

Amy Westover

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PUBLIC ART COMMISSIONS and DESIGN TEAM WORK

Current: Thin Places: a commissioned, suspended ceiling artwork that will grace the lobby St. Alphonsus Regional Medical Center. 64 large kiln-formed glass discs hang in an inspiring arrangement indicative of an expanding sun-burst.

2014-2016: Lead Design Artist on the Design Team for Phase II WaterShed Project. Design Team also includes Jensen Belts, CH2MHill, The Russell Corp., Boise City Public Works Dept. The team is working to design and implement a dynamic three acre campus complete with interactive educational exhibits, water features and commissioned artworks making it the largest collection of public art in Idaho.

2014: Virgo: A site specific sculpture as part of Eco Art on 8th; three separate sites along a downtown corridor in Boise ID highlight public artworks conceptually relating to ideas of sustainability and the environment. Commissioned through Boise City and CCDC. Teamed with McKibben+Cooper Architects.

2012: At the Center of Thought: A sculpture commission for a private roof top patio on the College of Business and Economics Building at Boise State University. Commission through the graduating class of 2012.

2009: Commissioned artist on Phase I of the WaterShed. Confluence, Waters' Past, Windows into Wetlands and Meander: Four separate but related artworks that are architecturally integrated in to the WaterShed Education Center at the Waste Water Treatment Plant. A sunlight illuminated window mural, concrete wall, floor covering design, sinks and drinking fountains all converge to help tell the story of Boise's regional watershed. Commissioned through the Boise City Arts Commission.

2008: Transport is a two part public art work located in the Boise Airport. A hanging contemporary chandelier holds hundreds of fused glass panels while below a seating element designed out of stainless steel and wood holds a series of boulders indicative of the surrounding regional geology. Commissioned through Boise City Department of Arts and History. Collaboration between myself and architect Lawrence Ko of Portland OR.

2007: Blue Rising an outdoor sculpture made of steel and fiber optic lighting located in the traffic roundabout at the main entrance to St. Alphonsus Regional Medical Center creating an inspiring environment as well as a landmark reference. Commissioned through J. Crist Gallery.

2005: Cairns a public art commission through McCall Art and Humanities Council for the Arts on Trails Project. Granite boulders and aluminum plaques located at strategic spots along the local pathways system help orient visitors with maps and environmental information.

2003: Grove Street Illuminated and Boise Canal Two related artworks reside at a historic intersection of Boise Idaho commemorating time, change and place while referencing city infrastructure past and present. Aluminum, steel, cast glass, silk-screened acrylic panels and lighting make this site specific public art commission a signature piece for the city. Commissioned through Boise City Arts Commission.

PRIVATE COMMISSIONS

2012: Crystal Structure is a wall hung sculptural installation for a private residence. Made from 108 individual copper clusters.

2012: Fruit Crates: St. Alphonsus Medical Center in Fruitland, ID. A series of kiln-formed glass pieces resembling fruit crates helping to express the identity of site and place.

2012: Imago: St. Alphonsus Medical Center in Nampa, ID. A series of kiln-formed glass pieces resembling butterfly wings for the emergency room waiting area.

2011: Grass Block is a sculpture for a private residence, a large rectangular form comprised of 6,000 rods of copper.

2008: Spora is an installation of 30 kiln-formed glass discs that scatter along the lobby wall of the Jefferson Building; a downtown condominium building in Boise Idaho.

2008: 9+1 is a commission with the Trey McIntyre Project, contemporary ballet company. They asked artists to interpret the dance company through abstract portraiture. I created 10 unique kiln-formed glass pieces as a wall installation.

SELECTED EXHIBITIONS

2014: Boise Art Museum 2014 Idaho Triennial. A juried exhibition of current Idaho talent in contemporary art. Juried by Bonnie Laing-Malcolmson from Portland Art Museum.

2012: Emerge: Bullseye Glass in Portland Oregon exhibition of rising talents in art glass. Exhibition traveled from Bullseye Gallery in Portland Oregon to New Mexico Museum of Contemporary Art.

2012: Open to Interpretation: 75th anniversary celebratory exhibition for Boise Art Museum's permanent collection. Lithograph on soap was exhibited.

2011: Admit One Human: a solo exhibition of my work at Enso Artspace. Exhibited works on paper, wall mounted glass and steel sculptures and well as free standing sculptures.

2011: All Play a group exhibition at Enso Artspace in Boise Idaho.

2009: New Works and New Space a exhibition of prints on paper created while in residence at the Jentel Artist in Residency in Sheridan Wyoming.

2009: Modern Art event at the Modern Hotel in Boise Idaho. Installation of white fur cube in hotel room as a collaboration with artist Jennifer Wood.

2008: 9+1 exhibition at J.Crist Gallery. A collaboration with internationally renowned ballet company The Trey McIntyre Project.

2007: Pushing Process contemporary print show hosted at Idaho Trust Bank with J. Crist Gallery. Exhibited mono-types on paper from Series C that dealt with the notions of symbiotic systems and architectural space.

2007: The Room Show a group show of artists whom took over a Hotel and created site specific installations in each room. My room exhibited 15 TVs with altered screens and video conceptually exploring notions of sleep, generic space and dreams. University Inn, Boise, Idaho.

2006: Materiality group show at J. Crist Gallery in Boise, Idaho which also included revered artist Ann Hamilton. I exhibited a series of soap sculptures printed by hand using a lithography technique. These works dealt with ideas such as personal baptism and spiritual cleanliness.

2005: Series B group show at Basement Gallery in Boise, Idaho. I exhibited Series B mono-types dealing with notions of mechanical and natural systems and the human intersection of both.

2004: BOSCO opening reception at the Boise Art Museum. Exhibited a mono-type on paper.

2004: Memorialis a two-person show at the Basement Gallery in Boise, Idaho. Exhibited large scale polyester plate lithographs on wood panels and soap exploring the notions of memory, family history and personal identity.

2001-2 Boise Art Museum 2001 Idaho Juried Triennial. Exhibition toured at galleries in Idaho Falls and Moscow Idaho. Exhibited an installation dealing with the phenomenon of urban sprawl in modern society in which I won a Jurors Award of Excellence.

SELECTED HONORS, AWARDS AND RESIDENCIES

2015 Voted Best Artist in Boise Idaho Statesman Newspaper

2014 Nominated for the Northwest Contemporary Arts Award by Portland Art Museum

2014 Studio visit for potential "State of the Art" exhibition at Crystal Bridges Museum in Arkansas

2010 Nominated for the Northwest Contemporary Arts Award by Portland Art Museum

2008 Artist in Residency at the Jentel Arts Foundation in Sheridan Wyoming.
2007 Nominated for the Boise City Mayors Award for Excellence in the Arts
2006 Best Public Art "Grove Street Illuminated" in "Best of Boise" issue of Boise Weekly
2005 Nominated for the Louis Comfort Tiffany Biennial Award
2005 Quick Funds grant from the Idaho Commission on the Arts
2001 Jurors Award of Excellence at 2001 Idaho Triennial at Boise Art Museum.
2001 Voted "Best Visual Artist" in 2001 "Best of Boise" in Boise Weekly

EDUCATION

2000 B.F.A. in Visual Art Boise State University Boise, Idaho
Interdisciplinary emphasis in Printmaking and Sculpture

REPRESENTATION

2011-2013 Enso Artspace Boise, Idaho
2009 J. Crist Gallery Boise, Idaho www.jcrist.com