

Brett DePalma  
37 Ackerman Place, Nyack, NY 10960  
845-353-5458, 845-893-9229  
wormpace@aol.com, www.brettedpalma.com

-BIOGRAPHY-

1949 Born, Lexington, KY  
1970 B.A., Vanderbilt University (Peabody College), Nashville, TN  
1972 B.F.A., Boston School of the Museum of Fine Arts, Boston, MA  
1973 M.F.A., Tufts University, Medford, MA

One Person Exhibitions

2019 AFA Gallery, Scranton PA  
2018 Nyack Christmas Window, Nyack, NY, "Silent Night Not"  
2018 NADA Project Space, Miami Basel, Howl/Happening: An Arturo Vega Project, "Through the Looking-Glass; Darkly" with Scooter La Forge  
2017 Howl/Happening Gallery, "Dreaming on the Bowery: Post-Apocalyptic Painting", 30yr Survey, New York, NY  
2017 Rockland Council on the Arts, Garnerville, NY  
2016 Mothership Gallery, Woodstock, NY  
2015 Piermont Public Library, Piermont, NY  
2015 Nyack Public Library, Nyack, NY  
2011 Tinney Contemporary Gallery, Nashville, TN  
2011 Dinter Fine Arts, online video project, New York, NY  
1998 Rockland Community College, Library Rotunda, Suffern, NY  
1991 Arnold Herstand Gallery, New York, NY  
1991 Hevelde Gallery, Oporto, Portugal  
1990 Colleen Greco Gallery, Nyack, NY  
1990 Montebello Mansion Gallery, Montebello, NY  
1989 Fawbush Gallery, New York, NY  
1988 Philippe Briet Gallery, New York, NY  
1988 Fawbush Gallery, New York, NY  
1988 Anders Tornberg Gallery, Lund, Sweden  
1986 Mario Diacono Gallery, Boston, MA  
1985 Tony Shafrazi Gallery, New York, NY  
1984 Tony Shafrazi Gallery, New York, NY  
1983 Emilio Mazzoli Gallery, Modena, Italy  
1983 Tony Shafrazi Gallery, New York, NY  
1982 Emilio Mazzoli Gallery, Modena, Italy  
1977 Martin Wiley Gallery, Nashville, TN  
1975 Sarraff Art Center, Vanderbilt University, Nashville, TN  
1974 Tufts University, M.F.A. Graduate Exhibition, Medford, MA

