

Sandra Van Tuyl Resume

www.sandravantuy.com | 8825 Madison | Kansas City, Mo 64114 | 816-718-4364

Organization / Curatorial Experience

June- Aug 2022 1000 Footsteps Tell the Story, Quilt and video stories at new Story Center, Woodneath Library, Mid-Continent Public Library System

October 2021 1000 Footsteps Tell the Story, Cottey College, Nevada, Mo

June 2020 Premier: 1000 Footsteps Tell the Story videos and interview for the Story Center, Woodneath Library, Mid-Continent Public Library System. Videographer Julie Denesha

Nov. 2018 Organized and Curated Exhibit for 1000 Footsteps Tell the Story the Story Center, Woodneath Library, Mid-Continent Public Library System

Feb. 2018 Organized and Curated Exhibit for 1000 Footsteps Tell the Story Carter Art Center Kansas City, Mo. Including original art and inviting speakers to a month long event around refugees and resettlement

Public Art Experience

2017 Public Art: Missouri Bank Crossroads ARTBOARDS Crossroads Kansas City, Mo.

12.5' t x 27.5' billboards from original paintings, titled "Prairie Redux" Commissioned by Charlotte Street Foundation and Missouri Bank . Medium: acrylic on paper (inch to foot scale) Fabricated for installation

2008 Temporary installation 5' t x 18' painting, titled "Convergence" On display in park system

Commissioned by Blue Springs City Parks and Recreation & Blue Springs Art Commission, Blue Springs, MO
Medium; Latex paint on fiberglass. Suspended under a pedestrian bridge.

2006 Permanent installation 12' t x 2' w x 2' d , titled "We Dream Of Soaring" On display in park system

Commissioned by Blue Springs City Parks and Recreation. Medium; Latex paint on fiberglass and concrete wallboard.

2004 Temporary installation 8' x 11' sculpture "Interwoven" On display in park system

Atelier CMS inc. & Jefferson City Parks and Recreation. Medium; Steel, Rigid Plastic Sheets and Paint.

2004 Semifinalist, Kansas City International Airport Rental Facility. Interviewed for commissioned piece

Other artist; Alice Aycock, Nancy Blum, Barbara Grygutis, Chris Janney, Dennis Oppenheim, Janet Zweig

Awards and Residencies

2019 Awarded ArtsKC Inspiration Grant for video documentation of refugees journey stories for "1000 Footsteps"

2016 Artist-in Residence: Homestead National Monument of America, Beatrice, Nebraska.

2015 Artist-in Residence: Hot Springs National Park, Hot Springs Arkansas.

2008 Awarded ArtsKC Inspiration Grant from the Arts Council of Metropolitan Kansas City for "Convergence" Project

Paintings Corporate Collections

2013 IodiTech, Kansas City, Mo.

2004 Gastinger, Walker and Harden Architecture, Kansas City, Mo.

2001 American Tower Corporation, Overland Park, Kan. 2001

2000 Sprint Corporation, Overland Park, Kan

Selected Exhibitions

2021 Flatfile at H&R Block Artspace, Kansas City, Mo

2018 1000 Footsteps Tell the Story, Carter Art Center, Kansas City, Mo

2014 Urban / Suburban Exhibit, Epstein Gallery, Overland Park, Kan.

2012 Flatfile at H&R Block Artspace, Kansas City, Mo.

2011 "Transitional Dimensions" Carter Art Center, Kansas City, Mo.

2010 "Common Denominators" Kansas City Artist Coalition, Kansas City, Mo.

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Public Speaking

- 2019 ArtSpeak KKF Radio for 1000 Footsteps the Story event with director of Story Center, Woodneath Library
- 2018 Video for ArtsKC 20th anniversary including images from 1000 Footsteps
- 2018 ArtSpeak KKF Radio for 1000 Footsteps the Story event
- 2018 KCUR radio webcast as part of 1000 Footsteps the Story event Feb. 2018
- 2016 NET Friday Live, Nebraska Public Radio regarding artist in residence program at Homestead National Monument
- 2010 Kansas City Artist Coalition regarding art practice, Kansas City, Mo.
- 2010 Lawrence Arts Center "Art in the Open" educational project , Lawrence, Kan.
- 2008 Video interview for City of Blue Springs, Mo. promoting Convergence project
- 2006 Video interview for City of Blue Springs, Mo. promoting Chimney Swift Tower project

Selected Publications

- 2018 KCUR online article for "1000 Footsteps Tell the Story" exhibit at Carter Arts Center
- 2012 "Ten years of public art in Blue Springs" featured in publication issued by Blue Springs Arts Commission
- 2008 Blue Springs Examiner article featuring public art installation

Panels

- 2019 Alternate panelist , Missouri Arts Council to review Folk Arts grant proposals

Education

- 2022 40+ years' experience in project management and administrative experience
- 2008 Professional development program Artist, INC developed by the ArtsKC
- 2005 Master class in public art conducted by Porter Arneill, Public Art Administrator, KC, MO
- 1980- 25 years in advertising, marketing and graphic arts
- 1980 Graduated from Carthage College, Kenosha WI. BA in Fine Art, 1980