

rania hassan

commissions

- 26 **NoMa BID**: *Curve*, Public Art Sculpture, New York Ave and Florida Ave NE, Washington, DC [upcoming]
- 26 **Arab American National Museum**: Site-specific Commission, Dearborn, MI [upcoming]
- 23 **Taffety Punk**: *This Inherent Echo*, Capitol Hill Arts Workshop, Washington, DC
- 20 **Smithsonian Institution Women's History Initiative & Golden Triangle BID**: *Marker*, Public Art Sculpture, Median at Connecticut Ave and K St NW, Washington, DC
- 20 **The Kreeger Museum**: *Liminality*, Site-specific Commission, Washington, DC
- 20 **Hotel Zena**: *Tangle III*, Commission for Permanent Collection, Washington, DC
- 19 **Halcyon**: *Paths VII*, Commission for By The People Festival, Washington, DC
- 19 **The Democracy Fund**: *Tangle*, Commission for Permanent Collection, Washington, DC
- 13 **Amazon Web Services**: *The Red Thread*, Commission for Permanent Collection, Herndon, VA
- 11 **National Institutes of Health**: *Knit Circle II*, Commission for Permanent Collection, Bethesda, MD

solo / duo exhibitions

- 25 **Silva Gallery x Latela Curatorial**: Rania Hassan: Lineal, Washington, DC
- 19 **Lost Origins Gallery**: Rania Hassan: UNRAVEL, Washington, DC
- 17 **The Front**: Rania Hassan: Paths, New Orleans, LA
- 17 **Gormley Gallery**: Rania Hassan: Paths, Baltimore, MD
- 17 **Little Salon 33**: Rania Hassan: Paths, Washington, DC
- 15 **Etui Fiber Arts Gallery**: Rania Hassan: Connections, Larchmont, NY
- 15 **Artisphere—WIP Gallery**: Rania Hassan: Time•Line, Rosslyn, VA
- 14 **Baltimore Threadquarters**: Generative Presence, Baltimore, MD
- 13 **Montpelier Arts Center—Main Gallery**: Rania Hassan: Threads, Laurel, MD
- 11 **Mt Pleasant Temporium**: Idea Tree, Washington, DC
- 10 **National Institutes of Health**: Clinical Research Center Gallery, Bethesda, MD
- 09 **Neptune Gallery**: Rania Hassan and Joyce Zipperer, Bethesda, MD

group exhibitions

- 26 **Dogwood Gallery**: Interweave, Knoxville, TN
- 25 **Adah Rose Gallery**: Women Artists of the DMV, Rockville, MD
- 25 **Reeves House Visual Arts Center**: Mended, Woodstock, GA
- 24 **Honfleur Gallery**: Auxilium Continuum: Reframing, Washington, DC
- 21 **Otis Street Arts Project**: Union, Mount Rainier, MD
- 20-1 **The Kreeger Museum**: TRACES, Washington, DC
- 19 **Smithsonian Arts and Industries Building**: By The People Festival by Halcyon, Washington, DC
- 19 **Museum of Contemporary Art**: Over, Under, Forward, Back, Arlington, VA
- 18 **Maryland Institute College of Art**: Sondheim Semifinalists, Baltimore, MD
- 17 **Gallery 102**: Safe[r], Washington, DC
- 15 **Gallery 102**: Soft Lab, Washington, DC
- 14 **Randall Scott Projects**: Untitled no. 4, Washington, DC
- 14 **Delicious Spectacle**: Softer, Softest, Washington, DC
- 14 **Capitol Arts Network**: The Grace of Craft, Rockville, MD
- 14 **Tephra Institute of Contemporary Art**: STITCH, Reston, VA
- 12 **Vogue Knitting LIVE**: New York, NY
- 10-11 **Smithsonian National Museum of Natural History**: The Hyperbolic Crochet Coral Reef, Washington, DC
- 10 **Tubman-Mahan Gallery**: Re:Create, Washington, DC
- 10 **BlackRock Center for the Arts**: Tribute to Fiber Art, Germantown, MD
- 06 **Art Lounge Gallery**: Shu Tabkha Ya Mara?, Beirut, Lebanon

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publications / media / accomplishments

