

I want to comment on my reaction to the online format of the mixed media class. I am finding it very useful. The format is especially compatible with the way I work, which generally involves more thinking and looking and walking around, than specific painterly action. The result is that I am a very slow worker, and it has always been a struggle for me to find the space for that in a face-to-face class. The ability to work with an idea or an assignment for a week or more has been very useful. It has also been inspiring to spend time viewing and talking about the work of other students.

I am finding the display of your work, both on Facebook and during class, to be very helpful. I appreciate your experimentation with the demos. Even if those are short and simple, they give ideas about how to approach a work, and also give rise to questions about materials and techniques, which has also been helpful. Thanks!

Nancy Sorenson, June 30, 2020

Mira,

I loved today's class with everyone sharing, and your comments on their work and directions. The question and info portion was very helpful. During the pandemic I'm experimenting more, overcoming blocks I've had, and finding so much meaning in making art--I feel thrilled by it all like I was as a kid.

Christine Conrad, July 1, 2020

Hi Mira,

Hope you are doing well!

I am using the skills you taught me in the mixed media classes to work on illustrating my children's books during the pandemic...thanks for all the knowledge - your class was everything I hoped for and more and by far the best art class I have taken at Richmond Art Center or anywhere else. When all this is over I would love to do one of your art retreats!

Thanks,

Brooke Bortner testimonial April 27, 2020

Good morning Mira,

Many thanks for all your inspiring & valuable teachings this weekend. I learned so much from you and the other students.

When I came home I discovered that my piece actually speaks to me more, up side down.

Interesting that on right side up, I started with the figure and built around it.

On upside down viewing, the faces just appear out of the abstract.

I am more drawn to the upside down version which I've included below.

I will definitely catch up with one of your classes again!

Warmly,
Arina Isaacson, 2019

Hi Mira:

I want you to know that it was an excellent art workshop you taught this weekend. You shared fabulous techniques on how to abstract the figure (or whatever else). Although it's probably not as easy as you make it seem, you demonstrated all-purpose art skills which are viable for every participant at some skill level.

Thank you for this art-heart gift.

Love, jan Lainoff, 2019

Dear Mira,

I have to share that I spent my much-beloved coffee time this morn going back into your site, and realized, with much dismay, that I had somehow not seen your work when I had viewed it before... I must have confused you with someone else... embarrassing, but true. Ugh. Anyway, it does not matter now, because I have pored over every single piece on your site, and am so deeply moved by your work. It resonated with me on an emotional level, as well as aesthetically. I love your use of color, and am I intrigued by your range of softness and starkness, and the wide variety of textures that you portray. It is clear that you have devoted your life to expressing yourself with your art, and you are incredibly gifted and hard-working, prolific as they come, but with amazing quality. Wow. I wish I could sit down and have some of the chat time we did not get to experience in person .

Michelle , 2017