

## FUTURE FAIR NYC w/ DURAN CONTEMPORAIN

May 7 - 10, 2025

## Booth E2

Shawn Huckins continues his exploration of illusion, space, and surface through a striking new series of paintings that invoke the visual language of both Color Field abstraction and romantic landscape painting. Each work presents what initially appears as pure abstraction—a luminous curtain of softly rendered pigment—yet reveals, through subtle cues, a narrative of perception, concealment, and revelation.

The curtain series marks a quieter, more introspective turn, yet continues that line of thought through abstraction. The veil is no longer worn by a figure—it *is* the figure. Draped in color and suspended in stillness, these paintings evoke both presence and absence, inviting the viewer to consider not only what is hidden, but what it means to see at all. In a moment saturated by hypervisuality, Huckins offers a rare invitation to pause—prompting reflection not just on visual experience, but on the fluid, unstable nature of identity itself.

In the context of Future Fair 2025, where speed, novelty, and spectacle often dominate, Huckins' presentation becomes a subtle resistance. These works don't shout; they whisper. And in that whisper, they invite us to linger.

Cover: First Sun and Blue Curtain, detail



First Sun and Blue Curtain I, 2025, oil + acrylic on panel, 11 x 14 inches / 12 3/8 x 15 3/8 inches framed



First Sun and Blue Curtain I, 2025, oil + acrylic on panel,  $11 \times 14$  inches /  $12 \% \times 15 \%$  inches framed



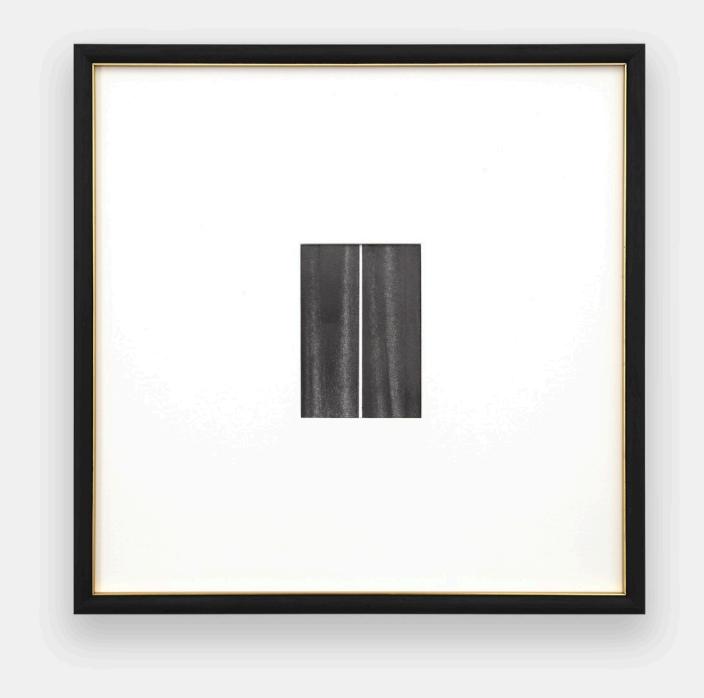
Storm Sky and Pink Curtain I, 2025, oil + acrylic on panel, 11 x 14 inches / 12  $\frac{3}{8}$  x 15  $\frac{3}{8}$  inches framed



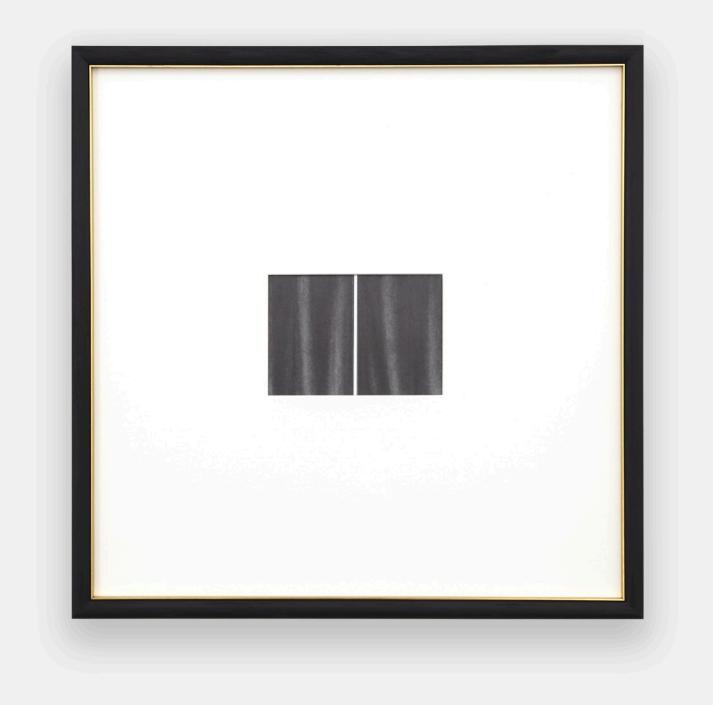
Storm Sky and Pink Curtain I, 2025, oil + acrylic on panel, 11 x 14 inches / 12 3% x 15 3% inches framed



