

## LAUREN BOILINI

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### Education

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M.F.A.	2008
Mount Royal School of Art, Maryland Institute College of Art (MICA) Baltimore, MD	
B.F.A., Double Major in Painting & Art History	2006
Kansas City Art Institute Kansas City, MO	

### Solo and 2 Person Exhibitions

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<i>Ouroboros</i> , solo-exhibition, Pacific Lutheran University, Parkland, WA	2022
<i>Entangled: Lauren Boilini &amp; Michelle Hagewood</i> , Northwind Art Center, Port Townsend, WA	2021
<i>Bareback</i> , solo-exhibition, Furman University, Greenville, SC	2020
<i>Underbelly: Lauren Boilini &amp; Henry Cowdery</i> , Oxbow, Seattle	
<i>Bite Your Tongue</i> , solo-exhibition, BallardWorks, Seattle	2017
<i>The Killing Floor</i> , solo-exhibition, A-Gallery, Seattle	
<i>The Epic and the Puny: Lauren Boilini &amp; Patty Haller</i> , ArtsWest, Seattle	
<i>One Love Stand</i> , Spaceworks Project, Tacoma	2016
<i>The Fugue</i> , solo-exhibition, Metropolitan Gallery 250, Philadelphia	2014
<i>Sticky Fingers</i> , solo-exhibition, School 33 Art Center, Baltimore	
<i>Rabid Habits</i> , solo-exhibition, Gibbs Street Gallery, Vis Arts, Rockville	2013
<i>Hurt So Good</i> , solo-exhibition, Pinebox Art Center, Baltimore	
<i>Legend: Lauren Boilini &amp; James Williams</i> , Hodson Gallery, Hood College, Frederick, MD	2012
<i>Battleship Connection: Lauren Boilini &amp; Bobby English</i> , Sub Basement Gallery, Baltimore	2011
<i>Wolf Like Me</i> , solo-exhibition, Metro Gallery, Baltimore	2010
<i>Blood Weather: Becky Alprin &amp; Lauren Boilini</i> , Creative Alliance, Baltimore	

### Selected Group Exhibitions

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<i>(upcoming) In-Habit</i> , Zootown Arts Community Center, Missoula & Foreground Gallery, Butte, MT	2024
<i>BIMA Spotlight</i> , Bainbridge Island Museum of Art, Bainbridge Island, WA	2023
<i>Water</i> , Ballardworks, Seattle	2019
<i>Out of Sight</i> , Vital 5 Productions, Seattle	2017
<i>Yearbook</i> , Metro Gallery, Baltimore	
<i>Heptadecagon</i> , Soil Gallery, Seattle, WA	2016
<i>Giant Steps</i> , King Street Station, Seattle	
<i>Resident Reunion Exhibition</i> , Creative Alliance, Baltimore	
<i>Studio Artist Biennial</i> , curated by Shannon Egan, School 33 Art Center, Baltimore	2013
<i>Stroke: Gesture, Mark, Muscle</i> , curated by Rene Trevino, Baltimore-Washington International Airport, MD	2012
<i>Invited: The Anniversary Show</i> , outdoor mural curated by Deanna Haggag, Station North Arts and Entertainment District, Baltimore, MD	
<i>Faculty Show</i> , University of Maryland, College Park, MD	
<i>Sondheim Semi-Finalists Exhibition</i> , Fox Gallery, Baltimore	
<i>The Drawing Show</i> , Community College of Baltimore County	
<i>The Color Red</i> , Temporary Space, Baltimore	2011
<i>Things Fall Apart</i> , Community College of Baltimore County	
<i>con.Temporary</i> , Amalie Rothschild Gallery, Baltimore	
<i>Same River Twice</i> , G-Spot Gallery, Baltimore	

<i>MICA Faculty Exhibition</i> , Meyerhoff Gallery, Baltimore	
<i>extraOrdinary</i> , Cre8 Space Gallery, Washington, D.C.	
<i>Up the Ante</i> , Amalie Rothschild Gallery, Baltimore	
<i>Easter Rabbit</i> , Hexagon Gallery, Baltimore	2009
<i>How We Dwell: Undwell</i> , multi-media installation, 2625 St. Paul St., Baltimore	
<i>Annual Spring Faculty Show</i> , Community College of Baltimore County	
<i>To the Teeth</i> , Amalie Rothschild Gallery, Baltimore	
<i>Sanguine Dreams</i> , Amalie Rothschild Gallery, Baltimore	2008
<i>Convergence</i> , Maryland Art Place, Baltimore	
<i>How We Dwell</i> , multi-media installation, 2625 St. Paul St., Baltimore	
<i>Archimage</i> , Gallery Four, Baltimore	
<i>Hello, Hello</i> , MFA Thesis Exhibition, MICA	
<i>my _____ other</i> , Amalie Rothschild Gallery, Baltimore	
<i>Noumenon</i> , 500 Gallery, MICA	2007
<i>A Confluence of Raconteurs</i> , Towson University, Baltimore	

