

Annette Isham
Lives and works in Denver, CO
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Solo and Group Exhibitions

- 2023 -*Fake Plastic Forest*, Texas State University, San Marcos, TX
- 2022 -*Imitation Simulation*, (Solo), Plattefourm Annex Gallery, Denver, CO
-*Fake Plastic Forest*, Blue Star Contemporary, San Antonio, TX
- 2021 -*The Fancy Show*, Museum of Outdoor Arts, Englewood, CO
-*A Space To Hold*, The Yard, Colorado Spring, CO
-*Not So Black and White*, Bleue Tile Gallery, Englewood, CO
-*Brave Spaces*, Sebrot-Forbes Cultural Arts Center, Kensington, MD.
-*Choreography for an Unfamiliar Here*, Trestle Gallery, Brooklyn, NY.
-*Shame Radiant*, Redline Gallery, Denver CO
- *UUU: Reconsidering Cyberfmeinism in 2021*, New Art City Virtual Art Space
-*SideSorries*, History of Colorado Center, Denver, CO
- 2020 -*Resilience Project*, International Visions Gallery via Online, Washington, D.C.
-*Side Stories*, RiNo Art District, Denver, CO
-*Brutal Realities*, Dairy Art Center, Boulder, CO
- 2019 -Faculty + Staff Exhibition, PSJ Gallery RMCAD, Lakewood, CO
-*A New Frontier*, Sangre de Cristo Arts, Pueblo, CO
-Anderson Ranch Gallery, Snowmass, CO
-CURRENTS, Santa Fe, New Mexico
- 2018 -*20/92*, Icebox Project Space, Philadelphia, PA
-*REVEALED*, IA&A at Hillyer, Washington, D
- 2017 -*We Are Not Alone*, collaboration with Zac Willis, Flashpoint, Washington, DC
- 2016 -*A Tangential Survey*, UMD's Herman Maril Gallery, College Park, MD
-*Al-Mutanabbi St STARTS HERE DC2016*, Schlesinger Center & Fisher Gallery, Alexandria, VA
-*Alchemical Vessels*, Smith Center for Healing Arts, Washington, DC
- 2015 -*PLAY*, collaboration with Zac Willis, Arlington Arts Center, Arlington, VA
-*E Pluribus Unum*, Vilnius Academy of Arts, Vilnius, Lithuania
-*Stealing from the Real*, Machines with Magnets, Pawtucket, RI
-*Art on Deck*, CubaSkate, The Kennedy Center, Washington, DC
-*These Mirrors are Not Boxes*, VisArts, Rockville, MD
-*Gong Show*, ESXLA, Los Angeles, CA
- 2014 -*Woman and Landscape*, Hamiltonian Gallery, Washington, DC
-Jane, Fairbanks University Art Gallery, Fairbanks, AK
- *The Thy King of Kings*, AQUA Miami, Hamiltonian Gallery, Miami, FL
-*Converge*, Hamiltonian Gallery, Washington, DC
-*WSOHODPS*, A Ship in the Woods, Del Mar, CA
-*VOX X: Present Tense*, with Camden Place, Vox Populi, Philadelphia, PA
-*Forever Michael*, with Zac Willis, Hole in the Sky, Washington, DC
-*Friends With Benefits*, with Zac Willis, Contemporary Wing, Washington, DC
-*Virility*, with Camden Place, Silber Art Gallery at Goucher College, Baltimore, MD
- *Off the Wall*, George Mason University, School of Art, Fairfax, VA
-*Gawker*, with Zac Willis Harford Community College, Westminster, MD
- 2013 -*Social Studies*, Hamiltonian Gallery, Washington,
- *Bathroom Whispers*, with Zac Willis, AQUA Miami, Hamiltonian Gallery, Miami, FL
-*Jane*, Miami Select, International Visions Gallery, Miami FL
- *The Intentional Quarterly*, Delicious Spectacle, Washington, DC
- *Beach Whispers*, with Zac Willis, SUPERNOVA, Artistphere, Arlington VA

