

Amy Westover

mobile: (208)-869-7927
email: amywestover@gmail.com
website: www.amywestover.com

PUBLIC ART COMMISSIONS and DESIGN TEAM WORK

2018 You Are Here: Located in the lobby of The District: Boise Convention Center East in Boise, ID. Commissioning agency: J. Crist Art Services and The District. Budget: \$78,000. Currently in progress.

2018 On Rays of Time: Located in the Fred and Pamela Buffett Cancer Center, University of Nebraska, Omaha, NE. Commissioning agency: Nebraska Arts Council. Budget: \$34,000. Currently in progress.

2014-2016 Lead Artist on the Design Team for Phase II of the Boise WaterShed River Campus in Boise Idaho. Design team tasked with designing the three acre campus park; complete with interactive exhibits, water features, plazas, gathering spaces, playgrounds and the largest collection of public artworks in Idaho. My primary role: create an aesthetic cohesiveness throughout the entire campus, identify public art opportunities and sites for a pre-qualified artist pool, manage the nine selected artists and integrate those projects into the construction plans/documents, help manage the \$3.1 million budget, make material selections for hard-scape, work with community members and stakeholders to integrate design directives. Commissioned by Boise City Dept of Arts and History. Team included CH2MHill Engineering, Jensen Belts Landscape Architects, The Russell Corp. (General Contractor), Boise City Public Works Dept and Boise WaterShed Exhibits Inc. Budget: \$3.1 million.

2015-2017 Grace Unbound: Located in the entrance lobby of St. Alphonsus Regional Medical Center in Nampa Idaho. Commissioning agency: J.Crist Art Services and St. Alphonsus. Budget: \$65,000.

2014 Virgo: Eco-Art on 8th Project located in Boise Idaho aimed to place public art addressing sustainability concepts along the 8th Street corridor. Commissioned by Boise City Dept. of Arts and History and Capital City Development Corp. with partner McKibben + Cooper Architects. Two other artists with architectural teams were involved with me on a larger Design Team to identify project sites, pin point sustainability concepts, review constructibility concerns and integrate with community business owners and stakeholders. Individual projects \$35,000 with overall budget of \$110,000.

2006-2009 Windows into Wetlands, Map of Water's Past, Confluence, Meander: I received four architecturally integrated commissions for Phase I of the WaterShed Education Center at the main Waste Water Treatment Plant in Boise Idaho. I was also on the Design Team with: Boise City Public Works Dept, Modus Architecture, Jensen Belts Landscape Architects and community stakeholder Boise WaterShed Exhibits Inc. Commissioned by Boise City Dept of Arts and History. I further partnered with Derix Art Glass Consultants in Germany. Budget: \$190,000.

2008 Transport: Located in the Boise Airport in Boise Idaho. Commissioned by Boise City Dept of Arts and History. Partnered with architect Lawrence Ko of Portland Oregon. Budget: \$85,000.

2007: Blue Rising: Located in the traffic roundabout at the main entrance to St. Alphonsus Regional Medical Center in Boise Idaho. Commissioning agency: J.Crist Art Services and St. Alphonsus. Budget: \$95,000

2005 Cairns: Located in McCall Idaho. Commissioning agency: McCall Art and Humanities Council for the Arts on Trails Project.

2003 Grove Street Illuminated and Boise Canal: Two separate but related commissions located in Boise Idaho create a Gateway artwork for the downtown auditorium district while commemorating a historically significant street. Commissioned by Boise City Dept of Arts and History, Capital City Development Corp. and Greater Boise Auditorium District. I was also on the Design Team with: Jensen Belts Landscape Architects, Classic Sign Studio, Boise City historian. Additional community interaction: Idaho Historical Museum and Boise State University undergraduate art program. Budget: \$120,000.

PRIVATE COMMISSIONS

- 2012 Fruit Crates: Entrance Lobby, St. Alphonsus Medical Center in Fruitland, ID. Commissioning agency: J. Crist Art Services.
- 2012 Imago: Emergency Room Lobby, St. Alphonsus Medical Center in Nampa, ID. Commissioning agency: J. Crist Art Services.
- 2012 At the Center of Thought: Located on the roof top patio on the College of Business and Economics Building at Boise State University in Boise ID. Commissioned by the Graduating Class of 2012.
- 2011 Grass Block: An exterior sculpture for a private residence in Boise, ID.
- 2009 Under the Cherry Tree: Vascular Surgery Center at St. Alphonsus Regional Medical Center in Boise Idaho. Commissioning agency: J. Crist Art Services.
- 2009 Deconstructed 43: Hotel 43, Boise, ID.
- 2008 Spora: Jefferson Condominium Building, Boise Idaho. Commissioning agency: J. Crist Art Services.
- 2008 9+1: A commission to interpret ten dancers for the Try McIntyre Project, a contemporary ballet company, Boise, ID.

