

SAMANTA BATRA MEHTA

Visual Artist, New York

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Selected Exhibitions

2025

- + 'Free, Fearless, and Fantastical', curated by Bina Sarkar Ellias & Dawn Delikat, Pen + Brush, New York, USA
- + India Art Fair 2025, with Shrine Empire Gallery, New Delhi, India
- + Delhi Contemporary Art Week 2025, Shrine Empire Gallery, New Delhi, India
- + Mumbai Art Fair, with Shrine Empire Gallery, New Delhi, India

2024

- + Art Dubai, with Shrine Empire Gallery, Dubai, UA
- + "Logos. Le Immagini Parlano", curated by Chiara Dall'Olio, Palazzo Santa Margherita, Modena, Italy
- + Legacies of Crossings, curated by Project Art Divvy, Shahnaz Gallery, London, UK
- + Mumbai Art Fair, with Shrine Empire Gallery, New Delhi, India

2023

- + 'Search for the Empyrean', solo exhibition, curated by Kristen Evangelista, Visual Arts Center of New Jersey, Summit, NJ
- + 'Seeds, Trees & Mountains' curated by Esen Kaya, AKAH Gallery, London UK
- + Mumbai Art Fair, with Shrine Empire Gallery, New Delhi, India
- + Delhi Contemporary Art Week, Shrine Empire Gallery, New Delhi, India
- + India Art Fair, New Delhi, India

2022

- + India Art Fair, New Delhi, India
- + MAO Museo d'Arte Orientale, 'Residues & Resonances, Turin, Italy
- + 'Order/Reorder', curated by Laura Vookles & Bentley Brown, Hudson River Museum, Yonkers, NY
- + 'Pilgrim, Saint, Scholar, Sinner', a compendium of works, Shrine Empire Gallery

2021

- + Museo Camera Inaugural exhibition curated by Rahul Kumar, New Delhi
- + 'Growth', curated by Katerina Lafranco, New York, NY
- + 'The Dawn of Aquarius' curated by Arshiya Lokhandwala, New York NY
- + Delhi Contemporary Art Week, with Shrine Empire Gallery, New Delhi, India
- + Artissima Art Fair, 'Hub India: Maximum Minimum', Turin, Italy
- + MAO Museo d'Arte Orientale, 'Residues & Resonances, Turin, Italy
- + The Show Windows, Raw Mango, Mumbai, SQW:Lab 2021 fellowship

2020

- + India Art Fair, New Delhi, India
- + Wave Hill Winter Workspace, New York
- + 'Speculations On A New World Order' curated by Anushka Rajendran
- + 'Collab' curated by Jesal Thacker, Sakshi Gallery, Mumbai
- + 'Intersections' / Shrine Empire Gallery and In Touch, India and Dubai
- + 'The wound is the place where the light enters you', Shrine Empire Gallery & In Touch

2019

- +Delhi Contemporary Art Week, New Delhi, India
- +Osmosis curated by Shaleen Wadhvana, TARQ Gallery, Mumbai, India
- +Gallery OED, Kochi, India
- +India Art Fair, Shrine Empire Gallery, curated by Anushka Rajendran, New Delhi, India

2018

- +'Contain Her', Trestle Projects, curated by Katherine Murdock, Brooklyn, NY, USA
- +'Reclaimed Baggage', NIU Art Museum, curated by Nirmal Raja, DeKalb, IL, USA
- +'Lapses II' curated by Anushka Rajendran, Sakshi Gallery, Mumbai, India
- +India Art Fair 2018, New Delhi, India

2017

- +Delhi Contemporary Art Weekend, Shrine Empire Gallery at Saffronart, New Delhi
- +'Lapses curated by Anushka Rajendran, The Harrington Street Arts Centre, Kolkata, India
- +'Sakshi Salon', Sakshi Art Gallery, Mumbai, India
- +India Art Fair 2017, New Delhi, India

2016

- +Art Dubai Contemporary 2016, Dubai, UAE
- +India Art Fair 2016, New Delhi, India
- +Group Show with El Anatsui, Dhruva Mistry, Zarina Hashmi, Sakshi Art Gallery, Mumbai, India
- +'Reading Room' curated by Amit Kumar Jain, Saffronart, New York, USA

