

FELLOWSHIPS/RESIDENCIES

- 2023 Chateau Orquevaux, orquevaux, France
- 1997 Yaddo Residency
- 1995 Edward Albee Foundation Residency
- 1989 National Endowment for the Arts, Painting
- 1983 National Endowment for the Arts, Painting
- 1979 National Endowment for the Arts, Painting
Edward Albee Foundation Residency
- 1977 MacDowell Colony Residency

SOLO EXHIBITIONS

- 2018 Beth Urdang Gallery, Boston, MA
- 2016 Beth Urdang Gallery, Boston, MA
John Davis Gallery, Hudson, NY *Work on Paper*
- 2012 Marist College Art Gallery, Poughkeepsie, NY *"Making Light - Larry Brown & Jean Feinberg"*
- 2010 John Davis Gallery, Hudson, NY *Installation on one floor*
- 2008 John Davis Gallery, Hudson, NY
- 2007 Beth Urdang Gallery, Boston, MA
- 1994 Beth Urdang Gallery, Boston, MA
Stefan Stux Gallery, New York, NY
- 1989 Victoria Munroe Gallery, New York, NY
- 1987 John Davis Gallery, New York, NY
- 1985 John Davis Gallery, New York, NY
- 1984 John Davis Gallery, Akron, OH
Rosa Esman Gallery, New York, NY
- 1981 Rosa Esman Gallery, New York, NY
University of Rhode Island, Kingston, RI
- 1980 Rosa Esman Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 **Lockwood Gallery**, "Built, Architecture in Art and Design", Kingston, NY
LABspace "The Hills Have Eyes, Artist of Hillsdale + Neighbors", Hillsdale, NY
Beth Urdang Gallery, "Black & White", Wellesley, MA
- 2022 **LABspace** "Big Holiday Show", Hillsdale, NY
The Hyde Collection, "AMHR 2022", curated by Sophie Landres
<https://www.hydecollection.org/exhibition/artists-of-the-mohawk-hudson-region/>
TurnPark Art Space Garage Gallery, "New Work, New Walls" Margaret Saliske, Jean Feinberg, Pamela J Wallace, West Stockbridge, MA
- 2021 **Hudson Hall**, "Off the Wall" Margaret Saliske, Jean Feinberg, Pamela J Wallace, Hudson, NY
Opalka Gallery, Sage College, "Artists of the Mphawk-Hudson Region", curated by Pamela Salisbury
Beth Urdang Gallery, "Blue", Wellesley, MA
- 2020 **LABspace**, "Big Holiday Show", Hillsdale, NY
Albany Institute of History and Art, "Artists of the Mohawk-Hudson Region"

