solo / duo exhibitions

20–22  Smithsonian Institution & Golden Triangle BID: Marker, Connecticut Ave and K St NW, Washington, DC
20  Hotel Zena: Commission for Permanent Collection, Washington, DC
19  Lost Origins Gallery: Rania Hassan: Unravel, Washington, DC
17  The Front: Rania Hassan: Paths, New Orleans, LA
17  Gormley Gallery: Rania Hassan: Paths, Baltimore, MD
17  Little Salon 33: Rania Hassan: Paths, Washington, DC
15  Etiui Fiber Arts Gallery: Rania Hassan: Connections, Larchmont, NY
15  Artisphere—WIP Gallery: Rania Hassan: TimeLine, Rosslyn, VA
14  Baltimore Threadquarters: Generative Presence, Baltimore, MD
13  Montpelier Arts Center—Main Gallery: Rania Hassan: Threads, Laurel, MD
11  Mt Pleasant Temporium: Idea Tree, Washington, DC
10  National Institutes of Health: Commission for Permanent Collection, Bethesda, MD
10  National Institutes of Health: Clinical Research Center Gallery, Bethesda, MD
09  Neptune Gallery: Rania Hassan and Joyce Zipperer, Bethesda, MD

group exhibitions

20–21  The Kreeger Museum: TRACES, Washington, DC
19  Smithsonian Arts and Industries Building: By The People Festival by Halcyon, Washington, DC
19  Arlington Arts Center: Over, Under, Forward, Back, Arlington, VA
18  Gallery at 200i: Visual Arts Exhibition, Washington, DC
18  Maryland Institute College of Art: Sondheim Semifinalists, Baltimore, MD
17  Joan Hisaoka Healing Arts Gallery: Alchemical Vessels, Washington, DC
17  Gallery 102: Safe[r], Washington, DC
02, 07–09, 12, 15, 17  Artomatic: Washington, DC, Hyattsville, MD, and Crystal City, VA
15  Gallery 102: Soft Lab, Washington, DC
15  FRINGE Arts: Pillow Project, Washington, DC
14  Randall Scott Projects: Untitled no. 4, Washington, DC
14  Delicious Spectacle: Softer, Softest, Washington, DC
14  Capitol Arts Network: The Grace of Craft, Rockville, MD
14  Washington Project for the Arts: SELECT 2014, Arlington, VA
14  Greater Reston Arts Center: STITCH, Reston, VA
13  Amazon: Amazon Web Services [AWS], Herndon, VA
13  Anacostia Arts Center: Art Romp 20, Washington, DC
13  Pepco Edison Place Gallery: F. Lennox Campello Selects, Washington, DC
12  Hickok Cole: ArtNight 2012, Washington, DC
12  Vogue Knitting LIVE: New York, NY
10–11  Smithsonian National Museum of Natural History: The Hyperbolic Crochet Coral Reef, Washington, DC
10  Tubman–Mahan Gallery: Re:Create, Washington, DC
10  Smith Farm Center for the Healing Arts: Joan Hisaoka Healing Arts Gallery, Washington, DC
10  Corcoran Gallery of Art: Urban Forest Project, Washington, DC
09–10  Rehoboth Convention Center: Lottoheart, Rehoboth Beach, DE
10  BlackRock Center for the Arts: Tribute to Fiber Art, Germantown, MD
08  Katzen Arts Center: American University Museum, Washington, DC
08  Clark Street Playhouse: The Tree Project, Crystal City, VA
07  Warehouse Gallery: Art Romp 19, Washington, DC
06  Art Lounge Gallery: Shu Tabkha Ya Mara?, Beirut, Lebanon
publications / media / accomplishments