2015

- +Solo Exhibition, 'The Journey of Secrets', Sakshi Art Gallery, Mumbai, India
- +India Art Fair 2015, New Delhi, India
- +Art Basel Hong Kong 2015, Solo Project: 'The Crucible of Fantasy', Hong Kong
- +'Reading Room: Leaves, Threads and Traces' curated by Amit Kumar Jain, Winchester School of Art, Winchester, UK
- +'Memoir' curated by Anupa Mehta, The Loft Gallery, Mumbai, India
- +'Memorabilia' curated by Lina Vincent Sunish, Gallery Sumukha, Bangalore, India
- +'Livre d'Artiste d'Aujourd'hui', curated by Alex Campos Miami Dade College Gallery, Miami
- +'Artfest', curated by Geetha Mehra, Sakshi Art Gallery, Chennai, India
- +'Artists for Nepal' curated by Amit Kumar Jain, Visual Art Gallery, India Habitat Center, New Delhi, India

2014

- +India Art Fair 2014, New Delhi, India
- +'Reading Room' curated by Amit Kumar Jain, Blueprint 12 & Colombo Art Biennale, New Delhi, India
- +'Livre d'Artiste d'Aujourd'hui', curated by Alex Campos Center for Book Arts, New York, USA
- +'Reading Room' curated by Amit Kumar Jain, Gallery TARQ & Colombo Art Biennale, Mumbai, India
- +'Livre d'Artiste d'Aujourd'hui', curated by Alex Campos Miami Dade College Gallery, Miami, USA

2013

- +'The Embedded Landscape' curated by Lyla Muncherjee and Mohini Varma, Religare Art Gallery, New Delhi, India
- +Artefiera Bologna 2013, Bologna Italy
- +India Art Fair 2013, New Delhi, India
- +Solo Exhibition, 'The Other Side of Time', Shrine Empire Gallery, New Delhi, India

- +Effetto India - Tra Memoria e Globalizzazione', Galleria Artopia Milano, Milan, Italy
- +Art Basel Hong Kong 2013, Hong Kong
- + 'Her Stories: 15 Years of SAWCC', Taubman Art Museum, Roanoke, VA, USA
- + 'The Material Point' curated by Kathleen Wyma, Gallery OED, Cochin, India
- + 'First Edition- an Exhibition of Contemporary Art' Sakshi Gallery & the Bhupal Family, Hyderabad, India

2012

- +India Art Fair 2012 (formerly India Art Summit), New Delhi, India
- + 'The Tenth Parallel North: Contemporary Photography of India & South America' curated by Filippo Maggia, Fondazione Cassa di Risparmio di Modena, Modena, Italy
- + 'Radiate: Art of the South Asian Diaspora' curated by Kathryn Myers, Windsor Art Center, Windsor, CT, USA
- +Contemporary, Sakshi Gallery, Chennai, India
- + 'Radiate: Art of the South Asian Diaspora' curated by Kathryn Myers, University of Illinois, Chicago, USA
- + 'Skin Deep' curated by Lyla Muncherjee and Mohini Varma, Religare Art Gallery, New Delhi, India
- + 'Her Stories: 15 Years of SAWCC', Queens Museum, New York, USA

2011

- + 'Erasing Borders 2011', Aicon Gallery, NY
- + 'Erasing Borders 2011', Charles Wang Center, Stony Brook, NY, USA
- + 'Erasing Borders 2011' curated by Vijay Kumar, Queens Museum, New York, USA
- +India Art Summit 2011, New Delhi, India
- +Art Stage Fair 2011, Singapore

2010

- +A Place of Their Own', curated by Sharmistha Ray, Gallery BMB, Mumbai, India
- + 'Erasing Borders 2010' Guild Art Gallery, New York, USA
- + 'Wish you were here 9', A.I.R Art Gallery, Brooklyn, NY, USA
- +Erasing Borders 2010' Twelve Gates Gallery, Philadelphia, PA, USA
- + 'Botanica' curated by Mary Birmingham, Hunterdon Museum, Clifton, NJ, USA
- +The Salon Du Dessin Contemporain 2010 with Galerie L MD, Paris, France
- + 'Erasing Borders 2010' curated by Mary Birmingham & Vijay Kumar, Visual Arts Center of New Jersey, Summit, NJ, USA
- + 'A Delicate Point' Images from a South Asian Diaspora curated by Patricia Miranda & Priyanka Mathew, Osilas Gallery, Concordia College New York, Bronxville, NY, USA

2009

- +Indo-American Arts Council's (IAAC) 'Erasing Borders 2009: Exhibition of Contemporary Indian Art of the Diaspora' curated by Amina Ahmed & Vijay Kumar, Dowd Fine Art Gallery, State University of New York College, SUNY, Cortland, NY, USA
- + 'Wish you were here 8', A.I.R Art Gallery, New York, USA
- +Erasing Borders 2009, Crossing Art Gallery. Asian Contemporary Art Week 2009 (ACAW), New York, NY, USA
- + 'Erasing Borders 2009' Project Space, Elizabeth Foundation for the Arts, New York, NY, USA
- + 'Erasing Borders 2009' continues at the Queens Museum, Queens, New York, USA
- + 'Cultural Memory: Transdiasporic Art Practices' curated by Pritika Chowdhry, Womanmade Gallery, Chicago, IL, USA
- + 'Erasing Borders 2009' continues at the Gallery in Penn College, Pennsylvania College of Technology, Williamsport, PA, USA

