

## Annette W. Isham

Lives and works in Denver, CO

[annette.isham@gmail.com](mailto:annette.isham@gmail.com)

[www.annetewashburneisham.com](http://www.annetewashburneisham.com)

### SOLO EXHIBITIONS

- 2017 - *We Are Not Alone*, collaboration with Zac Willis, Flashpoint, Washington, DC
- 2015 - *PLAY*, collaboration with Zac Willis, Arlington Arts Center, Arlington, VA
- 2014 - *Woman and Landscape*, Hamiltonian Gallery, Washington, DC
- 2013 - *Social Studies*, Hamiltonian Gallery, Washington, DC

### GROUP EXHIBITIONS

- 2019
  - *A New Frontier*, Sangre de Cristo Arts, Pueblo, CO
  - *Clone Corrupt*, Anderson Ranch Gallery, Snowmass, CO
  - *CURRENTS*, Santa Fe, New Mexico
- 2018
  - *20/92*, Icebox Project Space, Philadelphia, PA
  - *REVEALED*, IA&A at Hillyer, Washington, D
- 2016
  - *A Tangential Survey*, UMD's Herman Maril Gallery, College Park, MD
  - *Al-Mutanabbi St STARTS HERE DC2016*, Schlesinger Center & Fisher Gallery, Alexandria, VA
  - *Alchemical Vessels*, Smith Center for Healing Arts, Washington, DC
- 2015
  - *E Pluribus Unum*, Vilnius Academy of Arts, Vilnius, Lithuania
  - *Stealing from the Real*, Machines with Magnets, Pawtucket, RI
  - *Art on Deck*, CubaSkate, The Kennedy Center, Washington, DC
  - *These Mirrors are Not Boxes*, VisArts, Rockville, MD
  - *Gong Show*, ESXLA, Los Angeles, CA
- 2014
  - *Jane*, Fairbanks University Art Gallery, Fairbanks, AK
  - *The Thy King of Kings*, AQUA Miami, Hamiltonian Gallery, Miami, FL
  - *Converge*, Hamiltonian Gallery, Washington, DC
  - *WSOHOIDPS*, A Ship in the Woods, Del Mar, CA
  - *VOX X: Present Tense*, with Camden Place, Vox Populi, Philadelphia, PA
  - *Forever Michael*, with Zac Willis, Hole in the Sky, Washington, DC
  - *Friends With Benefits*, with Zac Willis, Contemporary Wing, Washington, DC
  - *Virility*, with Camden Place, Silber Art Gallery at Goucher College, Baltimore, MD
  - *Off the Wall*, George Mason University, School of Art, Fairfax, VA
  - *Gawker*, with Zac Willis Harford Community College, Westminster, MD
- 2013
  - *Bathroom Whispers*, with Zac Willis, AQUA Miami, Hamiltonian Gallery, Miami, FL
  - *Jane*, Miami Select, International Visions Gallery, Miami FL
  - *The Intentional Quarterly*, Delicious Spectacle, Washington, DC
  - *Beach Whispers*, with Zac Willis, SUPERNOVA, Artistphere, Arlington VA
  - *Fellows Converge: Obstructions*, Katzen Museum, Washington, DC
- 2012
  - *Fascinated By*, Delicious Spectacle, Washington, DC
  - *Long Island City Horror Film Festival*, 5Pointz & Local Project Art Space, Long Island, NY
  - *(e)merge Art Fair* with Hamiltonian Gallery, Washington, DC
  - *Bathroom Whispers*, with Zac Willis, (e)merge Art Fair, Contemporary Wing, Washington, DC
  - *new.(now.)*, Hamiltonian Gallery, Washington, DC
  - *Dialogues*, Intl Vision Gallery, Washington, DC
  - *Fifteen*, Intl Visions Gallery, Washington, DC
  - *Collision 17*, AXIOM Center for New and Experimental Media, Boston, MA
  - *Kairos Interruptus Film Festival*, Vaudeville Park, New York, NY
- 2011
  - *Man As Object, Reversing the Gaze*, SOMArts Cultural Center, San Francisco, CA

- Crown Heights Film Festival*, 5 Myles Gallery, New York, NY
- Condition X*, Westside Gallery, New York, NY
- SHOWDOWN*, Hart-Witzen Gallery, Charlotte, NC
- 2010 -*WIP Creative Review*, Artisphere, Arlington, VA
- The Big Light Show*, Anderson Ranch Gallery, Snowmass, CO
- Reach*, collaboration Andy Holtin, Fowler-Kellog Art-Center, Chautauqua Inst, Chautauqua, NY
- Composites*, Katzen Museum, Washington, D.C.
- WAMM Media Festival*, Senator Theater, Baltimore, MD
- 2009 -*Inlight Richmond 2009, Art Turned On*, with Andy Holtin, 1708 Gallery, Richmond, VA
- (P)REVIEW*, Katzen Museum, Washington D.C.
- 2008 -*I\* Friday*, Space One Eleven Gallery, Birmingham, AL
- Equinox, Teasing the Goddess Fashion Show*, Mathew Gallery, Birmingham, AL
- 2006 - Modlin Arts Center Museum, Richmond, VA
- 2005 - *!NO TOCA!*, Article 26 Gallery, Barcelona, Spain