PUBLIC ART SPEAKING ENGAGEMENTS

- 2017 Panel Speaker for “Enliven Our Neighborhoods” conference, Boise, ID.
- 2016 Panel Speaker for Fettuccine Forum Series; “State of Public Art” Boise, ID
- 2015 Keynote Speaker for the “Northwest Public Art Conference” Boise, ID

SOLO EXHIBITIONS

- 2019 Upcoming exhibition, Fred and Pamela Buffett Cancer Center, Omaha, NE.
- 2017 Frozen Sun/Melted Moon, State and Lemp, Boise, ID.
- 2011 Admit One Human, Enso Artspace, Boise ID.
- 2001 Show 3, Berryhill and Company, Boise, ID.
- 2000 Show 2, Berryhill and Company, Boise, ID.
- 1999 Show 1, Berryhill and Company, Boise, ID

GROUP EXHIBITIONS

- 2018 Gallery Artists, State and Lemp, Boise, ID.
- 2013 Idaho Triennial, juror Bonnie Laing-Malcolmson, Boise Art Museum, Boise, ID.
- 2013 Paper, Enso Artspace, Boise, ID.
- 2012 Emerge, Showcase of Rising Talent in Kiln-Glass, jurors Klaus Moje, Silvia Levenson, Laura Addison, Bullseye Gallery, Portland OR.
New Mexico Museum of Contemporary Art, Santa Fe, NM.
- 2012 Open to Interpretation, Boise Art Museum, Boise, ID.
- 2012 10+1, Trey McIntyre Project, Boise, ID.
- 2012 Primavera, Beside Bardanay, Boise, ID.
- 2012 Annual Winter Group Show, Enso Artspace, Boise, ID.
- 2011 All Play, Enso Artspace, Boise ID.
- 2011 Inaugural Opening, Enso Artspace, Boise, ID.
- 2010 More Than a Pretty Face, Boise Art Museum, Boise, ID.
- 2010 Modernarium, Modern Art at the Modern Hotel, Boise, ID.
- 2009 Dance-O-Matic, Trey McIntyre Project, Boise, ID.
- 2009 You Are Now, Modern Art at the Modern Hotel, Boise ID.
- 2008 9+1, J.Crist Gallery, Boise ID.
- 2008 The Deal, J. Crist Gallery, Boise, ID.
Visual Arts Collective, Boise, ID.
SUB Gallery, Boise State University, Boise, ID.
The Modern Hotel, Boise, ID.
- 2007 Pushing Process: Contemporary Printmaking in Boise, Idaho Trust Bank, Boise, ID.
- 2007 The Room Show, The University Inn, Boise State University, Boise, ID.
- 2006 Materiality, J. Crist Gallery in Boise ID.
- 2006 Still Life with Objects, J. Crist Gallery, Boise, ID.
- 2005 Monsters, Monoprints and Mating Whorls, Basement Gallery, Boise, ID.
- 2004 BOSCO Opening Reception, Boise Art Museum, Boise, ID.
- 2004 Eight Naked Minds, Classic Design Studio, Boise, ID.
- 2003 Project Lithium, NWLAA, Rose Room, Boise ID.
- 2003 Memorialis, Basement Gallery, Boise, ID.
- 2001 Idaho Triennial, juror Philip Bookman of Corcoran Gallery of Art in Washington D.C.,
Boise Art Museum, Boise, ID. (exhibition catalog)
Carr Gallery, Idaho Falls, ID.
Prichard Gallery, Moscow, ID.
- 2001 Women's History Month Exhibition, Hemingway Center Gallery, Boise State University
Boise, ID.
- 2000 Urban Sprawl, Population and Influences, Hemingway Center Gallery, Boise State
University, Boise, ID.
- 2000 Project Beta, NWLAA exhibition, Boise State University Ballroom, Boise, ID.
- 2000 Project One, NWLAA exhibition, Boise State University Ballroom, Boise, ID.
- 1999 Undergraduate Juried Exhibition, Boise State University SUB Gallery, Boise, ID.

