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PUBLIC ART COMMISSIONS, DESIGN TEAM WORK, PUBLIC ART PLANNER

2023 Public Art Master Plan City of McCall: In collaboration with Bill Flood, a 10 year arts master plan for the City of McCall, ID.

2023 Sound of An Era: McCall Mill Whistle public art project. Located in Browns Park, McCall Idaho. Commissioning agency: City of McCall.

2022 McCall Urban Renewal District Public Art Master Plan: A guiding document for public art is the Arts and Cultural District McCall, Idaho. Commissioning agency: City of McCall.

2019 Boise Airport Arts Master Plan: In collaboration with Karen Bubb from the City of Boise, 10 year arts master plan for the airport expansion.

2019 On Rays of Time: Located in the Fred and Pamela Buffett Cancer Center, University of Nebraska, Omaha, NE. Commissioning agency: Nebraska Arts Council.

2019 You Are Here: Located in the lobby of The District: Boise Convention Center East in Boise, ID. Commissioning agency: J. Crist Art Services and The District.

2014-2016 Lead Artist, Art Planner/Consultant on the Design Team for Phase II of the Boise WaterShed River Campus in Boise Idaho. Design team tasked with designing the three acre campus park; complete with interactive exhibits, water features, plazas, gathering spaces, playgrounds and the largest collection of public artworks in Idaho. My primary role: create an aesthetic cohesiveness throughout the entire campus, identify public art opportunities and sites for a pre-qualified artist pool, manage the nine selected artists and integrate those projects into the construction plans/documents, help manage the \$3.1 million budget, make material selections for hard-scape, work with community members and stakeholders to integrate design directives. Commissioned by Boise City Dept of Arts and History. Team included CH2MHill Engineering (now Jacobs), Jensen Belts Landscape Architects, The Russell Corp. (General Contractor), Boise City Public Works Dept and Boise WaterShed Exhibits Inc.

2015-2017 Grace Unbound: Located in the entrance lobby of St. Alphonsus Regional Medical Center in Nampa Idaho. Commissioning agency: J.Crist Art Services and St. Alphonsus.

2014 Virgo: Eco-Art on 8th Project located in Boise Idaho aimed to place public art addressing sustainability concepts along the 8th Street corridor. Commissioned by Boise City Dept. of Arts and History and Capital City Development Corp. with partner McKibben + Cooper Architects. Two other artists with architectural teams were involved with me on a larger Design Team to identify project sites, pin point sustainability concepts, review constructibility concerns and integrate with community business owners and stakeholders.

2006-2009 Windows into Wetlands, Map of Water's Past, Confluence, Meander: I received four architecturally integrated commissions for Phase I of the WaterShed Education Center at the main Waste Water Treatment Plant in Boise Idaho. I was also on the Design Team with: Boise City Public Works Dept, Modus Architecture, Jensen Belts Landscape Architects and community stakeholder Boise WaterShed Exhibits Inc. Commissioned by Boise City Dept of Arts and History. I further partnered with Derix Art Glass Consultants in Germany.

2008 Transport: Located in the Boise Airport in Boise Idaho. Commissioned by Boise City Dept of Arts and History. Partnered with architect Lawrence Ko of Portland Oregon.

2007: Blue Rising: Located in the traffic roundabout at the main entrance to St. Alphonsus Regional Medical Center in Boise Idaho. Commissioning agency: J.Crist Art Services and St. Alphonsus.

2003 Grove Street Illuminated and Boise Canal: Two separate but related commissions located in Boise Idaho create a Gateway artwork for the downtown auditorium district while commemorating a historically significant street. Commissioned by Boise City Dept of Arts and History, Capital City Development Corp. and Greater Boise Auditorium District. I was also on the Design Team with: Jensen Belts Landscape Architects, Classic Sign Studio, Boise City historian. Additional community interaction: Idaho Historical Museum and Boise State University undergraduate art program.