2008

- + 'Generations XI', AIR Gallery, New York, USA
- + 'Suckers and Biters' curated by Krista Madsen and Jeff White, Chashama Gallery, New York, USA
- + 'Erasing Borders 2008: Exhibition of Contemporary Indian Art of the Diaspora' curated by Vijay Kumar, Tabla Rasa Gallery, Brooklyn NY, USA
- + 'Erasing Borders 2008' continues at the Manhattanville College Art Gallery, Purchase, NY, USA
- + 'Erasing Borders 2008' continues at the Hammond Museum, North Salem, NY, USA
- + SAWCC Annual Visual Art Show 'Rods and Cones' curated by Radhika Subramaniam & Natasha Bissonauth, Abrons Art Centre, Henry Street Settlement, New York, USA
- + 'Erasing Borders 2008' continues at the Queens Museum, Queens, New York, USA
- + 'The Election Show', University Galleries, State University of Illinois, Normal, IL, USA
- + 'Night of 1000 Drawings', Artists Space, New York, USA

2007

- + 'Wish you were here 6', A.I.R Art Gallery, New York, USA
- + 'The Insider', curated by Sonal Singh and Brinda Kumar, Bodhi Art Gallery, Mumbai, India
- + South Asian Women's Creative Collective 10th Anniversary Curated Auction, New York, USA
- + 'Night of 1000 Drawings', Artists Space, New York, USA

2006

- + '(Ad)dress' with the Gaia Art Collective curated by Doris Cacoilo & Amie Figuerido, Hoboken NJ, USA

Selected Collections

- + Fondazione Fotografia Cassa di Risparmio di Modena, Italy
- + Jindal Collection, India
- + Harsh Goenka Collection, India
- + Birla Academy of the Arts, India
- + Works in private collections in India, United States, Singapore, Hong Kong, France, Italy

Awards, Shortlists, Residencies

- + 2022 NAAP Award for Art in Psychoanalysis
- + 2020 Wave Hill's Winter Workspace Residency
- + 2016 Nominee, The Sovereign Asian Art Prize, Hong Kong
- + 2014 Awarded, Joan Mitchell Painters & Sculptors Grant Award 2015-2015
- + 2013 Shortlisted, Forbes India Art Awards, 'Best Debut Solo Exhibition'

Selected Writings

- + 'In Her Own Voice' Review of Sharmistha Ray, Take on Art Magazine, (Vol 12 Take Sacred Issue), 2014
- + 'Geographies of My Own Making', Lalit Kala Contemporary Journal (Issue 56, May), 2013
- + Review, TAKE on Art Magazine (June), 2013

Selected Press

2018

- + DeKalb Daily Chronicle (March 22)
- + Highlights from the 2018 edition of the India Art Fair', The Artling, an online art-zine (February 17)

2016

- +International Gallerie Magazine 'Migration' Vol. 9 No. 1 (Issue July-August)
- +Elle Magazine 'Hit List, Artists to Catch' Sharmistha Ray (January)
- +Holding on to the Elusive' by Rita Datta, Telegraph India (October)
- +Curator's Eye View: Are you smart enough to join MENASA, Interview of Art Dubai Director
- +Antonia Carver' by Molly (online, artandculture.org.uk, illustrated with my artwork from Art Dubai 2016)

2015

- +Ideal Home & Garden Magazine, 'Artist Speak' Annual Issue (November)
- +Art Asia Pacific, 'New Currents', Katherine Volk (Issue 94, July-August)
- +MARG: A Magazine of the Arts, 'Book Art: Contemporary Practices in the Indian Subcontinent', Amit Kumar Jain & Ruhanie Perera (Vol. 67 No. 1, September-December 2015)
- +Mid-Day, 'When Women Control the Canvas' Krutika Behrawala, (July 30)
- +Take on Art Magazine 'The Reading Room' Review, Karen Exell (Issue 1, Volume 1, January-June)
- + Verve Magazine, 'Memoirs That You Shouldn't Miss' by Huzan Tata, (September)
- +Verve India Magazine, Online edition, 'Open Secret', by Huzan Tata, Mumbai, India (January)
- +LKC Contemporary 'Geographies of My Own Making' Photo feature by Samanta Batra Mehta, Lalit Kala Akademi (Issue 56, January)
- +Art Radar Journal, 'Art Radar's top 10 booths to visit at Art Basel Hong Kong' (May, Online Journal)
- +Elle Magazine, 'Artists to follow at Art Basel Hong Kong' (March, Indian edition)

