

Employment:

- Theatre Consultant - Charcoalblue 03/2017-Present New York, NY
- Design & advise on technical systems including rigging & lighting for entertainment venues
 - Create design narratives & presentation materials for clients and architects
 - Estimate technical systems costs at each project stage
 - Draft designs in AutoCAD and Vectorworks
 - Model designs in Revit
 - Coordinate entertainment systems with architect, engineer, and other trades
 - Create specifications and equipment schedules for bid
 - Level bids from contractors
 - Review submittals
 - Track closeout & punch lists
- Content Developer – Vectorworks, Inc 05/2015-03/2017 Columbia, MD
- Design & create entertainment industry content in 2D and 3D for Vectorworks Spotlight
 - Establish relationships with entertainment industry manufacturers (lighting, sound, video, rigging)
 - Write engineering tasks for bug fixes reported in Vectorworks
 - Provide support to users via email and technical forums
 - Assist in the integration of Vision with Spotlight
 - Research improvements to Spotlight and associated software
- Lighting Supervisor – Montclair State University 05/2014-05/2015 Montclair, NJ
- Advance shows regarding lighting, effects, budget, & staffing
 - Supervise hang, focus, cueing, operations, and strike of shows & events in the Kasser Theatre
 - Coordinate show adaptation with production designers & house staff – make/design alterations as needed
 - Design lighting for in-house produced events
 - Draft plots/sections, and create paperwork for all events in the space
 - Organize rental & acquisition of gear & expendables for productions
 - Recruit & train stagehands on safe practices including lighting hang, focus, counterweight systems, & lifts
 - Research, budget, and propose upgrades to facility and architectural lighting
- Designer/Consultant – Holland Lighting 01/2003-Present New York, NY
- Design lighting for dance, theatre, and events
 - Design & advise on technical systems for renovations and new entertainment spaces
 - Draft plots, layouts, sections, of designs
 - Supervise hang, focus, cueing, and production of shows and events
 - Maintain budgets with clients
 - Organize rental and specification of gear for productions
 - Book electrical and carpentry staff for events
 - Advise architects and clients on upgrades to entertainment spaces
- Project Manager – Texas Scenic Company 07/2011-05/2014 New York, NY
- Coordinate installation of rigging, lighting, and acoustic drapery systems for new construction & renovations
 - Organize installation crew, overhire labor, equipment, and material delivery to jobsites
 - Verify and document field measurements & construction site conditions pre-installation
 - Train owner on rigging systems and safe practices
 - Coordinate delivery of vendor training, O&M Documentation, & Final Turnover to owner

CHRIS HOLLAND

DESIGNER-CONSULTANT

859-221-1838

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2123 27th St. C2 Astoria, NY 11105

www.hollandlighting.com

Lighting Consultant/Designer – Claude Engle Lighting

06/2008-03/2010

Chevy Chase, MD

- Collaborate & assist Principals & Architects on approach to design of architectural lighting
- Create design narratives, sketches, & assemble presentations to clients
- Coordinate drafting & specifications of designs for project binders
- Design & assemble mock-ups
- Prepare assessments for fixture restorations
- Draft layouts, RCPs, & fixture mounting details

Shop Supervisor/Grad Assistant – Purdue University Theatre 08/2005-05/2008

West Lafayette, IN

- Design 2 mainstage theatre, 2 mainstage dance, and 2 second stage dance shows per season
- Advance show for season for lighting equipment, rentals, fx, labor, and budget for theatre and dance
- Teach undergraduate Introduction to Lighting Technology & Design class
- Maintain \$1.5 million inventory including conventionals, intelligent fixtures, and special effects generators

Classes Taught:

THTR 162 – Introduction to Lighting Design & Technology – Purdue University 2005-2008

MD Thespian Festival – New Lighting Techniques 2016

Education:

MFA Lighting Design – Purdue University – 2008

BFA Theatre Design & Technology – University of Kentucky – 2005

Awards:

USITT Young Designer's Forum – 2008

KCACTF National Lighting Design Runner Up – 2008

KCACTF Region 3 Lighting Design Winner – 2008

KCACTF Region 3 Lighting Designer Winner – 2007

Special Skills:

Vectorworks Spotlight, AutoCAD, Lightwright, Revit, Adobe Photoshop & Indesign, MS Office, ETC Lighting Consoles, Avolite Pearl Console, MOTU Digital Performer Editing, Q-Lab, Scenic Art, Carpentry, Production Management, Stage Management, Specification Writing

References:

Jerad Schomer: Studio Principal – Charcoalblue Theatre Consultants 212-645-0790 jerad.schomer@charcoalblue.com

John Owens: Partner – Charcoalblue Theatre Consultants 212-645-0790 john.owens@charcoalblue.com

Shawn Short: Artistic Director Dissonance Dance Theatre 202-540-8338 sshort@ddtdc.com

Michael McNamara: Professor of Lighting – Purdue University 765-496-2386 mmcnamara@purdue.edu