

MARC SWANSON

Born: Connecticut, 1969
Lives and works in Catskill, NY

EDUCATION

- 2001-2004** MFA, The Milton-Avery Graduate School of the Arts at Bard College,
Annandale-on-Hudson, New York
2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

SELECTED ONE-PERSON EXHIBITIONS

- 2022-23** *A Memorial to Ice at the Dead Deer Disco*, MASS MoCA, North Adams, MA
- 2022** *A Memorial to Ice at the Dead Deer Disco (Part 2)*, Thomas Cole National Historic Site,
Catskill, NY
- 2019** *Bright Young Things*, Baldwin Gallery, Aspen CO
- 2017** *Inclinations*, Inman Gallery, Houston, TX
- 2016** *Sorrow in Sunlight*, Basilica Hudson Back Gallery, Hudson, New York
- 2015** *Chambre* (Marc Swanson in collaboration with choreographer Jack Ferver), New
Museum, NYC
- 2012** *New/Now*, New Britain Museum of American Art, New Britain, Connecticut
- 2011** *The Second Story*, Contemporary Arts Museum Houston, Houston, Texas
- 2010** *Dark Room*, Saint Louis Art Museum, Saint Louis, Missouri
Acquisitions in Context: Marc Swanson, Kemper Museum of
Contemporary Art, Kansas City, Missouri
- 2008** *Hurry on Sundown: The Multimedia Work of Marc Swanson*,
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2007** *Marc Swanson*, Marella Gallery, Milan, Italy
Beginning to See the Light, Museum of Contemporary Arts Santa Barbara,
Santa Barbara, California. Traveled to 21c Museum, Louisville, Kentucky
- 2005** *Marc Swanson*, Bellwether Gallery, New York, New York
- 2003** *Live Free or Die*, Bellwether Gallery, Brooklyn, New York
- 2001** *At First Sight*, Bellwether Gallery, Brooklyn, New York
- 1999** *The Black Party*, ESP Gallery, San Francisco, California
- 1998** *God Bless the Children of the Beast*, Tensta Konstall, Stockholm, Sweden
Bats Like Me, ESP Gallery, San Francisco, California
- 1997** *Sub-Zero/Scene*, San Francisco, California
- 1996** *Nature's Way*, Showroom, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2023** **Foreland Artists**, Foreland, Catskill, NY
- 2019** **Marc Swanson & Joe Mama-Nitzberg**, Ojai Institute, Ojai, CA
- 2016** **XXXMass**, Kate Werble Gallery, New York, NY
- 2015** **Fertile Ground: Art and Community in California**, Oakland Museum of California, Oakland, California
- 2014** **Midnight Party**, curated by Joan Rothfuss Walker Art Center Minneapolis, Minnesota
- 2011** **The Spectacular of Vernacular**, Walker Art Center, Minneapolis, Minnesota
Traveled to: Contemporary Arts Museum Houston, Houston, Texas, Montclair Art Museum, Montclair, New Jersey, and Ackland Art Museum, Chapel Hill, North Carolina
- 2010** **Abstract America: Part II**, Saatchi Gallery, London
Kurt, Seattle Art Museum, Seattle, Washington
Dead or Alive: Nature Revisited, Museum of Arts and Design, New York, New York
The Craft, Lehman College Art Gallery, New York, New York
- 2009** **Other Arrangements**, Pacific Design Center, organized by Diana Thater, Los Angeles, California
- Unnatural Rubber**, Andy Warhol Museum, Pittsburgh, Pennsylvania
 Between Spaces, MoMA/PS1, New York, New York
 Recent Acquisitions, Miami Art Museum, Miami, Florida
- 2008** **to:Night: Contemporary Representations of the Night**, Hunter College Art Galleries, New York, New York
- 2007** **Sparkle Then Fade**, Tacoma Art Museum, Tacoma, Washington
07/08, Bellwether Gallery, New York, New York
- 2006** **Fresh! Contemporary Takes on Nature and Allegory**, Museum of Glass, Tacoma, Washington
Cryptozoology: Out of Time Place Scale, Museum of Art, Bates College, Lewiston, Maine
Cryptozoology: Out of Time Place Scale, H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri
Yes Bruce Nauman, Zwirner & Wirth, New York, New York
- 2005** **Greater New York**, MoMA/PS1, New York, New York
Fight or Flight, Whitney Museum of American Art at Altria, New York
- 2004** **No Big Cowboy Can Do the Little Things I Do**, Julia Friedman Gallery, Chicago, Illinois
East of the Sun, West of the Moon, White Columns, New York, New York
Nature, Mark Moore Gallery, Santa Monica, California
Hello Chelsea, Bellwether Gallery, New York, New York
The Bambi Effect, Savage Art Resources, Portland, Oregon

Semiprecious: New Works by Carolyn Castano, Jennifer Cohen, Luis Gispert, Kirsten Hassenfeld, and Marc Swanson, Public Art Fund, MetroTech Center, Brooklyn, New York
Log Cabin, Artists Space, New York, New York

- 2002** *Two-Person Exhibition*, Clementine Gallery, New York, New York
- 2000** *Ride Free*, Brownwyn Keenen, New York, New York
And They Told Two Friends, Andrew Kreps Gallery, New York, New York
- 1999** *Levels*, La Panaderia, Mexico City, Mexico
- 1998** *You Must Be From California*, Cranbrook Academy of Art Museum, Woodland Hills, Michigan
Survey Show, ESP Gallery, San Francisco, California
Special Guest Star, Gothenburg Museum, Gothenburg Sweden
- 1997** *Better*, Arts Commission Gallery, San Francisco, California
Real World, New Langton Arts, San Francisco, California