illinois, Echoes of Complicity

ARTLINK-Contemporary Arts, Fort Wayne, Indiana,
25th Annual National Print Exhibition

Hauser Art Center, Bradley University, Peoria, Illinois,
30th Bradley International Prints and Drawings Biennial, selected by Judy Collischan,
Associate Curator, Neuberger Museum of Art

808 Gallery, Boston University, Boston, Massachusetts,
Boston Printmakers North American Print Biennial selected by Joan Moser, Curator of
Graphic Arts, Smithsonian American Art Museum

San Francisco Museum of Modern Art-Artist Gallery at Fort Mason, San Francisco,
California, Thirty Something: Three Decades of Innovative Work from the Kala Art Institute

University of Wisconsin-Parkside Art Gallery, Kenosha, Wisconsin,
18th Parkside Print Exhibition selected by Karen Kunc, Professor University of Nebraska

M&T Center, Buffalo, New York, The Art of Printmaking: Selected Prints from the
Collection of Burchfield-Penney Art Center curated by Nancy Weekley

Bemis Center for Contemporary Art, Omaha, Nebraska, Building Legacy: Selected Works
from the Collection of Bemis Foundation for Contemporary Art

2004

Rotermann Arts Center, Tallinn, Estonia, 13th International Tallinn Print Triennial
curated by Eve Kask, Tallin Museum of Modern Art

University Place Art Center, Nebraska Wesleyan University, Lincoln, Nebraska,
American Relief Prints Today curated by Karen Kunc, Professor University of Nebraska

Horst Jansen Stadt Museum Oldenburg, Oldenburg, Germany,
Die Internationale Grafik-Triennale Krakau curated by Professor Dr. Witold Skulicz,
International Print Society, Krakow

University at Buffalo Art Department Gallery, Buffalo, New York,
Print Media at UB: A Survey of Prints by Artists Affiliated with the Print-imaging Center at UB
curated by Jeff Sherven, University at Buffalo

Bradbury Gallery: Arkansas State University, Jonesboro, Arkansas,
2004 Delta National Small Print Exhibition selected by Shelley R. Langdale, Curator of
Prints, Philadelphia Museum of Art

San Jose Museum of Art, San Jose, California, Prints from California Presses: Selected works from Kala Art Institute curated by Lauren Davies

Castellani Art Museum, Niagara Falls, New York,
Selected Works from the Permanent Collection

ARTLINK-Contemporary Arts, Fort Wayne, Indiana, 24th Annual National Print Exhibition

Burchfield-Penney Art Center, Buffalo, New York, Images of War

Luther College Art Gallery, St. Joseph, Missouri
Relief Prints from the Collection of Print Consortium, Kansas City

Long Island University-Brooklyn Campus Art Galleries, Brooklyn, New York,
This New Hybrid curated by Hilary Lorenz, Long Island University

International Print Center New York, New York City, New York,
New Prints Winter 2004 curated by Starr Figura, Assistant Curator of Prints, MOMA-NYC

Haydon Art Center, Lincoln, Nebraska
Regarding Nature curated by Karen Kunc, Professor, University of Nebraska

University of Hawaii at Hilo Gallery, Hilo, Hawaii
2004 Pacific States Biennial National Print Exhibition selected by Eileen Foti, Rutgers Center for Innovative Paper, Rutgers University

Los Angeles Cultural Affairs Department-LAX International Airport Terminal 1, Los Angeles, California, Mirror Image, Reflections of Southern California Printmaking curated by Todd A. Smith

Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey,
Print Language as Content curated by Robert Glasgow, Professor, University of Iowa
traveled to:

Western Michigan University Art Gallery, Kalamazoo, Michigan

Brownson Gallery-Manhattanville College, Purchase, New York, Concepts and Practice

2003

Bradbury Gallery: Arkansas State University, Jonesboro, Arkansas,
2003 Delta National Small Print Exhibition selected by David Kiehl, Curator of Prints, Whitney Museum of American Art

Centre National des Arts Plastiques, Cairo, Egypt
4th Egyptian International Print Triennial

Maison de la Culture de Trois-Rivie' res, Trois-Rivie' res, Quebec, Canada
Biennale internationale d'estampe contemporaine de Trois-Rivie' res

Centro Cultural Metropolitano-Estamperí'a Quitena, Quito, Ecuador
Grabados sin Fronteras curated by Yozo Nakano and Archana Horsting, traveled to:

Mission Center for Latino Arts, San Francisco and Kala Art Institute, Berkeley, California

U-Bahn Galerie der Stadt Munchen, Munich, Germany, Die Sammlung Museum
Synthese e.V. – 35 jährige Ausstellung curated by Gaston Bischler

National Art Gallery of Varna, Varna, Bulgaria 12th Varna International Print Biennial

Miejska Galeria Sztuki, Krakow, Poland, 2003 International Print Triennial Krakow

Museum Jelena Gora, Jelena Gora, Poland,
11th International Jozefa Gielniaka Print Biennial

Springfield Art Museum, Springfield, Missouri, 3rd National Biennial Prints USA 2003
selected by Jane Glaubinger, Curator of Prints and Drawings, Cleveland Museum of Art

TW Wood Gallery and Arts Center, Montpelier, Vermont, Contemporary Drawings

Big Orbit Gallery, Buffalo, New York, Selection of works from the Gerald Mead Collection

M&T Center, Buffalo, New York, Wheels in Art: Artists Reuse, Recycle and Reinvent –
Selected Works from the Burchfield-Penney Art Center Permanent Collection of Western
New York Art

Kelly Rae Theiss Gallery, Minneapolis, Minnesota
Girls with Guns Portfolio and Other Prints

Kala Art Institute, Berkeley, California
Cuts: A Selection of Contemporary American Woodcuts curated by Lauren Davies

Missouri Western State College Art Gallery, St. Joseph, Missouri
Selected Prints from the Collection of Print Consortium, Kansas City

Philadelphia Print Center, Philadelphia, Pennsylvania
77th International Print Exhibition selected by Mark Pascale, Curator of Prints and
Drawings, Art Institute of Chicago traveled to:

Long Beach Island Foundation for the Arts and Sciences, Loveladies, New Jersey

ARTLINK-Contemporary Arts, Fort Wayne, Indiana
23rd Annual National Print Exhibition