## EDUCATION

- 2010 **The American University**  
Washington D.C., MFA, Sculpture and Extended
- 2006 **University of Richmond**  
Richmond, VA, BA, Studio Art  
Art History Minor  
*NCAA, Women's Soccer*
- 2005 **Syracuse University**  
Barcelona, Spain  
*Semester abroad, glass sculpture*

## FELLOWSHIPS/ RESIDENCIES

- 2017 -**Anderson Ranch Residency**  
Snowmass, CO
- 2014 -**Eastside International Residency**  
Los Angeles, CA
- 2012 -**Hamiltonian Artists Gallery Fellowship**  
Washington, DC
- 2011 -**School of Visual Arts Summer Residency**  
New York, NY

## EXPERIENCE

- 2018 -Adj. Professor, 2D Design and 4-D Time Into Motion, Rocky Mountain College of Art and Design, Denver, CO
- 2016 -Adj. Professor, Video, The American University, Washington, DC
- 2016 -Adj. Professor, Time Based Media, The Corcoran College of Art and Design, Washington, DC
- 2015 -Adj. Professor, Seminar, The Corcoran College of Art and Design, Washington, DC
- 2013 -Adj. Professor, 2-Dimensional Design and Extended Media, George Mason University
- 2010 -Adj. Professor, 2-D & 3-D-Design, Northern Virginia Community College, Woodbridge, VA
- 2010 -Adj. Professor, 2-D Design, Prince George's Community College, Prince George, MD

## CURATORIAL EXHIBITIONS

2014 - Centerfold Artist, Project 4 Gallery, Washington, DC

## **DISTINCTIONS**

2016 -Centerfold Artist Studio, Gallery Director

2013-14 -Hamiltonian Artist Fellowship

2013 -Centerfold Artist, Tropmag.com, Columnist/ Producer

2010 -*The Catharina Baart Biddle Art Award*

2009 -*Babs Van Swearingen* Scholarship Award

-*Serge Sacknoff Memorial Sculpture Scholarship Award*

2008 -American University Merit Scholarship Award

2006 -University of Richmond Symposium Grant, University of Richmond Art and Art History Dept.

## **PUBLISHED CITATIONS AND CATALOGUES**

-Northern Virginia Magazine, “*Artists at the Arlington Arts Center Express Play Through Art*”, July 6<sup>th</sup>, 2016

-BMORE Art, “*Play: Tinker, Tech, & Toy*”, By Michael Dax Iacovone, August, 2016

- Washington City Paper, “*Play: Tinker, Tech, & Toy*” By Kriston Capps, August 14<sup>th</sup>, 2015

-Washington Post, “*Artist Have Come Out To Play*”, by Mark Jenkins, September 17, 2016

-Washington City Paper, “*A Look at the D.C. Galleries and Artists at Miami’s Aqua Art Fair*”, posted by Perry Stein and Christina Cauterucci , Dec 4<sup>th</sup>, 2014

-Washington Post, Centerfold Artist, “*Gallery Opening of the Week*” by Michael O’Sullivan , March 28<sup>th</sup>, 2014

-Washington Post, Centerfold Artist, “*The best bets for the spring season*” by Michael O’Sullivan Jan 31 2014

-Washington City Paper, “*Woman and Landscape*” and “*From and Eighth to a Key*” by Kristin Capps Jan 24, 2014

-Peri0d.com, Interview: Annette Isham, "*Woman and Landscape*" by Eames Armstrong Jan 27<sup>th</sup>, 2014

-Baltimore’s Contemporary Art Authority, “*Uneven but Satisfying: Aqua Art Fair*” By Cara Ober Dec, 9<sup>th</sup> 2013

-The Washington Post, “*Social Studies: Jerry Truong Annette Isham*” By Michael O’Sullivan Feb 22, 2013

- The Washington Post, “*new.(now.)*” by Mark Jenkins, September 10<sup>th</sup>, 2012

-Man as Object, Reversing the Gaze Catalogue, by Tanya Augsburg, Ph.D. and Karen Gutfreund Nov 5<sup>th</sup>, 2011

-The Chautauquan Daily, “*Reach Allows Viewer Interaction Through Touch*” June 6<sup>th</sup>, 2010

-The Eagle, “*Masters of Art: Graduates Reflect on Becoming Artist*” May 18<sup>th</sup>, 2010

## **PUBLIC LECTURES**

- 2017 Artist Talk, Smithsonian American Art Museum, Washington, DC.
- 2013 Visiting Artist Lecturer, Ohio University, Athens, OH
  - Artist Talk, Hamiltonian Gallery, Washington, D.C
  - Artist Talk, Katzen Arts Museum, Washington, D.C.
- 2012 Artist Talk, International Visions, Washington, D.C.
- 2011 Artist Talk, Five Myles Gallery, Brooklyn, NY
  - Artist Talk, Hart-Witzen Gallery, Charlotte, NC
- 2010 Artist Talk, Artisphere WIP Gallery, Arlington, VA
  - Panel Host- "Mixed Messages", International Visions, D.C.
- 2006 Artist Talk, Modlin Arts Center Museum, Richmond, VA

## **ADDITIONAL PROFESSIONAL EXPERIENCE**

- 2008 **Art Preparator**, Katzen Musuem, Washington, D.C.