

Noah Landfield

Born

1979, New York City, NY
Lives and works in Brooklyn

Education

MFA, Painting, City University of New York, Hunter College, New York City, 2009
Tony Smith Award, 2009
BFA, Painting - with honors, School of Visual Arts, New York City, 2001
Art Students League, New York City, 1993-1997

Awards and Honors

The Joan Mitchell Foundation Award for Painters and Sculptors, 2010
Tony Smith Award, 2009
Received honors from the SVA fine arts department with BFA degree, 2001
Fine Arts Award, School of Visual Arts, NY, NY, 2001
Vermont Studio Center Art Angel full scholarship, 1997
American Pen Women's Award for oil painting, 1997

Solo and Two-Person Exhibitions

2016 Bright Moments, Brooklyn Oenology, Brooklyn, NY
2015 Recent Paintings, Chashama Lobby Gallery, New York, NY
2010 Topos: Sara Klar and Noah Landfield, Sideshow Gallery, Brooklyn, NY
2002 Treacherous Lands/Lush Gardens: Molly Herman and Noah Landfield, Sideshow Gallery, Brooklyn, NY

Group Exhibitions

2017 Abstracted Landscapes, David Findlay JR Gallery, NY, NY
Nation V: Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY
2016 Nation IV: Through the Rabbit Hole, Sideshow Gallery, Brooklyn, NY
2015 Nation III: Circle the Wagons!!!, Sideshow Gallery, Brooklyn, NY
Gallery Shoshinkan, Nagano, Japan
Studio 34, Queens, NY
2014 Sideshow Nation II: At the Alamo, Sideshow Gallery, Brooklyn, NY
2013 Per(pro)spective, JHouse Greenwich, Greenwich, CT, curated by Douglas Lederman
Come Together: Surviving Sandy, Dedalus Foundation/Industry City, Brooklyn, NY
Unfettered, Nars Foundation Gallery, Brooklyn, NY
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
Prophetic Diagrams, George and Jorgen Gallery, London, England
2012 Mic:Check (The Human Mic), Sideshow Gallery, Brooklyn, NY
2011 Plus 1: Group Exhibition, Sloan Fine Arts, NY, NY
It's All Good: Apocalypse Now, Sideshow Gallery, Brooklyn, NY
Seductive Resolution, 571 Projects, NY, NY, curated by DTL Projects
Kin, Sloan Fine Art, NY, NY
I Love You So Much That Even When You're Lying Next to Me I Miss You, National Arts Club, NY, NY, curated by Phenomena Projects
Color Speaks, Heather James Fine Art, Palm Desert, CA
Color Speaks II, Heather James Fine Art, Jackson Hole, WY
2010 *Persistence of Painting*, Sloan Fine Art, NY, NY, curated by Douglas Lederman and Peter Franck
Hunter Satellite 2-D, The Halls at Bowling Green, NY, NY
Emerged, BID Gallery 597, New Rochelle, NY, NY, curated by Will Corwin
Emerged, Theater for the New City, NY, NY, NY, curated by Will Corwin
It's a Wonderful Tenth, Sideshow Gallery, Brooklyn, NY
2009 *MFA Thesis Exhibition*, Times Square Gallery, Hunter College, NY, NY

- Two Degrees of Separation*, Gallery SATORI, NY, NY
It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY
 2008 *Intersections*, Seton Hall University, City Without Walls Gallery, Newark, NJ, curated by Tania Duvergne
Politics and Other Diversions, Nurture Art, Brooklyn, NY, curated by Ara Osterweil
P.O.P., Pickled Art Center, Beijing, China (catalog)
 2007 *Peace*, Sideshow Gallery, Brooklyn, NY
The Pathos of Ecstasy, the Martin Art Gallery at Muhlenberg College, Allentown, PA, curated by Ara Osterweil (catalog)
 2007 *MA/MFA Dialogs*, Times Square Gallery, Hunter College, NY, NY
Lobby Installation, Tower 49, NY, NY
 2006 *War is Over Again*, Sideshow Gallery, Brooklyn, NY
Summer show, Ise Cultural Foundation, NY, NY
Summer group show, 3rd Ward, Brooklyn, NY
Art for Healing, Korean Open Center, Flushing, NY (Catalog)
 2005 *Merging of the Minds* Pratt/Hunter Collaborative, Pratt Gallery, Brooklyn
Benefit show, Mushroom Arts, NY, NY (Catalog)
 2004 *Ben Addiction II*, Goliath Visual Space, Brooklyn, NY
Goliath Collective, Goliath Visual Space, Brooklyn, NY
Lobby Installation at 1500 K Street. Washington D.C.
Paper Construction, S1 Studios, Brooklyn, NY
Exhibition and Auction for Women's Cancer, Sideshow Gallery, NY
 2003 *Ben addiction*, Goliath Visual Space, Brooklyn, NY
The Wild Bunch, White Box Annex, NY, NY, curated by Tairone Bastion & Tim Rollins.
 2002 *Re-Interpreting Landscape*, OfficeOps, Brooklyn, NY
August Art 2002, Raw Space Studios, NY, NY
 2001 *Analogic Sensations*, Gallery RIVA, Roosevelt Island, NY
Merry Peace, Sideshow Gallery, Brooklyn, NY
 2000 *Oilsexscrews*, Visual Arts Gallery, NY, NY curated by Lynn Umlauf
 1997 *Painting: Organic/Abstract*, Visual Arts Museum, NY, NY curated by Rachel Gugelburger
Abstract, Exhibit 1A Gallery, Harlem, NY

Bibliography

- 2013 Gargan, Scott, Review of Per(pro)spective, Culture Cache, CTnews.com, November 14, 2013
 Barret, David, Art Review, Art Monthly (UK), February 2013, No 363, P.29-30
 2010 Hrbacek, Mary, *Art Reviews*, M Magazine, In The Art World, May 2010 [\[Link\]](#)
 Panero, James, *Gallery Chronicle*, The New Criterion, April 2010, [\[Link\]](#)
 Corwin, William, Top 10 shows in New York, Saatchi Online Blog, March 2010, [\[Link\]](#)
 Panero, James, *Gallery Chronicle*, The New Criterion, March 2010, [\[Link\]](#)
 Halasz, Piri, <http://www.fromthemayorsdoorstep.com>, Jan, 2010
 Wagner, James, <http://www.jameswagner.com>, Jan 2010
 2009 ArtCat, *Top Pick for Hunter Thesis Show*, <http://www.artcat.com>, Dec, 2009
 2008 Corwin, William, *Top 10 shows in New York*, Saatchi Online Blog, Sept. 2008
 2007 Osterweil, Ara, Exhibition publication essay, Muhlenberg College, Nov. 2007
 2004 McCarthy, Jeanne, Zing Magazine, Issue 19, Winter 2004, p. 304

Residencies

Jack Whitten Summer Studio, NYC, NY, Summer, 2001
 Vermont Studio Center, Johnson, VT, July 1997

Teaching Experience

Teaching Assistant for Gabriele Evertz' advanced painting class, Hunter College, NYC, 2007
 Visiting Artist, Muhlenberg College, Allentown, PA, October 2007
 Substitute teacher, Art Students League, NYC, 2004-2008