The Armory Center for the Arts, Pasadena, California,
7th National Los Angeles Print Biennial of the Los Angeles Printmaking Society selected by
Kevin Salatino, Senior Curator of Prints and Drawings, Los Angeles County Museum of Art

Hauser Art Center, Bradley University, Peoria, Illinois,
29th Bradley National Prints and Drawings Biennial selected by Karen Kunc, Artist/
Professor, University of Nebraska

808 Gallery, Boston University, Boston, Massachusetts,
Boston Printmakers North American Print Biennial selected by Clifford S. Ackley, Curator of
Prints and Drawings, Boston Museum of Fine Arts

Frans Masereel Centrum, Kasterlee, Belgium, International Selection of Prints from Frans
Masereel Center 1972-2002 traveled to:

Printmakers Workshop, Edinburgh, Scotland
Caversham Press, Kwa Zulu Natal, South Africa

Philips Gallery, Sanibel, Florida Invitational Exhibition of American Printmaking

2002

New Orleans Museum of Art, New Orleans, Louisiana,
Noah's Art: Animals in Prints and Drawings from 15th through 21st Century
curated by Daniel Piersol, Curator of Prints and Drawings, NOMA

Pete and Susan Barrette Art Gallery-Santa Monica College, Santa Monica, California,
Extreme Prints: Developing Concept in Print from Computer to Hand - Worked Images
curated by Marian Winsryg, Santa Monica College

California State University Art Gallery, Long Beach, California
Bloom: Viva La Vulva curated by Alice Smith

National Fine Arts Museum of Belarus, Minsk, Belarus
Kala in Belarus: an International Selection of prints from the Kala Art Institute 1974-2002
curated by Yozo Nakano and Archana Hortsing, and organized by the Embassy of the United States of America in Belarus traveled to:

The Embassy of the United States, Tirana, Albania

The United States Cultural Center, Moscow, Russia

The United States Cultural Agency, Tajkent, Uzbekistan

Penelec-Bowman-Megahan Art Galleries, Allegheny College, Meadville, Pennsylvania,
Animals in Art curated by Robert Raczka, Allegheny College

Osterbottenns Museum, Vaasa, Finland
Grafinnova 2002: 8th International Exhibition of Prints and Drawings

Hallwalls Contemporary Arts Center, Buffalo, New York
All That You Can Leave Behind: Selections from the Collection of Hallwalls

Seattle Arts Commission Key Tower Gallery, Seattle, Washington
Printworks 2002: Recent Acquisitions to the City of Seattle Portable Works Collection

Cultural City Network, Graz, Austria, Bridges to the Future: Selection of Works from the International Print Triennial Krakow 2000

Robert L. Ringel Gallery, Purdue University, West Lafayette, Indiana, Global Matrix
curated by Kathryn Reeves, Professor, Purdue University; Kimberly Vito, Professor,
Wright State University, and Craig Martin, Director Purdue University Galleries traveled to:

Wright State University Art Galleries, Wright State University, Dayton, Ohio

Blanden Memorial Art Museum, Fort Dodge, Iowa

Sarah Moody Gallery-the University of Alabama, Tuscaloosa, Alabama

Higgins Art Gallery-Cape Cod Community College, W. Barnstable, Massachusetts

Clara M. Eagle Gallery-Murray State University, Murray, Kentucky

Northern Illinois University Art Museum-Chicago, Chicago, Illinois

Burchfield-Penney Art Center, Buffalo, New York,
A Second Look: Selections from Four Decades of Western New York Artists

Muzeum Okregowe w Toruniu, Torun, Poland, Integrafia-World Award Winners Gallery: Selection of Works from the International Print Triennial Krakow 2000 and Integrafia 2000

Kala Art Institute, Berkeley, California, New Works, Kala Fellowship Exhibition/Part II

Landmark Gallery, Texas Tech University, Lubbock, Texas, Color Print USA 2002,
curated by Lynwood Kreneck, Professor, Texas Tech University

ARTLINK-Contemporary Arts, Fort Wayne, Indiana,
22nd Annual National Print Exhibition

Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana,
15th Annual McNeese National Works on Paper, selected by Diane Barber, Curator,
Diverseworks, Houston, TX

Jack Olsen Gallery: Northern Illinois University Art Museum, De Kalb, Illinois,
Mid America Council Printmakers curated by Mark Pascale, Associate Curator of Prints and
Drawings, Art Institute of Chicago

2001

Rotermann Arts Center, Tallinn, Estonia,
Mutating Image: 12th International Tallinn Print Triennial curated by David W. Kiehl,
Whitney Museum of Art, Breda Skrjanec, Ljubljana International Graphics Center and
Eve Kask, Tallin Museum of Modern Art

Katherine E. Nash Gallery: University of Minnesota, Minneapolis, Minnesota
Let's See It Again n' Again: Prints, Photographs and Multiples in Contemporary Art

Georgia College and State University Gallery, Milledgeville, Georgia
Pressed and Pulled Prints selected by Carmon Colangelo, Dean, Lamar School of Art,
University of Georgia

Bradbury Gallery: Arkansas State University, Jonesboro, Arkansas, 2001 Delta National
Small Print Exhibition selected by Daniel Piersol, Curator, New Orleans Museum of Art

Claypool & Young Gallery, Morehead State University, Morehead, Kentucky,
Word/Text/Language curated by Jennifer Hart, Morehead State University

ARTLINK-Contemporary Arts, Fort Wayne, Indiana, 21st Annual National Print Exhibition

Irvine Fine Arts Center, Irvine, California, Irvine Fine Arts Center 2001 Exhibition
selected by Mark Moore, Mark Moore Gallery, Los Angeles, California

Ronald Barr Gallery, Indiana University Southeast, New Albany, Indiana,
Mid America Print Council Exhibition selected by Sue Buck

Laband Art Gallery-Loyola Marymount University, Los Angeles, California, Los Angeles
16th National Print Biennial of the Los Angeles Printmaking Society selected by David
Rhodes, Director, Grunwald Print Collection, Armand Hammer Museum

Venice Art Center, Venice, Florida,
Florida Printmakers 2001 selected by Patrick Lindhardt, Professor, Ringling School of Art

University of Hawaii at Hilo Gallery, Hilo, Hawaii,
2001 Pacific Rim International Print Exhibition traveled to:

Maui Arts and Cultural Center, Kahului, Hawaii

808 Gallery Boston University, Boston, Massachusetts, North American Boston
Printmakers curated by David W. Kiehl, Curator of Prints, Whitney Museum of Art

