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Hamilton, Canada

EDUCATION

2015 Masters of Fine Art. The School of the Museum of Fine Arts/Tufts University

2004 Bachelor of Education. University of Toronto, OISE

2002 Bachelor of Fine Art. University of Windsor School of Visual Arts

SOLO EXHIBITIONS

2022 (in)organic, Assembly Gallery, Hamilton, ON.

2020 Let A Thousand Blossoms Bloom, Assembly Gallery, Hamilton, ON.

2018 Flowers From A New Father, Framesite: The Art & Project Outpost, Burlington, ON.

2017 Arrangements, Oswald Gallery, Hamilton, ON.

2016 New Work, Framesite: The Art & Project Outpost, Burlington, ON.

2013 Objects of Value, Rotunda Gallery, Kitchener, ON.

2013 Adam Matak, Framesite: The Art & Project Outpost, Burlington, ON.

2011 Objects of Value, Le Gallery, Toronto, ON.

2011 The Museum Series, Agnes Jamieson Gallery, Minden, ON. (catalogue)

2011 Maintaining Critical Distance, Thames Art Gallery, Chatham, ON. (catalogue)

2010 Acceptable Losses, Twist Gallery, Toronto, ON.

2010 The Patrons, The Beverly Owens Project, Toronto, ON.

2010 The Lookers, The Beverly Owens Project, Toronto, ON.

2009 Signs of Culture: Canadian Contemporary Surrogates, ARTCITE Inc., Windsor, ON.

2008 Signs of Culture: Canadian Contemporary Surrogates, The Great Hall Gallery, Toronto, ON.

2008 Secondary Sources, Walnut Gallery, Toronto, ON.

SELECTED GROUP EXHIBITIONS

2022 FUNhouse, curated by Nathan Eugene Carson, Art Gallery of Hamilton, Hamilton, ON.

2021 Pansies, (Hamilton Art Gallery), Paul Elia Gallery, Hamilton, ON.

2020 Hamilton No Name Biennale, Paul Elia Gallery, Hamilton, ON.

2020 Welcome, Welcome, Assembly Gallery, Hamilton, ON.

2018 OFFCUTS: Hamilton Printmaking Invitational, Smokestack Studio (with Hundred Dollar Gallery), Hamilton, ON. 2017 Swarm, Hamilton Artists Inc., Hamilton, ON.

2017 Hamilton Biennale, Casino Artspace, Hamilton, ON.

2017 Worked Over, Oswald Gallery, Hamilton, ON.

2017 Free Fall, Oswald Gallery, Hamilton, ON.

2016 The Handsome Show, Hundred Dollar Gallery, Hamilton, ON.

2016 Homecoming. Thames Art Gallery, Chatham, ON. (catalogue)

2015 Swarm, Hamilton Artists Inc., Hamilton, ON.

2015 Factory Frost, The Cotton Factory, Hamilton, ON.

GROUP EXHIBITIONS CON'T

2015 MFA Thesis Exhibition. Boston Center for the Arts, Boston, MA.

2015 Medal Award Gala, honoring John Baldessari. Museum of Fine Arts, Boston, MA. (catalogue)

2015 Graduating Students & Award Recipients Exhibition, SMFA, Boston MA.

2015 Some Assembly Required (Self-Curated), Courtyard Gallery, Museum Of Fine Arts, Boston, MA.

2014 New Dimensions, New Directions: Current Work in Ceramics, Metal and Sculpture, SMFA, Boston, MA.

2014 YES Paint, Painting Biennale, SMFA, Boston, MA.

2014 Satellite, Khaki Gallery, Boston, MA.

2014 Oppositional Realities, Emerson College, Boston, MA.

2014 Convergence II, Khaki Gallery, Boston, MA.

2013 Moving Images, Mission Hill Gallery, Boston, MA.

2013 Appetite into Art, Mission Hill Gallery, Boston, MA.

2011 Small Works: From the Collection of Malgorzata Wolak Dault and Gary Michael Dault, INDEXG, Toronto, ON.

2011 Behind the Yellow Line, Artspace, Peterborogh, ON.

ART FAIRS

2011 Art Toronto (formerly Toronto International Art fair), The Beverly Owens Project, Toronto, ON. (catalogue)

AUCTIONS

2022 TD Canada Trust, Art with Heart, Art Gallery of Ontario, Toronto, ON.

AWARDS & RECOGNITION

2017 Nominee for City of Hamilton Arts Award.

2015 Dana Pond Award in Painting, School of the Museum of Fine Arts, Boston, MA.

2014 Boit Award, School of the Museum of Fine Arts.

2014 Graduate Merit Scholarship, School of the Museum of Fine Arts.

2014 Teaching Assistantship Award, School of the Museum of Fine Arts.

2014 Teaching Assistantship Award, School of the Museum of Fine Arts.

2013 Medici Artist, School of the Museum of Fine Arts.

2013 Graduate Merit Scholarship, School of the Museum of Fine Arts.

2012 Toronto Arts Council, Emerging Artist Grant.

2010 Ontario Arts Council, Emerging Artist Grant.

PUBLIC COLLECTIONS

The Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL.