- <https://www.youtube.com/watch?v=Qcg-YxnYO4A&feature=youtu.be>
Albany International Airport Gallery, “*Cut & Color*”
<https://indd.adobe.com/view/5f357bf3-2b20-4b78-8c30-f47df51318f3>
- 2019 **Thompson Giroux Gallery**, Chatham, NY, “*Feinberg, Giroux, Parker, Thielen*”
Thompson Giroux Gallery, Chatham, NY “*En Masse*”
LABspace, Hillsdale, NY
Foundation Gallery, Columbia-Greene Community College, Hudson, NY
“*Faculty and Friends*”
- 2018 **Van Deb Editions**, Women’s History Month Invitational, New York, NY
FIT John E. Reeves Great Hall, FIT/SUNY, New York, NY “*New Views*”
- 2017 **Thompson Giroux Gallery**, Chatham NY
September Gallery, Hudson, NY
FIT John E. Reeves Great Hall, FIT/SUNY, New York, NY “*New Views*”
- 2016 **BRIK Gallery**, Catskill, NY “*Cowgirls 6*”
FIT John E. Reeves Great Hall, FIT/SUNY, New York, NY “*New Views*”
Sideshow Gallery, Brooklyn, NY “*Thru the Rabbit Hole*”
Painting Center, Art in a Box Fundraiser, New York, NY
- 2015 **Thompson Giroux Gallery**, Chatham, NY “*En Masse*”
Urban Studio Unbound Inaugural Exhibition, Yonkers, NY
FIT John E. Reeves Great Hall, FIT/SUNY, New York, NY “*New Views*”
Sideshow Gallery, Brooklyn, NY “*Circle the Wagons*”
- 2014 **FIT John E. Reeves Great Hall**, FIT/SUNY, New York, NY “*New Views*”
- 2012 **Thompson Giroux Gallery**, Chatham, NY “*Friend of a Friend*”
Yaddo Studio Crawl, New York, NY
The Museum at FIT, New York, NY “*Fantastic*” Art and Design Faculty
Exhibition
SUNY Plaza Gallery, SUNY Plaza, Albany, NY “*FIT Faculty*”
BRIK Gallery, Catskill, NY “*Cowgirls 4*”
- 2011 **Thompson Giroux Gallery**, Chatham, NY, “*Line and Color*”
Columbia-Greene Community College Art Gallery, Greenport, NY
- 2010 **Museum at FIT**, New York, NY “*Lightness*”
BRIK Gallery, Catskill, NY “*Cowgirls 3*”
- 2009 **FIT Gallery**, FIT/SUNY, New York, NY “*Metal Transfigured*”
Beth Urdang Gallery, Wellesley, MA
- 2008 **National Academy Museum**, New York, NY “*183rd Annual: An Invitational
Exhibition of Contemporary American Art*”
Sideshow Gallery, Brooklyn, NY “*Peace*”
- 2007 **BRIK Gallery**, Catskill, NY “*Cowgirls 2*”, curated by Rich Temperio
The Museum at FIT, New York, NY “*Imagined Sites: NYC*”, curated by Lyle
Rexer
- 2006 **Artswalk**, Hudson, NY “*Feeding on the Past*”, curated by Holly Hughes
BRIK, Catskill, NY “*In/formed Color*”, curated by Jeanette Fintz
- 2005 **Bond Gallery**, New York, NY “*Small Works*”, curated by Nancy Olivier
- 2003 Columbia County Council on the Arts Open Studios “*Artists in a Landscape*”
ADD Gallery, Hudson, NY “*Krystyna Borkowska, Jean Feinberg, Susan
Mastrangelo, Laine Nori, Helen Suter*”
- 2002 **Weatherspoon Art Gallery**, Greensboro, NC “*Finely Drawn: A Recent Gift of
Contemporary Drawings*”
The Museum at FIT, New York, NY “*FIT Art & Design Faculty: Works on
Paper*”

- Yaddo Benefit, New York, NY
- 1999 **ADD Gallery**, Hudson, NY “*Joan Grubin, Jean Feinberg, Susan Mastrangelo*”
Beth Urdang Gallery, Boston, MA “*10th Anniversary Celebration*”
The Museum at FIT, New York, NY “*Materializing*”, Recent Works by Art & Design Faculty
Kendall Art & Design, Hudson, NY “*Location: A Survey of Hudson Valley Artists*”
- 1997 **Robert Steele Gallery**, New York, NY and James Howe Fine Arts Gallery, Kean University, Union, NJ “*Intimate Universe (Revisited)*”, curated by Michael Walls
Brooklyn Museum of Art, Brooklyn, NY “*Current Undercurrent: Working in Brooklyn*”
- 1996 **The Museum at FIT**, New York, NY “*Art & Design Faculty Exhibition*”
- 1995 **ACI Juried Exhibition** “*The Best Contemporary Art 1995*” Art Collection CD
“*Salon des Tree*”, Central Park event, New York, NY
Leubsdorf Gallery at Hunter College, New York, NY “*New, Surprise, & Nostalgia*”
- 1994 **The Museum at FIT**, New York, NY “*Art & Design Faculty Exhibition*”
Sculpture Center, New York, NY Sculpture Center Benefit,
E.S. Vandam Gallery, New York, NY “*Remotion*”,
- 1993 **Drawing Center**, New York, NY “*Return of Cadavre Exquis*”
Heidenberg Gallery, New York, NY “*Structure*”
- 1992 **Jersey City Museum**, Jersey City, NJ “*Art for Art’s Sake: A Celebration*”,
- 1991 **Victoria Munroe Gallery**, New York, NY “*The Painters*”
- 1988 **Victoria Munroe Gallery**, New York, NY “*Elizabeth Dworkin, Katherine Bradford, Jean Feinberg, Laura Newman*”
Victoria Munroe Gallery, New York, NY “*Summer Group Show*”,
- 1987 **One Penn Plaza**, “*Romantic Science*”, curated by Stephen Westfall, New York, NY
- 1986 **A.I.R. Gallery**, New York, NY “*Fifth Holiday Invitational Exhibit*”
Angles Gallery, Santa Monica, CA “*Small Abstract Painting: Five New York Artists*”
John Davis Gallery, New York, NY “*Andrea Belag, Jean Feinberg, Michael Gitlin, Catherine Lee, Louis Lieberman, John Parcher, La Wilson*”,
Jack Tilton Gallery, New York, NY “*The Inspiration Comes From Nature*”
Pratt Manhattan Center Gallery, New York, NY “*Spirit Tracks, Big Abstract Drawing*”
John Davis Gallery, New York, NY Inaugural Exhibition
- 1985 **Princeton University Art Museum**, Princeton, NJ “*A Decade of the Visual Arts at Princeton*”
Victoria Munroe Gallery, New York, NY “*Studio Visits*”
Pam Adler Gallery, New York, NY “*Painting 1985*”
Creative Time Benefit Art Sale, Christies Auction, New York, NY
- 1984 **Milwaukee Museum of Fine Arts**, Milwaukee, WI “*Current New Abstractions*”
John Davis Gallery, Akron, OH “*The Fourth Annual*”
Muhlenberg & Lafayette Colleges, Allentown & Easton, PA “*Small Works; New Abstract Painting*”
Robeson Center Gallery, Rutgers University, Newark, NJ “*Painting Invitational*”
- 1983 **Jersey City Museum**, NJ “*Selected Drawings*”
Center for the Arts, Muhlenberg College, Allentown, PA “*Contemporary Abstract Painting*”

