
TEACHING/COURSE DEVELOPMENT

Senior Lecturer, Sculpture and Foundations University of West Georgia 2013-2025
2-D Design, 3-D Design, Drawing I, Drawing II, Science and the Art of Water,
Introduction to Sculpture, Intermediate Sculpture 2, 3, & 4, Advanced Sculpture, 3-D Technology

Course Developer, University of West Georgia 2018-2022
XIDS 2002 – *Science and the Art of Water*. The goal for this course is to create a learning environment that uses science, specifically biology, and even more specifically water as the catalyst for creative discovery in conjunction with the arts. Through active learning, students will be exposed to basic scientific principles that will be reinterpreted in their own voice using artistic processes to visually show what they have learned. In this course, we start with research as a way to create a dialogue, teach process as a way for students to interpret what they have learned, which will lead to personal inquiry, artistic practice and environmental stewardship.

ART 4985 – *Special Topics, 3D Technology*. Emphasis on this course is on acquiring technical skills and learning the safe and appropriate use of tools and materials in the fabrication of sculptural objects. This course addresses the impact of material and technique upon form and content with the use of mass, space and volume. Assignments are given to assist students in the development of conceptual ideas, aesthetic quality, and craftsmanship. In this course, you will be introduced to various digital processes to aid in the creation of three-dimensional artwork. You will be utilizing 3D scanning and printing, CNC router, and CNC plasma technologies to aid in your artistic process.

WORKSHOP TEACHING/SERVICE

Hollis Prize, Mentorship and assistance, large scale outdoor student sculpture 2024
University of West Georgia, Newnan Campus

Hollis Prize, Mentorship and assistance, large scale outdoor student sculpture 2023
University of West Georgia, Newnan Campus

Continuous Cupola Operation, NCCCIAP Guest Furnace 2023
SLOSS Furnaces – Birmingham, Alabama

Panelist, NCCCIAP 2023
SLOSS Furnaces – Birmingham, Alabama

Hollis Prize, Mentorship and assistance, large scale outdoor student sculpture 2022
University of West Georgia, Newnan Campus

Hollis Prize, Mentorship and assistance, large scale outdoor student sculpture 2021
University of West Georgia, Newnan Campus

Continuous Cupola Operation, NCCCIAP Guest Furnace 2019
SLOSS Furnaces – Birmingham, Alabama

Collaborative Workshops with PK-12

Redding's Kid Academy, Alginate Molding Workshop – Temple, Georgia 2018

Northside Elementary School, Alginate Molding Workshop – Cedartown, Georgia 2017

Mount Zion High School, Scratch Block Workshop – Mount Zion, Georgia 2013

Villa Rica High School, Scratch Block Workshop – Villa Rica, Georgia 2013

Sand Mold Workshop Teacher & Panelist, Western Cast Iron Conference 2016
Scottsdale Community College – Scottsdale, Arizona

Organizer & Presenter, University of West Georgia Sculpture Symposium 2014
University of West Georgia – Carrollton, Georgia

SERVICE

UWG Art Atelier Coordinator , UWG Department of Art	2022-2024
The Art Atelier offers programming to clients on and off campus regionally and beyond. This unique model supports local and regional creative development. Each year there are a number of projects that are requested of Art faculty and students. With the establishment of our own 'Atelier' these requests and projects would now be operated through the Art Atelier at UWG .	
Hollis Prize – Student Outdoor Sculpture Competition	2021-2024
Development of this program in conjunction with UWG and the Hollis Prize donors. Included site development, budgeting materials, teaching and assisting in digital and foundry processes to build student proposals on a monumental scale.	
Sculpture on Campus Coordinator , UWG Department of Art	2013-2021
Organization of Visiting Artists one-week workshops, acquiring materials needed, and scheduling students to participate in the creation of the culminating sculpture	
Artists – Dan Hunt, Mary Neubauer, Elizabeth Kronfield, Ellie Richards, Ben Locke, Brian Painter, Noah Kirby, Allison Ouellette Kirby, Jon Reed, Tom Walsh, Linda Walsh, Allen Peterson, Thad Duhig, Ted Uran, Taylor Davis	
Technical Assistant , Howl for UWG	2013-2018
UWG fiberglass wolves	
Sculpture Technician , UWG Department of Art	2013-2016
Maintained all equipment, repaired broken tools, and ordered all consumables for the shop, as well as assisted all art students with equipment	

