

Sandra Van Tuyl Resume

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Curatorial Experience

Nov. 2018 Organized and Curated Exhibit for 1000 Footsteps Tell the Story the Story Center, Woodneath Library, Mid-Continent Public Library System

Feb. 2018 Organized and Curated Exhibit for 1000 Footsteps Tell the Story Carter Art Center Kansas City, Mo. Including original art and inviting speakers to a month long event around refugees and resettlement

Awards and Residencies

2016 Artist-in Residence: Homestead National Monument of America, Beatrice, Nebraska.

2015 Artist-in Residence: Hot Springs National Park, Hot Springs Arkansas. March 2015

2008 Awarded ArtsKC Inspiration Grant from the Arts Council of Metropolitan Kansas City for "Convergence" Project

Public Art Experience

2017 Public Art: Missouri Bank Crossroads ARTBOARDS Crossroads Kansas City, Mo.

12.5' t x 27.5' billboards from original paintings, titled "Prairie Redux" Commissioned by Charlotte Street Foundation and Missouri Bank . Medium: acrylic on paper (inch to foot scale) Fabricated for installation

2008 Temporary installation 5' t x 18' painting, titled "Convergence" On display in park system

Commissioned by Blue Springs City Parks and Recreation & Blue Springs Art Commission, Blue Springs, MO

Medium; Latex paint on fiberglass. Suspended under a pedestrian bridge. Completed:

2006 Permanent installation 12' t x 2' w x 2' d , titled "We Dream Of Soaring" On display in park system

Commissioned by Blue Springs City Parks and Recreation. Medium; Latex paint on fiberglass and concrete wallboard.

2004 Temporary installation 8' x 11' sculpture "Interwoven" On display in park system

Atelier CMS inc. & Jefferson City Parks and Recreation. Medium; Steel, Rigid Plastic Sheets and Paint.

2004 Semifinalist, Kansas City International Airport Rental Facility. Interviewed for commissioned piece

Other artist; Alice Aycock, Nancy Blum, Barbara Grygutis, Chris Janney, Dennis Oppenheim, Janet Zweig

Education

2008 Professional development program Artist, INC developed by the ArtsKC

2005 Master class in public art conducted by Porter Arneill, Public Art Administrator, KC, MO 2005

1980-2005 25 years in advertising and graphic arts included project management and administrative experience

1980 Graduated from Carthage College, Kenosha WI. BA in Fine Art, 1980

Selected Group Exhibitions

2018 Flatfile Invitational at H&R Block Artspace, Kansas City, Mo.

2014 Urban / Suburban Exhibit, Epstein Gallery, Overland Park, Kan. 2014

2012 Flatfile Invitational at H&R Block Artspace, Kansas City, Mo.

2011 "Transitional Dimensions" Carter Art Center, Kansas City, Mo.

2010 "Common Denominators" Kansas City Artist Coalition, Kansas City, Mo.

2010 Flatfile Invitational at H&R Block Artspace, Kansas City, Mo.

2008 "Opposition" at Kansas City Artist Coalition, Kansas City, Mo.

2008 Lincoln Center, Fort Collins, Co. 2008

2008 Flatfile Invitational at H&R Block Artspace, Kansas City, Mo.

2007 William Woods University, Fulton, Mo.

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Corporate Collections

- 2013 IodiTech, Kansas City, Mo.
- 2004 Gastinger, Walker and Harden Architecture, Kansas City, Mo.
- 2001 American Tower Corporation, Overland Park, Kan. 2001
- 2000 Sprint Corporation, Overland Park, Kan

Public Speaking and Interviews

- 2019 ArtSpeak KKFI Radio for 1000 Footsteps the Story event with director of Story Center, Woodneath Library
- 2018 Video for ArtsKC 20th anniversary including images from 1000 Footsteps
- 2018 ArtSpeak KKFI Radio for 1000 Footsteps the Story event
- 2018 KCUR radio webcast as part of 1000 Footsteps the Story event Feb. 2018
- 2016 NET Friday Live, Nebraska Public Radio regarding artist in residence program at Homestead National Monument
- 2010 Kansas City Artist Coalition regarding art practice, Kansas City, Mo.
- 2010 Lawrence Arts Center "Art in the Open" educational project, Lawrence, Kan.
- 2008 Video interview for City of Blue Springs, Mo. promoting Convergence project -
- 2006 Video interview for City of Blue Springs, Mo. promoting Chimney Swift Tower project – 2006
- 2004 Panel discussion at Conference of American Institute of Architects, Kansas regarding World Trade Center Memorial design

Selected Publications

- 2012 Pitch Magazine – Review of art in H & R Block Flatfile exhibition
- 2012 "Ten years of public art in Blue Springs" featured in publication issued by Blue Springs Arts Commission
- 2008 Blue Springs Examiner article featuring public art installation
- 2008 Kansas City Star Newspaper – As Recipient of Inspiration Grant
- 1999 Kansas City Star Newspaper review of show at Late Show Gallery

Panels

- 2019 Alternate panelist, Missouri Arts Council to review Folk Arts grant proposals