Steam Whistle Brewery, Toronto, ON.

TEACHING

2021-2023 Visual Arts Teacher, HWCDSB, Hamilton, ON.

2016-2021 Visual Arts Teacher, TCDSB, Toronto, ON.

2016 Post-Doctoral Teaching Fellow, McMaster University, Hamilton, ON.

2015 Teaching Assistant, Drawing, MIT Sloan Business School Intensive Workshop,

SMFA/MIT, Boston, MA. 2014 Teaching Assistant, Intermediate Seminar/ Studio Workshop. (Spring and Fall Semesters) The School

of the Museum of Fine Arts/Tufts University, Boston, MA.

2006-2013 Visual Arts Teacher, TCDSB, Toronto, ON.

2002-2009 Instructor, Royal Ontario Museum, Toronto, ON.

PROFESSIONAL EXPERIENCE

2016 Exhibition Juror & Catalogue Essayist, Eye for Art Exhibition, Thames Art Gallery, Chatham, ON. 2015 Curatorial Talk, Some Assembly Required, Museum of Fine Arts, Boston, MA.

2015 Curator, Some Assembly Required, Courtyard Gallery, Museum of Fine Arts, Boston, MA.

2014/15 Faculty Senate, SMFA, Graduate Student Representative.

2014 Artist Talk, Intermediate Seminar Class, SMFA, Boston.

2012 Juror, Mario Gasparotto Bursary for secondary students entering a university visual arts program.

2011 Artist Talk, The Museum Series, Agnes Jamieson Gallery, Minden, ON.

2011 Artist Talk, Maintaining Critical Distance, Thames Art Gallery, Chatham, ON.

2011 "Stand Up, Stand Out: Community Arts Initiative" adult and student sculpture and painting workshops,

Thames Art Gallery, Chatham, ON.

SELECTED REVIEWS & PUBLICATIONS

2022 Haggo, Regina. "MAKING THE CUT: Adam Matak's flower collages grow out of unconventional materials". The Hamilton Spectator. November 28, 2022.

2020 Haggo, Regina. "How Adam Matak's paintings bloomed during lockdown". The Hamilton Spectator. October 24, 2020.

2018 Hamilton Review of Books, Feature Artist Spring 2018.

2017 Haggo, Regina. "A fresh take on floral art". The Hamilton Spectator. October 21, 2017.

2016 Gold, Darryl. *Adam Matak.* 20 Bucks: Hamilton Arts and Culture Zine. January 2016. 2015 Yeapanis, Stacia. "Other Peoples Pixels Interviews Adam Matak". September 17, 2015. http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-adam-matak

2015 McQuaid, Cate. "Top grads from Boston art schools". The Boston Globe. April 24, 2015.

REVIEWS & PUBLICATIONS CON'T

2014 Doerfler, Andrew. "Defining contemporary art, or not". The Berkeley Beacon. January 23, 2014.

2011 Painting, Comfort of Luxury, used in Art Toronto's (formerly the Toronto International Art Fair) TTC advertising campaign.

2011 Sandals, Leah. "Saying 'meh' to the masters". The National Post. April 4, 2011.

2011 Ingram, Chad. "Art reflects people viewing art". The Minden Times. April 6, 2011.

2011 Carmount, Laurie. The Museum Series. Essay for catalogue for The Museum Series, Agnes Jamieson Gallery.

2011 Included in a Canadian high school Visual Arts textbook published by Emond Montgomery Publications: Art Works, Markus et al., 2011, p146, ISBN 978-1-55239-320-8.

2011 Carmount, Laurie. Visit AJG's new exhibit and have a laugh. The Minden Times. March 29, 2011.

2011 Dault, Gary Michael. Adam Matak: Mystery in the Museum. Essay for catalogue for Maintaining Critical Distance, Thames Art Gallery.

2010 Dault, Gary Michael. "A show thick with visual allusion"s. The Globe & Mail. April 10, 2010.

2010. 2009 Chen, Dalson. Art – from Three Dimensions to Two. The Windsor Star. June 4, 2009.

2009 Breschuk, Paul. "Exhibitions of Paintings of Exhibitions & Paintings". Windsor Arts & Music Monthly. Isssue 13, May 2009.

2008 Dault, Gary Michael. Gallery Going: Adam Matak's Secondary Sources. The Globe & Mail. May 3 2008.

MEMBERSHIPS

2020- 2023 The Assembly

2017 Oswald Art Collective.

2015-2018 Hamilton Artist's Inc.

2008-2016 CARFAC (Canadian Artists' Representation/le Front des artistes canadiens). 2004-2023 Ontario College of Teachers.