

# rania hassan

## commissions

- 26 **NoMa BID: *Curve***, Public Art Sculpture, New York Ave and Florida Ave NE, Washington, DC [upcoming]
- 26 **Arab American National Museum: *Site-specific Commission***, Dearborn, MI [upcoming]
- 23 **Taffety Punk: *This Inherent Echo***, Capitol Hill Arts Workshop, Washington, DC
- 20 **Smithsonian Institution Women's History Initiative & Golden Triangle BID: *Marker***, Public Art Sculpture, Median at Connecticut Ave and K St NW, Washington, DC
- 20 **The Kreeger Museum: *Liminality***, Site-specific Commission, Washington, DC
- 20 **Hotel Zena: *Tangle III***, Commission for Permanent Collection, Washington, DC
- 19 **Halcyon: *Paths VII***, Commission for By The People Festival, Washington, DC
- 19 **The Democracy Fund: *Tangle***, Commission for Permanent Collection, Washington, DC
- 13 **Amazon Web Services: *The Red Thread***, Commission for Permanent Collection, Herndon, VA
- 11 **National Institutes of Health: *Knit Circle II***, Commission for Permanent Collection, Bethesda, MD

## solo / duo exhibitions

- 25 **Silva Gallery x Latela Curatorial: Rania Hassan: Lineal**, Washington, DC
- 19 **Lost Origins Gallery: Rania Hassan: UNRAVEL**, Washington, DC
- 17 **The Front: Rania Hassan: Paths**, New Orleans, LA
- 17 **Gormley Gallery: Rania Hassan: Paths**, Baltimore, MD
- 17 **Little Salon 33: Rania Hassan: Paths**, Washington, DC
- 15 **Etui Fiber Arts Gallery: Rania Hassan: Connections**, Larchmont, NY
- 15 **Artisphere—WIP Gallery: Rania Hassan: Time•Line**, Rosslyn, VA
- 14 **Baltimore Threadquarters: Generative Presence**, Baltimore, MD
- 13 **Montpelier Arts Center—Main Gallery: Rania Hassan: Threads**, Laurel, MD
- 11 **Mt Pleasant Temporium: Idea Tree**, Washington, DC
- 10 **National Institutes of Health: Clinical Research Center Gallery**, Bethesda, MD
- 09 **Neptune Gallery: Rania Hassan and Joyce Zipperer**, Bethesda, MD

## group exhibitions

- 26 **Dogwood Gallery: Interweave**, Knoxville, TN
- 25 **Adah Rose Gallery: Women Artists of the DMV**, Rockville, MD
- 25 **Reeves House Visual Arts Center: Mended**, Woodstock, GA
- 24 **Honfleur Gallery: Auxilium Continuum: Reframing**, Washington, DC
- 21 **Otis Street Arts Project: Union**, Mount Rainier, MD
- 20-1 **The Kreeger Museum: TRACES**, Washington, DC
- 19 **Smithsonian Arts and Industries Building: By The People Festival by Halcyon**, Washington, DC
- 19 **Museum of Contemporary Art: Over, Under, Forward, Back**, Arlington, VA
- 18 **Maryland Institute College of Art: Sondheim Semifinalists**, Baltimore, MD
- 17 **Gallery 102: Safe[r]**, Washington, DC
- 15 **Gallery 102: Soft Lab**, Washington, DC
- 14 **Randall Scott Projects: Untitled no. 4**, Washington, DC
- 14 **Delicious Spectacle: Softer, Softest**, Washington, DC
- 14 **Capitol Arts Network: The Grace of Craft**, Rockville, MD
- 14 **Tephra Institute of Contemporary Art: STITCH**, Reston, VA
- 12 **Vogue Knitting LIVE: New York**, NY
- 10-11 **Smithsonian National Museum of Natural History: The Hyperbolic Crochet Coral Reef**, Washington, DC
- 10 **Tubman-Mahan Gallery: Re:Create**, Washington, DC
- 10 **BlackRock Center for the Arts: Tribute to Fiber Art**, Germantown, MD
- 06 **Art Lounge Gallery: Shu Tabkha Ya Mara?**, Beirut, Lebanon

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## publications / media / accomplishments

