

LAUREN BOILINI

115 Prefontaine Pl S Apt. 405 Seattle, WA 98104
www.laurenboilini.com lauren.boilini@gmail.com
816-835-0456

Education

MFA	2008
Mount Royal School of Art, Maryland Institute College of Art (MICA) Baltimore, MD	
BFA, Double Major in Painting & Art History	2006
Kansas City Art Institute Kansas City, MO	

Solo and 2 Person Exhibitions

(upcoming) solo-exhibition, San Juan Islands Museum of Art, Friday Harbor, WA	2026
(upcoming) <i>Lauren Boilini & Eva Funderburgh</i> , J.Rinehart Gallery, Seattle, WA	
<i>Ouroboros</i> , solo-exhibition, Pacific Lutheran University, Parkland, WA	2022
<i>Entangled: Lauren Boilini & Michelle Hagewood</i> , Northwind Art Center, Port Townsend, WA	2021
<i>Bareback</i> , solo-exhibition, Furman University, Greenville, SC	2020
<i>Underbelly: Lauren Boilini & Henry Cowdery</i> , Oxbow, Seattle	
<i>Bite Your Tongue</i> , solo-exhibition, BallardWorks, Seattle	2017
<i>The Killing Floor</i> , solo-exhibition, A-Gallery, Seattle	
<i>The Epic and the Puny: Lauren Boilini & Patty Haller</i> , ArtsWest, Seattle	
<i>One Love Stand</i> , Spaceworks Project, Tacoma	2016
<i>The Fugue</i> , solo-exhibition, Metropolitan Gallery 250, Philadelphia	2014
<i>Sticky Fingers</i> , solo-exhibition, School 33 Art Center, Baltimore	
<i>Rabid Habits</i> , solo-exhibition, Gibbs Street Gallery, Vis Arts, Rockville	2013
<i>Hurt So Good</i> , solo-exhibition, Pinebox Art Center, Baltimore	
<i>Legend: Lauren Boilini & James Williams</i> , Hodson Gallery, Hood College, Frederick, MD	2012
<i>Battleship Connection: Lauren Boilini & Bobby English</i> , Sub Basement Gallery, Baltimore	2011
<i>Wolf Like Me</i> , solo-exhibition, Metro Gallery, Baltimore	2010
<i>Blood Weather: Becky Alprin & Lauren Boilini</i> , Creative Alliance, Baltimore	

Selected Group Exhibitions

<i>Vashon Artist Residency Alumni Exhibition</i> , Vashon Center for the Arts, WA	2025
<i>As Above, So Below with Melinda Hurst Frye & Christopher Jordan</i> , J. Rinehart Gallery, Seattle	
<i>Neddy Finalist Exhibition</i> , Behnke Gallery at Cornish College of the Arts, Seattle	
<i>The Stories We Tell</i> , Museo Gallery, Whidbey Island, WA	2025
<i>5-Year Anniversary Show</i> , J.Rinehart Gallery, Seattle	2024
<i>Wild Life</i> , Basecamp 2, Seattle	
<i>In-Habit</i> , Zootown Arts Community Center, Missoula & Foreground Gallery, Butte, MT	
<i>BIMA Spotlight</i> , Bainbridge Island Museum of Art, Bainbridge Island, WA	2023
<i>Water</i> , Ballardworks, Seattle	2019
<i>Out of Sight</i> , Vital 5 Productions, Seattle	2017
<i>Yearbook</i> , Metro Gallery, Baltimore	
<i>Heptadecagon</i> , Soil Gallery, Seattle, WA	2016
<i>Giant Steps</i> , King Street Station, Seattle	
<i>Resident Reunion Exhibition</i> , Creative Alliance, Baltimore	
<i>Studio Artist Biennial</i> , curated by Shannon Egan, School 33 Art Center, Baltimore	2013
<i>Stroke: Gesture, Mark, Muscle</i> , curated by Rene Trevino, Baltimore-Washington International Airport, MD	2012
<i>Invited: The Anniversary Show</i> , outdoor mural curated by Deanna Haggag, Station North Arts and Entertainment District, Baltimore, MD	

<i>Faculty Show</i> , University of Maryland, College Park, MD	
<i>Sondheim Semi-Finalists Exhibition</i> , Fox Gallery, Baltimore	
<i>The Drawing Show</i> , Community College of Baltimore County	
<i>The Color Red</i> , Temporary Space, Baltimore	2011
<i>Things Fall Apart</i> , Community College of Baltimore County	
<i>con.Temporary</i> , Amalie Rothschild Gallery, Baltimore	
<i>Same River Twice</i> , G-Spot Gallery, Baltimore	
<i>MICA Faculty Exhibition</i> , Meyerhoff Gallery, Baltimore	
<i>extraOrdinary</i> , Cre8 Space Gallery, Washington, D.C.	
<i>Up the Ante</i> , Amalie Rothschild Gallery, Baltimore	
<i>Easter Rabbit</i> , Hexagon Gallery, Baltimore	2009
<i>How We Dwell: Undwell</i> , multi-media installation, 2625 St. Paul St., Baltimore	
<i>Annual Spring Faculty Show</i> , Community College of Baltimore County	
<i>To the Teeth</i> , Amalie Rothschild Gallery, Baltimore	
<i>Sanguine Dreams</i> , Amalie Rothschild Gallery, Baltimore	2008
<i>Convergence</i> , Maryland Art Place, Baltimore	
<i>How We Dwell</i> , multi-media installation, 2625 St. Paul St., Baltimore	
<i>Archimage</i> , Gallery Four, Baltimore	
<i>Hello, Hello</i> , MFA Thesis Exhibition, MICA	
<i>my _____ other</i> , Amalie Rothschild Gallery, Baltimore	
<i>Noumenon</i> , 500 Gallery, MICA	2007
<i>A Confluence of Raconteurs</i> , Towson University, Baltimore	

