## LAUREN BOILINI

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816-835-0456

Education	
MFA	2008
Mount Royal School of Art, Maryland Institute College of Art (MICA) Baltimore, MD	
BFA, Double Major in Painting & Art History	2006
Kansas City Art Institute Kansas City, MO	
Solo and 2 Person Exhibitions	
Ouroboros, solo-exhibition, Pacific Lutheran University, Parkland, WA	2022
Entangled: Lauren Boilini & Michelle Hagewood, Northwind Art Center, Port Townsend, WA	2021
Bareback, solo-exhibition, Furman University, Greenville, SC	2020
Underbelly: Lauren Boilini & Henry Cowdery, Oxbow, Seattle	
Bite Your Tongue, solo-exhibition, BallardWorks, Seattle	2017
The Killing Floor, solo-exhibition, A-Gallery, Seattle	
The Epic and the Puny: Lauren Boilini & Patty Haller, ArtsWest, Seattle	
One Love Stand, Spaceworks Project, Tacoma	2016
The Fugue, solo-exhibition, Metropolitan Gallery 250, Philadelphia	2014
Sticky Fingers, solo-exhibition, School 33 Art Center, Baltimore	
Rabid Habits, solo-exhibition, Gibbs Street Gallery, Vis Arts, Rockville	2013
Hurt So Good, solo-exhibition, Pinebox Art Center, Baltimore	
<i>Legend: Lauren Boilini &amp; James Williams,</i> Hodson Gallery, Hood College, Frederick, MD	2012
Battleship Connection: Lauren Boilini & Bobby English, Sub Basement Gallery, Baltimore	2011
Wolf Like Me, solo-exhibition, Metro Gallery, Baltimore	2010
Blood Weather: Becky Alprin & Lauren Boilini, Creative Alliance, Baltimore	
Selected Cusum Fubilitiens	
Selected Group Exhibitions	<u> </u>
(upcoming May 2025) with Melinda Hurst Frye & Christopher Jordan, J. Rinehart Gallery, Seattle	2025
The Stories We Tell, Museo Gallery, Whidbey Island, WA	2025
<i>5-Year Anniversary Show,</i> J.Rinehart Gallery, Seattle <i>Wild Life</i> , Basecamp 2, Seattle	2024
<i>In-Habit,</i> Zootown Arts Community Center, Missoula & Foreground Gallery, Butte, MT <i>BIMA Spotlight,</i> Bainbridge Island Museum of Art, Bainbridge Island, WA	2022
Water, Ballardworks, Seattle	2023
	2019
Out of Sight, Vital 5 Productions, Seattle	2017
Yearbook, Metro Gallery, Baltimore	2016
Heptadecagon, Soil Gallery, Seattle, WA	2016
Giant Steps, King Street Station, Seattle	
Resident Reunion Exhibition, Creative Alliance, Baltimore	2012
Studio Artist Biennial, curated by Shannon Egan, School 33 Art Center, Baltimore	2013
Stroke: Gesture, Mark, Muscle, curated by Rene Trevino,	2012
Baltimore-Washington International Airport, MD	
<i>Invited: The Anniversary Show,</i> outdoor mural curated by Deanna Haggag, Station North Arts and Entertainment District, Baltimore, MD	
Station North Arts and Entertainment District, Baltimore, MD	
Faculty Show, University of Maryland, College Park, MD	
Sondheim Semi-Finalists Exhibition, Fox Gallery, Baltimore	
The Drawing Show, Community College of Baltimore County	

<i>The Color Red,</i> Temporary Space, Baltimore <i>Things Fall Apart,</i> Community College of Baltimore County	2011
con.Temporary, Amalie Rothschild Gallery, Baltimore	
Same River Twice, G-Spot Gallery, Baltimore	
MICA Faculty Exhibition, Meyerhoff Gallery, Baltimore	
<i>extraOrdinary,</i> Cre8 Space Gallery, Washington, D.C.	
Up the Ante, Amalie Rothschild Gallery, Baltimore	
<i>Easter Rabbit</i> , Hexagon Gallery, Baltimore	2009
How We Dwell: Undwell, multi-media installation, 2625 St. Paul St., Baltimore	
Annual Spring Faculty Show, Community College of Baltimore County	
<i>To the Teeth,</i> Amalie Rothschild Gallery, Baltimore	
Sanguine Dreams, Amalie Rothschild Gallery, Baltimore	2008
<i>Convergence</i> , Maryland Art Place, Baltimore	
How We Dwell, multi-media installation, 2625 St. Paul St., Baltimore	
<i>Archimage</i> , Gallery Four, Baltimore	
Hello, Hello, MFA Thesis Exhibition, MICA	
<i>my other</i> , Amalie Rothschild Gallery, Baltimore	
<i>Noumenon</i> , 500 Gallery, MICA	2007
A Confluence of Raconteurs, Towson University, Baltimore	

