LAUREN BOILINI

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Education

MFA 2008
Mount Royal School of Art, Maryland Institute College of Art (MICA) Baltimore, MD
BFA, Double Major in Painting & Art History 2006
Kansas City Art Institute Kansas City, MO

Solo and 2 Person Exhibitions

Nocturnal Emissions, solo-exhibition, Kucera Gallery at Art Center Corpus Christi, TX 2026
Celestial Navigation, solo-exhibition, San Juan Islands Museum of Art, Friday Harbor, WA
The Good Death, solo-exhibition, J.Rinehart Gallery, Seattle, WA
Ouroboros, solo-exhibition, Pacific Lutheran University, Parkland, WA 2022
Entangled: Lauren Boilini & Michelle Hagewood, Northwind Art Center, Port Townsend, WA 2021
Bareback, solo-exhibition, Furman University, Greenville, SC 2020
Underbelly: Lauren Boilini & Henry Cowdery, Oxbow, Seattle
Bite Your Tongue, solo-exhibition, BallardWorks, Seattle 2017
The Killing Floor, solo-exhibition, A-Gallery, Seattle
The Epic and the Puny: Lauren Boilini & Patty Haller, ArtsWest, Seattle
One Love Stand, Spaceworks Project, Tacoma 2016
The Fugue, solo-exhibition, Metropolitan Gallery 250, Philadelphia 2014
Sticky Fingers, solo-exhibition, School 33 Art Center, Baltimore
Rabid Habits, solo-exhibition, Gibbs Street Gallery, Vis Arts, Rockville 2013
Hurt So Good, solo-exhibition, Pinebox Art Center, Baltimore
Legend: Lauren Boilini & James Williams, Hodson Gallery, Hood College, Frederick, MD 2012
Battleship Connection: Lauren Boilini & Bobby English, Sub Basement Gallery, Baltimore 2011
Wolf Like Me, solo-exhibition, Metro Gallery, Baltimore 2010
Blood Weather: Becky Alprin & Lauren Boilini, Creative Alliance, Baltimore

Selected Group Exhibitions

Neddy 30th Anniversary Exhibition, Railspur Studios, Seattle 2026
As Seen In…, J.Rinehart Gallery
Patterns, Museo Gallery, Whidbey Island, WA
Vashon Artist Residency Alumni Exhibition, Vashon Center for the Arts, WA 2025
As Above, So Below with Melinda Hurst Frye & Christopher Jordan, J. Rinehart Gallery, Seattle
Neddy Finalist Exhibition, Behnke Gallery at Cornish College of the Arts, Seattle
The Stories We Tell, Museo Gallery, Whidbey Island, WA
5-Year Anniversary Show, J.Rinehart Gallery, Seattle 2024
Wild Life, Basecamp 2, Seattle
In-Habit, Zootown Arts Community Center, Missoula & Foreground Gallery, Butte, MT
BIMA Spotlight, Bainbridge Island Museum of Art, Bainbridge Island, WA 2023
Water, Ballardworks, Seattle 2019
Out of Sight, Vital 5 Productions, Seattle 2017
Yearbook, Metro Gallery, Baltimore
Heptadecagon, Soil Gallery, Seattle, WA 2016
Giant Steps, King Street Station, Seattle
Resident Reunion Exhibition, Creative Alliance, Baltimore
Studio Artist Biennial, curated by Shannon Egan, School 33 Art Center, Baltimore 2013

Stroke: Gesture, Mark, Muscle, curated by René Treviño, BWI Airport 2012
Invited: The Anniversary Show, outdoor mural curated by Deanna Haggag, Baltimore, MD
Faculty Show, University of Maryland, College Park, MD
Sondheim Semi-Finalists Exhibition, Fox Gallery, Baltimore
The Drawing Show, Community College of Baltimore County
The Color Red, Temporary Space, Baltimore 2011
Things Fall Apart, Community College of Baltimore County
con.Temporary, Amalie Rothschild Gallery, Baltimore
Same River Twice, G-Spot Gallery, Baltimore
MICA Faculty Exhibition, Meyerhoff Gallery, Baltimore
extraOrdinary, Cre8 Space Gallery, Washington, D.C.
Up the Ante, Amalie Rothschild Gallery, Baltimore
Easter Rabbit, Hexagon Gallery, Baltimore 2009
How We Dwell: Undwell, multi-media installation, 2625 St. Paul St., Baltimore
Annual Spring Faculty Show, Community College of Baltimore County
To the Teeth, Amalie Rothschild Gallery, Baltimore
Sanguine Dreams, Amalie Rothschild Gallery, Baltimore 2008
Convergence, Maryland Art Place, Baltimore
How We Dwell, multi-media installation, 2625 St. Paul St., Baltimore
Archimage, Gallery Four, Baltimore
Hello, Hello, MFA Thesis Exhibition, MICA
my _____ other, Amalie Rothschild Gallery, Baltimore
Noumenon, 500 Gallery, MICA 2007
A Confluence of Raconteurs, Towson University, Baltimore