Group Exhibitions

2022 Below Grand, The Atavistic Homeschooling of Espalier, New York, N.Y.  
2022 Greenkill, Justa-Posed, Kingston, N.Y.  
2022 Bethany Arts Center, IMPACT 2022: Art That Bears Witness, Ossining, N.Y.  
2021 Howl Arts/ Howl Archive, Icons, Iconoclasts, and Outsiders, New York, N.Y.  
2021 Greenkill Gallery, Kingston, NY  
2021 Catskill Art Society, invitational, Livingston Manor, NY  
2020 Puljo Gallery, Murnau, Germany, "New York's Art Scene in the Eighties; Basquiat, Condo, Rifka, De Palma"  
2020 Maison de la Culture, Jasine-Sutto, Montreal, Canada "Spunk! Art Now"  
2020 Galerie d'art Antoine-Sirois, University of Sherbrooke, Quebec, Canada, "Spunk! Art Now"  
2019 Bravin Lee Gallery, New York, NY, "Ho Hum All Ye Faithful"  
2019 Monaco Gallery, St. Louis, Mo. "Mountabank"  
2019 Greenkill, Kingston, NY  
2019 Afa Artists for Art Gallery, Scranton, PA, Brett De Palma and Travis Prince  
2019 Black Box Gallery, Detroit, Michigan, "Uncommon Denominators"  
2018 Spring Break, Howl/Happening: An Arturo Vega Project, "Fame is a Disease" Times Square, with Scooter La Forge  
2018 Howl/Happening Gallery, New York, NY, "Zeitgeist: The Art Scene of Teenage Basquiat,"  
traveling to Maier Museum of Art at Randolph College, curated by Sara Driver, Carlo McCormick, Mary-Ann Montforton and Howl/Happening: an Arturo Vega Project  
2018 Greenkill Gallery, Kingston, NY, group exhibition  
2018 Catskill Art Society, Livingston Manor, NY, member show  
2016 Greenkill Gallery, Kingston, NY, "Embrace All Monsters"  
2016 Brooklyn Cluster Gallery, Gowanus, Brooklyn, NY, "Polymorphous"  
2016 "Art Up, Pop Up," Andes, NY  
2016 Greenkill Gallery, Kingston, NY, "Isy Bity Biennial"  
2016 Greenkill Gallery, Kingston, NY, "Rebel, Rebel"  
2015 Catskill Art Society, Livingston Manor, NY, "The Aviary"  
2015 The Commons, Margaretville, NY, "Urge, Unchecked"  
2015 Exhibit 23, Valley Cottage, NY, "Revisitation and Rejuvenation"  
2013 Catskill Art Society, Livingston Manor, NY, "Ghosts of the Catskills"  
2012 UMass Amherst, Amherst, MA, "Collage Logic"  
2011 Gershin Hotel, New York, NY, "Bohemian Nights"  
2011 Proposition Gallery, New York, NY, "Summer Salts"  
2011 Governor's Island, New York, NY, "Collage Logic"  
2009 Storefront Artist Project, Pittsfield, MA, "Collage Logic"  
2008 Anne Street Gallery, Newburgh, NY, "Collage Logic"  
2007 The Outsiders' Studio, Livingston Manor, NY, "Connections'2006 Rockland Center for the Arts, West Nyack, NY "Seven Degrees of Relativity"  
2006 The Outsiders' Studio, Livingston Manor, NY, "Invitational"  
2002 Cheekwood Museum of Art, Nashville, TN, "A Century of Progress; Twentieth Century Painting in Tennessee," traveling to: West Tennessee Regional Art Center, Morris Museum of Art, Augusta, GA, Knoxville Museum of Art, Carroll Recre Museum, East Tennessee State University  
1997 Bergamot Station T2, Santa Monica, CA "New Image Art"  
1996 Barov/Boisate Gallery, New York, NY, "Dissimilar and Unrelated Sculptures"  
1994 Woodstock '94, stage mural, Saugerties, NY  
1994 Tennessee State Museum, Nashville, TN, "The Tennessee Twelve: Contemporary Painting Today"  
1993 Metropolitan Museum, New York, NY, "S.A.F.E. Portfolio Drawing Center, New York, NY, "The Exquisite Corpse"  
1992 Edward Hopper House, Nyack, NY, "Art in Nyack," curated by Karen Finley and Joanne Howard  
1992 The Institute for Contemporary Art, P.S. 1 Museum, Queens, NY, "Slow Art, Painting in New York Now"  
1992 Castelli Graphics, New York, NY, S.A.F.E. Portfolio  
1992 Brooke Alexander Editions, New York, NY, S.A.F.E. Portfolio  
1992 Patrick Lannon Gallery, Palm Beach, FL, Palm Beach Community College  
1992 Museum of Art, Lake Worth, FL, "New Works from New York"  
1992 CCBG's Gallery, New York, NY, "Exiles on Main Street"  
1991 Arnold Herstand Gallery, New York, NY, "Brett DePalma, Maury Sheehan, Kim Jones"  
1991 Trenkmann Gallery, New York, NY, "Heaven"  
1991 Crown Point Press, Lorence Monk, New York, NY, "Art for Children's Survival," UNICEF  
1991 Office of Manhattan Borough President, Department of Cultural Affairs, New York, NY, "Special Arts Fund for Emergencies"  
1991 Ellen Miller, Katie Block Gallery, Boston, MA, "This History Publications"  
1991 Willoughby Sharp Gallery, New York, NY, "The Bronze Show"  
1991 Colleen Greco Gallery, Suffern, NY, "Brett DePalma, Hunt Siemon"  
1990 Indiana University Art Museum, Bloomington, IN, "A Decade of Printmaking," Echo Press  
1990 Jacob Karpis Gallery, Minneapolis, MN, "Echo Prints"  
1990 Montebello Mansion, Suffern, NY, "Warhol, Dalí, Haring, DePalma - Prints"  
1990 Anders Tornberg Gallery, Lund, Sweden, "About Round, Round About"  
1989 Fawbush Gallery, New York, NY, Drawings  
1989 Fawbush Gallery, New York, NY, Group Show  
1989 Vrej Baghoomian Gallery, New York, NY, Summer Exhibition  
1989 Bratton Gallery, New York, NY, "Spirit and Matter"  
1989 Arch Gallery, Amsterdam, The Netherlands, "Compressions"  
1989 Tony Shafrazi Gallery, New York, NY, "Don't Bungle the Jungle"  
1988 Fawbush Gallery, New York, NY, Group Show  
1988 Kunsthal, Malmo, Sweden  
1988 Vaughan & Vaughan Gallery, Minneapolis, MN, "Sculpture"  
1988 48 Laight Street, New York, NY, "Rain Forest"  
1988 Gallerie Thomas, IM All, Munich, Germany, Zeitgenossische Kunst  
1987 Sammlang Thomas A, Art II Forum, Munich, Germany  
1987 University of Massachusetts, "Contemporary American Collage,"

