

rania hassan

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solo / duo exhibitions

- 20–22 **Smithsonian Institution & Golden Triangle BID:** Marker, Connecticut Ave and K St NW, Washington, DC
- 20 **Hotel Zena:** Commission for Permanent Collection, Washington, DC
- 19 **Lost Origins Gallery:** Rania Hassan: Unravel, Washington, DC
- 17 **The Front:** Rania Hassan: Paths, New Orleans, LA
- 17 **Gormley Gallery:** Rania Hassan: Paths, Baltimore, MD
- 17 **Little Salon 33:** Rania Hassan: Paths, Washington, DC
- 15 **Etui Fiber Arts Gallery:** Rania Hassan: Connections, Larchmont, NY
- 15 **Artisphere—WIP Gallery:** Rania Hassan: Time•Line, Rosslyn, VA
- 14 **Baltimore Threadquarters:** Generative Presence, Baltimore, MD
- 13 **Montpelier Arts Center—Main Gallery:** Rania Hassan: Threads, Laurel, MD
- 11 **Mt Pleasant Temporium:** Idea Tree, Washington, DC
- 11 **National Institutes of Health:** Commission for Permanent Collection, Bethesda, MD
- 10 **National Institutes of Health:** Clinical Research Center Gallery, Bethesda, MD
- 09 **Neptune Gallery:** Rania Hassan and Joyce Zipperer, Bethesda, MD

group exhibitions

- 20–21 **The Kreeger Museum:** TRACES, Washington, DC
- 19 **Smithsonian Arts and Industries Building:** By The People Festival by Halcyon, Washington, DC
- 19 **Arlington Arts Center:** Over, Under, Forward, Back, Arlington, VA
- 14–19 **Gallery at 200i:** Visual Arts Exhibition, Washington, DC
- 18 **Maryland Institute College of Art:** Sondheim Semifinalists, Baltimore, MD
- 13,16,18 **Joan Hisaoka Healing Arts Gallery:** Alchemical Vessels, Washington, DC
- 17 **Gallery 102:** Safe[r], Washington, DC
- 02,07–09,12,15,17 **Artomatic:** Washington, DC, Hyattsville, MD, and Crystal City, VA
- 15 **Gallery 102:** Soft Lab, Washington, DC
- 15 **FRINGE Arts:** Pillow Project, Washington, DC
- 14 **Randall Scott Projects:** Untitled no. 4, Washington, DC
- 14 **Delicious Spectacle:** Softer, Softest, Washington, DC
- 14 **Capitol Arts Network:** The Grace of Craft, Rockville, MD
- 14 **Washington Project for the Arts:** SELECT 2014, Arlington, VA
- 14 **Greater Reston Arts Center:** STITCH, Reston, VA
- 13 **Amazon:** Amazon Web Services [AWS], Herndon, VA
- 13 **Anacostia Arts Center:** Art Romp 20, Washington, DC
- 13 **Pepco Edison Place Gallery:** F. Lennox Campello Selects, Washington, DC
- 12 **Hickok Cole:** ArtNight 2012, Washington, DC
- 12 **Vogue Knitting LIVE:** New York, NY
- 10–11 **Smithsonian National Museum of Natural History:** The Hyperbolic Crochet Coral Reef, Washington, DC
- 10 **Tubman-Mahan Gallery:** Re:Create, Washington, DC
- 10 **Smith Farm Center for the Healing Arts:** Joan Hisaoka Healing Arts Gallery, Washington, DC
- 10 **Corcoran Gallery of Art:** Urban Forest Project, Washington, DC
- 09–10 **Rehoboth Convention Center:** Lottoheart, Rehoboth Beach, DE
- 10 **BlackRock Center for the Arts:** Tribute to Fiber Art, Germantown, MD
- 08 **Katzen Arts Center:** American University Museum, Washington, DC
- 08 **Clark Street Playhouse:** The Tree Project, Crystal City, VA
- 07 **Warehouse Gallery:** Art Romp 19, Washington, DC
- 06 **Art Lounge Gallery:** Shu Tabkha Ya Mara?, Beirut, Lebanon

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publications / media / accomplishments