Lakeview Museum of Arts and Sciences, Bradley University, Peoria, Illinois,
28th Bradley National Prints and Drawings Biennial, selected by Mark Pascale, Associate
Curator of Prints and Drawings, Art Institute of Chicago

California State University Art Gallery, Long Beach, California
Evaluation Inversion curated by Roxanne Sexauer, Professor, CSU-Long Beach

2000

Bruce Gallery–Edinboro University of Pennsylvania, Edinboro, Pennsylvania

Panstwowa Galeria Sztuki, Krakow, Poland
3rd International Print Triennial Color in Graphic Art

Galeria Sztuki Wspolczesnej, Krakow, Poland
International Print Triennial Bridges to the Future

Intergrafia Galeria Sztuki Wspolczesnej, Katowice, Poland
Intergrafia 2000 Award Winners traveled to:
Miejska Galeria Sztuki, Czestochowa, Poland

Messezentrum, Nuremberg, Germany
2000 International Print Triennial Krakow-Nuremberg

Silvermine Guild Arts Center, New Canaan, Connecticut, 23rd National Print Biennial

Irvine Fine Arts Center, Irvine, California, Irvine Fine Arts Center 2001 Exhibition,
selected by Christopher Miles, Claremont Graduate University and art critic, Art Forum

University of Iowa Museum of Art, Iowa City, Iowa, Recent Acquisitions

HBO New York City Center, New York City, New York, Prints from Silvermine

Burchfield-Penney Art Center, Buffalo, New York, Preferred Seating-The Image of Chairs
in Contemporary Art from the Permanent Collection

SoFA Gallery-Henry R. Hope School of Fine Arts, Indiana University, Bloomington,
Indiana, Persona: The Ethos of Identity curated by Ben Pond, Associate Curator

Georgia College and State University Gallery, Milledgeville, Georgia
Pressed and Pulled Prints selected by Art Werger, Professor, Ohio University

Muscarella Museum of Art, College of William & Mary, Williamsburg, Virginia,
Drawing Biennial VII selected by May Stevens

Albrecht-Kemper Museum of Art, St. Joseph, Missouri
Print and Process organized and curated by William Eickhorst, Print Consortium

Centre National des Arts Plastiques, Cairo, Egypt
3rd Egyptian International Print Triennial

Museum Jelena Gora, Jelena Gora, Poland
10th International Jozefa Gielniaka Print Biennial

Brand Library Art Galleries, Glendale, CA, Los Angeles Printmakers Annual Exhibition

University of Wisconsin-Parkside Art Gallery, Kenosha, Wisconsin 13th Parkside Print
Exhibition selected by Beauvais Lyons, Professor, University of Tennessee

ARTLINK-Contemporary Arts, Fort Wayne, Indiana
20th Annual National Print Exhibition

Phoebe Gallery University of Wisconsin, Oshkosh, Wisconsin
Works by 10 Printmakers

1999

The New World School of the Arts, Miami, Florida, 11th National Print Exhibition selected by Carmon Colangelo, Dean, Lamar School of Art, University of Georgia, traveled to:

Dunedin Fine Art Center, Dunedin, Florida

Kunstverein Zu Frechen E.V., Frechen, Germany
XII. Deutsche Internationale Grafik-Triennale Frechen

City Gallery Collegium Artisticum, Sarajevo, Bosnia
Selected Works from 23rd International Biennial of Graphic Art curated by Breda Skrjanec

National Art Gallery of Varna, Varna, Bulgaria, 10th International Varna Print Biennial

National Gallery of Modern Art, Ljubljana, Slovenia,
23rd International Biennial of Graphic Art selected by David W. Kiehl, Curator of Prints, Whitney Museum of Art and Breda Skrjanec

Fine Arts Center - Arkansas State University, Jonesboro, Arkansas,
Delta Small Print Exhibition selected by Joann Moser, Senior Curator National Gallery of Art, Washington, DC

Indiana University Kokomo Art Gallery, Kokomo, Indiana,
Print Types curated by William Eickhorst

Springfield Art Museum, Springfield, Missouri, 1st National Biennial Prints USA 1999 selected by David W. Kiehl, Curator of Prints, Whitney Museum of American Art

Taller Galeria Fort, Cadaques, Spain, 19th Cadaques Print International traveled to:

Galerie Article 26, Prades, France

Galeria l'Etang d'Art, Bages, France

Barret Art Center, Poughkeepsie, New York, Printworks 1999, selected by Claire Bell, Associate Curator, Guggenheim Museum, NYC

Janet Turner Gallery, California State University, Chico, California
National Print Exhibition selected by Janice T. Dreisbach, Crocker Art Museum

Trisolini Gallery, Ohio University, Athens, Ohio, Mid-America Council Prints selected by Mary Manusos, Ohio University

Berkeley Art Center, Berkeley, California,
Works on Paper selected by Robert Flynn Johnson, San Francisco Museum of Arts

Floean Museum, Carunari, Romania, International Engraving Salon-Carunari

Philadelphia Print Center, Philadelphia, Pennsylvania, 73rd International Print Exhibition selected by Jan Howard, Curator, Baltimore Museum of Art

LA ARTCORE, Los Angeles, CA, Wallworks selected by Molly Barnes, Molly Barnes Gallery

Paris Gibson Square Museum of Art, Great Falls, Montana,
National Survey of Works on Paper selected by Gregory Bell, Tacoma Art Museum

Santa Monica College Art Gallery, Santa Monica, California
Los Angeles Printmaking Society Invitational Exhibition

Trahern Gallery-Austin Peay State University, Clarksville, Tennessee
Scapes: National Drawing Exhibition selected by William Berry, University of Missouri

Laband Art Gallery-Loyola Marymount University, Los Angeles, California
Los Angeles 15th National Print Biennial of the Los Angeles Printmaking Society
selected by Gordon Fuglie, Director, Laband Art Gallery

Gallery of Modern Art Ostro'w Wielkopolski, Ostro'w Wielkopolski, Poland
8th International Biennial Exhibition of Printmaking Forms

University of Wisconsin-Parkside Art Gallery, Kenosha, Wisconsin
12th Parkside Print Exhibition selected by Art Werger, Professor, Ohio University

ARTLINK-Contemporary Arts, Fort Wayne, Indiana
19th Annual National Print Exhibition

