

Brett DePalma
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-BIOGRAPHY-

1949 Born, Lexington, KY
1970 B.A., Vanderbilt University (Peabody College), Nashville, TN
1972 B.F.A., Boston School of the Museum of Fine Arts, Boston, MA
1973 M.F.A., Tufts University, Medford, MA

One Person Exhibitions

2019 AfA Gallery, Scranton PA
2018 Nyack Christmas Window, Nyack, NY, "Silent Night Not"
2018 NADA Project Space, Miami Basel, Howl/Happening; An Arturo Vega Project, "Through the Looking-Glass; Darkly" with Scooter La Forge
2017 Howl!Happening Gallery, "Dreaming on the Bowery: Post-Apocalyptic Painting", 30yr Survey, New York, NY
2017 Rockland Council on the Arts, Garnerville, NY
2016 Mothership Gallery, Woodstock, NY
2015 Piermont Public Library, Piermont, NY
2015 Nyack Public Library, Nyack, NY
2011 Tinney Contemporary Gallery, Nashville, TN
2011 Dinter Fine Arts, online video project, New York, NY
1998 Rockland Community College, Library Rotunda, Suffern, NY
1991 Arnold Herstand Gallery, New York, NY
1991 Hevelde Gallery, Oporto, Portugal
1990 Colleen Greco Gallery, Nyack, NY
1990 Montebello Mansion Gallery, Montebello, NY
1989 Fawbush Gallery, New York, NY
1988 Philippe Briet Gallery, New York, NY

- 1988 Fawbush Gallery, New York, NY
- 1988 Anders Tornberg Gallery, Lund, Sweden
- 1986 Mario Diacono Gallery, Boston, MA
- 1985 Tony Shafrazi Gallery, New York, NY
- 1984 Tony Shafrazi Gallery, New York, NY
- 1983 Emilio Mazzoli Gallery, Modena, Italy
- 1983 Tony Shafrazi Gallery, New York, NY
- 1982 Emilio Mazzoli Gallery, Modena, Italy
- 1977 Martin Wiley Gallery, Nashville, TN
- 1975 Sarratt Art Center, Vanderbilt University, Nashville, TN
- 1974 Tufts University, M.F.A. Graduate Exhibition, Medford, MA

Group Exhibitions

- 2025 "Free Style; Idiosyncratic/Eclecticism, Garner Arts Center, W. Haverstraw, N.Y.
- 2025 "Love Poems", Anton Kern Gallery, N.Y., curator Chris Martin
- 2025 Garner Arts Center, Members Show, W. Haverstraw, N.Y.
- 2024 "Summer Salon", Perry Lawson Gallery< Nyack, N.Y.
- 2024 "Other Life Forms" Garner Arts Center, W. Haverstraw, N.Y.
- 2023. "Supernatural", Garner Arts Center, W. Haverstraw, N.Y.
- 2023 Art Up, "Carnival!", Margaretville, N.Y.
- 2023 Theater for the New City, "Solo with Friends", New York, N.Y.
- 2023 Garner Arts Center, "Supernatural", curated by Jonathan Shorr, W. Haverstraw, N.Y.
- 2023 Pomona Cultural Center, "Open Eyes", Pomona N.Y.
- 2022 Garner Arts Center, Member's Show, W. Haverstraw, New York, N.Y.
- 2022 Below Grand, "The Atavistic Homeschooling of Espalier", New York, N.Y.
- 2022 Greenkill, "Juxta-Posed", Kingston, N.Y.
- 2022 Bethany Arts Center, "IMPACT 2022: Art That Bears Witness", Ossining, N.Y.
- 2021 Howl Arts/ Howl Archive, "Icons, Iconoclasts, and Outsiders", New York, N.Y.
- 2021 Greenkill Gallery, Kingston, NY,

