

rania hassan

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commissions

- 23 **Taffety Punk:** This Inherent Echo, Capitol Hill Arts Workshop, Washington, DC
- 20 **Smithsonian Institution Women's History Initiative & Golden Triangle BID:** Marker, Public Art Sculpture, Connecticut Ave and K St NW, Washington, DC
- 20 **The Kreeger Museum:** Liminality, Washington, DC
- 20 **Hotel Zena:** Tangle III, Commission for Permanent Collection, Washington, DC
- 19 **Halcyon:** Paths VII, Commission for By The People Festival, Washington, DC
- 19 **The Democracy Fund:** Tangle, Commission for Permanent Collection, Washington, DC
- 11 **National Institutes of Health:** Knit Circle II, Commission for Permanent Collection, Bethesda, MD

solo / duo exhibitions

- 19 **Lost Origins Gallery:** Rania Hassan: Unravel, Washington, DC
- 17 **The Front:** Rania Hassan: Paths, New Orleans, LA
- 17 **Gormley Gallery:** Rania Hassan: Paths, Baltimore, MD
- 17 **Little Salon 33:** Rania Hassan: Paths, Washington, DC
- 15 **Etui Fiber Arts Gallery:** Rania Hassan: Connections, Larchmont, NY
- 15 **Artisphere—WIP Gallery:** Rania Hassan: Time•Line, Rosslyn, VA
- 14 **Baltimore Threadquarters:** Generative Presence, Baltimore, MD
- 13 **Montpelier Arts Center—Main Gallery:** Rania Hassan: Threads, Laurel, MD
- 11 **Mt Pleasant Temporium:** Idea Tree, Washington, DC
- 10 **National Institutes of Health:** Clinical Research Center Gallery, Bethesda, MD
- 09 **Neptune Gallery:** Rania Hassan and Joyce Zipperer, Bethesda, MD

group exhibitions

- 24 **Honfleur Gallery:** Women in the Arts, Washington, DC
- 21 **Otis Street Arts Project:** Union, Mount Rainier, MD
- 20-1 **The Kreeger Museum:** TRACES, Washington, DC
- 19 **Smithsonian Arts and Industries Building:** By The People Festival by Halcyon, Washington, DC
- 19 **Arlington Arts Center:** Over, Under, Forward, Back, Arlington, VA
- 14-19 **Gallery at 200i:** Visual Arts Exhibition, Washington, DC
- 18 **Maryland Institute College of Art:** Sondheim Semifinalists, Baltimore, MD
- 13,16,18 **Joan Hisaoka Healing Arts Gallery:** Alchemical Vessels, Washington, DC
- 17 **Gallery 102:** Safe[r], Washington, DC
- 15 **FRINGE Arts:** Pillow Project, Washington, DC
- 15 **Gallery 102:** Soft Lab, Washington, DC
- 14 **Randall Scott Projects:** Untitled no. 4, Washington, DC
- 14 **Delicious Spectacle:** Softer, Softest, Washington, DC
- 14 **Capitol Arts Network:** The Grace of Craft, Rockville, MD
- 14 **Washington Project for the Arts:** SELECT 2014, Arlington, VA
- 14 **Greater Reston Arts Center:** STITCH, Reston, VA
- 13 **Amazon:** Amazon Web Services [AWS], Herndon, VA
- 12 **Vogue Knitting LIVE:** New York, NY
- 10-11 **Smithsonian National Museum of Natural History:** The Hyperbolic Crochet Coral Reef, Washington, DC
- 10 **Tubman-Mahan Gallery:** Re:Create, Washington, DC
- 10 **Smith Farm Center for the Healing Arts:** Joan Hisaoka Healing Arts Gallery, Washington, DC
- 10 **Corcoran Gallery of Art:** Urban Forest Project, Washington, DC
- 10 **BlackRock Center for the Arts:** Tribute to Fiber Art, Germantown, MD
- 06 **Art Lounge Gallery:** Shu Tabkha Ya Mara?, Beirut, Lebanon

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publications / media / accomplishments