South Bend Regional Museum of Art, South Bend, Indiana, Recent Acquisitions to the Permanent Collection curated by Leisa Rundquist, Associate Curator

College of New Jersey, Ewing, New Jersey, National Printmaking Exhibition
selected by Judith Brodsky, Rutgers University

Kellogg University Art Gallery, California Polytechnic, Pomona, California
Ink & Clay 25th Exhibition selected by Jo Lauria, Los Angeles County Museum of Art

Saddleback College Art Gallery, Mission Viejo, California, Another View - Selected Works from Contemporary American Printmakers curated by Karen McGuire

Indianapolis Art Center, Indianapolis, Indiana, Poskovic/Huebner

1998

Side Street Projects, Santa Monica, California,
Bioethics: Threshold of Corporal Completeness curated by Deborah Edwards, UCLA-Armand Hammer Museum

Susannah Keith Gallery, Dexter, Michigan, Selection of Contemporary American Prints
selected by Lynne Allen, Professor, Rutgers University Center for Innovative Printmaking

MUSE Foundation for the Visual Arts, Philadelphia, Pennsylvania, Works on Paper 1998
selected by John Ittmann, Print curator, Philadelphia Museum of Art

Art Academy of Cincinnati, Cincinnati, Ohio, 3rd Biennial Mid-America Print Exhibition
selected by Sidney Chafetz, Professor Emeritus, Ohio State University

Woodmere Art Museum, Philadelphia, Pennsylvania, Color in American Prints
selected by Judith Brodsky, Professor, Rutgers University

Museum of Art - Ball State University, Muncie, Indiana,
An Invitational Exhibition of Contemporary American Printmakers

SPACES Gallery, Cleveland, Ohio, Howling at the Edge of a Renaissance: Spaces and Alternative Art in Cleveland 1978-1998 curated by William Busta

Burchfield-Penney Art Center, Buffalo, New York, The Agency of Meaning: A Survey of Contemporary Works in the Permanent Collection

University of Hawaii at Hilo Gallery, Hilo, Hawaii, Pacific States Biennial

Truman State University Art Gallery, Kirksville, Missouri, Print Survey from the Collection of Print Consortium, Kansas City, curated by William Eickhorst

University of Wisconsin-Parkside Art Gallery, Kenosha, Wisconsin 11th Parkside Print Exhibition selected by Joseph Ruzicka, Curator of Prints, Milwaukee Art Museum

4 Star Gallery, Indianapolis, Indiana, Revolving Door-works by Cleary, Wilson, Giddings, Byrd, Meza, Whorrall, Hull and Poskovic

Taller Galeria Fort, Cadaques, Spain, 18th Cadaques Print International traveled to:

Galerie Article 26, Prades, France

Galerie L'Etang d'Art, Bages, France

Indian Hills Community College Gallery, Ottumwa, Iowa, Print Types

1997

Fine Arts Center Gallery - Arkansas State University, Jonesboro, Arkansas, Delta National Small Print Exhibition selected by Judith Brodsky, Professor, Rutgers University

South Bend Regional Museum of Art, South Bend, Indiana,

Phat 50 Artists - Portfolio Suite

National Museum of Art, Ljubljana, Slovenia, 22nd International Biennial of Graphic Art

selected by David W. Kiehl, Curator, Whitney Museum of Art and Breda Skrjanec

M&T Center at Fountain Plaza, Buffalo, New York

M&T Bank Collection 10th Anniversary

Kanagawa Prefectural Gallery, Yokohama, Japan, 19th International Exhibition of Prints

Ronald Barr Gallery, Indiana University SE, New Albany, Indiana,

The Print: Concept and Approach, curated by Brian Jones

Minetrasta Cultural Center, Muncie, Indiana, Minetrasta Collects-Recent Acquisitions

Loyola University-Chicago Art Gallery, Chicago, Illinois, 13th Midwest Printmaking

Exhibition selected by Stephen Ostrow, Library of Congress

Harper College Gallery, Palatine, Illinois, 21st Harper National Printmaking Exhibition

traveled to:

Western Illinois University, Macomb, Illinois

South Bend Regional Museum of Art, South Bend, Indiana, 19th Regional Biennial

selected by Edwards Maldonado, Curator, Chicago Cultural Center

Lankershim Art Center Gallery, Hollywood, California, Survey of Contemporary American

Prints selected by Gordon Fuglie, Laband Art Gallery

ARTLINK-Contemporary Arts, Fort Wayne, Indiana,

17th Annual National Print Exhibition

Ball State University Museum of Art, Muncie, Indiana, Biennial Faculty Exhibition
4 Star Gallery, Indianapolis, Indiana, Winter Group Show of Gallery Artists
Quincy Art Center, Quincy, Illinois, Quad States Exhibition selected by Martin Dewitt,
Director, Tweed Museum of Art

1996 **Printmaking Council of New Jersey**, Somerville, New Jersey, Print Impressions traveled to:
Ocean County Arts Guild, Island Heights, New Jersey

Galleries of State Library of New South Wales, Sydney, Australia
Contemporary Artists on Religious Themes traveled to:
Noosa Regional Art Gallery, Tewantin, Queensland, Australia
Hobart Carnegie Gallery, Hobart, Tasmania, Australia
Cathedral of St. Paul, Melbourne, Victoria, Australia

Ronald Barr Gallery, Indiana University Southeast, New Albany, Indiana
Emerging Millennium-Emerging Printmaker curated by Brian Jones

Hartwick College Museum, Oneonta, New York, 11th Print International Exhibition
traveled to:
Studio School & Art Gallery, Binghamton, New York
East Carolina University, North Carolina

Minnetrista Cultural Center, Muncie, Indiana, Minnetrista Annual Juried 1996 Exhibition

Giles Gallery, Eastern Kentucky University, Richmond, Kentucky, Works on Paper by
Deangelis, Dougherty, Huang & Poskovic curated by Ron Isaacs

Burchfield-Penney Art Center, Buffalo, New York, Toys: Artist at Play

University Gallery State University of New York, Buffalo, New York,
SUNY 125 Anniversary Alumni and Faculty Invitational Exhibition

Rockford Art Museum, Rockford, Illinois, 1996 Stateline Vicinity Exhibition

University Theater Gallery, Ball State University, Muncie, Indiana, Rites of Passage
traveled to:
Josephine E. & Arthur B. Burnett Gallery, New Castle, Indiana