EDUCATION

Master of Fine Arts, Sculpture	2009
Arizona State University, Tempe, AZ	
Bachelor of Fine Arts, Sculpture	2005
Kansas State University, Manhattan, KS	

PROFESSIONAL GROWTH AND DEVELOPMENT

HONORS/AWARDS/GRANTS

Third Place , The DownEast Exhibition – Fine Arts Exhibition, Greenville, North Carolina	2024
First Place , Decatur Arts festival – Fine Arts Exhibition, Decatur, GA	2021
Tech Fee Grant , UWG	
\$10,777 awarded for development and implementation of 3D scanning lab	2023
\$5,000 awarded for computers for cnc technologies	2023
\$20,600 awarded for development and implementation of 3D equipment	2021
\$9,400 awarded for development and implementation of 3D equipment	2019
\$16,000 awarded for development and implementation of 3D equipment	2018
\$8,000 awarded for the development and implementation of 3D equipment	2017
SRAP Grant , UWG	
\$1,450 for hire of student assistant for development of tutorials for CNC Atelier operations	2024
\$2,500 for hire of student assistant for marketing components for Art Atelier	2023
\$1,450 for hire of student assistant for development/implementation of new technology	2018-2019
First Place , Pop Up Show, Western Cast Iron Conference, Granite City, IL	2018
Best in Show , Acre of Art, Juried Outdoor Public Art Show, Appleton, WI	2018
Best in Show , Hattiesburg Alliance for Public Art, Outdoor Sculpture Competition, Hattiesburg, MS	2016

VISITING ARTIST, LECTURES, AND PANELS

Western Cast Iron Art Conference , Scottsdale Community College Panel Presentation "Natural"	2016
Rochester Institute of Technology Artist Talk "Clairvoyance"	2015
Kansas State University Artist Talk "Disjointed Convergence"	2014

JURIED EXHIBITIONS

The DownEast Exhibition – Fine Arts Exhibition, Greenville, North Carolina	2024
Decatur Arts Festival , Fine Arts Exhibition, Decatur, GA	2021
Acre of Art , Outdoor Sculpture Competition, Appleton, WI	2019
Practitioner's Juried Exhibition , NCCCIAP Conference, Birmingham, AL	2019
Contemporary Curators Juried Exhibition , NCCIAP Conference, Birmingham, AL	2019
Dogwood Arts , Art in Public Places, Zoo Knoxville, Knoxville, TN	2018
Acre of Art , Outdoor Sculpture Competition, Appleton, WI	2018
Dogwood Arts , Art in Public Places, Zoo Knoxville, Knoxville, TN	2017
Hattiesburg Alliance for Public Art , Sculpture Competition, Hattiesburg, MS	2017
North Georgia Outdoor Sculpture Exhibition , University of North Georgia, Dahlonega, GA	2017
State of Matter , Keystone Iron Works, Scranton, PA	2017
Hattiesburg Alliance for Public Art , Sculpture Competition, Hattiesburg, MS	2016
Regional Fine Arts Exhibition , Emporium Center, Knoxville, TN	2016
North Georgia Outdoor Sculpture Exhibition , University of North Georgia, Dahlonega, GA	2016
Bank of the Arts , Craven Arts Council and Gallery, New Bern, NC	2015
North Georgia Outdoor Sculpture Exhibition , University of North Georgia, Dahlonega, GA	2015
Art of the Center , Tomahawk Ridge Community Center, Overland Park, KS	2014

NON-REFEREED EXHIBITIONS

Curated Exhibition , NCCCIAP Conference, Birmingham, AL	2019
Iron Tribe Exhibition , New Mexico Highlands University, Las Vegas, NM	2018
Pop Up Show , Western Cast Iron Art Conference, Granite City, IL	2018
Faculty Exhibition , Carrollton Center for the Arts, Carrollton, GA	2018
10 x 10 Exhibition , Coconino Center for the Arts, Flagstaff, AZ	2018
Faculty Exhibition , University of West Georgia, Carrollton, GA	2016
Iron/Work, International Sculpture Conference , Carrie Furnace, Pittsburg, PA	2016
Clairvoyance , Gallery R, Rochester Institute of Technology, Rochester, NY	2015
Disjointed Convergence , Mark A. Chapman Gallery, Kansas State University, Manhattan, KS	2014
Pieces of the Whole , 555 Gallery, Detroit, MI	2014