- Rosa Esman Gallery**, New York, NY *"Russian Revolution to Post-Modernism"*
John Davis Gallery, Akron, OH *"Third Annual Group Exhibition"*
 1982 **Art Galaxy**, New York, NY *"Abstract Painting"*
 Women's Caucus of the College Art Association, New York, NY *"Abstract Painting by Women Artists"*, curated by Emily Sorkin
Lafayette College, Easton, PA *"Three Artists"*
Ronald Feldman Gallery, New York, NY *"Sweet Art Benefit"* for Franklin Furnace,
 1981 **Grey Art Gallery**, New York, NY Heresies Benefit Exhibition,
University of Texas, TX *"The Image of the House"*
Bennington College, Bennington, VT *"Invitational"*
 1980 **Hunter Gallery**, New York, NY *"From the 16th Floor"*
Galeria Durban, Caracas, Venezuela *"Art of the Eighties"*
Randolph-Macon College, VA *"Art of the Eighties"*
Jeffrey Fuller Gallery, Philadelphia, PA *"Painted Structures"*
Bell Gallery, List Art Center, Brown University, Providence, RI *"Invitational"*
"Alumni Exhibition", Skidmore College, Saratoga Springs, NY
 1979 **Bette Stoler Gallery**, New York, NY *"New Drawings"*
Borgenicht Gallery, New York, NY *"On Paper"*
 1978 **Mary Boone Gallery**, New York, NY *"Jean Feinberg, Lynn Itzkowitz, Donald Sultan"*
"Constructs", O.I.A. Exhibition, New York, NY
 1977 **55 Mercer Street Gallery**, New York, NY *"Invitational"*
A.I.R. Gallery, New York, NY *"Invitational"*

PUBLIC ART PROPOSALS

Creative Time, Invited competitor with Peggy Deamer, Architect 1986

BIBLIOGRAPHY

- Will Jaeger, *"Airport Gallery Gets Real and Textured with 'Cut and Color'"*, [Times Union](#), September 1, 2020
<https://www.timesunion.com/entertainment/article/Airport-gallery-gets-real-and-textured-with-Cut-15527026.php>
 Mary Angeles Armstrong, *"An Acre of One's Own"*, [Chronogram](#), 2/20
<https://www.chronogram.com/hudsonvalley/an-acre-of-ones-own/Content?oid=9892741>
 Cate McQuaid, *"Brushstrokes Loaded with Intent"*, [The Boston Globe](#), March 8, 2007
 Jeanette Fintz, *"In/Formed Color at Brik"*, [The Artful Mind](#), July 2006
 D. Dominick Lombardi, *"Keeping It Simple, in Color and Form"*, [The New York Times](#), February 16, 2003
 Jeanette Fintz, *"Departures, Arrivals, Pit Stops - Three Artists at ADD Gallery"*, [The Artful Mind](#), Jan/Feb 2003
 Vivien Raynor, *"For a Sophisticated Audience"*, [The New York Times](#), September 27, 1992
 John Yau, *"Jean Feinberg, Victoria Munroe Gallery"*, [Artforum](#), March 1990
 Barry Schwabsky, *"Jean Feinberg at John Davis"*, [Arts Magazine](#), May 1987
 Dan Cameron, *"Report from the Front"*, [Arts Magazine](#), June/Summer 1986
 Greg Masters, *"Group Show"*, [Arts Magazine](#), April 1986
 Stephen Westfall, *"Jean Feinberg at Rosa Esman"*, [Art in America](#), October 1984
 Nancy Princenthal, *"Jean Feinberg at Rosa Esman"*, [ArtNews](#), September 1984
 John Russell, [The New York Times](#), April 6, 1984
 William Zimmer, [The New York Times](#), October 2, 1983