Rudolph E. Lee Gallery - Clemson University, Clemson, South Carolina
Clemson National Print and Drawing Exhibition selected by Ruth Weisberg, Dean of Fine
Arts, University of Southern California

Floyd County Museum, New Albany, Indiana, Mary Anderson Center Alumni Invitational

Hallwalls Contemporary Arts Center, Buffalo, New York,
WNY-Residency Exchange Award Recipients Exhibition

Burchfield-Penney Art Center, Buffalo, New York, **Recent Acquisitions** also exhibited at:
M&T Bank Corporate Gallery, Buffalo, New York

ARTLINK-Contemporary Arts, Fort Wayne, Indiana,
16th Annual National Print Exhibition

- Hofstra Museum, Hofstra University**, Hempstead, New York
Inscription as Art in the World of Islam
- University of Hawaii at Hilo Gallery**, Hilo, Hawaii, Pacific States Biennial
- 1995 **Denison Museum and Art Gallery, Denison University**, Granville, Ohio,
Tribal Allusion - Works by Savage, Nash, Takada & Poskovic
- Contemporary Artist Center**, North Adams, Massachusetts, Downtown Installations
- Butler Institute of American Art**, Youngstown, Ohio, 59th Annual National Exhibition
selected by Barbara Rose, Art Critic and Timothy Eaton, Art Critic
- Erie Art Museum**, Erie, Pennsylvania, 72nd Annual Spring Exhibition
- Norman R. Eppink Gallery**, Emporia State University, Emporia, Kansas
Invitational Drawing Exhibition
- Burchfield-Penney Art Center**, Buffalo, New York, Alternatives - 20 Years of Hallwalls
Contemporary Arts Center 1975-1995 curated by Sarah Kellner, Hallwalls Center for
Contemporary Art and Elizabeth Licata, Castellani Art Museum
- SPACES Gallery**, Cleveland, Ohio, Cultural Connections: Explorations of Cultural Identity
curated by Amy Bracken Sparks
- 1994 **Norwegian National Theater**, Oslo, Norway, Action Sarajevo
- Anderson Gallery**, Buffalo, New York, PRESENT
- Albright-Knox Art Gallery**, Buffalo, New York, 45th Western New York Exhibition
- Anderson Gallery**, Buffalo, New York, X-SIGHTINGS curated by Marcia Moore
- Hallwalls Contemporary Arts Center**, Buffalo, New York, Wired curated by Sarah Kellner
- 1993 **Castellani Art Museum**, Niagara University, Niagara Falls, New York, New
Acquisitions to the Permanent Collection
- Center for the Arts, State University of New York at Buffalo**, Buffalo, New York,
SUNY Printmakers 20 Years Survey
- Hallwalls Contemporary Arts Center**, Buffalo, New York, Cities on the Edge: Works by
Artists from Buffalo, Rochester and Toronto curated by Sarah Kellner
- Albright-Knox Art Gallery**, Buffalo, New York, In Western New York Invitational curated
by Michael Auping, Modern Art Museum of Forth Worth and Cheryl Brutven, Boston MFA
- Hallwalls Contemporary Arts Center**, Buffalo, New York, Science Fest
curated by Sarah Kellner
- Niagara County Community College Gallery**, Sanborn, New York, Poskovic/Walsh
- University of Southern California Center for Multi-ethnic and Transitional Studies**,
Los Angeles, California, Poskovic/Kenovic
- 1992 **Ganymede Gallery**, New York City, New York, Works on Paper

Hughes Fine Arts Center, University of North Dakota, Grand Forks, North Dakota, Works on Paper: National Biennial selected by Wayne Kimball

San Diego Art Institute, San Diego, California, 2nd International Print Show selected by Garo Antreasian, Professor, University of New Mexico Tamarind Institute

Capen Gallery, State University of New York, Buffalo, New York, Gardner/Poskovic

1991 **National Gallery of Art of Bosnia and Herzegovina**, Sarajevo, Bosnia
Printmaking in Bosnia and Herzegovina curated by Miroslava Gasparovic

1990 **Gallery SKC**, Belgrade, Yugoslavia, Yugoslavian Print Biennial 1990 traveled to:
University of Budapest, Budapest, Hungary
University of Seoul, Seoul, Korea

Museum Synthese, Munich, Germany, New Art from Yugoslavia

Galleri Gamlebyen, Fredrikstad, Norway, 5th International Print Triennial

Galerie Theater Fabrik, Munich, Germany
16 European Artists-A selection from Museum Synthese

1989 **Gallery Vladimir Becic**, Slavonski Brod, Croatia, Works on Paper

1988 **Galerija SKC**, Belgrade, Yugoslavia, Yugoslavian Print Biennial 1988 traveled to:
New Exhibition Space, University of Budapest, Budapest, Hungary
University of Pristina Art Center, University of Pristina, Pristina, Kosovo
Yugoslavian Embassy, Havana, Cuba

SELECTED PANELS AND CONFERENCES

2019 **Invited Panelist, Seventh World Congress on Polish Studies** hosted by the University of Gdańsk, Poland Futures in the Present: Polish Printmaking and the Quest for Democracy in Poland in the 1960s with Aleksandra Janik and Charlotte Biszewski

2018 **Invited Panelist, SGCI Conference** hosted by University of Nevada Las Vegas
Shifting Perspectives: Printmaking and Fulbright with Kate Copeland, Michael Barnes, and Anya Dikareva

2017 **Invited Key Note Speaker at Post-digital printmaking / Redefinition of print Conference** hosted by the Eugeniusz Geppert Academy of Art and Design in Wrocław, Poland
lecture presented Intricacies of Post-digital Mokuhanga

2016 **Invited Panelist, MAPC Printmaking Conference** hosted by University of Louisville and Indiana University Southeast, paper presented:
Futures in the Present: Printmaking in Education in Poland after 1945: Endi Poskovic and Aleksandra Janik
and
Collaborative Matters: From Stone Lithography Printing into Film Animation Crossing Series, 2008 - 2016 Endi Poskovic and Jill Graham

