

## Mira M. White Artist Statement

I am a mixed media artist who believes that visual art has a transformative purpose. The most compelling force propelling my images is an unquenchable thirst for recording and expressing personal and cultural transformation. I try to synthesize different influences in my life into a rich and complex imagery that tells of the connection between the outer experience of daily life and the inner world of a developing spiritual heart. I work with multiple media and include in my "arsenal" oils, acrylics, watercolor, soft pastels, all drawing processes and encaustic (hot wax.)

My paintings usually employ recognizable images, and are represented in ambiguous spaces, watery and atmospheric. I search for order and my work process dictates imposing a strong visual structure upon wildly random strokes. The order I seek often develops into a narrative. My experimentation with images has evolved with an understanding that there is an internal logic linking certain forms with each other, a logic that, perhaps, belongs to the world of archetypes, and forms its own iconography of symbols. Pieces are layered and developed over an extended period. Sequence, chronology and time play a significant role in these works regardless of the medium. There is often an intentional blurring of boundaries between exterior and interior, between the physical and the psychological- this is what sustains my interest and what, for me, continuously opens future possibilities. Painting is my prayer!

Another element that is forcing its way into my work is my concern for the viability for the viability of our planet. We are in a very uncomfortable place now, teetering between chaos and hope for a totally new harmonic for creation. I feel wedged in between these 2 opposing forces and try to synthesize the conflict within my art, hopefully yielding a rich and compelling imagery that nourishes the spirit.

Mira M. White  
June 8, 2026