- 09, 14–24 **DC Commission on the Arts and Humanities:** Artist Fellowship Program Award Grants, Washington, DC
- 17, 19, 24 **DC Commission on the Arts and Humanities:** Art Bank Program Grants, Washington, DC
- 20–24 **Transformer:** Transformer FlatFile artist, Washington, DC
- 23 **The Kennedy Center, REACH:** The Incident Sound, kinetic sculpture performance, Washington, DC
- 23 **Capitol Hill Arts Workshop:** This Inherent Echo, interactive sculpture and set design, Washington, DC
- 23 **Group Creatives:** Wonder on Buxton, Public Art finalist, Indianola, IA
- 23 **Logan Circle Community Association:** 14th and R Streets NW Public Art Commission finalist, Washington, DC
- 23 **Simply Knitting:** Knitter’s World feature story, by Colette Earley, United Kingdom
- 22 **Textiel Plus:** Dutch publication cover story: Rania Hassan Knits Connections, by Sandra Mackus, Netherlands
- 22 **The Kennedy Center, REACH:** Social Impact Arts Residency—Collaboration project with musicians Amy Farina and Amy Domingues, choreographer Erin Nelson, and dancers via Taffety Punk, Washington, DC
- 22 **11th Street Bridge Project:** Public Art Commission finalist, Washington, DC
- 22 **University of Maryland:** ART481 Advanced Specialization Seminar, guest speaker, College Park, MD
- 21 **Smithsonian American Women’s History Museum:** “Monument and Marker” Celebrates the Communal Power of Making Things, July 22, 2021
- 21 **Smithsonian Channel and Hirshhorn Museum:** Participant in casting interviews for TV series
- 21 **Caroline Kipp:** Social Distancing Studio Visit: Rania Hassan. Washington, DC
- 21 **Martin Luther King Jr. Memorial Library:** Maker Talk: Creating Rania Hassan’s “Marker”
- 21 **Home & Design:** Ties That Bind: Rania Hassan takes the art of hand-knitting to new heights, by Tina Coplan
- 21 **James Renwick Alliance:** Coffee & Conversation featuring Rania Hassan
- 21 **The Washington Post:** In the galleries: Artists pair up to create a third identity, by Mark Jenkins
- 21 **The Washington Post:** Museums: The Kreeger Museum has reopened, with an art exhibition that probes the vestiges of the past, by Mark Jenkins
- 21 **DC Central Kitchen, Martin Luther King Jr. Memorial Library:** Public Art Commission finalist, Washington, DC
- 20 **Smithsonian Magazine:** The Must-See Outdoor Art Installations of 2020, by Jennifer Nalewicki
- 20 **Embassy of Sweden:** Craftivism—Creating a Better World One Stitch at a Time, Panel Discussion with Betsy Greer, Frida Engström, Maria Yvell, and Caroline Kipp, House of Sweden, Washington, DC
- 19 **Smithsonian Magazine:** At the Smithsonian: These Engaging, Immersive Works Erase the Line Between Art and Audience, by Ryan P. Smith
- 19 **WUSA9, Great Day Washington:** 2,000 pieces of gold leaf help create a sculpture for “By The People” festival
- 19 **Brightest Young Things:** Art Census 2019: BYT Interviews: Rania Hassan, by Kaylee Dugan
- 19 **The Washington Post:** Museums: This free, D.C.-wide festival includes an interactive selfie installation and a traveling art barge, by Mark Jenkins
- 19 **Washington City Paper:** Galleries: Fiber Optics, by John Anderson
- 18 **Sondheim Art Prize:** Semifinalist, Baltimore, MD
- 16 **Documentary:** Rania Hassan. Knitter. Painter. Artist., a Les Joueurs Photography production
- 12, 15 **The Textile Museum:** Knitting as Contemporary Art, Lecture, Washington, DC
- 14 **Bmore Art:** “Softer, Softest” at Delicious Spectacle in DC, by Michael Dax Iacovone
- 14 **George Mason University:** Graduate Seminar Critique Guest, Lecture, Fairfax, VA
- 14 **The Washington Post:** ‘Stitch’: Getting Right to the Point, by Michael O’Sullivan
- 13 **The Huffington Post:** 125 of DC’s Most Influential Artists Join Forces, by Judy Sherman
- 11–12 **Interactivity Foundation:** Participant in Think Tank on Exploring and Developing Public Policy for Art
- 11 **10 Secrets of the LaidBack Knitters:** Profile: The Path of Artist Rania Hassan, Book by Vicki Stiefel and Lisa Souza
- 11 **James Renwick Alliance:** Studio visit included in Fiber Arts Tour of Washington, DC

education

American University of Beirut: Bachelors in Graphic Design [BGD], Beirut, Lebanon

Dubai College Secondary School: GCE A.levels: Math, History, and Art [British System], Dubai, UAE