- 26 **DC Commission on the Arts and Humanities:** Public Art Building Communities Grant, Washington, DC
- 09, 14–26 **DC Commission on the Arts and Humanities:** Artist Fellowship Program Award Grants, Washington, DC
- 26 **Kemp Center for the Arts:** Judge, 2026-2027 Sculpture Garden Exhibition, Wichita Falls, TX
- 25 **Pyramyd éditions:** Le fil dans l'art contemporain, by Charlotte Vannier, Paris, France
- 25 **East City Art:** NoMa BID to Install New Public Artwork Honoring Mamie "Peanut" Johnson
- 20–25 **Transformer:** Transformer FlatFile artist, Washington, DC
- 25 **Smoke Signals:** 'Mended' explores meaning in repairs, by Woodstock Arts
- 24 **The Washington Post:** In the galleries: Auxilium Continuum, by Mark Jenkins
- 17, 19, 24 **DC Commission on the Arts and Humanities:** Art Bank Program Grants, Washington, DC
- 23 **The Kennedy Center, REACH:** The Incident Sound, kinetic sculpture performance, Washington, DC
- 23 **Capitol Hill Arts Workshop:** This Inherhent Echo, interactive sculpture and set design, Washington, DC
- 23 **Group Creatives:** Wonder on Buxton, Public Art finalist, Indianola, IA
- 23 **Logan Circle Community Association:** 14th and R Streets NW Public Art Commission finalist, Washington, DC
- 23 **Simply Knitting:** Knitter's World feature story, by Colette Earley, United Kingdom
- 22 **Textiel Plus:** Dutch publication cover story: Rania Hassan Knits Connections, by Sandra Mackus, Netherlands
- 22 **The Kennedy Center, REACH:** Social Impact Arts Residency—Collaboration project with musicians Amy Farina and Amy Domingues, choreographer Erin Nelson, and dancers via Taffety Punk, Washington, DC
- 22 **11th Street Bridge Project:** Public Art Commission finalist, Washington, DC
- 22 **University of Maryland:** ART481 Advanced Specialization Seminar, guest speaker, College Park, MD
- 21 **Smithsonian American Women's History Museum:** "Monument and Marker" Celebrates the Communal Power of Making Things, July 22, 2021
- 21 **Smithsonian Channel and Hirshhorn Museum:** Participant in casting interviews for TV series
- 21 **Caroline Kipp:** Social Distancing Studio Visit: Rania Hassan. Washington, DC
- 21 **Martin Luther King Jr. Memorial Library:** Maker Talk: Creating Rania Hassan's "Marker"
- 21 **Home & Design:** Ties That Bind: Rania Hassan takes the art of hand-knitting to new heights, by Tina Coplan
- 21 **James Renwick Alliance:** Coffee & Conversation featuring Rania Hassan
- 21 **The Washington Post:** In the galleries: Artists pair up to create a third identity, by Mark Jenkins
- 21 **The Washington Post:** Museums: The Kreeger Museum has reopened, with an art exhibition that probes the vestiges of the past, by Mark Jenkins
- 21 **DC Central Kitchen, Martin Luther King Jr. Memorial Library:** Public Art Commission finalist, Washington, DC
- 20 **Hirshhorn Museum:** Friday Art Break: Curators Betsy Johnson and Sarah Tanguy on TRACES
- 20 **Smithsonian Magazine:** The Must-See Outdoor Art Installations of 2020, by Jennifer Nalewicki
- 20 **Embassy of Sweden:** Craftivism—Creating a Better World One Stitch at a Time, Panel Discussion with Betsy Greer, Frida Engström, Maria Yvell, and Caroline Kipp, House of Sweden, Washington, DC
- 19 **Smithsonian Magazine:** At the Smithsonian: These Engaging, Immersive Works Erase the Line Between Art and Audience, by Ryan P. Smith
- 19 **WUSA9, Great Day Washington:** 2,000 pieces of gold leaf help create a sculpture for "By The People" festival
- 19 **Brightest Young Things:** Art Census 2019: BYT Interviews: Rania Hassan, by Kaylee Dugan
- 16 **Documentary:** Rania Hassan. Knitter. Painter. Artist., a Les Joueurs Photography production
- 12, 15 **The Textile Museum:** Knitting as Contemporary Art, Lecture, Washington, DC
- 14 **Bmore Art:** "Softer, Softest" at Delicious Spectacle in DC, by Michael Dax Iacovone
- 14 **The Washington Post:** 'Stitch': Getting Right to the Point, by Michael O'Sullivan
- 11–12 **Interactivity Foundation:** Participant in Think Tank on Exploring and Developing Public Policy for Art
- 11 **10 Secrets of the LaidBack Knitters:** Profile: The Path of Artist Rania Hassan, Book by Vicki Stiefel and Lisa Souza

education

American University of Beirut: Bachelors in Graphic Design [BGD], Beirut, Lebanon

Dubai College Secondary School: GCE A.levels: Math, History, and Art [British System], Dubai, UAE