

Sarabeth Dunton

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Education

- 2019 University of Illinois at Chicago – MFA Studio Arts
- 2006 University of Michigan, School of Art and Design, BFA
- 2005 Hellenic International Studies, Paros, Greece

Solo and Two-Person

- 2019 *Case X Case*, UIC Art & Exhibition Hall, Gallery 400, Chicago, IL
- 2018 *Dying at an Average Pace*, Granite City Art and Design District (G-CADD), Granite City, IL
- 2017 *Un-Earthed*, Plug Projects, Kansas City, MO
- 2013 *The Places I've Been I'll Never Be Again*, Front/Space Gallery, Kansas City, MO
- 2010 *Perceptions of Time*, Cocoon Gallery, Kansas City, MO

Group Exhibitions

- 2020 *Words in sequins like sin...*, Works Cited NADA Chicago, Chicago, IL
- 2019 *A Nameless Familiar*, UIC MFA Thesis Show, Gallery 400, Chicago, IL
Fuzzy Transposition, Monaco, St. Louis, MO
- 2018 *Thinking of Death to Be Alive*, Richard C. Daley Library, Second Floor Gallery, Chicago, IL
- 2016 *Weird Women Who Draw*, Windhorse Gallery, Kansas City, MO
Deal With It, Woskob Gallery, Collegetown, PA
Made Fresh All Day, The Drugstore, Kansas City, MO
Flatfile Invitational, H&R Block Artspace, Kansas City, MO
The Memory Show, Leedy-Voukos Art Center, Kansas City, MO
Body-Mind Entante, University of Missouri Kansas City Gallery of Art, Kansas City, MO
- 2013 *4X6*, Front/Space Gallery, Kansas City, MO
- 2011 *Conversations Part One*, Animals and Buildings, Kansas City, MO
- 2010 *CoLAB*, Hobbs Studios, Kansas City, MO
- 2009 *Show #8*, Mini-Cin Warehouse Exhibitions, Shreveport, LA
- 2008 *Summer Faculty Show*, Putney Boarding School, Putney, VT
Shedding Skins, Sidearm Gallery, New Orleans, LA

Fellowships & Residencies

- 2017/19 Art Department Full Funding Fellowship, University of Illinois at Chicago
- 2016 The Drugstore Studio Residency, Kansas City, MO
- 2016 MASS MoCA Residency, merit subsidized fellowship, North Adams, MA
- 2013 A-Z West Wagonstation Residency, Joshua Tree, CA
- 2010 Artist, INC., Fellowship, Kansas City, MO
- 2010 Harold Arts Residency, Chesterhill, OH

Lectures

- 2019 MFA Panel Thesis Panel, Gallery 400, Chicago, IL
- 2016 Visiting Artist Lecture, Massachusetts College of Liberal Arts, North Adams, MA
- 2016 Artist Talk, KCAI Continuing Education Program

Collections

- 2020 Private Collection of James Watson, Chicago, IL
- 2018 Polsinelli Law Firm, Kansas City, MO
Black & Veatch Corporate, Kansas City, MO
- 2016 Private Collection of Garry Noland, Kansas City, MO

Professional Experience

- 2018/19 Graduate Instructor, UIC, Chicago, Illinois
- 2017/18 Graduate Assistant Instructor, UIC, Chicago, Illinois
- 2012 Gallery Assistant, Grand Arts, Kansas City, Illinois
- 2011 Special Exhibitions Tour Docent, America Now and Here, Kansas City, Missouri
- 2008 Drawing Instructor, Putney Summer Programs, Putney, Vermont
Promotions Design, Worn Again Fashion Show, New Orleans, Louisiana
Curatorial, Shedding Skins, Sidearm Gallery, New Orleans, Louisiana
- 2007 Life Drawing Instructor, Recycle for the Arts, New Orleans, Louisiana
Set Designer, We Three Kings, Cripple Creek Theater Original Production, New Orleans, Louisiana
- 2004 Research Intern, GEIU, Varanasi, India

Publications

- 2019 *Whole Black Hole Catalogue*, Flatland Press
- 2018 *On Failure*, On Failure Seminar with Kelly Kaczynski, UIC
- 2018 *PLUG Projects Presents*, PLUG Projects Publishing 2018
- 2016 *Kansas City Collection IV Catalogue*, edited and selected by The Collectors Fund
- 2016 *Featured Visual Artist*, Monthly Fiction 3:AM Magazine, Feb-May,
<http://www.3ammagazine.com/3am/the-leg/>
- 2013 “Where Does Art Come From?”, *8 1/2 x 11* Plug Projects Press, Issue #2 Spring/Summer

Press

- 2017 *Pleat Blog Studio Visit Interview*, May 15, <http://pleatgallery.com/blog/?offset=1497096000670>
- 2016 *Weird Women Who Draw Exhibition Catalogue*, interview in numbered edition zine
The Pitch, “Front/Space Hot Hands Fundraiser is a Big Deal for Art Spotters and Collectors”, Annie Raab, <http://www.pitch.com/kansascity/front-spaces-hot-hands-fundraiser-is-a-big-deal-for-art-spotters-and-collectors/Content?oid=6528493>
- 2013 *Art Tattler*, “Artists Who Grow and Practices that Outlive the Gallery Space”, Blair Schulman, <http://www.arttattler.com/archiveanimalsandbuildings.html>
The Pitch, “February 27- March 6, First Friday Top Picks”, Tracy Abeln, pg. 14
- 2011 *KC Magazine*, August 2011, Annual Arts Issue, “Artist Portfolio”, pg. 47