

LAUREN BOILINI

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Education

M.F.A. Mount Royal School of Art, Maryland Institute College of Art (MICA) Baltimore, MD	2008
B.F.A., Double Major in Painting & Art History Kansas City Art Institute Kansas City, MO	2006

Solo and 2-Person Exhibitions

<i>As Above, So Below</i> , solo exhibition, Foss Waterway Seaport Museum, Tacoma	2019
<i>Bite Your Tongue</i> , solo exhibition, BallardWorks, Seattle	2017
<i>The Killing Floor</i> , solo exhibition, A-Gallery, Seattle	
<i>The Epic and the Puny: Lauren Boilini & Patty Haller</i> , ArtsWest, Seattle	2017
<i>One Love Stand</i> , Spaceworks Project, Tacoma	2016
<i>The Fugue</i> , solo exhibition, Metropolitan Gallery 250, Philadelphia	2014
<i>Sticky Fingers</i> , solo exhibition, School 33 Art Center, Baltimore	
<i>Rabid Habits</i> , solo exhibition, Gibbs Street Gallery, Vis Arts, Rockville	2013
<i>Hurt So Good</i> , solo exhibition, Pinebox Art Center, Baltimore	
<i>Legend: Lauren Boilini & James Williams</i> , Hodson Gallery, Hood College, Frederick, MD	2012
<i>Battleship Connection: Lauren Boilini & Bobby English</i> , Sub Basement Gallery, Baltimore	2011
<i>Wolf Like Me</i> , solo-exhibition, Metro Gallery, Baltimore	2010
<i>Blood Weather: Becky Alprin & Lauren Boilini</i> , Creative Alliance, Baltimore	

Selected Exhibitions

<i>Water</i> , Ballardworks, Seattle	2019
<i>Out of Sight</i> , Vital 5 Productions, Seattle	2017
<i>Yearbook</i> , Metro Gallery, Baltimore	
<i>Heptadecagon</i> , Soil Gallery, Seattle, WA	2016
<i>Giant Steps</i> , King Street Station, Seattle	
<i>Resident Reunion Exhibition</i> , Creative Alliance, Baltimore	
<i>Studio Artist Biennial</i> , curated by Shannon Egan, School 33 Art Center, Baltimore	2013
<i>Stroke: Gesture, Mark, Muscle</i> , curated by Rene Trevino, Baltimore-Washington International Airport, MD	2012
<i>Invited: The Anniversary Show</i> , outdoor mural curated by Deanna Haggag, Station North Arts and Entertainment District, Baltimore, MD	
<i>Faculty Show</i> , University of Maryland, College Park, MD	
<i>Sondheim Semi-Finalists Exhibition</i> , Fox Gallery, Baltimore	
<i>The Drawing Show</i> , Community College of Baltimore County	
<i>The Color Red</i> , Temporary Space, Baltimore	2011
<i>Things Fall Apart</i> , Community College of Baltimore County	
<i>con.Temporary</i> , Amalie Rothschild Gallery, Baltimore	
<i>Same River Twice</i> , G-Spot Gallery, Baltimore	
<i>MICA Faculty Exhibition</i> , Meyerhoff Gallery, Baltimore	
<i>extraOrdinary</i> , Cre8 Space Gallery, Washington, D.C.	
<i>Up the Ante</i> , Amalie Rothschild Gallery, Baltimore	
<i>Easter Rabbit</i> , Hexagon Gallery, Baltimore	2009

How We Dwell: Undwell, multi-media installation, 2625 St. Paul St., Baltimore
Annual Spring Faculty Show, Community College of Baltimore County
To the Teeth, Amalie Rothschild Gallery, Baltimore
Sanguine Dreams, Amalie Rothschild Gallery, Baltimore 2008
Convergence, Maryland Art Place, Baltimore
How We Dwell, multi-media installation, 2625 St. Paul St., Baltimore
Archimage, Gallery Four, Baltimore
Hello, Hello, MFA Thesis Exhibition, MICA
my ----- other, Amalie Rothschild Gallery, Baltimore
Noumenon, 500 Gallery, MICA 2007
A Confluence of Raconteurs, Towson University, Baltimore

