

Jean Feinberg began exhibiting her work as an invited artist at the women's cooperative gallery A.I.R. and at the new Mary Boone Gallery both then in Soho in late 1978. She went on to join the Rosa Esman Gallery and later Victoria Munroe Gallery in New York. Her work has been in solo and group shows in some of the following places: the National Academy Museum, the Weatherspoon Art Gallery, the Milwaukee Museum of Art, the Brooklyn Museum of Art, Princeton Museum of Art, Angles Gallery in California, John Davis Gallery, Beth Urdang in Boston, Stefan Stux Gallery, the Jersey City Museum, and Galeria Durban in Venezuela. She has been the recipient of grants, fellowships, and residencies from the National Endowment for the Arts, Yaddo, the MacDowell Colony, and the Edward Albee Foundation. Her works are represented in public and private collections in the US and Europe including the Weatherspoon Art Gallery, Parasol Press, Werner Kramarsky, Best Products, IBM Corporation, Amerata-Hess, and Champion International, and has been reviewed Art in America, Artforum, Arts, Art International, ArtNews, The New York Times, and The Boston Globe among others. Jean has taught and lectured about her work at academic institutions including the Parsons School of Design, Princeton University, the Chicago Art Institute, Rhode Island School of Design, Brown University, and Bard's Milton Avery Graduate School of the Arts where she taught for many years. She recently retired her position as Assistant Professor in Fine Arts at the Fashion Institute of Technology. She holds a BS in Fine Arts from Skidmore College and an MA in Painting from Hunter College. Jean's residence in the Hudson Valley with its particular light and color has had a profound effect on her life and work.