2021 Catskill Art Society, invitational, Livingston Manor, NY

2020 Pulpo Gallery, Murnau, Germany, "New York's Art Scene in the Eighties; Basquiat, Condo, Rifka, De Palma"

2020 Maison de la Culture, Janine-Sutto, Montreal, Canada "Spunkt Art Now"

2020 Galerie d'art Antoine-Sirois, University of Sherbrooke, Quebec, Canada, "Spunkt Art Now"

2019 Bravin Lee Gallery, New York, NY, "Ho Hum All Ye Faithful"

2019 Monaco Gallery, St. Louis, Mo. "Mountabank"

2019 Greenkill, Kingston, NY

2019 Afa Artists for Art Gallery, Scranton, PA, "Brett De Palma and Travis Prince"

2019 Black Box Gallery, Detroit, Michigan, "Uncommon Denominators"

2018 Spring Break, Howl/Happening; An Arturo Vega Project, "Fame is a Disease" Times Square, with Scooter La Forge

2018 Howl!Happening Gallery, New York, NY, "Zeitgeist: The Art Scene of Teenage Basquiat,"
traveling to Maier Museum of Art at Randolph College, curated by Sara Driver, Carlo McCormick, Mary-Ann Montforton and Howl! Happening: an Arturo Vega Project

2018 Greenkill Gallery, Kingston, NY, group exhibition

2018 Catskill Art Society, Livingston Manor, NY, member show

2016 Greenkill Gallery, Kingston, NY, "Embrace All Monsters"

2016 Brooklyn Cluster Gallery, Gowanus, Brooklyn, NY, "Polymorphous"

2016 "Art Up, Pop Up," Andes, NY

2016 Greenkill Gallery, Kingston, NY, "Itsy Bitsy Bienniel"

2016 Greenkill Gallery, Kingston, NY, "Rebel, Rebel"

2015 Catskill Art Society, Livingston Manor, NY, "The Aviary"

2015 The Commons, Margaretville, NY, "Urge, Unchecked"

2015 Exhibit 23, Valley Cottage, NY, "Revisitation and Rejuvenation"

2013 Catskill Art Society, Livingston Manor, NY, "Ghosts of the Catskills"

2012 UMass Amherst, Amherst, MA, "Collage Logic"

2011 Gershwin Hotel, New York, NY, "Bohemian Nights"

- 2011 Proposition Gallery, New York, NY, "Summer Salts"
- 2011 Governor's Island, New York, NY, "Collage Logic"
- 2009 Storefront Artist Project, Pittsfield, MA, "Collage Logic"
- 2008 Anne Street Gallery, Newburgh, NY, "Collage Logic"
- 2007 The Outsiders' Studio, Livingston Manor, NY, "Connections" 2006
Rockland Center for the Arts, West Nyack, NY "Seven Degrees of
Relativity"
- 2006 The Outsiders' Studio, Livingston Manor, NY, "Invitational"
- 2002 Cheekwood Museum of Art, Nashville, TN, "A Century of
Progress; Twentieth Century Painting in Tennessee," traveling to: West
Tennessee Regional Art Center, Morris Museum of Art, Augusta, GA,
Knoxville Museum of Art, Carroll Reece Museum, East Tennessee State
University
- 1997 Bergamot Station T2, Santa Monica, CA "New Image Art"
- 1996 Baron/Boisante Gallery, New York, NY, "Dissimilar and Unrelated
Sculptures"
- 1994 Woodstock '94, stage mural, Saugerties, NY
- 1994 Tennessee State Museum, Nashville, TN, "The Tennessee Twelve:
Contemporary Painting Today"
- 1993 Metropolitan Museum, New York, NY, "S.A.F.E. Portfolio
Drawing Center, New York, NY, "The Exquisite Corpse"
- 1992 Edward Hopper House, Nyack, NY, "Art in Nyack," curated by
Karen Finley and Joanne Howard
- 1992 The Institute for Contemporary Art, P.S. 1 Museum, Queens, NY,
"Slow Art; Painting in New York Now"
- 1992 Castelli Graphics, New York, NY, S.A.F.E. Portfolio
- 1992 Brooke Alexander Editions, New York, NY, S.A.F.E. Portfolio
- 1992 Patrick Lannon Gallery, Palm Beach, FL, Palm Beach Community
College

