

Sarabeth Dunton

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## Education

- 2019 University of Illinois at Chicago – MFA Studio Arts (expected 2019)
- 2006 University of Michigan, School of Art and Design, BFA
- 2005 Hellenic International Studies, Paros, Greece

## Solo and Two-Person

- 2018 *Dying at an Average Pace*, Granite City Art and Design District (G-CADD), Granite City, Illinois  
*CASE X CASE*, University of Illinois at Chicago School of Art and Art History Lobby, Chicago, Illinois
- 2017 *Papermate*, Pleat Gallery, Online Exhibition  
*Un-Earthed*, Plug Projects, Kansas City, Missouri
- 2013 *The Places I've Been I'll Never Be Again*, Front/Space Gallery, Kansas City, Missouri
- 2010 *Perceptions of Time*, Cocoon Gallery, Kansas City, Missouri

## Group Exhibitions

- 2018 *Thinking of Death to Be Alive*, Richard C. Daley Library, Second Floor Gallery, Chicago, Illinois
- 2016 *Weird Women Who Draw*, Windhorse Gallery, Kansas City, Missouri  
*Deal With It*, Woskob Gallery (curated by Maake Magazine), Collegetown, Pennsylvania  
*Made Fresh All Day*, The Drugstore (curated by Plug Projects), Kansas City, Missouri  
*Flatfile Invitational*, H&R Block Artspace, Kansas City, Missouri  
*The Memory Show*, Leedy-Voukos Art Center (Juried), Kansas City, Missouri  
*Hot Hands*, the Drugstore, Kansas City, Missouri  
*Body-Mind Entante*, University of Missouri Kansas City Gallery of Art, Kansas City, Missouri
- 2013 *4X6*, Front/Space Gallery, Kansas City, Missouri
- 2011 *Garden Show*, Hoopdog Studios, Kansas City, Missouri  
*Conversations Part One*, Animals and Buildings (pop-up gallery curated by Blair Schulman), Kansas City, Missouri
- 2010 *CoLAB*, Hobbs Studios, Kansas City, Missouri
- 2009 *Salon*, Coup d-Oeil Art Consortium, New Orleans, Louisiana  
*Show #8*, Mini-Cin Warehouse Exhibitions, Shreveport, Louisiana
- 2008 *Summer Faculty Show*, Putney Boarding School, Putney, Vermont  
*Shedding Skins*, Sidearm Gallery (curatorial and presenting), New Orleans, Louisiana
- 2007 *Recycled Art Show*, The Green Project, New Orleans, Louisiana
- 2005 *Locating Locality*, Hellenic Studios, Paros, Greece  
*BFA Show*, Slusser Gallery, Ann Arbor, Michigan

## **Fellowships & Residencies**

- 2017-2019 *Art Department Full Funding Fellowship, University of Illinois at Chicago*  
2016 *The Drugstore Studio Residency, Kansas City, Missouri*  
2016 *MASS MoCA Residency, merit subsidized fellowship, North Adams, Massachusetts*  
2013 *A-Z West Wagonstation Residency, Joshua Tree, California*  
2012 *Pequignot Palace Residency, New Hampton, Missouri*  
2010 *Artist, INC., Fellowship, Kansas City, Missouri*  
2010 *Harold Arts Residency (supported by ThreeWalls, Chicago), Chesterhill, Ohio*

## **Lectures**

- 2016 *Visiting Artist Lecture, Massachusetts College of Liberal Arts, North Adams, Massachusetts*  
2016 *Artist Talk, KCAI Continuing Education Program*

## **Collections**

- 2018 *Polsinelli Law Firm, Kansas City, Missouri*  
*Black & Veatch Corporate, Kansas City, Missouri*

## **Professional Experience**

- 2018- 2019 Graduate Instructor, UIC, Chicago, Illinois  
2017-2018 Graduate Assistant Instructor, UIC, Chicago, Illinois  
2012 Gallery Assistant, Grand Arts, Kansas City, Illinois  
2011 Special Exhibitions Tour Docent, *America Now and Here*, Kansas City, Missouri  
2008 Drawing Instructor, Putney Summer Programs, Putney, Vermont  
Promotions Design, *Worn Again Fashion Show*, New Orleans, Louisiana  
2007 Life Drawing Instructor, Recycle for the Arts, New Orleans, Louisiana  
Set Designer, *We Three Kings*, Cripple Creek Theater Original Production, New Orleans, Louisiana

## **Publications**

- 2016 *Kansas City Collection IV Catalogue*, edited and selected by The Collectors Fund  
2016 Featured Visual Artist, *Monthly Fiction 3:AM Magazine*, Feb-May,

- <http://www.3ammagazine.com/3am/the-leg/>  
2013 "Where Does Art Come From?", *8 1/2 x 11 Plug Projects Press*, Issue #2 Spring/Summer

## Press

- 2017 *Pleat Blog Studio Visit Interview*, May 15,  
[http://pleatgallery.com/blog/?\\_offset=1497096000670](http://pleatgallery.com/blog/?_offset=1497096000670)
- 2016 *Weird Women Who Draw Exhibition Catalogue*, interview in numbered  
edition zine release
- 2016 *The Pitch, Front/Space Hot Hands Fundraiser is a Big Deal for Art Spotters and  
Collectors*, Annie Raab,  
[http://www.pitch.com/kansascity/front-spaces-hot-hands- fundraiser-is-  
a-big-deal-for-art-spotters-and-collectors/Content?oid=6528493](http://www.pitch.com/kansascity/front-spaces-hot-hands-fundraiser-is-a-big-deal-for-art-spotters-and-collectors/Content?oid=6528493)
- 2013 *Art Tattler, Artists Who Grow and Practices that Outlive the Gallery Space*,  
Blair Schulman,  
<http://www.arttattler.com/archiveanimalsandbuildings.html>
- 2011 *The Pitch*, February 27- March 6, *First Friday Top Picks*, Tracy Abeln, pg. 14  
KC Magazine, August 2011, Annual Arts Issue, *Artist Portfolio*, pg. 47
- 2010 *First Fridays in Review Blog*,  
[http://firstfridayskcreview.blogspot.com/ 2010 12 01 archive.html](http://firstfridayskcreview.blogspot.com/2010_12_01_archive.html)