

MARC SWANSON

E: marcswansonstudio@gmail.com

Born: Connecticut, 1969
Lives and works in Catskill, NY

EDUCATION

- 2001-2004** MFA, The Milton-Avery Graduate School of the Arts at Bard College,
Annandale-on-Hudson, New York
- 2000** Skowhegan School of Painting and Sculpture, Skowhegan, Maine

SELECTED ONE-PERSON EXHIBITIONS

- 2021** *TBD*, Mass MOCA, North Adams, MA (Forthcoming)
- 2019** *Bright Young Things*, Baldwin Gallery, Aspen CO
- 2017** *Inclinations*, Inman Gallery, Houston, TX
- 2016** *Sorrow in Sunlight*, Basilica Hudson Back Gallery, Hudson, New York
- 2015** *Chambre* (Marc Swanson in collaboration with Jack Ferver), New Museum, New York, NY
- Guided Cage*, Baldwin Gallery, Aspen, Colorado
- 2014** *Chambre* (Marc Swanson in collaboration with Jack Ferver), Fisher Center BARD, Annandale-On-Hudson, New York
- Chambre* (Marc Swanson in collaboration with Jack Ferver), Institute of Contemporary Art at Maine College of Art, Portland, Maine
- 2012** *A Step Away from Then*, Richard Gray Gallery, New York, New York
New/Now, New Britain Museum of American Art, New Britain, Connecticut
- 2011** *The Second Story*, Contemporary Arts Museum Houston, Houston, Texas
The Other Side, Baldwin Gallery, Aspen, Colorado
Midnight Sun, Inman Gallery, Houston, Texas
- 2010** *Dark Room*, Saint Louis Art Museum, Saint Louis, Missouri
Acquisitions in Context: Marc Swanson, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2009** *The Tenth of Always*, Richard Gray Gallery, Chicago, Illinois
- 2008** *Hurry on Sundown: The Multimedia Work of Marc Swanson*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
The Saint at Large, Bellwether Gallery, New York, New York
- 2007** *Marc Swanson*, Marella Gallery, Milan, Italy
Beginning to See the Light, Museum of Contemporary Arts Santa Barbara, Santa Barbara, California. Traveled to 21c Museum, Louisville, Kentucky

- 2005 *Marc Swanson*, Bellwether Gallery, New York, New York
- 2003 *Live Free or Die*, Bellwether Gallery, Brooklyn, New York
- 2001 *At First Sight*, Bellwether Gallery, Brooklyn, New York
- 1999 *The Black Party*, ESP Gallery, San Francisco, California
- 1998 *God Bless the Children of the Beast*, Tensta Konstall, Stockholm, Sweden
Bats Like Me, ESP Gallery, San Francisco, California
- 1997 *Sub-Zero/Scene*, San Francisco, California
- 1996 *Nature's Way*, Showroom, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2016 *XXXMass*, Kate Werble Gallery, New York, NY
- 2015 *Fertile Ground: Art and Community in California*, Oakland Museum of California, Oakland, California
- 2014 *Midnight Party*, curated by Joan Rothfuss Walker Art Center Minneapolis, Minnesota
The House is Open, (Marc Swanson in collaboration with Jack Ferver) Presented by Live Arts Bard and CCS Bard at The Richard B. Fisher Center for the Performing Arts, Bard College, Annandale-on-Hudson, New York
- 2013 *Dust Breeding*, Churner and Churner, New York, New York
- 2012 *Muse: Exploring Inspiration*, Richard Gray Gallery, Chicago, Illinois
Two Alike, Jack Ferver and Marc Swanson, Diverse Works in partnership with the Contemporary Arts Museum Houston, Houston, Texas; traveled to The Kitchen, New York, New York and the Institute of Contemporary Art, Boston, Massachusetts
- 2011 *The Spectacular of Vernacular*, Walker Art Center, Minneapolis, Minnesota
 Traveled to: Contemporary Arts Museum Houston, Houston, Texas, Montclair Art Museum, Montclair, New Jersey, and Ackland Art Museum, Chapel Hill, North Carolina
- 2010 *Abstract America: Part II*, Saatchi Gallery, London
Kurt, Seattle Art Museum, Seattle, Washington
Slag, Prichard Art Gallery, University of Idaho, Moscow, Idaho
Dead or Alive: Nature Revisited, Museum of Arts and Design, New York, New York
The Craft, Lehman College Art Gallery, New York, New York
- 2009 *Other Arrangements*, Pacific Design Center, organized by Diana Thater, Los Angeles, California
- Unnatural Rubber*, Andy Warhol Museum, Pittsburgh, Pennsylvania
Between Spaces, MoMA/PS1, New York, New York
Recent Acquisitions, Miami Art Museum, Miami, Florida
- 2008 *to:Night: Contemporary Representations of the Night*, Hunter College Art Galleries, New York, New York
- 2007 *Sparkle Then Fade*, Tacoma Art Museum, Tacoma, Washington
07/08, Bellwether Gallery, New York, New York