- 2015 **Invited Panelist, Impact 9 International Printmaking Conference** hosted by China Academy of Art, Hangzhou, China
paper presented Abstraction, Landscape, and Contemporary Print
- Invited Panelist, 7th International Lithographic Symposium 2015** hosted by Litografiska Akademin and Tidaholm Kunstmuseum, Sweden paper presented The Paradox of the Remembered Landscapes
- 2014 **Invited Panelist, MAPC Printmaking Conference ‘Print City’** hosted by Wayne State University, paper presented Abstraction, Landscape, and Contemporary Woodcut
- Invited Panelist, Mokuhanga International Printmaking Conference** hosted by Tokyo University of the Arts, paper presented Toward a Universal Pictorial Language: Modern Woodcut Movement in China
- 2013 **Invited Panelist, Impact8 International Printmaking Conference ‘The Artist as Explorer’** hosted by Duncan of Jordanstone College of Art & Design, Dundee, Scotland
paper presented Crossing: Print to Time Based
- 2012 **Invited Panelist, Mid-America College Art Association Annual Conference Detroit** hosted by Wayne State University, paper presented Los Angeles-Detroit: Beyond Print Matters
- Work Presented, Southern Graphics Council International Conference**, Tulane University and University of New Orleans, Louisiana Current Currents and Undercurrents: Work from the Print Studios of Canada chaired by Jill Graham, Open Studio
- 2011 **Invited Panelist, International Mokuhanga Conference, Kyoto, Japan**
presenting Reinventing the Language of Ukiyo-e Mokuhanga on Grand Scale Kyoto Municipal Art Museum
- 2006 **Coordinator, Southern California Print Symposium**, Whittier College, California Belfast/Los Angeles: Prints, Politics and Demographics with Linda Lyke Professor, Occidental College, Paula Gallagher, Director Belfast Print Workshop, Christopher Lahti, Curator, Gemini GEL, Artemio Rodriguez, Founder, La Mano Press, Roxanne Sexauer, Professor, California State University Long Beach
- 2005 **Invited Panelist, IMPACT 4th International Printmaking Conference**, University of Poznan, Poland and the University of Berlin, Germany
The Past and Future of International Print Competitions with Mark Pascale, (Session Chair) Art Institute of Chicago, Chicago, Illinois, Jan Pamula, Academy of Fine Art, Krakow, Poland, and Paul Coldwell, University of the Arts, London, England
- 2004 **Invited Panelist, Buffalo & Erie County Historical Society**, Buffalo, New York
Harvey Breveman: Humanist Impulses with Doug Dreishpoon, Albright-Knox Art Gallery, Douglas Schultz, Albright-Knox Art Gallery, Stephanie Taylor, New Mexico State University, Nancy Green, Herbert F. Johnson Museum of Art

- 2003 **Session Chair, 91st Annual CAA Conference**, New York City, New York
Contemporary Issues/Studio Art session Exile, Displacement and Memory
 with Tanja Softic, University of Richmond, Jeanine Coupe-Ryding, Art Institute of Chicago,
 Vagner M. Whitehead, Southern Illinois University-Carbondale, and Christine Conley,
 University of Ottawa
- Invited Panelist, Cerritos College**, Norwalk, California
New Techniques of Non-Toxic Printmaking and the Digital/Traditional Interface in
 Contemporary Printmaking with artists Donna Westerman, Cynthia Kastan, John Greco,
 Linda Lyke, Dirk Hagner, Nancy Macko, Janet MacKaig
- Invited Panelist, Armory Center for the Arts**, Pasadena, California
New Directions in Printmaking with Jack Duganne, Duganne Atelier; Carolyn Peter,
 Assistant Curator, Grunwald Center for Graphic Arts, UCLA; and Pascal Giraudon
- 2001 **Invited Panelist, Directors Guild Theatre**, Los Angeles, California
Nazi Drawings, the work of artist Mauricio Lasansky with artists Charles Ray, UCLA, and
 Roxanne Sexauer, California State University Long Beach
- 2000 **Invited Panelist, 88th Annual CAA Conference**, New York City, New York
Studio Art Session: Printmaking at Millennium, with Beauvais Lyons, University of
 Tennessee, Robert Glasgow, University of Iowa, Rosemary Millies Victoria and Albert
 Museum, Judith Brodsky, Chair, Rutgers University, and Willie Cole. Presented paper, Prints,
 Olympics and Politics: Sarajevo and Los Angeles Cities Under Siege
- 1996 **Invited Panelist, University of Louisville & Indiana University Mid-America Print
 Council Printmaking Conference, International Perspectives in Contemporary
 Printmaking**, with Fred Hagstrom, Carleton College, Sindy Cross, Clemson University, and
 Amy Worthen, Des Moines Art Center

SELECTED PRINT PORTFOLIO PRESENTATIONS

- 2018 **Invited Participant, Southern Graphics Council International Printmaking Conference**,
 Las Vegas Sustained Ingrain from East to West: Contemporary Woodcuts, International print
 portfolio with 20 artists, curated by Scott Ludwig
- 2017 **Invited Participant, Southern Graphics Council International Printmaking Conference**,
 Atlanta After the Collapse, International print portfolio with 19 artists, curated by Nicholas
 Dowgwillo and Ana Fernandez
- 2015 **Invited Participant, Southern Graphics Council International Printmaking Conference**,
 University of Tennessee, Drawn from the McClung Collection, International print portfolio
 with 27 artists, curated by Beauvais Lyons
- 2013 **Invited Participant, Southern Graphics Council International Printmaking Conference**,
 University of Wisconsin, Milwaukee Upstream/Downstream International print portfolio
 with 18 artists, curated by Ruthann Godollei
- 2012 **Invited Participant, Southern Graphics Council International Printmaking Conference**,
 Tulane University and University of New Orleans, New Orleans, Louisiana
Hell or High Water International print portfolio with 22 artists, curated by David DuBose