- 1992 Museum of Art, Lake Worth, FL, "New Works from New York"
- 1992 CBGB's Gallery, New York, NY, "Exiles on Main Street"
- 1991 Arnold Herstand Gallery, New York, NY, "Brett DePalma, Maura Sheehan, Kim Jones"
- 1991 Trenkmann Gallery, New York, NY, "Heaven"
- 1991 Crown Point Press, Lorence Monk, New York, NY, "Art for Children's Survival," UNICEF
- 1991 Office of Manhattan Borough President, Department of Cultural Affairs, New York, NY, "Special Arts Fund for Emergencies"
- 1991 Ellen Miller, Katie Block Gallery, Boston, MA, "This History Publications"
- 1991 Willoughby Sharp Gallery, New York, NY, "The Bronze Show"
- 1991 Colleen Greco Gallery, Suffern, NY, "Brett DePalma, Hunt Slonem"
- 1990 Indiana University Art Museum, Bloomington, IN, "A Decade of Printmaking," Echo Press
- 1990 Jacob Karpio Gallery, Minneapolis, MN, "Echo Prints"
- 1990 Montebello Mansion, Suffern, NY, "Warhol, Dali, Haring, DePalma - Prints"
- 1990 Anders Tornberg Gallery, Lund, Sweden, "About Round, Round About"
- 1989 Fawbush Gallery, New York, NY, Drawings
- 1989 Fawbush Gallery, New York, NY, Group Show
- 1989 Vrej Baghoomian Gallery, New York, NY, Summer Exhibition
- 1989 Bratton Gallery, New York, NY, "Spirit and Matter"
- 1989 Arch Gallery, Amsterdam, The Netherlands, "Compressions"
- 1989 Tony Shafrazi Gallery, New York, NY, "Don't Bungle the Jungle"
- 1988 Fawbush Gallery, New York, NY, Group Show
- 1988 Kunsthalle, Malmo, Sweden
- 1988 Vaughan & Vaughan Gallery, Minneapolis, MN, "Sculpture"
- 1988 48 Laight Street, New York, NY, "Rain Forest"
- 1988 Gallerie Thomas, IM All, Munich, Germany, Zeitgenoessische Kunst
- 1987 Sammlung Thomas A, Art II Forum, Munich, Germany

- 1987 University of Massachusetts, "Contemporary American Collage, 1960-1985," traveling to: Hetler Gallery, Benton CT; Lehigh University; Butler University; Art Institute; Rutgers University; Cornell University
- 1986 DIA Art Foundation, New York, NY, NY St. Marks Poetry Project Benefit Show
- 1986 Lasser Gallery, New York, NY, "Happy-Happy"
- 1986 Phyllis Kind Gallery, New York, NY, "Inside/Outside Sculpture," curated by David Hacker
- 1986 El Bohio, New York, NY, "Inside/Outside Sculpture," curated by David Hacker
- 1986 Lasser Gallery, New York, NY, "Star Wars"
- 1986 Rosa Esman Gallery, New York, NY, "July-August"
- 1986 Mario Diacono Gallery, Boston, MA, "Seven Works"
- 1986 Jean-Marc Patras Galerie, Paris, France, "Group Show"
- 1985 Tony Shafrazi Gallery, New York, NY, "Group Show"
- 1985 Anniottanta, exhibit curated by Ranato Barili, Bologna, Ravenna, Imola de Rimini
- 1985 Paris, France, BILLBOARD
- 1985 Laforet Museum, Harajuke, Tokyo 85-86, Tochigi
- 1985 Prefecrural Museum of Fine Arts, Utsunomiya, Japan, "New York Now Exhibition, Correspondences"
- 1985 Art City, New York, NY, John Duff, "Chiaroscuro"
- 1984 Ben Shahn Gallery, William Patterson Gallery, Wayne, NJ, "Urban Confrontations"
- 1984 Rosa Esman Gallery, New York, NY, "Champions"
- 1984 White House Lawn, Washington, DC, "Easter Egg Roll"
- 1983 The New Gallery, Cleveland, OH, "Champions"
- 1983 Panorama della Post Critica, Pisa, Italy, "Critica De Art"
- 1983 Faye Gold Gallery, Atlanta, GA, "Champions"
- 1983 Monique Knowlton Gallery, New York, NY, "Intoxications"
- 1983 Tony Shafrazi Gallery, Nw York, NY, "Painting, Sculpture, Totems"
- 1983 Fun Gallery, New York, NY, "Invitational"
- 1983 Brentwood Gallery, St. Louis, MO, "Group Show"

