

SARABETH DUNTON

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Solo Exhibitions

2013 *The Places I've Been I'll Never Be Again*, Front/Space Gallery Kansas City, MO

Group Exhibitions

2016 *Flatfile Invitational Exhibition*, H&R Block Artspace Kansas City, MO
The Memory Show, Leedy-Voukos Art Center Kansas City, MO
Hot Hands, the Drugstore Kansas City, MO
Body-Mind Entante, UMKC Gallery of Art Kansas City, MO

2013 *4X6*, Front/Space Gallery Kansas City, MO

2012 *Critique Night*, Plug Projects Kansas City, MO

2011 *Garden Show*, Hoopdog Studios Kansas City, MO
Conversations, Part 1, Animals & Buildings Kansas City, MO

2010 *Perceptions of Time*, Cocoon Gallery Kansas City, MO
Open Studios, Hoopdog Studios Kansas City, MO
Open Studios, Hobbs Studios Kansas City, MO

2009 *Group Show*, Mini-Cin Warehouse Shreveport, LA
Salon, Coup d'Oeil Art Consortium New Orleans, LA

2008 *Summer Faculty Show*, Putney Boarding School Putney, VT
Shedding Skins, Sidearm Gallery New Orleans, LA

2007 *Recycled Art Show*, The Green Project New Orleans, LA

2005 *Locating Locality*, Hellenic Studios Paros, Greece
Undergraduate Show, Slusser Gallery Ann Arbor, MI

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Residencies and Fellowships

2016	<i>The Drugstore</i> , Studio Resident Fellow	Kansas City, MO
2016	<i>MASS MoCa</i> , Resident	North Adams, MA
2012-2016	<i>RAD School</i> , co-founder	Kansas City, MO
2013	<i>A-Z West, Wagonstation Encampment</i> , Resident	Joshua Tree, CA
2012	<i>Pequignot Palace</i> , Resident	New Hampton, MO
2010	<i>Artist, INC.</i> , Fellowship	Kansas City, MO
2010	<i>Harold Arts</i> , Residency	Chesterhill, OH

Publications

- 2016 Featured Visual Artist, *Monthly Fiction 3:AM Magazine*, Feb-May,
<http://www.3ammagazine.com/3am/the-leg/>
- 2013 "Where Does Art Come From?", *8 1/2 x 11 Plug Projects Press*, Issue #2 Spring/Summer

Press

- 2016 The Pitch, *Front/Space Hot Hands Fundraiser is a Big Deal for Art Spotters and Collectors*, Annie Raab, <http://www.pitch.com/kansascity/front-spaces-hot-hands-fundraiser-is-a-big-deal-for-art-spotters-and-collectors/Content?oid=6528493>
- 2013 Art Tattler, *Artists Who Grow and Practices that Outlive the Gallery Space*, Blair Schulman, <http://www.arttattler.com/archiveanimalsandbuildings.html>
- The Pitch, February 27- March 6, *First Friday Top Picks*, Tracy Abeln, pg. 14
- 2011 KC Magazine, August 2011, Annual Arts Issue, *Artist Portfolio*, pg. 47
- 2010 First Fridays in Review Blog, http://firstfridayskcreview.blogspot.com/2010_12_01_archive.html

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Professional Experience

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| 2012 | Gallery Assistant, <i>Sissel Tolaas, Smellscape</i> , Grand Arts | Kansas City, MO |
| 2011 | Docent, <i>America: Now and Here</i> | Kansas City, MO |
| 2008 | Promotions Design, <i>Worn Again Fashion Show</i> | New Orleans, LA |
| | Apprentice Teacher, Putney Summer Programs | Putney, VT |
| 2007 | Set Design, <i>We Three Kings</i> , Cripple Creek Theatre | New Orleans, LA |
| | Drawing Instructor, Recycle for the Arts | New Orleans, LA |
| 2004 | Research Intern, GIEU | Varanasi, India |

Education

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| 2006 | University of Michigan, School of Art and Design, BFA |
| 2005 | Hellenic International Studies, Paros, Greece, Study Abroad Program |