

# MIRA M. WHITE

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## FINE ART RESUME

### SELECTED SOLO & 2 PERSON EXHIBITIONS<sup>d</sup>

- 2018 *Material Matters*, Mendocino Art Center, May
- 2017 *Abstract Sanctuary*, Village Gallery, Danville, CA Sept-Oct.
- 2016 *Just Travlin'* Rasmussen Gallery, PUC, Oct-Nov
- 2015 *Just Travelin'* Mendocino Art Center, May,
- 2014 *Sanctuary*, Epperson Gallery, Crockett, May ( 2 person)  
*Hot Wax!* Christie Marks Gallery, Healdsburg, Nov-Dec. ( 2 person)
- 2012 *Painterly Passages* Mendocino Art Center, Mendo. CA, April –May 2012
- 2010 J Hettingers Interiors, Danville, CA March-May
- 2009 Diablo Valley College Gallery, PH, CA, March 23-April 30
- 2008 Lindsay Dirx Brown Gallery, San Ramon, CA, April  
City Hall, Walnut Creek, CA , February, March
- 2004 *Moments in Water Time* Mezzanine Gallery, Hotel Triton, SF
- 2003- Annual Open Studio Exhibition Mira M. White Fine Art Studio
- 1996 *Color Me Blue*, Studio One Art Center, Oakland
- 1995 Kennedy Gallery, June-July , San Francisco
- 1994 Bedford Gallery, Walnut Creek ( Satellite Space)

### SELECTED GROUP EXHIBITIONS

- 2019 *Women in the Abstract2, jen Tough Gallery, Benicia Jly-Aug.15*  
*Luminous*, Watercolor, Danville Theatre Gallery  
*Art of A Community*, Arts Benicia, Jan-Feb.  
*Flora & Fauna*, Jen Tough Gallery, Feb-March
- 2018 *Memory & Perception*, Marin MOCA, Nov-Dec.  
*After Dark*, Arts Benicia, Curated Jen Tough Gallery  
*Small Works*, Richmond Art Center, Curated by Phil Linhares  
*Art of a Community*, Arts Benicia, February
- 2017 *Small Treasures*, Jennifer Perlmutter Gallery, Lafayette CA, Nov-Dec.  
*Small Things*, Jen Tough Gallery, Vallejo, CA July 14-Sept.3  
*Shoh Gallery*, 4<sup>th</sup> & Gilman, Berkeley, through December  
*Light!* Marin MOCA , Novato, July-Aug.  
*Flawed Abundance*, New Art Center, Newton, Mass April-May  
*Alternative Wax*, Kobalt Gallery, Provincetown, Mass. June  
*Hidden*, Marin MOCA, Novato, CA Jan 14-Feb.18  
*Richmond Art Center Instructors Exhibit* Jan-March
- 2016 *Rocky Mountain Watermedia National*, Foothills Art Center, CO Sept.-  
*Mix It Up!*, Royal Contemporary, Florence, CO Aug- Sept.  
*Group Mixed Media Exhibit*, Bascom Art Center, Highlands NC  
*Wax Works!*, Mendocino Art Center, July  
*Our Town*, Richmond Art Center summer  
*Art of A Community*, Arts Benicia, Jan.23-Feb 23  
*Member Exhibition*, Healdsburg Center For the Arts-Jan-Feb.
- 2015 *Another Way To Keep A Diary*, San Luis Obispo Museum of Art  
*National Drawing Exhibition*, Marin MOCA  
*Stunning Abstracts!*, Healdsburg Center for the Visual Arts
- 2014 *Worldly Eyes, Mythos Fine Art, Berkeley, Nov.*  
*Abstract Sanctuary, Verum Ultimum Gallery, Portland, Oregon, March*  
*Arizona Aqueous* , , Tubac Art Center, Tubac, AZ Feb-March  
*Art of a Community*, Jan.16- Feb. Arts Benicia, Benicia, CA
- 2013 *All Figured Out*, Village Theatre Gallery, Danville, July/AUG  
*Gallery Artists*, William Zimmer Gallery, Mendocino, CA