- 1960-1985, "traveling to: Hetler Gallery, Benton CT, Lehigh University; Butler University; Art Institute, Rutgers University; Cornell University
- 1986 DIA Art Foundation, New York, NY, NY St. Marks Poetry Project Benefit Show
- 1986 Lasser Gallery, New York, NY, "Happy-Happy"
- 1986 Phyllis Kind Gallery, New York, NY, "Inside/Outside Sculpture," curated by David Hacker
- 1986 El Bohio, New York, NY, "Inside/Outside Sculpture," curated by David Hacker
- 1986 Lasser Gallery, New York, NY, "Star Wars"
- 1986 Rosa Esman Gallery, New York, NY, "July-August"
- 1986 Mario Diacono Gallery, Boston, MA, "Seven Works"
- 1986 Jean-Març Patras Galerie, Paris, France, "Group Show"
- 1985 Tony Shafrazi Gallery, New York, NY, "Group Show"
- 1985 Amnottanta, exhibit curated by Renato Barilli, Bologna, Ravenna, Imola de Rimini
- 1985 Paris, France, BILLBOARD
- 1985 Laforet Museum, Harajuku, Tokyo 85-86, Tochigi
- 1985 Prefectural Museum of Fine Arts, Utsunomiya, Japan, "New York Now Exhibition, Correspondences"
- 1985 Art City, New York, NY, John Daif, "Chiaroscuro"
- 1984 Ben Shahn Gallery, William Patterson Gallery, Wayne, NJ, "Urban Confrontations"
- 1984 Rosa Esman Gallery, New York, NY, "Champions"
- 1984 White House Lawn, Washington, DC, "Easter Egg Roll"
- 1983 The New Gallery, Cleveland, OH, "Champions"
- 1983 Panorama della Post Critica, Pisa, Italy, "Critica De Art"
- 1983 Faye Gold Gallery, Atlanta, GA, "Champions"
- 1983 Monique Knowlton Gallery, New York, NY, "Intoxications"
- 1983 Tony Shafrazi Gallery, New York, NY, "Painting, Sculpture, Totems"
- 1983 Fun Gallery, New York, NY, "Invitational"
- 1983 Brentwood Gallery, St. Louis, MO, "Group Show"
- 1983 The New Gallery, Cleveland, OH, "Drawings"
- 1983 Arrivals, Rome, Ferrara, milan, "La Scuola d'Atent," curated by Achille Bonito Oliva
- 1982 Documenta 7, West Germany
- 1982 Tony Shafrazi Gallery, New York, NY, "Champions"
- 1981 E.S. I. Long Island City, NY, "New York, New Wave"
- 1981 Real Art Ways, Inc., Hartford, CT, "No Wave"
- 1980 A & M Gallery, New York, NY, "New, New York"
- 1977 Martin Wiley Gallery, Nashville, TN, "Nashville, Inside/Out"
- 1975 Brooks Memorial Art Museum, Memphis, TN, "Mid-South Biennial"
- 1970 Checkwood Fine Art Center, Nashville, TN, "Tennessee Cap"

Brett DePalma  
37 Ackerman Place  
Nyack, NY 10960  
845-353-5458  
wornpace@aol.com