Roberta Smith, "Abstract Extractions", Village Voice, June 8, 1982
William Zimmer, "Hunt's Point", Soho News, May 13, 1981
Ronny Cohen, "Energism", Artforum, September 1980
Kay Larson, "Now Voyeur", Village Voice, June 9, 1980
Carter Ratcliff, "New York Letter", Art International, Vol. XXII/6, 1978
Valentin Tatransky, "Group Show", Arts Magazine, September 1978
Peter Frank, "To Be Young, Gifted, and Avant-Garde", Village Voice, July 3, 1978
William Zimmer, "Back to the Ice Age", Soho News, July 3, 1978
Peter Frank, "Reviews", Village Voice, January 9, 1978
Tiffany Bell, "Group Show", Arts Magazine, March 1978
Corinne Robins, "Organization of Independent Artists", Arts Magazine, November 1977
Ellen Lubell, "Invitational/4 Artists", Arts Magazine, March 1977
Peter Frank, "Reviews", WomanArt Magazine, Spring/Summer 1977

C A T A L O G U E S

Albany International Airport Gallery, "Cut & Color"

<https://indd.adobe.com/view/5f357bf3-2b20-4b78-8c30-f47df51318f3>

The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, NY 2008

Imagined Sites: NYC, Curated by Lyle Rexer, FIT Museum Gallery, FIT, New York, NY 2007

News, Surprise & Nostalgia, Curated by Tracy L Adler, Matthew Garrison, Urszula Laxowski; The Bertha and Karl Leubsdorf Art Gallery, Hunter College of the City of New York; New York, NY 1995

Spirit Tracks, Big Abstract Drawing, Curated by Max Gimblett and Eleanor Moretta; Pratt Manhattan Center Gallery and Pratt Institute Gallery; New York, NY 1986

A Decade of the Visual Arts at Princeton: Faculty 1975-1985, Curated by Harriet Senie, Associate Director of the Art Museum, Princeton University, Princeton, NJ 1986

Currents 6: New Abstraction, Curated by Russell Bowman, Chief Curator, Milwaukee Art Museum; Milwaukee, WI 1984

Small Works: New Abstract Painting, Curated by Tom Hudspeth and Ron Janowich; Essays by Barbara Zabel and William Zimmer; Williams Center for the Arts, Lafayette College, Easton, PA; and Center for the Arts, Muhlenberg College, Allentown, PA 1984

Selected Drawings, An Exhibition of Works by Sixteen Contemporary Artists, Curated by Andrea Belag; Jersey City Museum, Jersey City, NJ 1983

Contemporary Abstract Painting, Curated by Thomas Hudspeth, Gallery Director Muhlenberg College Center for the Arts, Muhlenberg College, Allentown, PA 1983

Art of the Eighties, Curated by Roberto White and Scott Cook; Galeria Durban, Caracas, Venezuela 1980

S E L E C T E D C O L L E C T I O N S

Weatherspoon Art Gallery at the University of North Carolina, Best Products Company, Champion International Corporation, I.B.M. Corporation, Mr. Werner Kramarsky, Parasol Press Ltd., Amerata-Hess Corporation, Peat Marwick, Main & Co., Rich & Tang Investment Banking, Inc., Davis Polk Wardwell, Mr. and Mrs. Arthur Goldberg, Dr. & Mrs. Aaron Esman, Mr. Ben Gevaert - Brussels

E D U C A T I O N

Hunter College, New York, New York, NY M.A. Painting 1977

Skidmore College, Saratoga Springs, NY B.S. Fine Art 1970

SIX Program, Skidmore College, Saratoga Springs, NY Summer 1969

Carnegie-Mellon University, Pittsburgh, PA Summers 1965 & 1964