- 2012 *Introductions*, Gallery 621, Benicia, CA November  
*Encausti Con 2012* , Gallery Nord, San Antonio, Texas, Sept  
*The Future of the Past, Encaustic Art of the 21<sup>st</sup> C.* Mills Gallery, Mass, Oct-Dec.  
*William Zimmer Gallery*, Mendocino, CA,  
*Telling Stories Through Art*, Diablo Valley College Gallery, Jan-Feb  
*Conversations*, 3 person exhibit, San Pablo Gallery, San Pablo, May
- 2011 *Remembrance of Things Past*, Mythos Gallery, Berkeley, CA , December  
*The Divine Feminine*, Mendocino Art Center, November  
*Encaustic Masters*, Columbia River Gallery, Oregon  
Triton Museum Annual Calif. Watercolor Exhibit, Santa Clara, CA  
*The Elegant Line*, Danville Village Theatre Gallery, Danville, CA  
*Looking at Water*, Marin Art Center, San Anselmo, CA  
*Water + Color*, CWA National, Marin Art Center, San Anselmo, CA
- 2010 *Mixology*, Contra Costa Arts Commission, Martinez, March- Jun
- 2009 *Rocky Mountain National Aquamedia*, Foothills Art Center, Golden, CO  
*Inaugural Exhibit*, Art Raw Projects, Chelsea NY, NY, Feb 19-March
- 2008 *Art Educators*, Bedford Gallery, Walnut Creek, CA, Dec.  
*Instructors Exhibit*, Mendocino Art Center, Summer  
*Local Visual Voice*, Bedford Gallery, Walnut Creek, CA, June-Aug  
*On the Mark: New Works in Abstraction*, Artworks SF Gallery, SF  
*About Face*, Artworks SF Feb-March
- 2007 *Variety Fair*, Art.Scape Gallery, Walnut Creek  
*Gallery Artists*, Art Concepts, Walnut Creek  
*Instructors Exhibit*, Mendocino Art Center
- 2006 *Under the Big Top*, Art.Scape Gallery, Walnut Creek  
*Gallery Artists*, Arches Gallery, Healdsburg, CA  
*Spring Green and All things Woven*, Art.Scape Gallery, Walnut Creek  
*Abstract Notions*, Art Concepts, Walnut Creek  
*Gallery Artists* , Art.Scape Gallery, Walnut Creek
- 2005 *Winter Show*, Art Scape Gallery, Walnut Creek  
*Aquarella*, Alameda Art Center, Alameda, CA  
*Art is(Still) Life* Artworks, San Francisco
- 2004 *One Market Plaza*, CWA Exhibition, San Francisco  
*Gallery Artists Exhibit*, Christopher Hill Gallery, St. Helena  
*Women Against Violence*, CIIS, San Francisco  
*Sacred Images*, Alameda Art Center
- 2003 *Woman As Symbol*, CIIS, San Francisco  
*Women Against Violence*, NCWCA, Nexus Gallery, Berkeley  
Faculty Exhibit, UC Extension, San Francisco  
*Pastels USA*, Sacramento Fine Arts Center
- 2002 *Watercolors* , NCADA, San Francisco  
*Pastels USA*, PSWC, Califor
- 2001 *Rocky Mountain National Annual Aquamedia*, CO  
Taylor Jardine Gallery, London  
*Air Gallery, Mayfair*, London, England  
CWA National Exhibit, SF Academy of Art
- 2000 *Behold the New Humanity*, Galleria, Georgetown, Wash.DC
- 1999 Annual Pastel Exhibit, Hilton Head, South Carolina
- 1998 Faculty Exhibit, Univ. of Calif., San Francisco  
*Archetype* , Quan Yin Gallery, Oakland
- 1997 *Mary, Mother of God*, Hearst Gallery, Moraga  
*Dance of Gender* , Quan Yin Gallery, Oakland

## SELECTED AWARDS / GRANTS / HONORS

2017	\$ Award <i>Rocky Mountain National, Watermedia</i>
2012	Honorable Mention, <i>Abstraction, Pastel Journal</i>
2006	3rd Place, <i>Pastel Journal</i>
2004	1st Place, <i>Sacred Images, Alameda Art Center</i>
	1st Place, CWA exhibition, One Market Plaza, SF
2003	1st Place Awards, <i>Gualala Art Center</i>
2001	Grand Prize, <i>Rocky Mountain National Aqua media</i>
2000	2nd Place, <i>Hilton Head National</i>

## SELECTED BIBLIOGRAPHY

2018	<i>Leaping Clear, E Zine, Spring</i>
2015	<i>Encaustic Art E Zine Wondrous Wax! Spring 2015</i>
2011	<i>Pastel Journal, "The Brave Experiment Feb. 2011</i>
2008	<u><i>Mendocino Arts, Mira M. White, Mix That Media,</i></u>
2006	<u><i>Pastel Journal, Winners, Still Life ,3rd Place</i></u>
2002	<u><i>Watercolor Magic, Center Stage 2001 ( In The Spotlight )</i></u>
1996	<u><i>Art week Magazine, Mary Hull Webster, Mary, Mother of God ,</i></u> <i>Hearst Gallery, Moraga</i>
1995	<u><i>Art Calendar, Successful Artists and Dealers, July/Aug.</i></u>
1989	<u><i>Diablo Magazine Art For Rent..// It's A Set Up,</i></u>
1977	<u><i>Visual Dialog Magazine, Women in the Visual Arts</i></u> <i>"Touching All Things", Vol .2 No.3</i> <i>S F Chronicle, Alfred Frankenstein, "Art That's Fit For Ladies",</i> <i>Oakland Tribune, Charles Shere, "Women's Art That Aims For</i> <i>Higher Values, Jan.</i> <u><i>Art week Magazine, Fred Martin, Feb,</i></u> <u><i>S F West., Sandra Faye Carroll "Not For Women Only", Jan.</i></u>
1976	<u><i>SF Chronicle, T. Albright, " New Art Message-Anything Goes"</i></u>