- 21 **The Washington Post:** Museums: The Kreeger Museum has reopened, with an art exhibition that probes the vestiges of the past, by Mark Jenkins
- 20 **Smithsonian American Art Museum:** A Conversation about Women and Monuments with Maren Hassinger and Rania Hassan, McEvoy Auditorium, Washington, DC [forthcoming]
- 20 **Smithsonian Magazine:** The Must-See Outdoor Art Installations of 2020, by Jennifer Nalewicki
- 20 **Embassy of Sweden:** Craftivism—Creating a Better World One Stitch at a Time, Panel Discussion with Betsy Greer, Frida Engström, Maria Yvell, and Caroline Kipp, House of Sweden, Washington, DC
- 09, 14–20 **DC Commission on the Arts and Humanities:** Artist Fellowship Program Award Grants, Washington, DC
- 19 **Smithsonian Magazine:** At the Smithsonian: These Engaging, Immersive Works Erase the Line Between Art and Audience, by Ryan P. Smith
- 19 **WUSA9, Great Day Washington:** 2,000 pieces of gold leaf help create a sculpture for “By The People” festival
- 19 **Brightest Young Things:** Art Census 2019: BYT Interviews: Rania Hassan, by Kaylee Dugan
- 19 **The Washington Post:** Museums: This free, D.C.-wide festival includes an interactive selfie installation and a traveling art barge, by Mark Jenkins
- 17, 19 **DC Commission on the Arts and Humanities:** Art Bank Program Grants, Washington, DC
- 19 **Washington City Paper:** Galleries: Fiber Optics, by John Anderson
- 18 **Sondheim Art Prize:** Semifinalist, Baltimore, MD
- 13, 16, 18 **Alchemical Vessels:** Books: Artists Explore the Concept of Healing Space, by Joan Hisaoka Healing Arts Gallery
- 16 **Documentary:** Rania Hassan. Knitter. Painter. Artist., a Les Joueurs Photography production
- 12, 15 **The Textile Museum:** Knitting as Contemporary Art, Lecture, Washington, DC
- 14 **Bmore Art:** “Softer, Softest” at Delicious Spectacle in DC, by Michael Dax Iacovone
- 14 **The Washington Post:** Editor’s pick and review, by Michael O’Sullivan
- 14 **The Washington Post:** In the Galleries: Untitled no. 4, by Mark Jenkins
- 14 **George Mason University:** Graduate Seminar Critique Guest, Lecture, Fairfax, VA
- 14 **The Washington Post:** ‘Stitch’: Getting Right to the Point, by Michael O’Sullivan
- 14 **Strathmore:** Do it Yourself: Exhibiting Beyond the Gallery, Panel Presentation, Rockville, MD
- 13 **revolution/evolution:** Two Decades and Four Hundred Designers Later, Book by American University of Beirut
- 13 **The Huffington Post:** 125 of DC’s Most Influential Artists Join Forces, by Judy Sherman
- 13 **The Washington Post Express:** Inside the Crafters Studio, by Amanda Erikson
- 10–13 **Smithsonian National Museum of Natural History:** Helped document, create, curate, assemble, and install a temporary exhibit in the museum’s Sant Ocean Hall titled *The Smithsonian Hyperbolic Crochet Coral Reef*
- 12 **The Washington Post:** Juror for Holiday Wrapping Paper Contest, cover story Weekend Section, by Amy Orndorff
- 12 **Interweave Crochet:** A Plarn Plan, by Betsy Greer
- 11–12 **Interactivity Foundation:** Participant in Think Tank on Exploring and Developing Public Policy for Art
- 11 **10 Secrets of the LaidBack Knitters:** Profile: The Path of Artist Rania Hassan, Book by Vicki Stiefel and Lisa Souza
- 11 **James Renwick Alliance:** Studio visit included in Fiber Arts Tour of Washington, DC
- 10 **Fox News:** Hyperbolic Crochet Coral Reef Project at the Smithsonian National Museum of Natural History, TV Interview with Holly Morris
- 09 **The Gazette:** Fashion sense: Neptune exhibit is all about style, by Jordan Edwards
- 09 **James Renwick Alliance:** Craft Award of Excellence for Fiber, Washington, DC
- 09 **Falls Church News Press:** Northern Virginia Art Beat, Metallic Cobbler, by Kevin Mellama
- 09 **The Washington Post:** Going Out Guide in Magazine, Must-See Events of the Week, by Blake Gopnick
- 09 **The Washington Post:** Crafts With an Edge, cover story Weekend Section, by Lavanya Ramanathan
- 08 **Venus Zine:** Interview and artwork in article titled ‘The Micro Fiber Artists,’ Spring 08 issue

education

American University of Beirut: Bachelors in Graphic Design [BGD], Beirut, Lebanon

Dubai College Secondary School: GCE A.levels: Math, History, and Art [British System], Dubai, UAE