Residencies

Artist-in-Residence w/ Henry Cowdery, *Oxbow*, Seattle (upcoming) 2020
 Artist-in-Residence, *Furman University*, Greenville, SC (upcoming)
 Artist-in-Residence, *The Studios at MASS MoCA*, 2019
 Artist-in-Residence, *The Studios Key West*, Key West, FL 2014
 Artist/Scholar Consortium Residency, *Studio Art Centers International*, Florence, Italy 2013
 Artist-in-Residence, *Soaring Gardens*, Laceyville, PA
 Artist-in-Residence, *Burren College of Art*, Ireland 2012
 Artist-in-Residence, *Vermont Studio Center*, VT
 Artist-in-Residence, *School 33*, Baltimore MD 2011-13
 Artist-in-Residence Fellowship, *Jentel Artist Residency*, Banner, Wyoming 2011
 Artist-in-Residence, *Creative Alliance at the Patterson*, Baltimore MD 2008-11
 Artist-in-Residence, *Can Serrat*, El Bruc, Spain 2008

Awards

Art on Main, \$1000, Auburn, WA 2018
 Public Art Commission, Greenville-Spartanburg Airport 2017
 Shunpike Storefronts Project, Seattle 2016
 Grant for Artist Projects, *Artist Trust*, \$1500, Seattle 2015
 Finalist, Fort Lauderdale International Airport Terminal 1 Commission (\$430,000)
 Artist Fellowship, *Center for Emerging Visual Art (CFEVA)*, Philadelphia 2013-2015
 Public Art Commission, Maryland Economic Development Corporation and the Maryland Department of Public Health and Mental Hygiene, \$100,000
 Brenner Faculty Development Grant, *MICA* 2013
 Sondheim Semi-Finalist, *Sondheim \$25K Artscape Prize*, Baltimore 2012
 Brenner Faculty Development Grant, *MICA*
 Full Fellowship, *Vermont Studio Center*, VT
 Jentel Artist Fellowship, *Jentel Arts*, Banner, Wyoming 2011
 Artist-in-Residence Scholarship, *Can Serrat*, El Bruc, Spain 2008
 Mount Royal Graduate Fellowship, *MICA* 2006-08

Teaching Experience

Summer Faculty, Evergreen College 2017-2019
Portrait Drawing, Public Art: History & Practice, Professional Development for Artists, Figure Drawing, Introduction to Oil Painting
 Adjunct Faculty, Cornish College of Art 2016 -2019
Portfolio Development: Summer Pre-College Program

Adjunct Faculty, Pacific Lutheran University, Parkland, WA <i>Painting 1, Painting 2, Painting 3</i>	2019
Visiting Faculty (full-time), Evergreen College <i>Studio, Archive, Field: 16 Credit Visual and Media Studies Program</i>	
Foundations Vocational Speaker, Seattle Pacific University, Seattle, WA	
Visiting Faculty (full-time), Evergreen College <i>Painting in the 21st Century: 16 credit studio, theory and art history program</i>	2016
Teaching Artist, <i>Henry Art Gallery</i> , University of Washington, Seattle	
Adjunct Faculty, MICA <i>Life Drawing, Painting 1, Collage and Assemblage, Drawing 1 & 2</i> Foundations Department, Drawing Department and General Fine Arts	2009-2014
Adjunct Faculty, Towson University, Towson, MD <i>Painting 1, Drawing 211</i>	2013-2014
Guest Lecturer, <i>Howard County Community College</i> , Columbia, MD	2014
Guest Lecturer, <i>Towson University</i> , Towson, MD	2014 & 2017
Guest Instructor, <i>Smithsonian Institution: Luce Center</i> , Washington, D.C.	2013
Lecturer, University of Maryland, College Park <i>Contemporary Approaches to Drawing, Elements of Drawing, 2D Design Fundamentals, Painting 1, Drawing 2</i>	2011-2013
Full-time Faculty, Special Contract, MICA Foundations Department	2010-2011
Guest Admissions Counselor, MICA Graduate and Undergraduate Admissions Department	
Adjunct Faculty, Community College of Baltimore County <i>Painting 1, Painting 11, Drawing 1, Color Theory, 2 Dimensional Design, Art Appreciation</i>	2009-2010
Adjunct Faculty, Anne Arundel Community College <i>Color Theory</i>	2009
Instructor, Creative Alliance at the Patterson Theatre <i>Introduction to Oil Painting</i>	2008-09