## PRINT PUBLICATIONS

2018	<i>Pastel Journal, "Visual Narratives of Ethereal Beauty Nov 2018</i>
	<i>Pastel Journal, April 2018</i>
2017	<i>Woven Tale Press .Vol.#5, pp 35-40</i>
	<i>Art Journey Abstract Painting, North Light Books, p. 192</i>
2013	<i>Inquiring Mind Magazine, 4 Images, Spring 2013</i>
	<i>Gathering Clouds Magazine, 1chapter, Spring 2013</i>
2012	<i>Journeys To Abstraction, 100 Contemporary Paintings</i>
	<i>Sue St. John Editor, North Light Books</i>
2011	<i>The Brave Experiment, Pastel Journal Feb. 2011</i>
2010	<i>Best Of Art In America: Water Media, Kennedy Publishing, July</i>
	<i>A Walk Into Abstracts, DVD &amp; E Book, August</i>
2009	<i>The Art Collector, Contemporary Painters, Alcove Books,</i>
2006	<i>Image Reproduction, Biography, Pastel Journal, April</i>
2003	<i>Cover Image, CD, " A God You Can Dance" R Dacus Pub.</i>
2000-02	<i>Multiple Edition Prints ,EGIM Fine Arts Publishers Milan Italy,</i>

- 1990-91..... Pomegranate Publ. Desk Calendar: *25 Women Artists*  
Wall Calendar: *12 Women Artists*  
Postcard Book: *30 Women Artists*  
1977..... Catalog: *Touching All Things, 35 Women Artists Exhibit*,  
Intro, Civic Arts Gallery, Walnut Creek, CA

#### AGENT / GALLERY REPRESENTATION

- 2018- OPUS Art Collective, Jen Tough Gallery, Benicia, CA  
2012 -2014 William Zimmer Gallery, Mendocino, CA  
2011 Mythos Gallery, Berkeley, CA  
2010 Studio Seven Fine Arts, Pleasanton, CA  
2006-2007.....Arches Gallery, Healdsburg, California  
Art Concepts, Walnut Creek  
2005- 2007 .... Art. Scape Gallery, Walnut Creek  
2004..... Christopher Hill Gallery, St. Helena, California  
2002-2003 .. Cannonball Fine Art, Inc. San Anselmo, California  
1999-2002.... Taylor Jardine Gallery, London, England  
Art Investments Incorporated, London, England  
1996..... Contemporary Fine Arts, Judith Litvich, Design Center, SF

#### SELECTED PUBLIC COLLECTIONS

Witsell Evans & Rasco , Architects, Little Rock, Arkansas  
Diablo Valley College Library, Pleasant Hil, CA  
Thoratec Corporation, Pleasanton, California  
Wilkinson Interiors, Seattle , Washington  
Newton Asphalt Co, Inc, Virginia  
Victoria Fortune, Inc. Washington DC  
Lindy Smallwood Interior Design, Danville, CA  
Brian Chavanne for Disney, Los Angeles, CA  
Wendell Brustman for Good Earth Restaurant, Berk., CA  
Sorab Nazari Construction, Walnut Creek, CA  
Rachel Dacus Resource Development, Walnut Creek,  
June Sheppard for Sheppards Arabians, Carmel Valley, CA

#### SELECTED PRIVATE COLLECORS

Peggy & Bob Dial	Janice Porter
Edie & Jason Cox	Toni Tischler
Nancy Fitzmaurice	Margie Obendorf
June Gregory	Patrick Beldio
Kristina Kang	Phil Hocking
Craig Anderson	Robbee Royce
Sara Rutledge	Mark Read
Janet Jonte	Howard Klee
Booker Holton	Lynn Glenn
Alta Charo	Liz Layn
Frank Thiel ( through Saatchi)	
Elaine Phelps	Izzy Charo

**PROFESSIONAL AFFILIATIONS**

2019 National Museum of Women in the Arts  
2018 Berkeley Art Center  
LAA  
OPUS  
2017 Marin Museum of Contemporary Art  
Blue Line Arts  
2016- Current Arts Benicia  
2011- 2014 International Society of Experimental Artists  
2010-Current International Encaustic Artists  
2004-Current California Watercolor Association  
2004 Women's Caucus for Art, Northern California  
Pastel Society of the West Coast  
National Watercolor Society

**EDUCATION**

1966 MFA with Distinction , California College Arts & Crafts  
1964 BFA with High Distinction , CCAC