HONORS, AWARDS AND RESIDENCIES

- 2015 Voted Best Artist in Boise; Idaho Statesman Newspaper
- 2014 Nominated for the Northwest Contemporary Arts Award by Portland Art Museum

- 2014 Studio visit for “State of the Art” exhibition at Crystal Bridges Museum, Arkansas
- 2010 Nominated for the Northwest Contemporary Arts Award by Portland Art Museum
- 2008 Artist in Residency at Jentel Arts Foundation in Sheridan Wyoming
- 2007 Nominated for the Boise City Mayors Award for Excellence in the Arts
- 2006 Best Public Art “Grove Street Illuminated” in Best of Boise issue of Boise Weekly
- 2005 Nominated for the Louis Comfort Tiffany Biennial Award
- 2005 Quick Funds grant from the Idaho Commission on the Arts
- 2005 Selected as chairwomen for BOSCO (Boise Open Studios Collective Organization)
- 2001 Jurors Award of Excellence at 2001 Idaho Triennial at Boise Art Museum
- 2001 Voted Best Visual Artist in the Best of Boise issue of Boise Weekly
- 2001 Quick Funds Grant from the Idaho Commission on the Arts
- 2000 Fellowship Grant Boise State University Art Department

EDUCATION

- 2000 B.F.A. in Visual Art Boise State University Boise, Idaho
Interdisciplinary emphasis in Printmaking and Sculpture

GALLERY REPRESENTATION

- 2011-2013 Enso Artspace Boise, Idaho
- 2009 J. Crist Gallery Boise, Idaho www.jcrist.com

BIBLIOGRAPHY

- Dana Oland, “City to Liven Up Vista Avenue”, *Idaho Statesman*, July 12, 2018
- Annie Murphy, “Creators, Makers and Doers”, *Boise City Arts and History Blog*, May 6, 2015
- Melanie Fales, “Boise Art Museum 2013 Idaho Triennial”, *exhibition catalog*, Nov. 2013
- Christopher Schnoor, “2013 Idaho Triennial”, *Boise Weekly*, Dec. 11, 2013
- Lani McGregor, “Emerge 2012”, *exhibition catalog*, April 4, 2012
- Amy Pence-Brown, “Enso Artspace”, *Fusion Magazine*, winter 2011
- Pete Grady, “Admit One Human”, *boise-at-eye-level.blogspot.com*, Sept. 2011
- Dana Oland, “Artists Doing it for Themselves”, *Boise Weekly*, Nov. 11, 2009
- Katy Dang, “The Jokers” *Idaho Arts Quarterly*, summer 2008
- “Jentel Presents at Sheridan Stationary”, *The Sheridan Press*, Sept. 26, 2008
- Rachel Daigle, “The Deal with The Deal”, *Boise Weekly*, May 28, 2008
- Dana Oland, “Trade, Collect, Collaborate: The Deal”, *Scene Idaho Statesman*, May 22, 2008
- Dana Oland, “Boise Arts Commission Seeks New Role”, *Idaho Statesman*, April 22, 2007
- Kristi Coffman, “New Hotel Counts on Power of 43”, *Idaho Statesman*, April 26, 2007
- Katy Dang, “The Essence of Place”, *Idaho Arts Quarterly*, summer 2007
- Courtney Bowman, “Insight Boise”, *United Hemispheres Magazine*, Sept. 2007
- Katy Dang, “Public Images Unlimited”, *Boise Weekly*, Dec. 19, 2007
- Erin Ryan, “J.Crist’s ‘materiality’ Gives Unconventional Materials Context”, *Thrive*, Jun. 6, 2006

E.J. Petting, "Postmodern Boutique", *Boise Weekly*, May 24, 2006
Rachel Abrahamsson, "Where Nature Ends", *Boise Weekly*, Aug. 2, 2006
Emily Sinnitt, "Let the Art Guide You", *McCall Magazine*, winter/spring 2006
Gwen Mitchell, "Monsters, Monoprints and Mating Whorls", *Boise Weekly*, Feb. 2, 2005
High Country Week, "McCall Arts on Trails Projects", *The Star News*, May 26, 2005
Christopher Schnoor, "BOSCO 2004: A Postscript", *Boise Weekly*, Jun. 23, 2004
E.J. Petting, "Guerilla Gallery", *Boise Weekly*, Nov. 10, 2004
Jeanne Anderson, "Boise Step by Step", *Teton Valley Magazine*, summer 2003
Alan Minskoff, "Short Takes", *Boise Journal*, summer 2003
Noel Weber, "Illuminated in Public", *Sign Business Magazine*, August 2003
Emily Simnitt, "Boise's New Public Art Program Takes Off", *Idaho Statesman*, June 22, 2003
Emily Simnitt, "Public Art Illuminates Boise's Chinese District", *Idaho Statesman*, Jan. 11, 2003
Dana Oland, "Art for the Street", *Idaho Statesman*, Jan. 8, 2003
Anna Webb, "Babble On: Amy Westover", *Thrive*, Nov. 5, 2002
Chris Schnoor, "2001 Idaho Triennial at the Boise Art Museum", *Art Week*, July/August 2001
Dana Oland, "Triennial Turns Heads", *Idaho Statesman*, July 15, 2001
Dana Oland, "Boise Awaits 2001 Triennial Art Show", *Idaho Statesman*, May 19, 2001