- 2011 **Invited Participant, University of Colorado at Boulder, “50 Places”**, National print portfolio with 50 artists from USA, curated by Melanie Yazzie
- 2009 **Invited Participant, IMPACT 6th International Printmaking Conference**, the University of West England, Bristol, England
Babilon International print portfolio with 16 artists, curated by Ruthann Godollei
Invited Participant, 2009 Southern Graphics Council, Columbia College Chicago, Chicago, Illinois, Bennington Print Exchange, National print portfolio traveling exhibition coordinated by Thorsten Dennerline
- 2007 **Invited Participant, IMPACT 5th International Printmaking Conference**, Kamu Museum of Modern Art, Tallinn, Estonia
Time Machine International print portfolio with 14 artists, curated by Ruthann Godollei and
Time Sensitive Material International print portfolio with 25 artists, curated by Jennifer Yorke and Justin Dibble
- 2005 **Invited Participant, IMPACT 4th International Printmaking Conference**, University of Poznan, Poland and the University of Berlin, Germany, We’re Not From Here: Emigrés, Aliens and Utopians International print portfolio curated by Ruthann Godollei.
- 2004 **Invited Participant, Relevance/Resonance Mid-America Print Council Printmaking Conference**, University of Nebraska, Lincoln, Nebraska
Studio presentation on color printing multi-block relief prints
Invited Portfolio Participant, 2004 Southern Graphics Council Conference, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey, Diversity, Discourse, Dimension (Print Language as Content Portfolio) curated by Robert Glasgow
Invited Portfolio Participant, organized by the University of Iowa Printmaking Program, Iowa City, Iowa and supported by Amity Foundation 3rd Biannual Coralville Small Print Portfolio Exchange 2004, curated by Matthew Hopson-Walker
- 2003 **Invited Portfolio Participant**, 2003 Southern Graphics Council Conference, Massachusetts College of Fine Arts, Boston, Massachusetts Making Histories: Revolution and Representation (Girls with Guns Portfolio) curated by Jenny Schmid
- 2002 **Invited Portfolio Participant**, organized by the University of Iowa Museum of Art, Iowa City, Iowa and supported by the Amity Foundation 2nd Biennial Coralville Small Print Portfolio Exchange 2002, with 37 artists from the United States, curated by Matthew Hopson-Walker

CURATORIAL PROJECTS

- 2014 **Abstraction, Landscape, and Contemporary Woodcut**, Detroit Artists Market on the occasion of Mid-America Print Council National Conference Print City Detroit hosted by Wayne State University
- 2006 **A Collection of Print Works from the Belfast Print Workshop**, Greenleaf Gallery, Whittier College, Whittier, California Co-curated with Rachele Mark and Paula Gallagher on the occasion of Whittier College Print Symposium

- 2003 **Another View: A Selection of Contemporary American Prints**, Greenleaf Gallery, Whittier College, Whittier, California Co-curated with Kim Russo on the occasion of Los Angeles Print Biennial at the Armory Center for the Arts.
- 2000 **Cultural Critics, Political Prints by Bosnian, Argentinean, Cuban, and Canadian Artists**, Kellogg Art Gallery, California State Polytechnic University Pomona, Pomona, California Co-curated with Patrick Merrill
- 1997 **About Memory, A Selection of 20th-Century Portraits**, Ball State University Museum of Art, Muncie, Indiana

INVITED GUEST SPEAKER AND VISITING ARTIST WORKSHOPS

All lectures and workshops were given on my work unless otherwise noted.

- 2020 **Kyiv Mystetskyi Arsenal**, Kyiv Ukraine, Key-note lecture at Ukrainian Graphic. Invisible Treasure + one-week visiting artist workshop
China Academy of Art, Hangzhou, China
Zhejiang Art Museum, Hangzhou, China
- 2019 **Wroclaw Academy of Fine Arts**, Wroclaw, Poland
- 2018 **China Academy of Art**, Hangzhou, China two-week visiting artist workshop
Adrian College, Adrian, Michigan
- 2017 **Changsha Normal University**, Changsha, China four-week visiting artist workshop (May/June)
University of Michigan Center for Japanese Studies, Ann Arbor, Michigan
Academy of Applied Arts, Rijeka, Croatia 1-week visit (May)
University of Bihac, Bihac, Bosnia and Herzegovina 1-week visit (May)
Bowling Green State University, Bowling Green, Ohio
3-day visit (March) publication of a limited edition print
Ella Sharp Museum, Jackson, Michigan
Bethel University, St. Paul, Minnesota
- 2016 **Case Western Reserve University**, Cleveland, Ohio
Sarajevo, Bosnia and Herzegovina: Where Sephardim and Askhenazim Met
J.B. Speed Art Museum, Louisville, Kentucky
Academie Berchem, Antwerp, Belgium
Rijksmuseum Twenthe, Enschede, Netherlands
Consulate General of the United States, Krakow, Poland
British International School of Cracow, Krakow, Poland
Academy of Fine Arts, Lodz, Poland

- Wroclaw Academy of Fine Arts**, Wroclaw, Poland 1-week visit (May)
Pedagogical University, Krakow, Poland
- 2015 **China Academy of Art**, Hangzhou, China 1-week visit (September)
Tidaholm Museum, Tidaholm, Museum 1-week visit (July)
Manhattan Graphics, New York City, New York
Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada 1-week visit (March)
Ella Sharp Museum, Jackson, Michigan
- 2014 **State University of New York at Fredonia**, Fredonia, New York 1-week visit (October)
China Academy of Art, Hangzhou, China 1-week visit (May)
Hope College, Holland, Michigan
State University of New York at Oswego, Oswego, New York 1-week visit (March)
- 2013 **Center for Romance Languages and Culture**, University of Michigan
Confucious Institute, University of Michigan
Stedelijke Academie voor Beeldende Kunsten, Antwerp-Berchem, Belgium
Gemeentelijke Academie voor Schone Kunsten, Aarendonk Belgium
Mott Community College, Flint, Michigan
Hope College, Holland, Michigan
- 2012 **Central Academy of Fine Arts**, Beijing, China 1-week visit (December)
Tongji University, Shanghai, China (November)
Shanghai Art Association, Shanghai, China 7-day visit (October)
Krakow Academy of Art, Krakow, Poland
- 2011 **University of Shenzhen**, Shenzhen, China (December)
China Academy of Arts, Hangzhou, China 7-day visit (December)
University of Dallas, Irving, Texas 6-day visit + publication of a limited edition print
University of Michigan Museum of Art, Ann Arbor, Michigan, [In Conversation with Endi Poskovic: Multiple Impressions: Contemporary Chinese Woodblock Prints](#)
Gemeentelijke Academie voor Schone Kunsten, Kontich, Belgium
Academie Merksem Beeldende Kunsten, Merksem, Belgium
Detroit Institute of the Arts, Detroit, Michigan
- 2010 **Washburn University**, Topeka, Kansas 3-day visit
Topeka and Shawnee County Public Library, Topeka, Kansas public lecture on the occasion of the Printed Image exhibition