- 2006** *Fresh! Contemporary Takes on Nature and Allegory*, Museum of Glass, Tacoma, Washington
Cryptozoology: Out of Time Place Scale, Museum of Art, Bates College, Lewiston, Maine
Cryptozoology: Out of Time Place Scale, H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri
Yes Bruce Nauman, Zwirner & Wirth, New York, New York
- 2005** *Greater New York*, MoMA/PS1, New York, New York
Fight or Flight, Whitney Museum of American Art at Altria, New York
- 2004** *No Big Cowboy Can Do the Little Things I Do*, Julia Friedman Gallery, Chicago, Illinois
East of the Sun, West of the Moon, White Columns, New York, New York
Nature, Mark Moore Gallery, Santa Monica, California
Hello Chelsea, Bellwether Gallery, New York, New York
The Bambi Effect, Savage Art Resources, Portland, Oregon
Semprecious: New Works by Carolyn Castano, Jennifer Cohen, Luis Gispert, Kirsten Hassenfeld, and Marc Swanson, Public Art Fund, MetroTech Center, Brooklyn, New York
Log Cabin, Artists Space, New York, New York
- 2002** *Two-Person Exhibition*, Clementine Gallery, New York, New York
- 2000** *Ride Free*, Brownwyn Keenen, New York, New York
And They Told Two Friends, Andrew Kreps Gallery, New York, New York
- 1999** *Levels*, La Panaderia, Mexico City, Mexico
- 1998** *You Must Be From California*, Cranbrook Academy of Art Museum, Woodland Hills, Michigan
Survey Show, ESP Gallery, San Francisco, California
Special Guest Star, Gothenburg Museum, Gothenburg Sweden
- 1997** *Better*, Arts Commission Gallery, San Francisco, California
Real World, New Langton Arts, San Francisco, California

SELECTED PUBLICATIONS

- 2010** McFadden, David, et al, *Dead or Alive*, Museum of Arts and Design, New York
- 2009** Arning, Bill, *Marc Swanson: hurry on sundown*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Henry, Max, *Abstract America*, Rizzoli, New York
- 2008** Pissarro, Joachim, et al., *to: Night Contemporary Representations of the Night*, Hunter College of the City University of New York
- 2006** Bessire, Mark H.C., *Cryptozoology*, JRP/Ringier, Zurich
Bailer, Juli Cho, *Fresh! Contemporary Takes on Nature & Allegory*, University of Washington Press, Seattle
- 2005** Heiss, Alanna; Biesenbach, Klaus; Lowry, Glenn D., *Greater New York 2005*, MoMA/PS1, Long Island City, New York

SELECTED COMMISSIONS

2010 *Descent of Civilization (Bison Memorial)*, commissioned by the Kemper Museum of Contemporary Art, Kansas City, Missouri (for permanent display)

2009 Peter Norton Family Christmas Project

SELECTED PRESS

Hooper, Rachel, "Marc Swanson: "The Second Story" at the Contemporary Arts Museum Houston," *art ltd.*, September 2011

Weinberg, Lauren, "The Tenth of Always," *Time Out Chicago*, April 23-29, 2009

Farrell Roulo, Robyn, "Northern Exposure," *ArtSlant.com*, April 7, 2009

Withrow, Joel, "If Love Could Have Saved You, You Would Have Lived Forever," *Flavorpill.com*, August 2008

Velasco, David, "Marc Swanson," *ArtForum*, May 2008

Trezzi, Nicola, "Studio Visit- Marc Swanson," *Flash Art Online*, February 29, 2008

Wallin, Yasha, "Artist Profile: Marc Swanson," *Grandlife*, February 2008

Birch, Ion, "Ion Birch in conversation with Marc Swanson," *Freight & Volume*, Winter 2007

Hall, Alexandra, "Home Suite Home," *Boston Magazine*, Spring 2006

Beyer, Charles, "Fight or Flight," *FlashArt*, January 2005

Pollock, Barbara, "Panic Room," *Time Out New York*, January 2005

Collins, Glenn, "An Exhibition Titled 'Art Rock' Sets Up Shop on Rockefeller Plaza," *The New York Times*, March 5, 2005

Wiley, Kehinde, "Top Ten," *ArtForum*, April 2005

Heartney, Eleanor, "Report from New York 1, Return to the Real?" *Art in America*, June 2005

Swanson, Marc, "Work in Progress," *V Magazine*, Fall 2005

Ribas, Joao, "Emerging Artists: Marc Swanson," *ArtInfo*, November 15, 2005

Nahas, Dominique, "Marc Swanson at Bellwether," *Art in America*, 2004

Mullrell, Amy, "Marc Swanson: Target the Rainbow," *Vice Magazine*, v.9 n.3, 2002

OTHER

2014 **Resident Faculty, Skowhegan School of Sculpture and Painting**

2013-Present **Fire Island Artist Residency, Advisory Board**

2012-Present **Skowhegan School of Sculpture and Painting, Board of Governors**

