

SHANNON DONOVAN: VISUAL ARTIST

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Education

2006: BA(Hons) Design (Ceramics), The Glasgow School of Art, Glasgow, Scotland
1994: MA, History of Art, Williams College, Williamstown, USA
1992: BA, Art History; BA, French, Rutgers University, Camden, USA

Professional experience

Current positions:

Since April 2018: Tutor, Cabalva Ceramics, Whitney-on-Wye, United Kingdom
Since June 2006: Independent artist-maker

Past positions:

January 2016–May 2019: Tutor, Access Ceramics, Hereford College of Arts, Hereford, United Kingdom
September–December 2011: Instructor, Adult Intermediate/Advanced Ceramics, Clay College, Millville, USA
January 2007–December 2011: Senior Production Editor, *Annals of Internal Medicine*, American College of Physicians, Philadelphia, Pennsylvania, USA
June 1996–September 2003: Production Editor, *Annals of Internal Medicine*, Philadelphia, Pennsylvania, USA
June 1994–June 1996: Gallery Manager and Registrar, Moore College of Art and Design, Philadelphia, USA

Areas of specialisation

Ceramic techniques: Hand-building; plaster mould-making and slip-casting; fundamentals of wheel-throwing; glaze chemistry and development; use of transfers and lustres; paper clay

Research interests: The visual language of commemoration; the role of relics and tangibility in secular culture; translation of industrial and found objects into fine art and craft media; exploring the decorative potential of everyday objects; combining ceramics with other craft and fine art media; installation art, psychogeography and *flânerie*; creative development in adults; parallels between artistic practice and language translation;

Awards

2018: First prize, h.Art Prize Exhibition, Old Mayor's Parlour, Hereford
2010: Honourable Mention for "Shabby Chic," Jersey Shore Clay National
2007: The White Gallery Prize, for "Living Room" at the SSA Annual Exhibition
1992: Alfred E. Driscoll Memorial Prize in Art History, Rutgers University

Artist residencies

February 2015: Listhús, Ólafsfjörður, Iceland

Summer 2014: Soul to Sole, Croome Court, Worcestershire, United Kingdom

May 2014: Down Stairs, Madley, United Kingdom

January 2013: The Clay College, Millville, New Jersey

October 2012-March 2013: Artist Access to Art Colleges (AA2A), Hereford College of Arts, Hereford, United Kingdom

Continuing education and professional development

May 2018: Introduction to Screenprinting: 3-day workshop with Jane Sampson, West Dean College, West Dean, United Kingdom

November 2016: Understanding Electric Kilns, 1-day workshop at Potclays, Stoke-on-Trent, United Kingdom

February 2016: Psycho-geography, 3-day drawing workshop with George Charman, West Dean College, West Dean, United Kingdom

January 2015: Introduction to Weaving: 3-day workshop with Caron Penney, West Dean College, West Dean, United Kingdom

April 2012: Cross Material Practice: Wood, Clay, Textiles: 5-day workshop with David Gates, Helen Felcey, and Alice Kettle, West Dean College, West Dean, United Kingdom

October 2009: Figures, Fragments, and Alternative Surfaces: 2-day workshop with Edith Garcia, The Clay Studio, Philadelphia, Pennsylvania, USA

May–June 2007: Introduction to Fiber Art: 8-week course with Marie Elcin, Fleisher Art Memorial, Philadelphia, Pennsylvania, USA

May 2009: Porcelain Surfaces: 1-day workshop with Julia Galloway, The Clay Studio, Philadelphia, Pennsylvania, USA

Inclusion in publications

'Exuberance is better than taste'. Selected for *500 Ceramic Sculptures*. Glen R. Brown, juror. Lark Books, 2009

Selected exhibition history

Solo exhibitions

2013 *Doily Diary*, Clay College, Millville, USA

2011 *Motifs*, InLiquid, Crane Hall, Philadelphia, USA

2009 *Her Lady's Chamber*, Abington Art Center, Abington, USA

Juried/open and invitational exhibitions

2019 Ardent Gallery Summer Open Exhibition, Brecon, Wales
Herefordshire Open, The Courtyard, Hereford, United Kingdom

2018 h.Art Prize Exhibition, Old Mayor's Parlour, Hereford, United Kingdom

2017 *The Evocative Garden*, NCECA Annual Exhibition, Disjecta Contemporary Art Center, Portland, Oregon, USA

- 2016 Craft Open West Midlands, Wolverhampton Art Gallery, Wolverhampton, United Kingdom
 Royal Scottish Academy Open Exhibition, Edinburgh, Scotland
 Royal Birmingham Society of Artists Friends Open Exhibition, Birmingham, United Kingdom
The Land We Hold Dear, The Chapel, Bromyard, United Kingdom
- 2015 The Courtyard, Hereford, United Kingdom (two-person exhibition)
 Herefordshire Open, Hereford, United Kingdom
 Church Stretton Arts Festival invited guest artist, United Kingdom
Metamorphosis, Riverside Gallery, Twickenham, United Kingdom
- 2014 34th Concurso Internacional de Cerámica l'Alcora, l'Alcora, Spain
Mid-Lands, Stryx, Birmingham, United Kingdom
- 2010 *Rest a While*, Philadelphia International Airport, Terminal C
Jersey Shore Clay National, m.t. burton gallery, Surf City, USA
 30th Concurso Internacional de Cerámica l'Alcora, l'Alcora, Spain
Main-Lining Ceramics, Main Line Art Center, Haverford, USA
Merging Paths in Clay, Center for Emerging Visual Artists, Philadelphia, USA
- 2009 *Functionless Form, Functional Décor*, School 33, Baltimore, USA
Biennial Juried Ceramics Exhibition, NAU Art Museum, Flagstaff, USA
Jersey Shore Clay National, m.t. burton gallery, Surf City, USA
- 2008 *The 17th San Angelo National Ceramics Competition*, San Angelo, USA
All Fired Up, MCLA Gallery 51, North Adams, USA
- 2007 *International Juried Exhibition*, Kolok Gallery, North Adams, USA
 Society of Scottish Artists Annual Exhibition, Royal Scottish Academy, Edinburgh, Scotland

Curatorial work

- 2019 Co-curator, *Gordon Crosby: The Art of the Pot*, Aardvark Books, Brampton Bryan, United Kingdom
- 2017 Co-curator, *Fire + Earth*, Aardvark Books, Brampton Bryan, United Kingdom