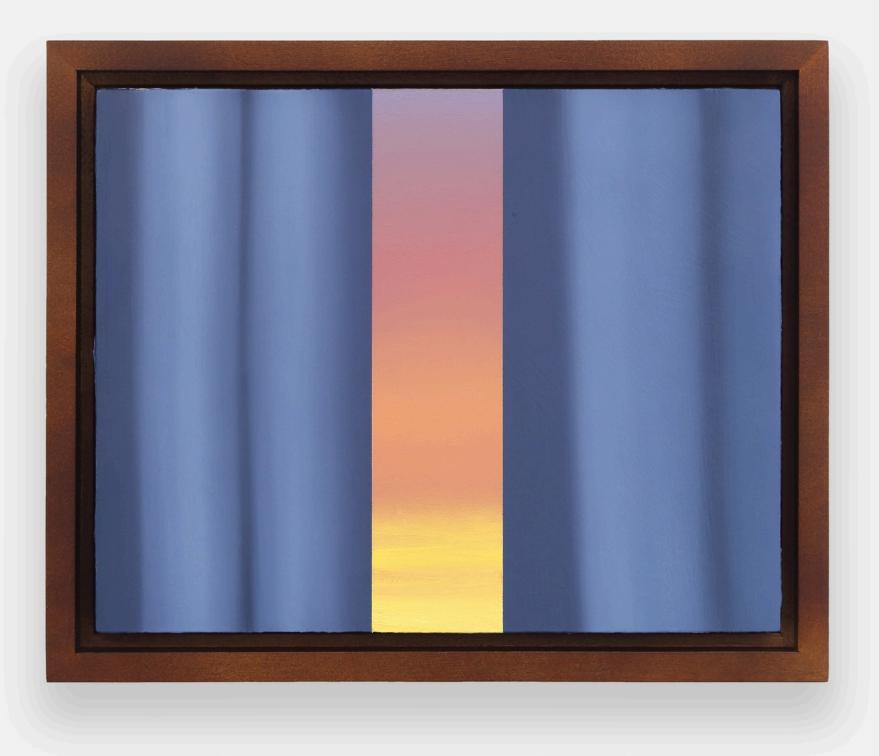
The Beeches With Blue Curtain, 2025, oil + acrylic on panel, 20 x 28 inches



First Sun (Vertical), 2025, graphite on paper, 7 x 5 inches / 20 x 20 inches framed



First Sun (Horizontal), 2025, graphite on paper, 5 x 7 inches / 20 x 20 inches framed



First Sun and Open Blue Curtain, 2025, oil + acrylic on panel, 8 x 10 inches / 9 3/8 x 11 3/8 inches framed



Closed Blue Curtain, 2025, oil on panel, 8 x 10 inches / 9  $\frac{3}{8}$  x 11  $\frac{3}{8}$  inches framed



Meadow and Pink Curtain (Plein Air II), 2025, oil on panel, 11 x 14 inches / 12 3/8 x 15 3/8 inches framed

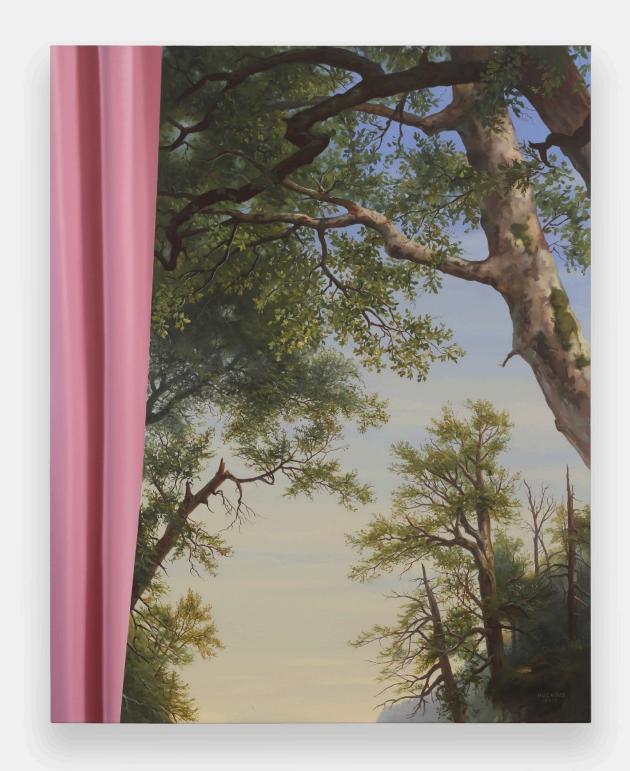




Field View and Blue Curtain (Plein Air I), 2025, oil on panel,  $11 \times 14$  inches /  $12 \% \times 15 \%$  inches framed



Field View and Blue Curtain (Plein Air I), 2025, oil on panel,  $11 \times 14$  inches /  $12 \% \times 15 \%$  inches framed



The Catskills with Pink Curtain (after Durand), 2025, oil + acrylic on canvas, 56 x 44 inches





FUTURE FAIR NYC Chelsea Industrial 535 W 28th Street New York, NY 10001

Wednesday Preview, May 7, 2PM - 8PM (Invite Only)

Thursday, May 8, 12PM - 7PM

Friday, May 9, 12PM - 7PM

Sunday, May 10, 12PM - 6PM

All inquires, please contact:

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