### **Residencies**

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(upcoming) Artist-in-Residence, <i>Vashon Island Artist Residency</i> , WA	2024
Artist-in-Residence, <i>Missoula Butterfly Museum &amp; Insectarium</i> (through Open AIR Montana), MT	2023
Artist-in-Residence, <i>Amazon</i> , South Lake Union Headquarters, Seattle	
Artist-in-Residence w/ Henry Cowdery, <i>Oxbow</i> , Seattle	2020
Artist-in-Residence, <i>Furman University</i> , Greenville, SC	
Artist-in-Residence, <i>The Studios at MASS MoCA</i> ,	2019
Artist-in-Residence, <i>The Studios Key West</i> , Key West, FL	2014
Artist/Scholar Consortium Residency, <i>Studio Art Centers International (SACI)</i> , Florence, Italy	2013
Artist-in-Residence, <i>Soaring Gardens</i> , Laceyville, PA	
Artist-in-Residence, <i>Burren College of Art</i> , Ireland	2012
Artist-in-Residence, <i>Vermont Studio Center</i> , VT	
Artist-in-Residence, <i>School 33</i> , Baltimore MD	2011-14
Artist-in-Residence Fellowship, <i>Jentel Artist Residency</i> , Banner, Wyoming	2011
Artist-in-Residence, <i>Creative Alliance at the Patterson</i> , Baltimore MD	2008-11
Artist-in-Residence, <i>Can Serrat</i> , El Bruc, Spain	2008

### **Public Art Commissions**

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Public Art Roster, <i>Washington State Arts Commission (Arts WA)</i> ,	2021-current
Public Art Roster, <i>Sound Transit</i> , WA	2018-current
Public Art Roster, <i>Monroe County Art in Public Places Program</i> , FL	2019-2024
Commission, <i>Ocean Fest</i> , Foss Waterway Seaport Museum	2019
Public Art Commission, Greenville-Spartanburg Airport	2017
Finalist, Fort Lauderdale International Airport Terminal 1 Commission (\$430,000)	2015
Public Art Commission, Maryland Department of Health via Maryland Economic Development Corporation and Forest City Enterprises, Baltimore MD (\$100, 000)	2014
Mural Commission, Station North Arts and Entertainment District, Baltimore	2012
Mural Commission, Marquee Lounge via PI.KL Studios and Kroiz Architecture	2011

### **Awards**

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McMillen Foundation Fellowship, \$5000, WA	2023
Shunpike Storefronts Project, Seattle	2022
Art on Main, \$1000, Auburn, WA	2018
Shunpike Storefronts Project, Seattle	2016

Grant for Artist Projects, <i>Artist Trust</i> , \$1500, Seattle	2015
Artist Fellowship, <i>Center for Emerging Visual Art (CFEVA)</i> , Philadelphia	2013-2015
Brenner Faculty Development Grant, <i>MICA</i>	2013
Sondheim Semi-Finalist, <i>Sondheim \$25K Artscape Prize</i> , Baltimore	2012
Brenner Faculty Development Grant, <i>MICA</i>	
Full Fellowship, <i>Vermont Studio Center</i> , VT	
Artist-in-Residence Scholarship, Can Serrat, El Bruc, Spain	2008
Mount Royal Graduate Fellowship, <i>MICA</i>	2006-08

## **Teaching Experience**

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Adjunct Faculty, The Evergreen State College <i>Portrait Drawing, Public Art: History &amp; Practice, Professional Development for Artists, Figure Drawing, Introduction to Oil Painting, Drawing: Foundations, Figure Painting, Landscape Painting, Portrait Painting, Intermediate Painting</i>	2017-current
Visiting Faculty (full-time), The Evergreen State College <i>Studio, Archive, Field &amp; Advanced Projects in Media and Visual Arts</i>	2019-2021
Adjunct Faculty, Olympic College, Bremerton, WA <i>Art Appreciation, Design 1, Art History: Baroque to Modern</i>	2020-2022
Adjunct Faculty, Cornish College of Art <i>Portfolio Development: Summer Pre-College Program</i>	2016 -2023
Adjunct Faculty, Pacific Lutheran University, Parkland, WA <i>Painting 1, Painting 2, Painting 3</i>	2019
Foundations Vocational Speaker, Seattle Pacific University, Seattle, WA	
Visiting Faculty (full-time), The Evergreen State College <i>Painting in the 21<sup>st</sup> Century: 16 credit studio, theory and art history program</i>	2016
Teaching Artist, <i>Henry Art Gallery</i> , University of Washington, Seattle	
Adjunct Faculty, <i>MICA</i> <i>Life Drawing, Painting 1, Collage and Assemblage, Drawing 1 &amp; 2</i> Foundations Department, Drawing Department and General Fine Arts	2009-2014
Adjunct Faculty, Towson University, Towson, MD <i>Painting 1, Drawing 211</i>	2013-2014
Guest Lecturer, <i>Howard County Community College</i> , Columbia, MD	2014
Guest Lecturer, <i>Towson University</i> , Towson, MD	2014 & 2017
Guest Instructor, <i>Smithsonian Institution: Luce Center</i> , Washington, D.C.	2013
Lecturer, University of Maryland, College Park <i>Contemporary Approaches to Drawing, Elements of Drawing, 2D Design, Painting 1, Drawing 2</i>	2011-2013
Full-time Faculty, Special Contract, <i>MICA</i>	2010-2011