21 The Washington Post: Museums: The Kreeger Museum has reopened, with an art exhibition that probes the vestiges of the past, by Mark Jenkins
20 Smithsonian Magazine: The Must-See Outdoor Art Installations of 2020, by Jennifer Nalewicki
20 Embassy of Sweden: Craftivism—Creating a Better World One Stitch at a Time, Panel Discussion with Betsy Greer, Frida Engström, Maria Yvell, and Caroline Kipp, House of Sweden, Washington, DC

09, 14–20 DC Commission on the Arts and Humanities: Artist Fellowship Program Award Grants, Washington, DC
19 Smithsonian Magazine: At the Smithsonian: These Engaging, Immersive Works Erase the Line Between Art and Audience, by Ryan P. Smith
19 WUSA9, Great Day Washington: 2,000 pieces of gold leaf help create a sculpture for “By The People” festival
19 Brightest Young Things: Art Census 2019: BYT Interviews: Rania Hassan, by Kaylee Dugan
19 The Washington Post: Museums: This free, D.C.-wide festival includes an interactive selfie installation and a traveling art barge, by Mark Jenkins

17, 19 DC Commission on the Arts and Humanities: Art Bank Program Grants, Washington, DC
19 Washington City Paper: Galleries: Fiber Optics, by John Anderson
19 Sondheim Art Prize: Semifinalist, Baltimore, MD
13, 16, 18 Alchemical Vessels: Books: Artists Explore the Concept of Healing Space, by Joan Hisaoka Healing Arts Gallery
12, 15 The Textile Museum: Knitting as Contemporary Art, Lecture, Washington, DC
14 Bmore Art: “Softer, Softest” at Delicious Spectacle in DC, by Michael Dax Iacovone
14 The Washington Post: Editor’s pick and review, by Michael O’Sullivan
14 The Washington Post: In the Galleries: Untitled no. 4, by Mark Jenkins
14 George Mason University: Graduate Seminar Critique Guest, Lecture, Fairfax, VA
14 Strathmore: Do it Yourself: Exhibiting Beyond the Gallery, Panel Presentation, Rockville, MD
13 revolution/evolution: Two Decades and Four Hundred Designers Later, Book by American University of Beirut
13 The Huffington Post: 125 of DC’s Most Influential Artists Join Forces, by Judy Sherman
13 The Washington Post Express: Inside the Crafters Studio, by Amanda Erikson
10–13 Smithsonian National Museum of Natural History: Helped document, create, curate, assemble, and install a temporary exhibit in the museum’s Sant Ocean Hall titled The Smithsonian Hyperbolic Crochet Coral Reef
12 The Washington Post: Juror for Holiday Wrapping Paper Contest, cover story Weekend Section, by Amy Omdorff
12 Interweave Crochet: A Plarn Plan, by Betsy Greer
11–12 Interactivity Foundation: Participant in Think Tank on Exploring and Developing Public Policy for Art
11 10 Secrets of the LaidBack Knitters: Profile: The Path of Artist Rania Hassan, Book by Vicki Stiefel and Lisa Souza
11 James Renwick Alliance: Studio visit included in Fiber Arts Tour of Washington, DC
10 Fox News: Hyperbolic Crochet Coral Reef Project at the Smithsonian National Museum of Natural History, TV Interview with Holly Morris
09 The Gazette: Fashion sense: Neptune exhibit is all about style, by Jordan Edwards
09 James Renwick Alliance: Craft Award of Excellence for Fiber, Washington, DC
09 Falls Church News Press: Northern Virginia Art Beat, Metallic Cobbler, by Kevin Mellama
09 The Washington Post: Going Out Guide in Magazine, Must-See Events of the Week, by Blake Gopnick
09 The Washington Post: Crafts With an Edge, cover story Weekend Section, by Lavanya Ramanathan
08 Venus Zine: Interview and artwork in article titled ‘The Micro Fiber Artists,’ Spring 08 issue

education
American University of Beirut: Bachelors in Graphic Design [BGD], Beirut, Lebanon
Dubai College Secondary School: GCE A.levels: Math, History, and Art [British System], Dubai, UAE