

LAUREN BOILINI

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Education

- 2008 MFA Interdisciplinary Art
Mount Royal School of Art, Maryland Institute College of Art (MICA) Baltimore, MD
- 2006 BFA Double Major in Painting & Art History
Kansas City Art Institute (KCAI) Kansas City, MO

Solo & Two Person Exhibitions

- 2022 *Ouroboros*, solo-exhibition, Pacific Lutheran University, Parkland, WA
- 2021 *Entangled: Lauren Boilini & Michelle Hagedwood*
Northwind Art Center, Port Townsend, WA
- 2020 *Bareback*, solo-exhibition, Furman University, Greenville, SC
- Underbelly: Lauren Boilini & Henry Cowdery*, Oxbow, Seattle
- 2017 *Bite Your Tongue*, solo-exhibition, BallardWorks, Seattle
- The Killing Floor*, solo-exhibition, A-Gallery, Seattle
- The Epic and the Puny: Lauren Boilini & Patty Haller*, ArtsWest, Seattle
- 2016 *One Love Stand*, Spaceworks, Tacoma
- 2014 *The Fugue*, solo-exhibition, Metropolitan Gallery 250, Philadelphia
- Sticky Fingers*, solo-exhibition, School 33 Art Center, Baltimore
- 2013 *Rabid Habits*, solo-exhibition, Gibbs Street Gallery, Vis Arts, Rockville
- Hurt So Good*, solo-exhibition, Pinebox Art Center, Baltimore
- 2012 *Legend: Lauren Boilini & James Williams*
Hodson Gallery, Hood College, Frederick, MD
- 2011 *Mothership Connection: Lauren Boilini & Bobby English*
Sub Basement Gallery, Baltimore

- 2010 *Wolf Like Me*, solo-exhibition, Metro Gallery, Baltimore
Blood Weather: Becky Alprin & Lauren Boilini, Creative Alliance, Baltimore

Selected Exhibitions

- 2019 *Water*, Ballardworks, Seattle
- 2017 *Out of Sight*, Vital 5 Productions, Seattle
Yearbook, Metro Gallery, Baltimore
- 2016 *Heptadecagon*, Soil Gallery, Seattle, WA
Giant Steps, King Street Station, Seattle
Resident Reunion Exhibition, Creative Alliance, Baltimore
- 2013 *Studio Artist Biennial*, curated by Shannon Egan, School 33 Art Center, Baltimore
- 2012 *Stroke: Gesture, Mark, Muscle*, curated by Rene Trevino, Baltimore-Washington International Airport, MD
Invited: The Anniversary Show, outdoor mural curated by Deanna Haggag, Station North Arts and Entertainment District, Baltimore, MD
Faculty Show, University of Maryland, College Park, MD
Sondheim Semi-Finalists Exhibition, Fox Gallery, Baltimore
The Drawing Show, Community College of Baltimore County
- 2011 *The Color Red*, Temporary Space, Baltimore
Things Fall Apart, Community College of Baltimore County
con.Temporary, Amalie Rothschild Gallery, Baltimore
Same River Twice, G-Spot Gallery, Baltimore
MICA Faculty Exhibition, Meyerhoff Gallery, Baltimore
extraOrdinary, Cre8 Space Gallery, Washington, D.C.
Up the Ante, Amalie Rothschild Gallery, Baltimore
- 2009 *Easter Rabbit*, Hexagon Gallery, Baltimore

How We Dwell: Undwell, multi-media installation, 2625 St. Paul St., Baltimore

Annual Spring Faculty Show, Community College of Baltimore County

To the Teeth, Amalie Rothschild Gallery, Baltimore

2008 *Sanguine Dreams*, curated by Paul Jeanes, Amalie Rothschild Gallery, Baltimore