Residencies

<i>Artist-in-Residence, Laguna Madre Research Station -Texas A&M and Corpus Christi Art Center</i>	2025
<i>Artist-in-Residence, Mountain Lake Biological Station through University of Virginia</i>	
<i>Artist-in-Residence, Vashon Island Artist Residency, WA</i>	2024
<i>Artist-in-Residence, Missoula Butterfly Museum & Insectarium (through Open AIR Montana), MT</i>	2023
<i>Artist-in-Residence, Amazon</i> , South Lake Union Headquarters, Seattle	
<i>Artist-in-Residence w/ Henry Cowdery, Oxbow</i> , Seattle	2020
<i>Artist-in-Residence, Furman University</i> , Greenville, SC	
<i>Artist-in-Residence, The Studios at MASS MoCA</i>	2019
<i>Artist-in-Residence, The Studios Key West</i> , Key West, FL	2014
<i>Artist/Scholar Consortium Residency, Studio Art Centers International (SACI)</i> , Florence, Italy	2013
<i>Artist-in-Residence, Soaring Gardens</i> , Laceyville, PA	
<i>Artist-in-Residence, Burren College of Art</i> , Ireland	2012
<i>Artist-in-Residence, Vermont Studio Center</i> , VT	
<i>Artist-in-Residence, School 33</i> , Baltimore MD	2011-14
<i>Artist-in-Residence Fellowship, Jentel Artist Residency</i> , Banner, Wyoming	2011
<i>Artist-in-Residence, Creative Alliance at the Patterson</i> , Baltimore MD	2008-11
<i>Artist-in-Residence, Can Serrat</i> , El Bruc, Spain	2008

Public Art Commissions

<i>(upcoming) Renton Transit Center, Sound Transit</i> , WA	2028
<i>SeaTac Airport, South Concourse Evolution Design Phase 1</i> with Henry Cowdery, WA	2025-2027
<i>Finalist, Oregon State University Percent for Art Program at Gilkey Hall</i> , Corvallis, OR	2025
<i>Public Art Roster, Seattle Office of Arts & Culture</i> , WA	2024-2026
<i>Public Art Roster, Washington State Arts Commission (Arts WA)</i>	2021-current
<i>Public Art Roster, Sound Transit</i> , WA	2018-current
<i>Public Art Roster, Monroe County Art in Public Places Program</i> , FL	2019-2024

Commission, <i>Ocean Fest</i> , Foss Waterway Seaport Museum	2019
Public Art Commission, Greenville-Spartanburg Airport	2017
Finalist, Fort Lauderdale International Airport Terminal 1 Commission (\$430,000)	2015
Public Art Commission, Maryland Department of Health, Baltimore MD (\$100, 000)	2014
Mural Commission, Station North Arts and Entertainment District, Baltimore	2012
Mural Commission, Marquee Lounge via PI.KL Studios and Kroiz Architecture	2011

Awards

Art on Main, \$1000, Auburn, WA	2025
Finalist, <i>Neddy Artist Award in Painting</i> , Seattle, WA	
McMillen Foundation Fellowship, \$5000, WA	2023
Shunpike Storefronts Project, Seattle	2022
Art on Main, \$1000, Auburn, WA	2018
Shunpike Storefronts Project, Seattle	2016
Grant for Artist Projects, <i>Artist Trust</i> , \$1500, Seattle	2015
Artist Fellowship, <i>Center for Emerging Visual Art (CFEVA)</i> , Philadelphia	2013-2015
Brenner Faculty Development Grant, <i>MICA</i>	2013
Sondheim Semi-Finalist, <i>Sondheim \$25K Artscape Prize</i> , Baltimore	2012
Brenner Faculty Development Grant, <i>MICA</i>	
Full Fellowship, <i>Vermont Studio Center</i> , VT	
Artist-in-Residence Scholarship, Can Serrat, El Bruc, Spain	2008
Mount Royal Graduate Fellowship, <i>MICA</i>	2006-08