- 1983 The New Gallery, Cleveland, OH, "Drawings"
1983 Arirealea, Rome, Ferrara, milan, "La Scuola d'Atent," curated by
Achille Bonito Oliva
1982 Documenta 7, West Germany
1982 Tony Shafrazi Gallery, New York, NY, "Champions"
1981 P.S. 1, Long Island City, NY, "New York, New Wave"
1981 Real Art Ways, Inc., Hartford, CT, "No Wave"
1980 A & M Gallery, New York, NY, "New, New York"
1977 Martin Wiley Gallery, Nashville, TN, "Nashville, Inside/Out"
1975 Brooks Memorial Art Museum, Memphis, TN, "Mid-South Biennial"
1970 Cheekwood Fine Art Center, Nashville, TN, "Tennessee Gap"

Brett DePalma

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- BIBLIOGRAPHY -

PUBLICATIONS

- "Crossing Lines," National Gallery Victoria, Australia, exhibition Haring, Basquiat, 2020, interviewed by Linda Yablonsky
- "Boom, Mad Money, Mega-Dealers and the Rise of Contemporary Art," Michael Schnayerson, 2019
- New York Magazine .com, Bedford + Bowery, "Dreaming on the Bowery: Post-Apocalyptic Painting", by Cassidy Dawn Graves, November, 13, 2017

- [https://talkingpicturesblog.com/2017/12/19/brett-de-palma-and-newton's-laws-of-motion/](https://talkingpicturesblog.com/2017/12/19/brett-de-palma-and-newton-s-laws-of-motion/) review by Cathy Quinlan
- New York Times, Arts and Entertainment, "Piecing Things Together," October 19, 2008
- Roll Magazine, Abby Luby, "Collage Logic," Ann Street Gallery, October, 2008
- Nashville Tennessean, Nashville, TN, review, "A Century of Progress, Twentieth Century Painting in Tennessee," September, 2003
- Basquiat, A Quick Killing in Art, Phoebe Hoban, 1998
- New York Times, New York, NY, May, 1992, review by Roberta Smith
- Dialogue Magazine, January, February, 1992 review, "Fort Wayne Museum Show"
- Palm Beach Post, Lake Worth, FL, "New York Exhibition Inventive, Cheeky," by Gary Schwan, January 1992
- Publico, Oporto, Portugal, April 30, 1991 review
- "The Artist's Project," In Publishing, Peter Bellamy, 1991
- The New Yorker, review by Lisa Liebmann, May 29, 1991
- Nashville Tennessean, Fine Arts, Richard Schweid, Sunday, September 2, 1990
- Rockland Review, Thursday, March 22, 1990
- The Journal News, Arts Magazine, January, 1990, "Don't You Know by Now," Alan Jones, Thursday, June 7, 1990
- Nashville Business Journal, review by Angela Wibking, March 26-30, 1990
- The New Yorker, "Goings On About Town," review by Lisa Liebman, May 1, 1989
- The New York Times, review by Roberta Smith, April 21, 1989
- Village Voice, "Voice Choices," review by Kim Levin, May 2, 1989
- Bomb Magazine, issue #25, fall, 1988
- Flash Art, Issue #140, "About Julian Schnabel," by Lisa Liebmann, May-June, 1988
- Artforum, review by Donald Kuspit, summer 1988
- Arts Magazine, review by Timothy Cohrs, June, 1988
- Sanska Dagladet, Malmo, Sweden, review by Mona Olsson, April 9, 1988
- Village Voice, Volume 62, #4, "Opening Salvos," Part One, Dan Cameron,