Residencies	
(upcoming) Artist-in-Residence, Mountain Lake Biological Station through University of Virginia	2025
Artist-in-Residence, Vashon Island Artist Residency, WA	2024
Artist-in-Residence, Missoula Butterfly Museum & Insectarium (through Open AIR Montana), M	Г 2023
Artist-in-Residence, Amazon, South Lake Union Headquarters, Seattle	
Artist-in-Residence w/ Henry Cowdery, Oxbow, Seattle	2020
Artist-in-Residence, <i>Furman University,</i> Greenville, SC	
Artist-in-Residence, The Studios at MASS MoCA,	2019
Artist-in-Residence, The Studios Key West, Key West, FL	2014
Artist/Scholar Consortium Residency, Studio Art Centers International (SACI), Florence, Italy	2013
Artist-in-Residence, Soaring Gardens, Laceyville, PA	
Artist-in-Residence, Burren College of Art, Ireland	2012
Artist-in-Residence, Vermont Studio Center, VT	
Artist-in-Residence, School 33, Baltimore MD	2011-14
Artist-in-Residence Fellowship, Jentel Artist Residency, Banner, Wyoming	2011
Artist-in-Residence, Creative Alliance at the Patterson, Baltimore MD	2008-11
Artist-in-Residence, <i>Can Serrat</i> , El Bruc, Spain	2008
Public Art Commissions	
Public Art Roster, Seattle Office of Arts & Culture, WA	2024-2026
Public Art Roster, Washington State Arts Commission (Arts WA),	2021-current
Public Art Roster, <i>Sound Transit,</i> WA	2018-current

Public Art Roster, Washington State Arts Commission (Arts WA),	2021-current
Public Art Roster, <i>Sound Transit,</i> WA	2018-current
Public Art Roster, Monroe County Art in Public Places Program, FL	2019-2024
Commission, Ocean Fest, Foss Waterway Seaport Museum	2019
Public Art Commission, Greenville-Spartanburg Airport	2017
Finalist, Fort Lauderdale International Airport Terminal 1 Commission (\$430,000)	2015
Public Art Commission, Maryland Department of Health via Maryland Economic Development Corporation	
and Forest City Enterprises, Baltimore MD (\$100, 000)	2014
Mural Commission, Station North Arts and Entertainment District, Baltimore	2012
Mural Commission, Marquee Lounge via PI.KL Studios and Kroiz Architecture	2011

Awards	
Art on Main (upcoming), \$1000, Auburn, WA	2025
Finalist, Neddy Artist Award in Painting, Seattle, WA	
McMillen Foundation Fellowship, \$5000, WA	2023
Shunpike Storefronts Project, Seattle	2022
Art on Main, \$1000, Auburn, WA	2018
Shunpike Storefronts Project, Seattle	2016
Grant for Artist Projects, Artist Trust, \$1500, Seattle	2015
Artist Fellowship, Center for Emerging Visual Art (CFEVA), Philadelphia	2013-2015
Brenner Faculty Development Grant, MICA	2013
Sondheim Semi-Finalist, Sondheim \$25K Artscape Prize, Baltimore	2012
Brenner Faculty Development Grant, MICA	
Full Fellowship, Vermont Studio Center, VT	
Artist-in-Residence Scholarship, Can Serrat, El Bruc, Spain	2008
Mount Royal Graduate Fellowship, MICA	2006-08
	2000 00
Teaching Experience	
Adjunct Faculty, The Evergreen State College	2017-current
Portrait Drawing, Public Art: History & Practice, Professional Development for Artists, Figure Dra	
to Oil Painting, Drawing:Foundations, Figure Painting, Landscape Painting, Portrait Painting, Inte	
and Capstone Projects in Media and Visual Art	
and Capstone Projects in Media and Visual Art	
Visiting Faculty (full-time), The Evergreen State College	2019-2021
Studio, Archive, Field & Advanced Projects in Media and Visual Arts	2019-2021
Studio, Archive, Thera & Advanced Projects in thedia and visual Arts	
Adjunct Faculty, Olympic College, Bremerton, WA	2020-2022
Art Appreciation, Design 1, Art History: Baroque to Modern	2020 2022
Art Appreciation, Design 1, Art History. Daroque to Hodern	
Adjunct Faculty, Cornish College of Art	2016 -2024
Portfolio Development: Summer Pre-College Program	2010 2024
Fortiono Development. Summer Fre-Conege Frogram	
Adjunct Faculty, Pacific Lutheran University, Parkland, WA	2019
	2019
Painting 1, Painting 2, Painting 3	
Foundations Vocational Speaker, Seattle Pacific University, Seattle, WA	
Toundations vocational speaker, seattle Facilie Oniversity, seattle, WA	
Visiting Faculty (full-time), The Evergreen State College	2016
Painting in the 21 <sup>st</sup> Century: 16 credit studio, theory and art history program	2010
Painting in the 21° Century. Io creat studio, theory and art history program	
Teaching Artist, Henry Art Gallery, University of Washington, Seattle	
reaching Artist, <i>Henry Art Ganery</i> , Oniversity of Washington, Seattle	
Adjunct Faculty, MICA	2009-2014
	2009-2014
Life Drawing, Painting 1, Collage and Assemblage, Drawing 1 & 2	
Foundations Department, Drawing Department and General Fine Arts	
Adjunct Faculty, Towson University, Towson, MD	2012-2014
	2013-2014
Painting 1, Drawing 211	
Guest Lecturer, Howard County Community College, Columbia, MD	2014
Guest Lecturer, Howard County Continuinty Conege, Columbia, MD	2014