Professional Experience

Curator, <i>BallardWorks</i> , Seattle	2016-2017
Studio Assistant, <i>John Grade Studio</i> , Tukwila, WA	2014-2018
Artist Assistant, <i>Katy Stone Studio</i> , Seattle	2015-2016
Poster and Paper Restoration, <i>The Poster Repair Company</i> , Baltimore	2007-2010

Publications

- Photography Fireside Podcast, *The Artist Residency with Lauren Boilini* 2019
<https://anchor.fm/photographyfireside/episodes/Artist-Lauren-Boilini-sheds-some-light-on-Artist-Residency-e4kl2k>
- Saint Bryan, *King 5 Evening News*
<https://www.king5.com/article/entertainment/television/programs/evening/ocean-fest-tacoma-returns-with-ballet-art-hands-on-science-and-more/281-a9830691-3646-4059-8985-6696055d1962>
- Brainard Carey, Yale University Radio, *The Art World Demystified* 2016
<http://museumofnonvisibleart.com/interviews/lauren-boilini/>
- Lisa Kinoshita, Spaceworks Tacoma, *Lauren Boilini: Season of Excess*
<https://spaceworkstacoma.com/2016/09/13/lauren-boilinis-season-of-excess/>
- Rosemary Ponnekanti, The News Tribune, *Review: Woolworths Windows Artscapes Go Big*
<http://www.thenewstribune.com/entertainment/arts-culture/article100254372.html>
- Robert Sparrow Jones, Michigan Quarterly Review, *Fearsome Beauty: The Art of Lauren Boilini* 2014
<http://www.michiganquarterlyreview.com/2014/08/fearsome-beauty-the-art-of-lauren-boilini/>
- Michael Sellmeyer, Washington Post, *Editor's Pick* 2013
<http://www.washingtonpost.com/gog/exhibits/opening-reception-for-michael-sellmeyer-and-lauren-boilini.1269207.htm>
- Betsy Boyd, Baltimore Fishbowl, *Meet Supergirl of the Baltimore Art Scene* 2012
<http://www.baltimorefishbowl.com/stories/wild-horses-lauren-boilini-breaks-thebaltimoreart-scene/>
- Cara Ober, Urbanite Magazine, *Eye to Eye*
<http://www.urbanitebaltimore.com/baltimore/eye-to-eye/Content?oid=1472473>
- Pamela Zappardino, Carroll County Times, *Relearning a Lesson at the Sondheim Semi-Finalist Show*
http://www.carrollcountytimes.com/columnists/features/arts/in-the-arts-relearning-a-lesson-at-the-sondheim-semi/article_bfc31e04-f698-5448-8a7c-35d170c6fcc4.html
- Doreen Bolger, Director: Baltimore Museum of Art, *Charm City Current* 2009
<http://charmcitycurrent.com/bolger/2010/03/15/blood-weather/>
- Naomi Gassel, Radar Redux
<http://www.radarredux.com/2010/03/blood-weather-at-creative-alliance/>
- Erik Maza, Baltimore Sun, *Marquee Lounge Lights Up the Creative Alliance*
<http://www.baltimoresun.com/entertainment/music/bs-ae-midnight-column-0722-20110721.0.773718.story>