December, 1987

- "A Collection of Drawings by Four Artists," by Victoria Donohoe, Philadelphia Inquirer, December 11, 1987
- Paper, "Artist in Residence, 42nd Street," June, 1986
- Think Tank, ICA Boston , "Talking Think Tank," interview with Robin Winters and David Ross, 1986
- "Social Icons -- The Will to a Discourse," Mario Diacono, 1986
- American Art Now, Edward Luie-Smith, 1985
- Milan Kunc , "Normal Talk," Diego Cortez with Milan Kunc, 1985
- Arts Magazine, Volume 59, No. 10, review by Ron Warren, summer, 1985
- The Art Dealers, Laura de Coppet and Allen Jones, 1984
- Untitled 4, "The Art World in the Eighties," Roland Hagenberg, 1984
- Art and Antiques, "Art History 101," John Gnagy, Scott Cohen, September, 1984
- Art: Das Kunst Magazine, issue #5, "Magnet New York," May, 1984
- Flash Art, issue #113, review by Susan Hapgood, summer, 1983
- Brutus Magazine, Art Preview, Tokyo, Japan, 1983
- Bomb Magazine, issue #4, "Painters and Sculptors," 1982

CATALOGUES

- Brett De Palma, "Dreaming on the Bowery: Post-Apocalyptic Painting", How!Happening Gallery, New York, NY, texts by:
 - John Yau, "Brett De Palma's Aesthetic Disobedience"
 - Carlo McCormick, "Brett De Palma"
 - Edward Sanders, poem "Hiroshima Morn"
 - Daniel Wolff, "The Slaughter of Innocence"
 - Lisa Liebmann, edited by Brooks Adams, excerpts from the New Yorker 1989 and 1991
 - Tony Shafrazi, Brett De Palma Biography, for "Champions" exhibition 1983
- "Return of the Native," Tinney Contemporary Gallery, Nashville, TN, 2011

- "Tennessee Historic Quarterly, a publication of Tennessee Historical Society, in cooperation with the Tennessee Historical Commission: "A Century of Progress; Twentieth Century Painting in Tennessee," Celia Walker, Senior Curator, Cheekwood Museum of Art
- "Soul Eye: Eye of the Beholder," Havelda Gallery, Oporto, Portugal, text by Brett DePalma, 1991
- " Art for Children's Survival," UNICEF, Crown Point Press, Lourence Monk, New York, NY, 1991
- " A Decade of Printmaking," Echo Press, Indiana University Art Museum, Bloomington, IN, 1990
- Et Museum of Modern Kunst Malmo, Kunsthalle Brandts Klaedefabrik, Malmo, Sweden, 1989
- Zeitgenoessische Kunst, Galerie Thomas, IM-ALL, Munich, West Germany, 1986
- "Contemporary American Collage, 1960-1985, University of MA; Herter Gallery; Benton Museum, Ct; Lehigh University, Lehigh, PA; Butler Institute of American Art, Youngstown, OH; Rutgers University, NJ; Cornell University, Ithaca, NY, 1986
- Sammlung, Thomas A., Art 11 Forum, Thomas, Munich, West Germany, 1986
- "Inside-Outside Sculpture Show," New York, NY, 1985
- "Happy-Happy; A Children's Coloring Book," Egret Publications, New York, NY, 1985
- "Correspondences," New York Art Now Exhibition, Laforet Museum, Harajuko, Tokyo, Tochigi Prefectura, Museum of Fine Arts, Utsunomiya, Japapn, 1985-1986
- Anniottanta, Bologne, Ravenna, Imola, Rimini, catalogue text by Renato Barilli and Roberto Daolio, 1985
- Brett De Palma, "Parables of Surplus," Tony Shafrazi Gallery, New York, NY, text by Duncan Smith, 1984
- Homage a Picasso, Forum, 1984
- "Champions," Tony Shafrazi Gallery, New York, NY 1982
- Documenta Catalogue, Documenta 7, West Germany, 1981