Guest Lecturer, Towson University, Towson, MD	2014 & 2017
Guest Instructor, Smithsonian Institution: Luce Center, Washington, D.C.	2013
Lecturer, University of Maryland, College Park Contemporary Approaches to Drawing, Elements of Drawing, 2D Design, Painting 1, Drawing 2	2011-2013
Full-time Faculty, Special Contract, MICA Foundations Department	2010-2011
Guest Admissions Counselor, MICA Graduate and Undergraduate Admissions Department	
Adjunct Faculty, Community College of Baltimore County Painting 1, Painting 11, Drawing 1, Color Theory, 2D Design, Art Appreciation	2009-2010
Adjunct Faculty, Anne Arundel Community College <i>Color Theory</i>	2009
Professional Experience	
Senior Thesis Exhibition Curator, <i>Seattle Pacific University</i>	2022
College Art Association Exhibition Reviewer, <i>Monet at Etretat: Seattle Art Museum</i>	2022
Capstone Exhibition Jurist, Pacific Lutheran University	2021
	2016 6 2017
Guest Curator, <i>BallardWorks</i> , Seattle	2016 & 2017
Studio Assistant, <i>John Grade Studio</i> , Tukwila, WA	2014-2018
Artist Assistant, <i>Katy Stone Studio,</i> Seattle	2015-2016
Publications	
Photography Fireside Podcast, <u>The Artist Residency with Lauren Boilini</u>	 2019
Saint Bryan, <u>King 5 Evening News</u>	2019
Brainard Carey, Yale University Radio, <u>The Art World Demystified</u>	2016
Lisa Kinoshita, Spaceworks Tacoma, <i>Lauren Boilini: Season of Excess</i>	2010
Rosemary Ponnekanti, The News Tribune, <u>Review: Woolworths Windows Artscapes Go Big</u>	
Robert Sparrow Jones, Michigan Quarterly Review, <u>Fearsome Beauty: The Art of Lauren Boilini</u>	2014
Michael Sellmeyer, Washington Post, <u>Editor's Pick</u>	2014
Betsy Boyd, Baltimore Fishbowl, <u>Meet Supergirl of the Baltimore Art Scene</u>	2015
Cara Ober, Urbanite Magazine, <u>Eve to Eve</u>	2012
Pamela Zappardino, Carroll County Times, <u>Relearning a Lesson at the Sondheim Semi-Finalist S</u>	how
Doreen Bolger, Director: Baltimore Museum of Art, <i>Charm City Current</i>	2009
Naomi Gassel, <u>Radar Redux</u>	
Erik Maza, Baltimore Sun, <u>Marquee Lounge Lights Up the Creative Alliance</u>	
Collections	
SeaTac Airport, Port of Seattle, WA	

SeaTac Airport, Port of Seattle, WA PNC Bank, Baltimore, MD Seattle City Light, Seattle, WA Tracy Pozil, Seattle, WA Christina & Kelly Price, Sammamish, WA Jennifer Parker & Steve Clagett, Seattle, WA Glynnis & John Cowdery, Bainbridge Island, WA Amazon Headquarters, Seattle, WA