Teaching Experience

Adjunct Faculty, The Evergreen State College	2017-current
<i>Portrait Drawing, Public Art: History & Practice, Professional Development for Artists, Figure Drawing, Introduction to Oil Painting, Drawing: Foundations, Figure Painting, Landscape Painting, Portrait Painting, Intermediate Painting and Capstone Projects in Media and Visual Art</i>	
Visiting Faculty (full-time), The Evergreen State College	2019-2021
<i>Studio, Archive, Field & Advanced Projects in Media and Visual Arts</i>	
Adjunct Faculty, Olympic College, Bremerton, WA	2020-2022
<i>Art Appreciation, Design 1, Art History: Baroque to Modern</i>	
Adjunct Faculty, Cornish College of Art	2016 -2024
<i>Portfolio Development: Summer Pre-College Program</i>	
Adjunct Faculty, Pacific Lutheran University, Parkland, WA	2019
<i>Painting 1, Painting 2, Painting 3</i>	
Visiting Faculty (full-time), The Evergreen State College	2016
<i>Painting in the 21st Century: 16 credit studio, theory and art history program</i>	
Teaching Artist, <i>Henry Art Gallery</i> , University of Washington, Seattle	
Adjunct Faculty, MICA	2009-2014
<i>Life Drawing, Painting 1, Collage and Assemblage, Drawing 1 & 2</i>	
Foundations Department, Drawing Department and General Fine Arts	
Adjunct Faculty, Towson University, Towson, MD	2013-2014
<i>Painting 1, Drawing 211</i>	
Guest Instructor, <i>Smithsonian Institution: Luce Center</i> , Washington, D.C.	2013
Lecturer, University of Maryland, College Park	2011-2013
<i>Contemporary Approaches to Drawing, Elements of Drawing, 2D Design, Painting 1, Drawing 2</i>	
Full-time Faculty (Special Contract), Foundations Department, MICA	2010-2011
Guest Admissions Counselor, MICA Graduate and Undergraduate Admissions Department	
Adjunct Faculty, Community College of Baltimore County	2009-2010

Speaking Engagements

Guest Speaker: Painting Department, <i>University of Virginia</i> , Charlottesville, VA	2024
Guest Speaker: Professional Practices, <i>MadArt Studio & Urban Artworks</i> , Seattle, WA	2022
Guest Speaker: Professional Practices, <i>MadArt Studio & Urban Artworks</i> , Seattle, WA	2021
Artist Talk, <i>Franke Tobey Jones Community</i> , Tacoma, WA	
Artist Talk, <i>Furman University</i> , Greenville, SC	2020
Foundations Vocational Speaker, Seattle Pacific University, Seattle, WA	2019
Guest Speaker, <i>Contemporary Quilt Art Association</i> , Seattle	2017
Artist Talk, <i>Howard County Community College</i> , Columbia, MD	2014
Artist Talk, <i>Towson University</i> , Towson, MD	2014&2017

Professional Experience

Senior Thesis Exhibition Curator, <i>Seattle Pacific University</i>	2022
College Art Association Exhibition Reviewer, <i>Monet at Etretat: Seattle Art Museum</i>	2021
Capstone Exhibition Jurist, <i>Pacific Lutheran University</i>	
Guest Curator, <i>BallardWorks</i> , Seattle	2016 & 2017
Studio Assistant, <i>John Grade Studio</i> , Tukwila, WA	2014-2018
Artist Assistant, <i>Katy Stone Studio</i> , Seattle	2015-2016

Publications

Photography Fireside Podcast, <u>The Artist Residency with Lauren Boilini</u>	2019
Saint Bryan, <u>King 5 Evening News</u>	
Brainard Carey, Yale University Radio, <u>The Art World Demystified</u>	2016
Lisa Kinoshita, Spaceworks Tacoma, <u>Lauren Boilini: Season of Excess</u>	
Rosemary Ponnekanti, The News Tribune, <u>Review: Woolworths Windows Artscapes Go Big</u>	
Robert Sparrow Jones, Michigan Quarterly Review, <u>Fearsome Beauty: The Art of Lauren Boilini</u>	2014
Michael Sellmeyer, Washington Post, <u>Editor's Pick</u>	2013
Betsy Boyd, Baltimore Fishbowl, <u>Meet Supergirl of the Baltimore Art Scene</u>	2012
Cara Ober, Urbanite Magazine, <u>Eye to Eye</u>	
Pamela Zappardino, Carroll County Times, <u>Relearning a Lesson at the Sondheim Semi-Finalist Show</u>	
Doreen Bolger, Director: Baltimore Museum of Art, <u>Charm City Current</u>	2009
Naomi Gassel, <u>Radar Redux</u>	
Erik Maza, Baltimore Sun, <u>Marquee Lounge Lights Up the Creative Alliance</u>	

Collections

SeaTac Airport, Port of Seattle, WA
PNC Bank, Baltimore, MD
Seattle City Light, Seattle, WA
Amazon Headquarters, Seattle, WA
Tracy Pozil, Seattle, WA
Christina & Kelly Price, Sammamish, WA
Jennifer Parker & Steve Clagett, Seattle, WA

Gallery Representation

<u>J.Rinehart Gallery</u> , Seattle, WA
<u>Museo Gallery</u> in Langley, Whidbey Island, WA