Foundations Department

Guest Admissions Counselor, MICA Graduate and Undergraduate Admissions Department

Adjunct Faculty, Community College of Baltimore County 2009-2010  
*Painting 1, Painting 11, Drawing 1, Color Theory, 2D Design, Art Appreciation*

Adjunct Faculty, Anne Arundel Community College 2009  
*Color Theory*

**Professional Experience**

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Senior Thesis Exhibition Curator, *Seattle Pacific University* 2022

College Art Association Exhibition Reviewer, *Monet at Etretat: Seattle Art Museum* 2021

Capstone Exhibition Jurist, *Pacific Lutheran University*

Curator, *BallardWorks, Seattle* 2016-2017

Studio Assistant, *John Grade Studio, Tukwila, WA* 2014-2018

Artist Assistant, *Katy Stone Studio, Seattle* 2015-2016

**Publications**

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Photography Fireside Podcast, *The Artist Residency with Lauren Boilini* 2019

<https://anchor.fm/photographyfireside/episodes/Artist-Lauren-Boilini-sheds-some-light-on-Artist-Residency-e4kl2k>

Saint Bryan, *King 5 Evening News*

<https://www.king5.com/article/entertainment/television/programs/evening/ocean-fest-tacoma-returns-with-ballet-art-hands-on-science-and-more/281-a9830691-3646-4059-8985-6696055d1962>

Brainard Carey, Yale University Radio, *The Art World Demystified* 2016

<http://museumofnonvisibleart.com/interviews/lauren-boilini/>

Lisa Kinoshita, Spaceworks Tacoma, *Lauren Boilini: Season of Excess*

<https://spaceworkstacoma.com/2016/09/13/lauren-boilinis-season-of-excess/>

Rosemary Ponnekanti, The News Tribune, *Review: Woolworths Windows Artscapes Go Big*

<http://www.thenewstribune.com/entertainment/arts-culture/article100254372.html>

Robert Sparrow Jones, Michigan Quarterly Review, *Fearsome Beauty: The Art of Lauren Boilini* 2014

<http://www.michiganquarterlyreview.com/2014/08/fearsome-beauty-the-art-of-lauren-boilini/>

Michael Sellmeyer, Washington Post, *Editor's Pick*

<http://www.washingtonpost.com/gog/exhibits/opening-reception-for-michael-sellmeyer-and-lauren-boilini,1269207.htm>

Betsy Boyd, Baltimore Fishbowl, *Meet Supergirl of the Baltimore Art Scene* 2012

<http://www.baltimorefishbowl.com/stories/wild-horses-lauren-boilini-breaks-thebaltimoreart-scene/>

Cara Ober, Urbanite Magazine, *Eye to Eye*

<http://www.urbanitebaltimore.com/baltimore/eye-to-eye/Content?oid=1472473>

Pamela Zappardino, Carroll County Times, *Relearning a Lesson at the Sondheim Semi-Finalist Show*

[http://www.carrollcountytimes.com/columnists/features/arts/in-the-arts-relearning-a-lesson-at-the-sondheim-semi/article\\_bfc31e04-f698-5448-8a7c-35d170c6fcc4.html](http://www.carrollcountytimes.com/columnists/features/arts/in-the-arts-relearning-a-lesson-at-the-sondheim-semi/article_bfc31e04-f698-5448-8a7c-35d170c6fcc4.html)

Doreen Bolger, Director: Baltimore Museum of Art, *Charm City Current* 2009

<http://charmcitycurrent.com/bolger/2010/03/15/blood-weather/>

Naomi Gassel, Radar Redux

<http://www.radarredux.com/2010/03/blood-weather-at-creative-alliance/>

Erik Maza, Baltimore Sun, *Marquee Lounge Lights Up the Creative Alliance*

<http://www.baltimoresun.com/entertainment/music/bs-ae-midnight-column-0722-20110721.O.773718.story>

## **Collections**

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SeaTac Airport, Port of Seattle, WA

PNC Bank, Baltimore, MD

Tracy Pozil, Seattle, WA

Jennifer Parker & Steve Clagett, Seattle, WA

Glynnis & John Cowdery, Bainbridge Island, WA

Amazon Headquarters, Seattle, WA