- Fellows Converge: Obstructions*, Katzen Museum, Washington, DC
- 2012 - *Fascinated By*, Delicious Spectacle, Washington, DC
- *Long Island City Horror Film Festival*, 5Pointz & Local Project Art Space, Long Island, NY
- (e)merge* Art Fair with Hamiltonian Gallery, Washington, DC
- Bathroom Whispers*, with Zac Willis, (e)merge Art Fair, Contemporary Wing, Washington, DC
- new.(now.)*, Hamiltonian Gallery, Washington, DC
- Dialogues*, Intl Vision Gallery, Washington, DC
- Fifteen*, Intl Visions Gallery, Washington, DC
- Collision 17*, AXIOM Center for New and Experimental Media, Boston, MA
- Kairos Interruptus Film Festival*, Vaudeville Park, New York, NY
- 2011 -*Man As Object, Reversing the Gaze*, SOMArts Cultural Center, San Francisco, CA
- Crown Heights Film Festival*, 5 Myles Gallery, New York, NY
- Condition X*, Westside Gallery, New York, NY
- SHOWDOWN*, Hart-Witzen Gallery, Charlotte, NC
- 2010 -*WIP Creative Review*, Artisphere, Arlington, VA
- The Big Light Show*, Anderson Ranch Gallery, Snowmass, CO
- Reach*, collaboration Andy Holtin, Fowler-Kellog Art-Center, Chautauqua Inst, Chautauqua, NY
- Composites*, Katzen Museum, Washington, D.C.
- WAMM Media Festival*, Senator Theater, Baltimore, MD
- 2009 -*Inlight Richmond 2009, Art Turned On*, with Andy Holtin, 1708 Gallery, Richmond, VA
- (P)REVIEW*, Katzen Museum, Washington D.C.
- 2008 -*1st Friday*, Space One Eleven Gallery, Birmingham, AL
- Equinox, Teasing the Goddess Fashion Show*, Mathew Gallery, Birmingham, AL
- 2006 - Senior Thesis, Modlin Arts Center Museum, Richmond, VA
- 2005 - *!NO TOCA!*, Article 26 Gallery, Barcelona, Spain

EDUCATION

- 2010 **The American University**
Washington D.C., MFA, Sculpture and Extended
- 2006 **University of Richmond**
Richmond, VA, BA, Studio Art
Art History Minor
NCAA Division I, Women's Soccer
- 2005 **Syracuse University**
Barcelona, Spain
Semester abroad, glass sculpture

FELLOWSHIPS/ RESIDENCIES

- 2022 -**Platte Forum Art Residency**
Denver, CO
- 2021 -**Museum of Outdoor Art Residency**
Englewood, CO
- 2017 -**Anderson Ranch Residency**
Snowmass, CO
- 2014 -**Eastside International Residency**
Los Angeles, CA
- 2012 -**Hamiltonian Artists Gallery Fellowship**
Washington, DC

2011 -**School of Visual Arts Summer Residency**
New York, NY

EXPERIENCE

2021 - Adj. Professor, 4-D, Metropolitan State University, Denver CO
2020 -Adj. Professor, Animation, Design, 4-D Time Into Motion, Rocky Mountain College of Art + Design, Denver, CO
2016 -Adj. Professor, Video, The American University, Washington, DC
2016 -Adj. Professor, Time Based Media, The Corcoran College of Art and Design, Washington, DC
2015 -Adj. Professor, Seminar, The Corcoran College of Art and Design, Washington, DC
2013 -Adj. Professor, 2-Dimensional Design and Extended Media, George Mason University
2010 -Adj. Professor, 2-D & 3-D-Design, Northern Virginia Community College, Woodbridge, VA
2010 -Adj. Professor, 2-D Design, Prince George's Community College, Prince George, MD

CURATORIAL EXHIBITIONS

2014 - Centerfold Artist, Project 4 Gallery, Washington, DC

DISTINCTIONS

2021 3 x 3 Projects Grant Recipient in collaboration with The Yard and David Lindsey
2016 -Centerfold Artist Studio, Gallery Director
2013-14 -Hamiltonian Artist Fellowship
2013 -Centerfold Artist, Tropmag.com, Columnist/ Producer
2010 -*The Catharina Baart Biddle Art Award*
2009 -*Babs Van Swearingen* Scholarship Award
-*Serge Sacknoff Memorial Sculpture Scholarship* Award
2008 -American University Merit Scholarship Award
2006 -University of Richmond Symposium Grant, University of Richmond Art and Art History Dept.