- BIBLIOGRAPHY -

#### PUBLICATIONS

- "Crossing Lines," National Gallery Victoria, Australia, exhibition Haring, Basquiat, 2020, interviewed by Linda Yablonsky
- "Boom, Mid Money, Moxy Dealers and the Rise of Contemporary Art," Michael Schuyerson, 2019
- *New York Magazine* .com, Bedford + Bowers, "Dreaming on the Bowers: Post-Apocalyptic Painting", by Cassidy Davin Graves, November, 13, 2017  
<https://talkingpicturesblog.com/2017/12/19/brett-de-palma-and-newton-lavie-et-emotion/> review by Cathy Quinlan
- *New York Times*, Arts and Entertainment, "Piecing Things Together," October 19, 2008
- *Roll Magazine*, Abby Luby, "Collage Logic," Ann Street Gallery, October, 2008
- *Nashville Tennessee*, Nashville, TN, review, "A Century of Progress, Twentieth Century Painting in Tennessee," September 2003
- *Basquiat & Chuck Kellie in Art*, Pheobe Hehan, 1998
- *New York Times*, New York, NY, May, 1992, review by Roberta Smith
- *Dialogue Magazine*, January, February, 1992 review, "Fort Wayne Museum Show"
- *Palm Beach Post*, Lake Worth, FL, "New York Exhibition Inventive, Cheeky," by Gary Schwan, January 1992
- *Publics*, Oporto, Portugal, April 30, 1991 review
- "The Artist's Project," in Publishing, Peter Bellamy, 1991
- *The New Yorker*, review by Lisa Liebmann, May 29, 1991
- *Nashville Tennessee*, Fine Arts, Richard Schweid, Sunday, September 2, 1990
- *Rockland Review*, Thursday, March 22, 1990
- *The Journal News*, Arts Magazine, January, 1990, "Don't You Know by Now," Alan Jones, Thursday, June 7, 1990
- *Nashville Business Journal*, review by Angela Wibking, March 26-30, 1990
- *The New Yorker*, "Goes On About Town," review by Lisa Liebman, May 1, 1989
- *The New York Times*, review by Roberta Smith, April 21, 1989
- *Village Voice*, "Voice Choices," review by Kim Levin, May 2, 1989
- *Bomb Magazine*, issue #25, fall, 1988
- *Flash Art*, issue #140, "About Julian Schnabel," by Lisa Liebmann, May-June, 1988
- *Artforum*, review by Donald Kuspit, summer 1988
- *Arts Magazine*, review by Timothy Cohrs, June, 1988
- *Simsa Klauel*, Malmö, Sweden, review by Mona Olsson, April 9, 1988
- *Village Voice*, Volume 62, #4, "Opening Salvo," Part One, Dan Cameron, December, 1987
- "A Collection of Drawings by Four Artists," by Victoria Donohoe, *Philadelphia Inquirer*, December 11, 1987
- *Page*, "Artist in Residence, 42nd Street," June, 1986
- *Think Tank*, CA Boston, "Talking Think Tanks," interview with Robin Winters and David Ross, 1986
- *Social Issues* - "The Will to a Discourse," Mario Diacono, 1986
- *American Art Now*, Edward Luis-Smith, 1985
- Milan Kunc, "Normal Talk," Diego Cortez with Milan Kunc, 1985
- *Arts Magazine*, Volume 59, No. 10, review by Ron Warren, summer, 1985
- *The Art Dealer*, Laura de Carppet and Allen Jones, 1984
- *Limited 4*, "The Art World in the Eighties," Roland Hagenberg, 1984
- *Art and Antiques*, "Art History 101," John Gnaag, Scott Cohen, September, 1984
- *Art, Das Kunst Magazine*, issue #5, "Magnet New York," May, 1984
- *Flash Art*, issue #113, review by Susan Harppood, summer, 1983
- *Brutus Magazine*, Art Preview, Tokyo, Japan, 1983
- *Bomb Magazine*, issue #4, "Painters and Sculptors," 1982

#### CATALOGUES

- Brett De Palma, "Dreaming on the Bowers: Post-Apocalyptic Painting", HowlHappening Gallery, New York, NY, texts by: John Yau, "Brett De Palma's Aesthetic Disobedience" Carlo McCormick, "Brett De Palma" Edward Sanders, poem "Hiroshima Morn" Daniel Wolf, "The Slaughter of Innocence" Lisa Liebmann, edited by Brooks Adams, excerpts from the New Yorker 1989 and 1991
- Tony Shafrazi, Brett De Palma Biography, for "Champions" exhibition 1983
- "Return of the Native," Toney Contemporary Gallery, Nashville, TN, 2011
- "Tennessee Historic Quarterly, a publication of Tennessee Historical Society, in cooperation with the Tennessee Historical Commission: "A Century of Progress; Twentieth Century Painting in Tennessee," Celia Walker, Senior Curator, Checkwood Museum of Art
- "Soul Eye: Eye of the Beholder," Harvela Gallery, Oporto, Portugal, text by Brett DePalma, 1991
- "Art for Children's Survival," UNICEF, Crown Point Press, Lunenburg, New York, NY, 1991
- "A Decade of Printmaking," Edco Press, Indiana University Art Museum, Bloomington, IN, 1990
- Et Museum of Modern Kunst Malmö, Kunsthalle Brandts Klædefabrik, Malmö, Sweden, 1989
- Zeitgenössische Kunst, Galerie Thomas, IM-ALL, Munich, West Germany, 1986
- "Contemporary American Collage, 1960-1985, University of MA; Herter Gallery, Benton Museum, Ct; Lehigh University, Lehigh, PA; Butler Institute of American Art, Youngstown, OH; Rutgers University, NJ; Cornell University, Ithaca, NY, 1986
- Sammlung, Thomas A., Art II Forum, Thomas, Munich, West Germany, 1986
- "Inside-Outside Sculpture Show," New York, NY, 1985
- "Happy-Happy: A Children's Coloring Book," Egret Publications, New York, NY, 1985
- "Correspondences," New York Art Now Exhibition, Laforet Museum, Harajuku, Tokyo, Tochigi Prefecture, Museum of Fine Arts, Utsunomiya, Japan, 1985-1986
- Amnottanta, Bologna, Ravenna, Imola, Rimini, catalogue text by Renato Barilli and Roberto Daolio, 1985
- Brett De Palma, "Parables of Surplus," Tony Shafrazi Gallery, New York, NY, text by Duncan Smith, 1984
- Homage a Picasso, Forum, 1984
- "Champions," Tony Shafrazi Gallery, New York, NY, 1982
- Documenta Catalogue, Documenta 7, West Germany, 1981

