

Employment:

- Theatre Consultant - Theatre Projects 03/2020-Present New York, NY
- Design & advise on technical systems including automation, rigging & lighting for entertainment venues
 - Create design narratives & loading reports for structural and electrical systems for clients and architects
 - Estimate technical systems costs at each project stage
 - Design and Model projects in Revit and AutoCAD
 - Coordinate entertainment systems with other trades, as well as advise MEP and Structure
 - Create specifications and equipment schedules for bid
 - Level bids from contractors
 - Review submittals and respond to RFIs
 - Track closeout & punch lists
- Theatre Consultant - Charcoalblue 03/2017-10/2019 New York, NY
- Design & advise on technical systems including rigging & lighting for entertainment venues
 - Create design narratives & presentation materials for clients and architects
 - Estimate technical systems costs at each project stage
 - Draft designs in AutoCAD and Vectorworks
 - Model designs in Revit
 - Coordinate entertainment systems with architect, engineer, and other trades
 - Create specifications and equipment schedules for bid
 - Level bids from contractors
 - Review submittals
 - Track closeout & punch lists
- Designer/Consultant – Holland Lighting 01/2003-Present New York, NY
- Design lighting for dance, theatre, and events
 - Design & advise on technical systems for renovations and new entertainment spaces
 - Draft plots, layouts, sections, of designs
 - Supervise hang, focus, cueing, and production of shows and events
 - Maintain budgets with clients
 - Organize rental and specification of gear for productions
 - Book electrical and carpentry staff for events
 - Advise architects and clients on upgrades to entertainment spaces
- Lighting Supervisor – Montclair State University 05/2014-05/2015 Montclair, NJ
- Advance shows regarding lighting, effects, budget, & staffing
 - Supervise hang, focus, cueing, operations, and strike of shows & events in the Kasser Theatre
 - Coordinate show adaptation with production designers & house staff – make/design alterations as needed
 - Design lighting for in-house produced events
 - Draft plots/sections, and create paperwork for all events in the space
 - Organize rental & acquisition of gear & expendables for productions
 - Recruit & train stagehands on safe practices including lighting hang, focus, counterweight systems, & lifts
 - Research, budget, and propose upgrades to facility and architectural lighting
- Project Manager – Texas Scenic Company 07/2011-05/2014 Rockville, MD
- Coordinate installation of rigging, lighting, and acoustic drapery systems for new construction & renovations
 - Organize installation crew, overhire labor, equipment, and material delivery to jobsites
 - Verify and document field measurements & construction site conditions pre-installation
 - Train owner on rigging systems and safe practices
 - Coordinate delivery of vendor training, O&M Documentation, & Final Turnover to owner

Chris Holland

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44 E 18th St, #1 Bayonne, NJ 07002

Lighting Consultant/Designer – Claude Engle Lighting 06/2008-03/2010 Chevy Chase, MD

- Collaborate & assist Principals & Architects on approach to design of architectural lighting
- Create design narratives, sketches, & assemble presentations to clients
- Coordinate drafting & specifications of designs for project binders
- Design & assemble mock-ups
- Prepare assessments for fixture restorations
- Draft layouts, RCPs, & fixture mounting details

Shop Supervisor/Grad Assistant – Purdue University Theatre 08/2005-05/2008 West Lafayette, IN

- Design 2 mainstage theatre, 2 mainstage dance, and 2 second stage dance shows per season
- Advance show for season for lighting equipment, rentals, fx, labor, and budget for theatre and dance
- Teach undergraduate Introduction to Lighting Technology & Design class
- Maintain \$1.5 million inventory including conventionals, intelligent fixtures, and special effects generators

Classes Taught:

THTR 162 – Introduction to Lighting Design & Technology – Purdue University 2005-2008

MD Thespian Festival – New Lighting Techniques 2016

Other jobs for Theatre Degrees - USITT 2022, 2018

Education:

MFA Lighting Design – Purdue University – 2008

BFA Theatre Design & Technology – University of Kentucky – 2005

Awards:

American Society of Theatre Consultants - Associate Member 2023

USITT Young Designers Forum – 2008

KCACTF National Lighting Design Runner Up – 2008

KCACTF Region 3 Lighting Design Winner – 2008

KCACTF Region 3 Lighting Designer Winner – 2007

Special Skills:

Vectorworks Spotlight, AutoCAD, Lightwright, Revit, Adobe Photoshop & Indesign, MS Office, ETC Lighting Consoles, Avolite Pearl Console, MOTU Digital Performer Editing, Q-Lab, Scenic Art, Carpentry, Production Management, Stage Management, Specification Writing

References:

Jerad Schomer: Studio Principal – Charcoalblue Theatre Consultants 212-645-0790 jerad.schomer@charcoalblue.com

Shawn Short: Artistic Director Dissonance Dance Theatre 202-540-8338 sshort@ddtcd.com

Michael McNamara: Professor of Lighting – Purdue University 765-496-2386 mmcnamara@purdue.edu