Residencies

(upcoming) Artist-in-Residence, *Stove Works Artist Residency,* Chattanooga, TN 2027
6-week Artist Fellowship, Chulitna Lodge Creative Residency, Port Alsworth, Alaska 2026
Returning Artist-in-Residence, *Vashon Island Artist Residency*, WA
Artist-in-Residence, *Laguna Madre Research Station -Texas A&M and Corpus Christi Art Center* 2025
Artist-in-Residence, *Mountain Lake Biological Station through University of Virginia*
Artist-in-Residence, *Vashon Island Artist Residency*, WA 2024
Artist-in-Residence, *Missoula Butterfly Museum & Insectarium* (through Open AIR Montana), MT 2023
Artist-in-Residence, *Amazon,* South Lake Union Headquarters, Seattle
Artist-in-Residence w/ Henry Cowdery, *Oxbow,* Seattle 2020
Artist-in-Residence, *Furman University,* Greenville, SC
Artist-in-Residence, *The Studios at MASS MoCA,* 2019
Artist-in-Residence, *The Studios Key West,* Key West, FL 2014
Artist/Scholar Consortium Residency, *Studio Art Centers International (SACI),* Florence, Italy 2013
Artist-in-Residence, *Soaring Gardens*, Laceyville, PA
Artist-in-Residence, *Burren College of Art,* Ireland 2012
Artist-in-Residence, *Vermont Studio Center*, VT
Artist-in-Residence, *School 33,* Baltimore MD 2011-14
Artist-in-Residence Fellowship, *Jentel Artist Residency,* Banner, Wyoming 2011
Artist-in-Residence, *Creative Alliance at the Patterson*, Baltimore MD 2008-11
Artist-in-Residence, *Can Serrat*, El Bruc, Spain 2008

Public Art Commissions

(upcoming) Renton Transit Center, *Sound Transit,* WA 2027
SeaTac Airport, *South Concourse Evolution Design Phase 1* with Henry Cowdery, WA 2025-2027

Finalist, Oregon State University Percent for Art Program at Gilkey Hall, Corvallis, OR 2025
Public Art Roster, *Seattle Office of Arts & Culture, WA* 2024-2026
Public Art Roster, *Washington State Arts Commission (Arts WA),* 2021-current
Public Art Roster, *Sound Transit,* WA 2018-current
Public Art Roster, *Monroe County Art in Public Places Program*, FL 2019-2024
Commission, *Ocean Fest*, Foss Waterway Seaport Museum 2019
Public Art Commission, Greenville-Spartanburg Airport 2017
Finalist, Fort Lauderdale International Airport Terminal 1 Commission ($430,000) 2015
Public Art Commission, Maryland Department of Health, Baltimore MD ($100, 000) 2014
Mural Commission, Station North Arts and Entertainment District, Baltimore 2012
Mural Commission, Marquee Lounge via PI.KL Studios and Kroiz Architecture 2011

Awards

Art on Main, $1000, Auburn, WA 2025
Faculty Development Grant, The Evergreen State College
Finalist, *Neddy Artist Award in Painting*, Seattle, WA
McMillen Foundation Fellowship, $5000, WA 2023
Shunpike Storefronts Project, Seattle 2022
Art on Main, $1000, Auburn, WA 2018
Shunpike Storefronts Project, Seattle 2016
Grant for Artist Projects, *Artist Trust,* $1500, Seattle 2015
Artist Fellowship, *Center for Emerging Visual Art (CFEVA),* Philadelphia 2013-2015
Brenner Faculty Development Grant, *MICA* 2013
Sondheim Semi-Finalist, *Sondheim $25K Artscape Prize,* Baltimore 2012
Brenner Faculty Development Grant, *MICA*
Full Fellowship, *Vermont Studio Center,* VT
Artist-in-Residence Scholarship, Can Serrat, El Bruc, Spain 2008
Mount Royal Graduate Fellowship, MICA 2006-08