#### BROCHURES

- "Special Arts Fund for Emergency," Office of Manhattan Borough President, Department of Cultural Affairs, text by Nancy Princinthal, New York, NY
- "Drawing Suites," Artists' Statement on Art, November 1, 1987, Lawrence Oliver Gallery, Philadelphia, PA
- Exhibition of Sculpture and Related Drawing, text by Scott Cook, March, 1988, Fawbush Gallery, New York, NY

- "New York, Nashville," Nashville Metropolitan Arts Commission Gallery, Nashville, TN, April, 1990
- "The Bronze Show," Willoughby Sharpe Gallery, New York, NY, May, 1991
- International Kunstmusee, Zurich, Tony Sharfraz Gallery, by Diego Cortez
- Rassegne Internazionale d'Arte, Ariccola, Rome, Ferrara, Milan, "La Scuola d'Atene," XVII, Achille Bonito Oliva, 1983-1984
- Panorama della Post Critica, Critica d'Arte, Pisa, Italy

#### FILM/VIDEOS

- "Basquiat: Rage to Riches", BBC Documentary, Barbican Gallery, London, by David Shulman, 2017
- "James Calm Report", YouTube, Loren Munk, 2017
- "Gallery Walk-Thru", on the occasion of "Dreaming on the Bowery: Post-Apocalyptic Painting, Howl! Happening Gallery, 2017
- "Tombstone Unknown", by Brett DePalma, 2011

#### AWARDS

- County Executive "Visual Artist of 2013 Award" recipient, Rockland County, NY
- 1988 NEA recipient

#### RADIO/TV / INTERVIEWS / TALKS and PANELS

- 2019 "Boom For Real," director Sara Driver, panel with her at Rivertown Film Society, Nyack, NY
- 2018 "New York - New Wave, P.S. 1," Howl! Happening 6-6-18
- 2018 Brett DePalma in Conversation with Al Diaz, "Samo," Howlarts.org, 6-2-18
- 2017 Brett DePalma, lecture at Howl! Happening Gallery, NYC, screening of "Rage to Riches," director David Shulman, PBS American Masters
- 2005 Rockland Center for the Arts, "The Artists' Role in Society," panel discussion, Nyack, NY
- 1997 Cable TV interview, "Here We Are," Rockland Community College, Suffern, NY, Richard Connelly
- 1990 WPLN, Nashville Public Radio, Susan Armistead, Nashville, TN
- 1990 WFAS, Financial Advisory Station, Kevin Kerns, White Plains, NY

#### PUBLIC COLLECTIONS

- Metropolitan Museum of Art, New York, NY
- Whitney Museum of American Art, New York, NY
- Kunsthalle, Malmo, Sweden
- Eli Broad Family Foundation, Los Angeles, CA
- U.S. State Department, Washington, D.C.
- Fort Wayne Museum of Art, Fort Wayne, IN
- Tennessee State Museum, Nashville, TN
- Health and Hospitals Corporation, Coney Island Hospital, New York, NY
- Disney Corporation, Orlando, FL.- Smithsonian Institute, Washington, D.C.
- Standard Federal Financial Center, Detroit, MI
- Pinnacle Financial Partners, Nashville, TN
- Maier Museum of Art at Randolph College, originally National Gallery Annex, Lynchburg, VA