

Amparo Jelsma

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Selected Solo Exhibitions

- 2018 *Towards Light*, Jenwa's, Los Angeles, CA
2014 *Selections of a Mindful Practice*, Salomon, Los Angeles, CA
2010 *Warm Fuzzies*, Scoops, Los Angeles, CA
2001 *Looking Back and Onwards with Happiness*, Studio Mel, San Francisco, CA

Selected Group Exhibitions

- 2020 *Parlor Annual Pages*, Parlor, Los Angeles, CA
2016 *Fibrous*, Jenwa's, Los Angeles, CA
2012 *Swerve*, Kabab Way, Glendale, CA
2010 *Paper Trail*, Happy, Los Angeles, CA
Mail Me Art: Medium Without a Message, Red Gate Gallery, London, England
2009 *Plenty*, Happy, Los Angeles, CA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
2008 *Alternative Places*, Tom Bradley International Wing, LAX, Los Angeles, CA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
Going Postal, London, England
2007 *Puzzles*, Los Angeles, CA
2005 *Create:Fixate*, Los Angeles, CA
2004 *Jubilation!*, Palos Verdes Library, Palos Verdes, CA
2003 *Exposed*, San Francisco, CA
2002 *Riding the Range*, Lola Gallery, San Francisco, CA
1995 *Caged Chameleon*, Santa Ana, CA
All Media '95, (Peter Frank, Juror), Irvine Fine Arts Center, Irvine, CA, 1995
1994 *4x5*, Exit Gallery, Fullerton, CA
1993 *Caged Chameleon*, Santa Ana, CA
Immiscible Objects, Ipso Facto, Fullerton, CA

Education

1993 Bachelor of Arts, major in studio art, CSUF
1991 Associate of Arts, major in theatre arts, Fullerton College

Collaboration

1999 Provided visuals for Volar Dances Performance Group, "The Water Diaries", Dance Place, Washington, DC

Artist Registries

NURTUREart Non-Profit, Inc., www.nurtureart.org
Irving Sandler Artists File, www.local-artists.org (Hard copies are archived at the Fales Library and Special Collections at NYU)

Publications

Parlor Annual Pages, Medium Without a Message (exhibition catalog), *JPG Magazine* (jpgmag.com), *Thousand Words Magazine*, *Citysearch.com*, *Network Magazine*, and *Asspants Zine* episode 3(cover) and episode 4