Convergence, Maryland Art Place, Baltimore

How We Dwell, multi-media installation, 2625 St. Paul St., Baltimore

Archimage, Gallery Four, Baltimore

Hello, Hello, MFA Thesis Exhibition, MICA

my ----- other, curated by Erin Cluley, Amalie Rothschild Gallery, Baltimore

2007 *A Confluence of Raconteurs*, Towson University, Baltimore

Residencies

2023 Artist-in-Residence, *Amazon AIR Program*, Seattle

2020 Artist-in-Residence, *Furman University*, Greenville, SC

Artist-in-Residence w/ Henry Cowdery, *Oxbow*, Seattle

2019 Artist-in-Residence, *The Studios at MASS MoCA*,

2014 Artist-in-Residence, *The Studios Key West*, Key West, FL

2013 Artist/Scholar Consortium Residency, *Studio Art Centers International (SACI)*,
Florence, Italy

Artist-in-Residence, *Soaring Gardens*, Laceyville, PA

2012 Artist-in-Residence, *Burren College of Art*, Ireland

Artist-in-Residence, *Vermont Studio Center*, VT

2011-2014 Artist-in-Residence, *School 33*, Baltimore MD

2011 Artist-in-Residence, *Jentel Artist Residency*, Banner, Wyoming

2008-2011 Artist-in-Residence, *Creative Alliance at the Patterson*, Baltimore MD

2008 Artist-in-Residence, *Can Serrat*, El Bruc, Spain

Public Art Commissions

2019	Commission, <i>Ocean Fest</i> , Foss Waterway Seaport Museum, Tacoma, WA
2017	Public Art Commission, Greenville-Spartanburg Airport, SC
2015	Finalist, Fort Lauderdale International Airport Terminal 1 Commission (\$430,000)
2014	Public Art Commission, Maryland Department of Health via Maryland Economic Development Corporation and Forest City Enterprises, Baltimore MD (\$100, 000)
2012	Mural Commission, Station North Arts and Entertainment District, Baltimore
2011	Mural Commission, Marquee Lounge via PI.KL Studios and Kroiz Architecture

Awards

2022	Shunpike Storefronts Project, Seattle
2018	Art on Main, Auburn, WA
2016	Shunpike Storefronts Project, Seattle
2015	Grant for Artist Projects, <i>Artist Trust</i> , Seattle
2013-2015	Artist Fellowship, <i>Center for Emerging Visual Art (CFEVA)</i> , Philadelphia
2013	Marcella Brenner Faculty Development Grant, <i>MICA</i>
2012	Sondheim Semi-Finalist, <i>Sondheim \$25K Artscape Prize</i> , Baltimore Marcella Brenner Faculty Development Grant, <i>MICA</i> Full Fellowship, <i>Vermont Studio Center</i> , VT
2008	Artist-in-Residence Scholarship, Can Serrat, El Bruc, Spain
2006-2008	Mount Royal Graduate Fellowship, <i>MICA</i>

Teaching Experience

2017-2023	Adjunct Faculty, The Evergreen State College <i>Portrait Drawing, Public Art: History & Practice, Professional Development for Artists, Figure Drawing, Introduction to Oil Painting, Drawing:Foundations, Figure Painting, Sublime Color: Landscape Painting, Portrait Painting, Intermediate Painting</i>
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- 2019-2021 Visiting Faculty (full-time), The Evergreen State College
Studio, Archive, Field & Advanced Projects in Media and Visual Arts: 16 credit studio, theory and art history program
- 2020-2022 Adjunct Faculty, Olympic College, Bremerton, WA
Art Appreciation, Design 1, Art History: Baroque to Modern
- 2016 -2022 Adjunct Faculty, Cornish College of Art
Portfolio Development: Summer Pre-College Program
- 2019 Adjunct Faculty, Pacific Lutheran University, Parkland, WA
Painting 1, Painting 2, Painting 3
- 2016 Visiting Faculty (full-time), The Evergreen State College
Painting in the 21st Century: 16 credit studio, theory and art history program
- Teaching Artist, *Henry Art Gallery*, University of Washington, Seattle
- 2009-2014 Adjunct Faculty, MICA
Foundations Department, Drawing Department and General Fine Arts:
Life Drawing, Painting 1, Collage and Assemblage, Drawing 1 & 2
- 2013-2014 Adjunct Faculty, Towson University, Towson, MD
Painting 1, Drawing 211
- 2013 Guest Instructor, *Smithsonian Institution: Luce Center*, Washington, D.C.
- 2011-2013 Lecturer, University of Maryland, College Park
Contemporary Approaches to Drawing, Elements of Drawing, 2D Design, Painting 1, Drawing 2
- 2010-2011 Full-time Faculty, Special Contract, MICA
Foundations Department:
Life Drawing, Painting, Collage & Assemblage, Drawing Foundations
- 2009-2010 Adjunct Faculty, Community College of Baltimore County
Painting 1, Painting 11, Drawing 1, Color Theory, 2D Design, Art Appreciation
- 2009 Adjunct Faculty, Anne Arundel Community College
Color Theory

