MARC SWANSON

Born: Connecticut, 1969 Lives and works in Catskill, NY

EDUCATION

2001-2004 MFA, The Milton-Avery Graduate School of the Arts at Bard College,

Annandale-on-Hudson, New York

2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

SELECTED ONE-PERSON EXHIBITIONS

2024	Like a Leaf Shadow, Baldwin Gallery, Aspen CO
2022-23	A Memorial to Ice at the Dead Deer Disco, MASS MoCA, North Adams, MA
2022	A Memorial to Ice at the Dead Deer Disco (Part 2), Thomas Cole National Historic Site, Catskill, NY
2019	Bright Young Things, Baldwin Gallery, Aspen CO
2017	Inclinations, Inman Gallery, Houston, TX
2016	Sorrow in Sunlight, Basilica Hudson Back Gallery, Hudson, New York
2015	<i>Chambre</i> (Marc Swanson in collaboration with choreographer Jack Ferver), New Museum, NYC
2012	New/Now, New Britain Museum of American Art, New Britain, Connecticut
2011	The Second Story, Contemporary Arts Museum Houston, Houston, Texas
2010	Dark Room, Saint Louis Art Museum, Saint Louis, Missouri Acquisitions in Context: Marc Swanson, Kemper Museum of Contemporary Art, Kansas City, Missouri
2008	Hurry on Sundown: The Multimedia Work of Marc Swanson, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
2007	Marc Swanson, Marella Gallery, Milan, ItalyBeginning to See the Light, Museum of Contemporary Arts Santa Barbara,Santa Barbara, California. Traveled to 21c Museum, Louisville, Kentucky
2005	Marc Swanson, Bellwether Gallery, New York, New York
2003	Live Free or Die, Bellwether Gallery, Brooklyn, New York
2001	At First Sight, Bellwether Gallery, Brooklyn, New York
1999	The Black Party, ESP Gallery, San Francisco, California
1998	God Bless the Children of the Beast, Tensta Konstall, Stockholm, Sweden Bats Like Me, ESP Gallery, San Francisco, California
1997	Sub-Zero/Escene, San Francisco, California

SELECTED GROUP EXHIBITIONS

2025	a field of bloom and hum, Tang Museum, Skidmore College, Saratoga Springs, NY
2024	Magicians, Musicians & Mystics, 1053 Gallery, Fleischmanns, NY
2024	Summer Disaster, Private Public Gallery, Hudson, NY
2023	Foreland Artists, Foreland, Catskill, NY
2019	Marc Swanson & Joe Mama-Nitzberg, Ojai Institutue, Ojai, CA
2016	XXXMass, Kate Werble Gallery, New York, NY
2015	Fertile Ground: Art and Community in California, Oakland Museum of California, Oakland, California
2014	Midnight Party, curated by Joan Rothfuss Walker Art Center Minneapolis, Minnesota
2011	<i>The Spectacular of Vernacular</i> , Walker Art Center, Minneapolis, Minnesota Traveled to: Contemporary Arts Museum Houston, Houston, Texas, Montclair Art Museum, Montclair, New Jersey, and Ackland Art Museum, Chapel Hill, North Carolina
2010	Abstract America: Part II, Saatchi Gallery, London Kurt, Seattle Art Museum, Seattle, Washington Dead or Alive: Nature Revisited, Museum of Arts and Design, New York, New York The Craft, Lehman College Art Gallery, New York, New York
2009	Other Arrangements, Pacific Design Center, organized by Diana Thater, Los Angeles, California
	Unnatural Rubber, Andy Warhol Museum, Pittsburgh, Pennsylvania Between Spaces, MoMA/PS1, New York, New York Recent Acquisitions, Miami Art Museum, Miami, Florida
2008	to:Night: Contemporary Representations of the Night, Hunter College Art Galleries, New York, New York
2007	Sparkle Then Fade, Tacoma Art Museum, Tacoma, Washington 07/08, Bellwether Gallery, New York, New York
2006	Fresh! Contemporary Takes on Nature and Allegory, Museum of Glass, Tacoma, Washington Cryptozoology: Out of Time Place Scale, Museum of Art, Bates College, Lewiston, Maine Cryptozoology: Out of Time Place Scale, H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri Yes Bruce Nauman, Zwirner & Wirth, New York, New York

2005 *Greater New York*, MoMA/PS1, New York, New York

Fight or Flight, Whitney Museum of American Art at Altria, New York

2004 No Big Cowboy Can Do the Little Things I Do, Julia Friedman Gallery, Chicago, Illinois

East of the Sun, West of the Moon, White Columns, New York, New York

Nature, Mark Moore Gallery, Santa Monica, California Hello Chelsea, Bellwether Gallery, New York, New York The Bambi Effect, Savage Art Resources, Portland, Oregon

Semiprecious: New Works by Carolyn Castano, Jennifer Cohen, Luis Gispert, Kirsten Hassenfeld, and Marc Swanson, Public Art Fund,

MetroTech Center, Brooklyn, New York

Log Cabin, Artists Space, New York, New York

Two-Person Exhibition, Clementine Gallery, New York, New York

2000 *Ride Free*, Brownwyn Keenen, New York, New York

And They Told Two Friends, Andrew Kreps Gallery, New York, New York

Levels, La Panaderia, Mexico City, Mexico

1998 You Must Be From California, Cranbrook Academy of Art Museum,

Woodland Hills, Michigan

Survey Show, ESP Gallery, San Francisco, California

Special Guest Star, Gothenburg Museum, Gothenburg Sweden

1997 Better, Arts Commission Gallery, San Francisco, California

Real World, New Langton Arts, San Francisco, California

Museum Collections:

Whitney Museum, NY, NY

Brooklyn Museum, Brooklyn NY

Smithsonian American Art Museum, Washington, DC

Museum of Fine Arts Boston, Boston MA

Nasher Museum of Art at Duke University, Durham NC

Walker Art Center, Minneapolis, MN

Museum of Fine Arts Houston. Houston TX

Kemper Art Museum, Kansas City MI

The Perez Art Museum Miami, Miami, FL

National Museum of Australia, Canberra, Australia

Sara Hildén Art Museum, Tempere, Finland

Portland Museum of Art, Portland, ME

Bowdoin College Museum of Art, Brunswick, ME

Johnson Art Museum, Cornell University, Ithaca NY

21c Museum Hotels, Louisville KY

Ackland Art Museum, Chapel Hill, NC

The Richard E. Peeler Art Center, DePauw University, Greencastle IN

Brigham Young University Museum of Art, Provo UT

New Britain Museum of American Art, New Britain CT

University Art Museum, SUNY Albany, Albany NY

Hessel Art Museum, Bard College, Annandale on Hudson NY