SELECTED PRIVATE COMMISSIONS

2025 Aberrations: Private Residence, New York, NY.

2022 Topiaries: Entrance Lobby, Boise Dentistry Co. Boise, ID.

2013 Grass Block: Entrance, Private residence, Boise, ID.

2012 Fruit Crates: Entrance Lobby, St. Alphonsus Medical Center in Fruitland, ID.

2012 Imago: Emergency Room Lobby, St. Alphonsus Medical Center in Nampa, ID.

2012 At the Center of Thought: College of Business and Economics Building at Boise State University in Boise ID.

2011 Path of the Bee: Private Residence, Boise, ID.

2009 Under the Cherry Tree: Vascular Surgery Center at St. Alphonsus Regional Medical Center in Boise Idaho.

PUBLIC ART SERVICE, SPEAKING ENGAGEMENTS

- 2025 - 2018 Ongoing - Board member, City of Twin Falls Public Art Commission, Twin Falls, ID.
- 2017 Panel Speaker for "Enliven Our Neighborhoods" conference, Boise, ID.
- 2016 Panel Speaker for Fettuccine Forum Series; "State of Public Art" Boise, ID
- 2015 Keynote Speaker for the "Northwest Public Art Conference" Boise, ID

SOLO EXHIBITIONS

- 2026 Herrett Museum, Twin Falls, ID.
- 2020 Art of the Cosmos, Los Angeles, CA.
- 2019 Time Untethered, Fred and Pamela Buffett Cancer Center, Omaha, NE. 2019 Upcoming exhibition, Fred and Pamela Buffett Cancer Center, Omaha, NE.
- 2017 Frozen Sun/Melted Moon, State and Lemp, Boise, ID.
- 2011 Admit One Human, Enso Artspace, Boise ID.
- 2001 Show 3, Berryhill and Company, Boise, ID.
- 2000 Show 2, Berryhill and Company, Boise, ID.
- 1999 Show 1, Berryhill and Company, Boise, ID

GROUP EXHIBITIONS

- 2018 Gallery Artists, State and Lemp, Boise, ID.
- 2017 Frozen Sun/Melted Moon, State and Lemp, Boise, ID.
- 2013 Idaho Triennial, juror Bonnie Laing-Malcolmson of Portland Art Museum, Boise Art Museum, Boise, ID.
- 2013 Paper, Enso Artspace, Boise, ID.
- 2012 Emerge, Showcase of Rising Talent in Kiln-Glass, jurors Klaus Moje, Silvia Levenson, Laura Addison, Bullseye Gallery, Portland OR. and New Mexico Museum of Contemporary Art, Santa Fe, NM.
- 2012 Open to Interpretation, Boise Art Museum, Boise, ID.
- 2012 10+1, Trey McIntyre Project, Boise, ID.
- 2012 Primavera, Beside Bardanay, Boise, ID.
- 2012 Annual Winter Group Show, Enso Artspace, Boise, ID.
- 2011 All Play, Enso Artspace, Boise ID.
- 2011 Inaugural Opening, Enso Artspace, Boise, ID.
- 2010 More Than a Pretty Face, Boise Art Museum, Boise, ID.

- 2010 Modernarium, Modern Art at the Modern Hotel, Boise, ID.
- 2009 Dance-O-Matic, Trey McIntyre Project, Boise, ID.
- 2009 You Are Now, Modern Art at the Modern Hotel, Boise ID.
- 2008 9+1, J.Crist Gallery, Boise ID.
- 2008 The Deal, J. Crist Gallery, Boise, ID.
Visual Arts Collective, Boise, ID.
SUB Gallery, Boise State University, Boise, ID.
The Modern Hotel, Boise, ID.
- 2007 Pushing Process: Contemporary Printmaking in Boise, Idaho Trust Bank, Boise, ID.
- 2007 The Room Show, The University Inn, Boise State University, Boise, ID.
- 2006 Materiality, J. Crist Gallery in Boise ID.
- 2006 Still Life with Objects, J. Crist Gallery, Boise, ID.
- 2005 Monsters, Monoprints and Mating Whorls, Basement Gallery, Boise, ID.
- 2004 BOSCO Opening Reception, Boise Art Museum, Boise, ID.
- 2004 Eight Naked Minds, Classic Design Studio, Boise, ID.
- 2003 Project Lithium, NWLAA, Rose Room, Boise ID.
- 2003 Memorialis, Basement Gallery, Boise, ID.
- 2001 Idaho Triennial, juror Philip Bookman of Corcoran Gallery of Art in Washington D.C., Boise Art Museum, Boise, ID.
Carr Gallery, Idaho Falls, ID.
Prichard Gallery, Moscow, ID.
- 2001 Women's History Month Exhibition, Hemingway Center Gallery, Boise State University, Boise, ID.
- 2000 Urban Sprawl, Population and Influences, Hemingway Center Gallery, Boise State University, Boise, ID.
- 2000 Project Beta, NWLAA exhibition, Boise State University Ballroom, Boise, ID.
- 2000 Project One, NWLAA exhibition, Boise State University Ballroom, Boise, ID.
- 1999 Undergraduate Juried Exhibition, Boise State University SUB Gallery, Boise, ID.