Speaking Engagements

- 2021 & 2022 Guest Speaker: Professional Practices, *MadArt Studio & Urban Artworks*, Seattle, WA
- 2021 Artist Talk, *Franke Tobey Jones Community*, Tacoma, WA
- 2020 Artist Talk, *Furman University*, Greenville, SC

- 2019 Foundations Vocational Speaker, Seattle Pacific University, Seattle, WA
- 2017 Guest Speaker, *Contemporary Quilt Art Association*, Seattle
- 2014 Artist Talk, *Howard County Community College*, Columbia, MD
- 2014 & 2017 Artist Talk, *Towson University*, Towson, MD

Professional Experience

- 2022 Senior Thesis Exhibition Curator, *Seattle Pacific University*
- 2021 College Art Association Exhibition Reviewer, *Monet at Etretat: Seattle Art Museum*
Capstone Exhibition Jurist, *Pacific Lutheran University*
- 2016-2017 Curator, *BallardWorks*, Seattle
- 2014-2018 Studio Assistant, *John Grade Studio*, Seattle
- 2015-2016 Artist Assistant, *Katy Stone Studio*, Seattle
- 2010-2011 Guest Admissions Counselor, MICA Graduate and Undergraduate Admissions
- 2007-2010 Poster and Paper Restoration, *The Poster Repair Company*, Baltimore

Publications

- 2019 Photography Fireside Podcast, [The Artist Residency with Lauren Boilini](#)
Saint Bryan, [King 5 Evening News](#)
- 2016 Brainard Carey, Yale University Radio, [The Art World Demystified](#)
Lisa Kinoshita, Spaceworks Tacoma, [Lauren Boilini: Season of Excess](#)
Rosemary Ponnekanti, The News Tribune, [Review: Woolworths Windows Artscapes Go Big](#)
- 2014 Robert Sparrow Jones, Michigan Quarterly Review
[Fearsome Beauty: The Art of Lauren Boilini](#)
- 2013 Michael Sellmeyer, Washington Post, [Editor's Pick](#)

- 2012 Betsy Boyd, Baltimore Fishbowl, [*Meet Supergirl of the Baltimore Art Scene*](#)
- Cara Ober, Urbanite Magazine, [*Eye to Eye*](#)
- Pamela Zappardino, Carroll County Times, [*Relearning a Lesson at the Sondheim Semi-Finalist Show*](#)
- 2009 Doreen Bolger, Director: Baltimore Museum of Art, [*Charm City Current*](#)
- Naomi Gassel, [*Radar Redux*](#)
- Erik Maza, Baltimore Sun, [*Marquee Lounge Lights Up the Creative Alliance*](#)

Collections

SeaTac Airport, Port of Seattle, WA
PNC Bank, Baltimore, MD
Tracy Pozil, Seattle, WA
Jennifer Parker & Steve Clagett, Seattle, WA