Teaching Experience

Adjunct Faculty, The Evergreen State College 2017-current
Portrait Drawing, Public Art: History & Practice, Professional Development for Artists, Figure Drawing, Introduction to Oil Painting, Drawing:Foundations, Figure Painting, Landscape Painting, Portrait Painting, Intermediate Painting and Capstone Projects in Media and Visual Art
Visiting Faculty (full-time), The Evergreen State College 2019-2021
Studio, Archive, Field & Advanced Projects in Media and Visual Arts
Adjunct Faculty, Olympic College, Bremerton, WA 2020-2022
Art Appreciation, Design 1, Art History: Baroque to Modern
Adjunct Faculty, Cornish College of Art - *Portfolio Development: Summer Pre-College Program* 2016 -2024
Adjunct Faculty, Pacific Lutheran University, Parkland, WA 2019
Painting 1, Painting 2, Painting 3
Visiting Faculty (full-time), The Evergreen State College 2016
Painting in the 21st Century: 16 credit studio, theory and art history program
Teaching Artist, *Henry Art Gallery,* University of Washington, Seattle
Adjunct Faculty, MICA 2009-2014
Life Drawing, Painting 1, Collage and Assemblage, Drawing 1 & 2
Foundations Department, Drawing Department and General Fine Arts
Adjunct Faculty, Towson University, Towson, MD 2013-2014
Painting 1, Drawing 211
Guest Instructor, *Smithsonian Institution: Luce Center,* Washington, D.C. 2013

Lecturer, University of Maryland, College Park 2011-2013
Contemporary Approaches to Drawing, Elements of Drawing, 2D Design, Painting 1, Drawing 2
Full-time Faculty (Special Contract), Foundations Department, MICA 2010-2011
Guest Admissions Counselor, MICA Graduate and Undergraduate Admissions Department
Adjunct Faculty, Community College of Baltimore County 2009-2010
Painting 1, Painting 11, Drawing 1, Color Theory, 2D Design, Art Appreciation
Adjunct Faculty, Anne Arundel Community College : *Color Theory* 2009

Speaking Engagements

Guest Speaker: Painting Department, *University of Virginia*, Charlottesville, VA 2024
Guest Speaker: Professional Practices, *MadArt Studio & Urban Artworks*, Seattle, WA 2022
Guest Speaker: Professional Practices, *MadArt Studio & Urban Artworks*, Seattle, WA 2021
Artist Talk, *Franke Tobey Jones Community,* Tacoma, WA
Artist Talk, *Furman University*, Greenville, SC 2020
Foundations Vocational Speaker, Seattle Pacific University, Seattle, WA 2019
Guest Speaker, *Contemporary Quilt Art Association,* Seattle 2017
Artist Talk, *Howard County Community College,* Columbia, MD 2014
Artist Talk, *Towson University,* Towson, MD 2014&2017

Professional Experience

Senior Thesis Exhibition Curator, *Seattle Pacific University* 2022
College Art Association Exhibition Reviewer, *Monet at Etretat: Seattle Art Museum* 2021
Capstone Exhibition Jurist, *Pacific Lutheran University*
Guest Curator, *BallardWorks*, Seattle 2016 & 2017
Studio Assistant, *John Grade Studio,* Tukwila, WA 2014-2018
Artist Assistant, *Katy Stone Studio,* Seattle 2015-2016

Publications

Artzone with Nancy Guppy, AZ with Nancy Guppy: Lauren Boilini 2025
Photography Fireside Podcast, *The Artist Residency with Lauren Boilini* 2019
Saint Bryan, *King 5 Evening News*
Brainard Carey, Yale University Radio, *The Art World Demystified* 2016
Lisa Kinoshita, Spaceworks Tacoma, *Lauren Boilini: Season of Excess*
Rosemary Ponnekanti, The News Tribune, *Review: Woolworths Windows Artscapes Go Big*
Robert Sparrow Jones, Michigan Quarterly Review, *Fearsome Beauty: The Art of Lauren Boilini* 2014
Michael Sellmeyer, Washington Post, *Editor's Pick* 2013
Betsy Boyd, Baltimore Fishbowl, *Meet Supergirl of the Baltimore Art Scene* 2012
Cara Ober, Urbanite Magazine, *Eye to Eye*
Pamela Zappardino, Carroll County Times, *Relearning a Lesson at the Sondheim Semi-Finalist Show*
Doreen Bolger, Director: Baltimore Museum of Art, *Charm City Current* 2009
Naomi Gassel, Radar Redux
Erik Maza, Baltimore Sun, *Marquee Lounge Lights Up the Creative Alliance*

Collections

SeaTac Airport, Port of Seattle, WA
PNC Bank, Baltimore, MD
Seattle City Light, Seattle, WA
Amazon Headquarters, Seattle, WA
Tracy Pozil, Seattle, WA
Christina & Kelly Price, Sammamish, WA

Gallery Representation

J.Rinehart Gallery, Seattle, WA
Museo Gallery in Langley, Whidbey Island, WA