2014

- +Domus Magazine 'The Delicate Nature of Existence' by Amit Kumar Jain (Volume 03/ Issue 11)
- +TAKE on Art Magazine 'The Other Side of Time', Review by Swati Marquez ('Sacred' ,Volume IV, Issue 13)
- +Deccan Chronicle 'Interpreters of Realities' by Aditi Pancholi and Papia Lahiri (February 1)
- +The Asian Age / Sunday Age 'Creating Art Out of the Past' by Aditi Pancholi (December)

2013

- +Indian Express, 'Metallic Butterflies and Kathakali Dancers' by Janane Venkataraman (November 27)
- +Art India Magazine 'Plotting Pasts', Review by Meera Menezes (Volume XVII, Issue IV, Quarter IV, October)
- +Asian Art News 'Samanta Batra Mehta at Shrine Empire Gallery' by Uma Prakash (Volume 23 Number 5 September/October)
- +Deccan Herald 'In the World of Wonders' by Meenakshi Kumar, (July 14)
- +Platform Magazine 'The Other Side of Time' Profile (May-June)
- +Unboxed Writers, 'Vintage Tales' by Poonam Goel (May 18th; web-based article)
- +The Times of India (Crest Edition) 'A Mover & Collector' Feature by Archana Khare Ghose (April 20)
- +The Indian Express 'It's Vintage' Feature by Pallavi Chattopadhyay (April 20)
- +The Hindustan Times 'Delhi, the Debut Darling' Feature by Aakriti Sawhney (April 21)
- +The Asian Age 'Relics of Nostalgia' Feature by Aditi Pancholi (April 21)

2012

- +Filippo Maggia et al., 'Contemporary Photography from India and South America: The Tenth Parallel North' (Published by Skira)
- + 'Women Photographers from India & Middle East' by Patricia Pulga (online, www.womeninphotography.org)
- +The Hindu 'Beyond the Hues' Anusha Parathasarathy (March 14)

2011

+Hyphen Magazine, Issue 23: Bittersweet 'Botany of the Body: The work of Samanta Batra Mehta, by Sita Kuratomi Bose

2010

+Time Out Mumbai: 'Homeward Bound' feature by Zeenat Nagree, Issue 4 (October 15)

2008

+L'Officiel India: 'The Germination of an Idea' by Amrita Shah (February)

+New York Times: 'A Collection Born of Cultural Dislocation', in NY Region, Art Review by Benjamin Genocchio (June 13)

+An Artist's Handbook: Materials & Techniques' by Margaret Krug (Published by Abrams Studio, New York)

Selected Panelist, Lectures, Critiques & Other Invitationals

+Presenter, Visual Centre of NJ, Summit, NJ, 2024

+Artist walkthrough, Salons for Life, 2019

+Workshop leader, Sugar Hill Museum, New York, NY, 2018

+Presenter, Panelist, 'Reclaimed Baggage' exhibition, NIU Museum Art Gallery, Northern Illinois University, DeKalb, IL, 2018

+Critic, MFA Thesis projects, Northern Illinois University, Visual Arts Department, DeKalb, IL

+Panelist, Saffronart, New York, NY, 2017

+Presenter & Panelist, APA Institute, New York University, New York, 2015

+Panelist, Center for Book Arts, New York, 2014

+Panelist, South Asian Women's Creative Collective (SAWCC), New York, 2013

+Artist's Talk, Erasing Borders Exhibition 2011, Queens Museum, Queens, NY, 2011

+Workshop presenter, Center for Visual Arts, New Jersey, 2011

+Site-specific mural at the Salon Du Dessin Contemporain, Paris, 2010

+Panelist, Queens Museum, Erasing Borders exhibition, 2008

+Panelist, Abrons Art Centre, Henry Street Settlement, 'Rods & Cones' exhibition moderated by curators Natasha Bissonauth & Eric Shiner, 2008

+Presenter, South Asian Women's Creative Collective (SAWCC), New York, 2006

Education**1998**

Master of Science- Analysis, Design & Management of Information Systems, The London School of Economics and Political Science (LSE), UK

1997

Post Graduate Diploma in World Politics, London School of Economics and Political Science (LSE), UK

1996

Bachelor of Arts (Economics), St. Xavier's College, University of Bombay, Mumbai, India. Top 3% of graduating class.