EDUCATION

- 2000 B.F.A. in Visual Art Boise State University Boise, Idaho
Interdisciplinary emphasis in Printmaking and Sculpture, Magna Cum Laude

BIBLIOGRAPHY

Dana Oland, "City to Liven Up Vista Avenue", *Idaho Statesman*, July 12, 2018

Annie Murphy, "Creators, Makers and Doers", *Boise City Arts and History Blog*, May 6, 2015

Melanie Fales, "Boise Art Museum 2013 Idaho Triennial", *exhibition catalog*, Nov. 2013

Christopher Schnoor, "2013 Idaho Triennial", *Boise Weekly*, Dec. 11, 2013

Lani McGregor, "Emerge 2012", *exhibition catalog*, April 4, 2012

Amy Pence-Brown, "Enso Artspace", *Fusion Magazine*, winter 2011

Pete Grady, "Admit One Human", *boise-at-eye-level.blogspot.com*, Sept. 2011

Dana Oland, "Artists Doing it for Themselves", *Boise Weekly*, Nov. 11, 2009

Katy Dang, "The Jokers" *Idaho Arts Quarterly*, summer 2008

"Jentel Presents at Sheridan Stationary", *The Sheridan Press*, Sept. 26, 2008

Rachel Daigle, "The Deal with The Deal", *Boise Weekly*, May 28, 2008

Dana Oland, "Trade, Collect, Collaborate: The Deal", *Scene Idaho Statesman*, May 22, 2008

Dana Oland, "Boise Arts Commission Seeks New Role", *Idaho Statesman*, April 22, 2007

Kristi Coffman, "New Hotel Counts on Power of 43", *Idaho Statesman*, April 26, 2007

Katy Dang, "The Essence of Place", *Idaho Arts Quarterly*, summer 2007

Courtney Bowman, "Insight Boise", *United Hemispheres Magazine*, Sept. 2007

Katy Dang, "Public Images Unlimited", *Boise Weekly*, Dec. 19, 2007

Erin Ryan, "J.Crist's 'materiality' Gives Unconventional Materials Context", *Thrive*, Jun. 6, 2006

E.J. Petting, "Postmodern Boutique", *Boise Weekly*, May 24, 2006

Rachel Abrahamsson, "Where Nature Ends", *Boise Weekly*, Aug. 2, 2006

Emily Sinnitt, "Let the Art Guide You", *McCall Magazine*, winter/spring 2006

Gwen Mitchell, "Monsters, Monoprints and Mating Whorls", *Boise Weekly*, Feb. 2, 2005

High Country Week, "McCall Arts on Trails Projects", *The Star News*, May 26, 2005

Christopher Schnoor, "BOSCO 2004: A Postscript", *Boise Weekly*, Jun. 23, 2004

E.J. Petting, "Guerilla Gallery", *Boise Weekly*, Nov. 10, 2004

Jeanne Anderson, "Boise Step by Step", *Teton Valley Magazine*, summer 2003

Alan Minskoff, "Short Takes", *Boise Journal*, summer 2003

Noel Weber, "Illuminated in Public", *Sign Business Magazine*, August 2003

Emily Simnitt, "Boise's New Public Art Program Takes Off", *Idaho Statesman*, June 22, 2003
Emily Simnitt, "Public Art Illuminates Boise's Chinese District", *Idaho Statesman*, Jan. 11, 2003
Dana Oland, "Art for the Street", *Idaho Statesman*, Jan. 8, 2003
Anna Webb, "Babble On: Amy Westover", *Thrive*, Nov. 5, 2002
Chris Schnoor, "2001 Idaho Triennial at the Boise Art Museum", *Art Week*, July/August 2001
Dana Oland, "Triennial Turns Heads", *Idaho Statesman*, July 15, 2001
Dana Oland, "Boise Awaits 2001 Triennial Art Show", *Idaho Statesman*, May 19, 2001