PUBLISHED CITATIONS AND CATALOGUES

- Hyperallergic, "*The Activist Spirit of an Art Residency Program in Denver*", by Kealy Boyd, 2022
- The Gazette, "*New work explores masculine myth of American West in new Colorado Springs public art installation*", by Jennifer Mulson, 2021
- Brave Spaces Catalogue, International Visions Gallery, 2021
- Shame Radiant, a book by East Window Gallery, 2021
- Denver Art Review & Inquiry Magazine, "*The Fancy Show*" by Madeline Boyson
- The Denver Post, "*Big, Bold Screens*" by John Wenzel, February 28th, 2020
- 303Magazine.com, "*A Sneak Peak at the Artist Projecting Animated Murals Onto Walls In RiNo*" by Cori Anderson, February 11th, 2020
- Boulder Weekly, "*Brutal Realities Examines Our Digital-Driven World Through Digital-Driven Art*", by Caitlin Rocket, January 16, 2020
- Colorado Daily, *Brutal Realities*, January 23, 2020

- Northern Virginia Magazine, “*Artists at the Arlington Arts Center Express Play Through Art*”, July 6th 2016
- BMORE Art, “*Play: Tinker, Tech, & Toy*”, By Michael Dax Iacovone, August, 2016
- Washington City Paper, “*Play: Tinker, Tech, & Toy*” by Kriston Capps, August 14th, 2015
- Washington Post, “*Artist Have Come Out To Play*”, by Mark Jenkins, September 17, 2016
- Washington City Paper, “*A Look at the D.C. Galleries and Artists at Miami’s Aqua Art Fair*”, posted by Perry Stein and Christina Cauterucci , Dec 4th, 2014
- Washington Post, Centerfold Artist, “*Gallery Opening of the Week*” by Michael O’Sullivan , March 28th 2014
- Washington Post, Centerfold Artist, “*The best bets for the spring season*” by Michael O’Sullivan Jan 31 2014
- Washington City Paper, “*Woman and Landscape*” and “*From and Eighth to a Key*” by Kristin Capps Jan 24, 2014
- Peri0d.com, Interview: Annette Isham, "*Woman and Landscape*" by Eames Armstrong Jan 27th, 2014
- Baltimore’s Contemporary Art Authority, “*Uneven but Satisfying: Aqua Art Fair*” By Cara Ober Dec, 9th 2013
- The Washington Post, “*Social Studies: Jerry Truong Annette Isham*” By Michael O’Sullivan Feb 22, 2013
- The Washington Post, “*new.(now.)*” by Mark Jenkins, September 10th, 2012
- Man as Object, Reversing the Gaze Catalogue*, by Tanya Augsborg, Ph.D. and Karen Gutfreund Nov 5th, 2011
- The Chautauquan Daily, “*Reach Allows Viewer Interaction Through Touch*” June 6th, 2010
- The Eagle, “*Masters of Art: Graduates Reflect on Becoming Artist*” May 18th, 2010

PUBLIC LECTURES

- 2017 Artist Talk, Smithsonian American Art Museum, Washington, DC.
- 2013 Visiting Artist Lecturer, Ohio University, Athens, OH
Artist Talk, Hamiltonian Gallery, Washington, D.C
Artist Talk, Katzen Arts Museum, Washington, D.C.
- 2012 Artist Talk, International Visions, Washington, D.C.
- 2011 Artist Talk, Five Myles Gallery, Brooklyn, NY
Artist Talk, Hart-Witzen Gallery, Charlotte, NC
- 2010 Artist Talk, Artisphere WIP Gallery, Arlington, VA
Panel Host- “Mixed Messages”, International Visions, D.C.
- 2006 Artist Talk, Modlin Arts Center Museum, Richmond, VA

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2008-2016 **Art Preparator**, Katzen Musuem, Washington, D.C.