- 26 **DC Commission on the Arts and Humanities:** Public Art Building Communities Grant, Washington, DC
- 09, 14–26 **DC Commission on the Arts and Humanities:** Artist Fellowship Program Award Grants, Washington, DC
- 26 **Kemp Center for the Arts:** Judge, 2026-2027 Sculpture Garden Exhibition, Wichita Falls, TX
- 25 **Pyramyd éditions:** Le fil dans l'art contemporain, by Charlotte Vannier, Paris, France
- 25 **East City Art:** NoMa BID to Install New Public Artwork Honoring Mamie “Peanut” Johnson
- 20–25 **Transformer:** Transformer FlatFile artist, Washington, DC
- 25 **Smoke Signals:** ‘Mended’ explores meaning in repairs, by Woodstock Arts
- 24 **The Washington Post:** In the galleries: Auxilium Continuum, by Mark Jenkins
- 17, 19, 24 **DC Commission on the Arts and Humanities:** Art Bank Program Grants, Washington, DC
- 23 **The Kennedy Center, REACH:** The Incident Sound, kinetic sculpture performance, Washington, DC
- 23 **Capitol Hill Arts Workshop:** This Inherent Echo, interactive sculpture and set design, Washington, DC
- 23 **Group Creatives:** Wonder on Buxton, Public Art finalist, Indianola, IA
- 23 **Logan Circle Community Association:** 14th and R Streets NW Public Art Commission finalist, Washington, DC
- 23 **Simply Knitting:** Knitter’s World feature story, by Colette Earley, United Kingdom
- 22 **Textiel Plus:** Dutch publication cover story: Rania Hassan Knits Connections, by Sandra Mackus, Netherlands
- 22 **The Kennedy Center, REACH:** Social Impact Arts Residency—Collaboration project with musicians Amy Farina and Amy Domingues, choreographer Erin Nelson, and dancers via Taffety Punk, Washington, DC
- 22 **11th Street Bridge Project:** Public Art Commission finalist, Washington, DC
- 22 **University of Maryland:** ART481 Advanced Specialization Seminar, guest speaker, College Park, MD
- 21 **Smithsonian American Women’s History Museum:** “Monument and Marker” Celebrates the Communal Power of Making Things, July 22, 2021
- 21 **Smithsonian Channel and Hirshhorn Museum:** Participant in casting interviews for TV series
- 21 **Caroline Kipp:** Social Distancing Studio Visit: Rania Hassan. Washington, DC
- 21 **Martin Luther King Jr. Memorial Library:** Maker Talk: Creating Rania Hassan’s “Marker”
- 21 **Home & Design:** Ties That Bind: Rania Hassan takes the art of hand-knitting to new heights, by Tina Coplan
- 21 **James Renwick Alliance:** Coffee & Conversation featuring Rania Hassan
- 21 **The Washington Post:** In the galleries: Artists pair up to create a third identity, by Mark Jenkins
- 21 **The Washington Post:** Museums: The Kreeger Museum has reopened, with an art exhibition that probes the vestiges of the past, by Mark Jenkins
- 21 **DC Central Kitchen, Martin Luther King Jr. Memorial Library:** Public Art Commission finalist, Washington, DC
- 20 **Hirshhorn Museum:** Friday Art Break: Curators Betsy Johnson and Sarah Tanguy on TRACES
- 20 **Smithsonian Magazine:** The Must-See Outdoor Art Installations of 2020, by Jennifer Nalewicki
- 20 **Embassy of Sweden:** Craftivism—Creating a Better World One Stitch at a Time, Panel Discussion with Betsy Greer, Frida Engström, Maria Yvell, and Caroline Kipp, House of Sweden, Washington, DC
- 19 **Smithsonian Magazine:** At the Smithsonian: These Engaging, Immersive Works Erase the Line Between Art and Audience, by Ryan P. Smith
- 19 **WUSA9, Great Day Washington:** 2,000 pieces of gold leaf help create a sculpture for “By The People” festival
- 19 **Brightest Young Things:** Art Census 2019: BYT Interviews: Rania Hassan, by Kaylee Dugan
- 16 **Documentary:** Rania Hassan. Knitter. Painter. Artist., a Les Joueurs Photography production
- 12, 15 **The Textile Museum:** Knitting as Contemporary Art, Lecture, Washington, DC
- 14 **Bmore Art:** “Softer, Softest” at Delicious Spectacle in DC, by Michael Dax Iacovone
- 14 **The Washington Post:** ‘Stitch’: Getting Right to the Point, by Michael O’Sullivan
- 11–12 **Interactivity Foundation:** Participant in Think Tank on Exploring and Developing Public Policy for Art
- 11 **10 Secrets of the LaidBack Knitters:** Profile: The Path of Artist Rania Hassan, Book by Vicki Stiefel and Lisa Souza

## education

- American University of Beirut:** Bachelors in Graphic Design [BGD], Beirut, Lebanon
- Dubai College Secondary School:** GCE A.levels: Math, History, and Art [British System], Dubai, UAE