- Illinois State University**, Normal, Illinois 5-day visit + publication of a limited edition print
- Grand Valley State University**, Allendale, Michigan 5-day visit + publication of a limited edition print
- Western Michigan Center for Art and Technology**, Grand Rapids, Michigan
- 2009 **Open Studio**, Toronto, Canada
- International Print Center New York**, New York City, New York
- Urban Institute of Contemporary Art**, Grand Rapids, Michigan 1-day visit
- Grand Valley State University**, Allendale, Michigan 3-day visit
- Summer Institute-Kutztown State University**, Kutztown, Pennsylvania 5-day visit (August)
- Kutztown State University, Kutztown**, Pennsylvania 3-day visit (March)
- 2008 **Artspace**, Raleigh, North Carolina 3-day workshop in Additive Printmaking
- Frans Masereel Centrum Voor Grafiek**, Kasterlee-Antwerp, Belgium
10-day workshop in Additive Printmaking
- Fullerton College**, Fullerton, California
- 2007 **College of Sequoias**, Visalia, California
- University of Nebraska Omaha**, Omaha, Nebraska 3-day workshop in Additive Printmaking conducted to students and faculty (April)
- University of Nebraska Omaha**, Omaha, Nebraska, 1-day visit and public lecture (Nov.)
- Bemis Center for Contemporary Art**, Omaha, Nebraska
Invited honorary speaker for 2007 Bemis Auction Gala
- University of North Carolina at Charlotte**, Charlotte, North Carolina
- Guilford College**, Greensboro, North Carolina
- 2006 **State University of New York at Buffalo**, Buffalo New York
- Des Moines Art Center**, Des Moines, Iowa DMAC Print Club lecture
- 2005 **American University in Cairo**, Cairo, Egypt one-week artist residency
- Ball State University**, Muncie, Indiana,
Invited juror of 70th Annual Department of Art Student Show
- Muzeum Narodowe w Poznaniu/Poznan National Museum**, Poznan, Poland
- 2004 **University of Nebraska**, Omaha, Nebraska, Barbara Wilson Memorial Lecture Speaker
- 2003 **Tulane University**, New Orleans, Louisiana
- University of Akron**, Akron, Ohio two-week artist residency + conducted lectures on recent graphics in Eastern Europe + publication of a limited edition print
- Taipei American School**, Taipei, Taiwan 9-day residency; special print project with 200+ students from Taipei American School

- 2002 **California Institute of the Arts-Summer School for the Arts**, Valencia, California
Santa Monica College, Santa Monica, California
- 2001 **The School of Art of the Art Institute of Chicago**, Chicago, Illinois
Northern Illinois University, De Kalb, Illinois
Anchor Graphics, Chicago, Illinois (for Chicago area high schools)
Macalester College, St. Paul, Minnesota
Tyler School of Art-Temple University, Philadelphia, Pennsylvania
Plains Art Museum, Fargo, North Dakota presented slide lectures to students from Concordia College, and Moorhead State University, Moorhead, Minnesota
- 2000 **City of Carlsbad Art Gallery**, Carlsbad, California
- 1999 **Southwest Missouri State University**, Springfield, Missouri
University of Iowa, Iowa City, Iowa
University of Notre Dame, South Bend, Indiana
Saddleback College, Mission Viejo, California
- 1998 **Collegium Artisticum-Soros Center for Contemporary Art**, Sarajevo, Bosnia
- 1997 **Herron School of Art**, Indianapolis, Indiana
Rollins College, Winter Park, Florida
University of Wyoming, Laramie, Wyoming
- 1996 **Case Western Reserve University**, Cleveland, Ohio
Indiana University, Bloomington, Indiana
- 1995 **Denison University**, Granville, Ohio
Ball State University, Muncie, Indiana Faculty Lecture Series
Wayne County Council for the Arts, Lyons, New York
Niagara University, New York
- 1994 **Burchfield-Penney Arts Center**, Buffalo, New York
International Conference on Cognitive Science, University at Buffalo, Buffalo, NY
Rochester Institute of Technology, Rochester, New York
Niagara University and Castellani Art Museum, Niagara Falls, New York
Under grants from New York State Arts Council and PTO Program designed and taught printmaking classes to 500+ students (K-12 grade) at various schools while collaborating with teachers towards making printmaking a part of their overall teaching plan.
- 1993 **University of Southern California Center for Multiethnic and Transitional Studies**, Los Angeles, California

1992 **Albright-Knox Art Gallery**, Buffalo, New York
Hallwalls Contemporary Arts Center, Buffalo, New York

SELECTED MUSEUM AND PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio
Amity Art Foundation Inc., Woodbridge, Connecticut
Arkansas State University Foundation, Jonesboro, Arkansas
Bemis Center For Contemporary Art, Omaha, Nebraska
Berlin Kupferstich-Kabinet, Berlin, Germany
Blue Mountain Center, Blue Mt. Lake, New York
Bradley University Permanent Print and Drawing Collection, Peoria, Illinois
Burchfield-Penney Art Center-Western New York Art Museum, Buffalo, New York
California State Polytechnic University Jones Art Collection, Pomona, California
Camargo Foundation, Cassis, France
Carleton College, Northfield, Minnesota
Castellani Art Museum, Niagara University, New York
Centre National des Arts Plastiques, Cairo, Egypt
Centre for Fine Print Research @ the School of Creative Arts, Bristol, UK
Centrum voor Grafiek Frans Masereel, Kasterlee, Belgium
Charles Rand Penney Collection, Rochester, New York
China Academy of Art, Hangzhou, China
City of Seattle Public Art Collection, Seattle, Washington
City Gallery Collegium Artisticum, Sarajevo, Bosnia
Denison University Art Gallery and Museum, Granville, Ohio
Denver Art Center, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Detroit Insitute of Arts Museum, Detroit, Michigan
Dolphin Papers Inc., Indianapolis, Indiana
Embassy of the United States, Sarajevo, Bosnia and Herzegovina
Fleming Art Museum, University of Vermont, Burlington, Vermont
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fondacion Valparaiso, Almeria, Spain
Frechen Museum of Art, Frechen, Germany
Fredrikstad Art Museum, Fredrikstad, Norway
Fondacija Vladimir Becic, Slavonski Brod, Croatia
Guilford College Art Collection, Greensboro, North Carolina
Gradska Galerija, Bihac, Bosnia and Herzegovina

Grand Valley State University Print and Drawing Cabinet, Grand Rapids, MI
Indianapolis Museum of Art, Indianapolis, Indiana
Indiana University Southeast, New Albany, Indiana
Illinois State University Print Archive, Normal, Illinois
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