

Anne Herrero

Education and Awards

MFA, New York Academy of Art, New York, NY, August, 2020.

—New York Academy of Art Professional Mentorship Program with Bo Bartlett, 2020. This is an informal, unmediated relationship between a second-year student and a volunteer Mentor during the Spring semester. Mentors select their Mentees from the pool of applicants.

—New York Academy of Art Leipzig Residency, 2019. This residency is the highest residency awarded to first year students at the Academy. Four students are supported to live and work in Leipzig for two months and are invited to show their work in Germany and in New York.

—President's Scholarship, New York Academy of Art, 2019, 2018. Highest scholarship available to incoming and continuing students. 0-2 awarded per year.

—Posey Foundation Scholarship, 2018.

Grand Central Atelier, Drawing and Painting coursework intensive, New York, NY, 2016-2018.

—Cast Drawing Scholarship, 2017. One scholarship awarded per year.

—Posey Foundation Scholarship, 2016.

The Nerdrum School (apprenticeship with Odd Nerdrum), Stavern, Norway, 2014.

—World Wide Kitsch Competition, winner, 2nd place, 2019.

—Guest on The Cave of Apelles, Stavern, Norway, 2022. The Cave of Apelles is a podcast/ YouTube channel affiliated with Odd Nerdrum. Guests are invited to direct the conversation.

BFA, School of the Art Institute of Chicago, Chicago, IL, 2009.

—Academic Incentive Scholarship, 2007.

—Transfer Grant, School of the Art Institute of Chicago, 2007.

Teaching Experience

Lecturer, Kansas University, 2021

—I taught a Fundamentals of Painting class. Responsibilities include giving demos, designing the class, writing curriculum, grading, giving personal critiques, assigning homework, taking attendance, and setting up the classroom

Teaching Assistant, Borough of Manhattan Community College, New York, NY, 2019-2020

—I assisted with a Drawing 1 and a Figure Drawing course. Responsibilities included giving demos, giving personal critiques to students, teaching anatomy, helping critique homework, reviewing curriculum, and setting up and putting away the classroom.

Teaching Assistant, Marin Academy, San Rafael, CA, 2013-2016

—Responsibilities included giving presentations of my work, giving personal critiques, taking attendance, giving group critiques, setting up and putting away the classroom, and reviewing curriculum.

Substitute Teacher, Marin Academy, San Rafael, CA, 2014-2016

—Responsibilities included taking attendance, giving a lesson, giving individual critiques, assigning homework, and setting up and putting away the classroom.

Private Instructor, Herrero Rockwood Studios, Fairfax, CA, 2010-2016

—Individual students sought me out for private instruction. Lessons were tailored to each student's specific needs. Several students studied with me for one or more years and one student studied with me for six years.

Selected Exhibition History

Summer Show, Sherry Leedy Contemporary, Kansas City, MO 2021

Three person show, Gallery Poulsen, Copenhagen, Denmark, 2021.

Cerbera Gallery, Kansas City, MO, 2020.

Eye to Eye, New York, NY, 2020.

—curated by John L. Thomson. Thomson is on the board of trustees of MOMA PS1, the School of the Art Institute of Chicago, and on the Modern Women's Council of the Museum of Modern Art. He selected 11 students' work to be paired with pieces in his collection. He paired my work with a painting by Vincent Desiderio.

Take Home A Nude, Sothebys, New York, NY, 2019.

Leipzig Residency Show, New York, NY, 2019.

Persona, Leipzig, Germany, 2019.

Tribeca Ball, New York Academy of Art, 2019.

—Sold a significant amount of work and received numerous commissions.

Anne Herrero, San Anselmo Arts Council, San Anselmo, CA, 2014.

Nerdrumklanen, Raugland Atelier, Stavern, Norway, 2014.

50th Annual Juried Competition, Masur Museum of Art, Monroe, LA, 2013.

Continued Exhibition History

Paddle 8 Tribeca Ball Fundraiser, New York, NY, 2020.

Deck the Walls, New York, NY, 2019.

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Deck the Walls, New York, NY, 2018.
Timeless, IX Gallery, 2019.
Grand Central Student Exhibition, New York, NY, 2018.
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Anne Herrero, The Konditorei, Portola Valley, CA, 2015.
Anne Herrero, Magnolia Gallery, Ross, CA, 2015.
Recent Work, Marin Academy, San Rafael, CA, 2015.
Feminine Tropes, Café Arrivederci, San Rafael, CA, 2014.
Tarot: The Art of Fortune, Modern Eden Gallery, San Francisco, CA, 2013.
Mill Valley Art Festival, Mill Valley, CA
Art in Focus, Rogue Gallery, New York, NY, 2011.
RAW, The Uptown, Oakland, CA, 2011.
Rural, The Salami Factory, Fairfax, CA, 2011.
Reflections in Yesterday, 142 Throckmorton, Mill Valley, CA, 2010.
Sketch for Japan, Project One Gallery, San Francisco, CA, 2010.
Warhol Reimagined, Project One Gallery, San Francisco, CA, 2010.
RAW, The Uptown, Oakland, CA, 2010.
Opening, The Gallery of Sea and Heaven, Santa Rosa, CA, 2010.
Residents' Exhibition, Galleria ISA, Montecastello di Vibio, Italy, 2010.
5th Annual National Self-Portrait Exhibition, 33 Collective, Chicago, IL, 2009.
Spring Undergraduate Exhibition, Sullivan Galleries, Chicago, IL, 2009.