BROCHURES

- "Special Arts Fund for Emergency," Office of Manhattan Borough President, Department of Cultural Affairs, text by Nancy Princinthal, New York, NY
- "Drawing Suites," Artists' Statement on Art, November 1, 1987, Lawrence Oliver Gallery, Philadelphia, PA
- Exhibition of Sculpture and Related Drawing, text by Scott Cook, March, 1988, Fawbush Gallery, New York, NY
- "New York, Nashville," Nashville Metropolitan Arts Commission Gallery, Nashville, TN, April, 1990
- "The Bronze Show," Willoughby Sharpe Gallery, New York, NY, May, 1991
- International Kunstmusee, Zurich, Tony Shafrazi Gallery, by Diego Cortez
- Rassegne Internazionale d'Arte, Arireala, Rome, Ferrara, Milan, "La Scuola d'Atene," XVII, Achille Bonito Oliva, 1983-1984
- Panorama della Post Critica, Critica d'Arte, Pisa, Italy

FILM/VIDEOS

- "Basquiat: Rage to Riches", BBC Documentary, Barbican Gallery, London, by David Shulman, 2017
- "James Calm Report", YouTube, Loren Munk, 2017
- "Gallery Walk-Thru", on the occasion of "Dreaming on the Bowery: Post-Apocalyptic Painting, Howl!Happening Gallery, 2017
- "Tombstone Unknown", by Brett DePalma, 2011

CURATORIAL WORK

- "Free Style; Idiosyncratic / Eclecticism", Garner Arts Center, W Haverstraw, N.Y.
- Greenkill Gallery, "Digital Rorschach", Joanne Howard, Lynn Stein, Jake Couri, Kingston, N.Y.

AWARDS

- County Executive "Visual Artist of 2013 Award" recipient, Rockland County, NY
- 1988 NEA recipient

RADIO/TV/ INTERVIEWS /TALKS and PANELS

- 2023 Biographical Talk at State University of New York, New Paltz
- 2023 "Being Frank", Podcast Interview with Frank Loubono
- 2019 "Boom For Real," director Sara Driver, panel with her at Rivertown Film Society, Nyack, NY
- 2018 "New York - New Wave, P.S. 1," Howl! Happening 6-6-18
- 2018 Brett DePalma in Conversation with Al Diaz, "Samo," Howlarts.org, 6-2-18
- 2017 Brett DePalma, lecture at Howl! Happening Gallery, NYC, screening of "Rage to Riches," director David Shulman, PBS American Masters
- 2005 Rockland Center for the Arts, "The Artists' Role in Society," panel discussion, Nyack, NY
- 1997 Cable TV interview, "Here We Are," Rockland Community College, Suffern, NY, Richard Connelly
- 1990 WPLN, Nashville Public Radio, Susan Armistead, Nashville, TN
- 1990 WFAS, Financial Advisory Station, Kevin Kerns, White Plains, NY

PUBLIC COLLECTIONS

- Metropolitan Museum of Art, New York, NY
- Whitney Museum of American Art, New York, NY
- Kunsthalle, Malmo, Sweden
- Eli Broad Family Foundation, Los Angeles, CA
- U.S. State Department, Washington, D.C.
- Fort Wayne Museum of Art, Fort Wayne, IN
- Tennessee State Museum, Nashville, TN
- Health and Hospitals Corporation, Coney Island Hospital, New York, NY

- Disney Corporation, Orlando, FL- Smithsonian Institute, Washington, D.C.
- Standard Federal Financial Center, Detroit, MI
- Pinnacle Financial Partners, Nashville, TN
- Maier Museum of Art at Randolph College, originally National Gallery Annex, Lynchburg, VA