

SOLO EXHIBITIONS

- 2018 *Flowers From A New Father*, Framesite: The Art & Project Outpost, Burlington, ON.
- 2017 *Arrangements*, Oswald Gallery, Hamilton, ON.
- 2016 *New Work*, Framesite: The Art & Project Outpost, Burlington, ON.
- 2013 *Objects of Value*, Rotunda Gallery, Kitchener, ON.
- 2013 *Adam Matak*, Framesite: The Art & Project Outpost, Burlington, ON.
- 2011 *Art Toronto (formerly Toronto International Art fair)*, The Beverly Owens Project, Toronto, ON. (catalogue)
- 2011 *Objects of Value*, Le Gallery, Toronto, ON.
- 2011 *The Museum Series*, Agnes Jamieson Gallery, Minden, ON. (catalogue)
- 2011 *Maintaining Critical Distance*, Thames Art Gallery, Chatham, ON. (catalogue)
- 2010 *Acceptable Losses*, Twist Gallery, Toronto, ON.
- 2010 *The Patrons*, The Beverly Owens Project, Toronto, ON.
- 2010 *The Lookers*, The Beverly Owens Project, Toronto, ON.
- 2009 *Signs of Culture: Canadian Contemporary Surrogates*, ARTCITE Inc., Windsor, ON.
- 2008 *Signs of Culture: Canadian Contemporary Surrogates*, The Great Hall Gallery, Toronto, ON.
- 2008 *Secondary Sources*, Walnut Gallery, Toronto, ON.

GROUP EXHIBITIONS

- 2018 *OFFCUTS: Hamilton Printmaking Invitational*, Smokestack Studio (with Hundred Dollar Gallery), Hamilton, ON.
- 2017 *Swarm*, Hamilton Artists Inc., Hamilton, ON.
- 2017 *Hamilton Biennale*, Casino Artspace, Hamilton, ON.
- 2017 *Worked Over*, Oswald Gallery, Hamilton, ON.
- 2017 *Free Fall*, Oswald Gallery, Hamilton, ON.
- 2016 *The Handsome Show*, Hundred Dollar Gallery, Hamilton, ON.
- 2016 *Homecoming*, Thames Art Gallery, Chatham, ON. (catalogue)
- 2015 *Swarm*, Hamilton Artists Inc., Hamilton, ON.
- 2015 *Factory Frost*, The Cotton Factory, Hamilton, ON.
- 2015 *MFA Thesis Exhibition*, Boston Center for the Arts, Boston, MA.
- 2015 *Medal Award Gala, honoring John Baldessari*, Museum of Fine Arts, Boston, MA. (catalogue)
- 2015 *Graduating Students & Award Recipients Exhibition*, SMFA, Boston MA.
- 2015 *Some Assembly Required (Self-Curated)*, Courtyard Gallery, Museum Of Fine Arts, Boston, MA.
- 2014 *New Dimensions, New Directions: Current Work in Ceramics, Metal and Sculpture*, SMFA, Boston, MA.
- 2014 *YES Paint, Painting Biennale*, SMFA, Boston, MA.
- 2014 *Satellite*, Khaki Gallery, Boston, MA.
- 2014 *Oppositional Realities*, Emerson College, Boston, MA.
- 2014 *Convergence II*, Khaki Gallery, Boston, MA.
- 2013 *Moving Images*, Mission Hill Gallery, Boston, MA.
- 2013 *Appetite into Art*, Mission Hill Gallery, Boston, MA.
- 2012 *Eye For Art, Juried Art Exhibition*, Thames Art Gallery, Chatham, ON.
- 2011 *Small Works: From the Collection of Malgorzata Wolak Dault and Gary Michael Dault*, INDEXG, Toronto, ON.
- 2011 *Behind the Yellow Line*, Artspace, Peterborough, ON.

GROUP EXHIBITIONS CON'T

2010	<i>Look 2010 Juried Art Exhibition</i> , Gallery Lambton, Sarnia, ON.
2009	<i>Juried Art Exhibition</i> , Thames Art Gallery, Chatham, ON.
2008	<i>Eye For Art, Juried Art Exhibition</i> , Thames Art Gallery, Chatham, ON.
2008	<i>L.A.C. Emerging Artist Juried Show</i> , Living Arts Centre, Mississauga, ON.

AWARDS & RECOGNITION

2017	Nominee for City of Hamilton Arts Award.
2015	Dana Pond Award in Painting, School of the Museum of Fine Arts, Boston, MA.
2014	Boit Award, School of the Museum of Fine Arts.
2014	Graduate Merit Scholarship, School of the Museum of Fine Arts.
2014	Teaching Assistantship Award, School of the Museum of Fine Arts.
2014	Teaching Assistantship Award, School of the Museum of Fine Arts.
2013	Medici Artist, School of the Museum of Fine Arts.
2013	Graduate Merit Scholarship, School of the Museum of Fine Arts.
2012	Toronto Arts Council, Emerging Artist Grant.
2010	Ontario Arts Council, Emerging Artist Grant.
2008	Award of Excellence, Eye For Art, Juried Art Exhibition, Thames Art Gallery, Chatham, ON.
2008	Award of Excellence, Look 2008 Juried Exhibition, Gallery Lambton, Sarnia, ON.

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL.
Steam Whistle Brewery, Toronto, ON.

EDUCATION

2015	Masters of Fine Art. The School of the Museum of Fine Arts/Tufts University
2004	Bachelor of Education. University of Toronto, OISE
2002	Bachelor of Fine Art. University of Windsor School of Visual Arts

TEACHING

2016-2018	Visual Arts Teacher, Bishop Allen Academy, Toronto, ON.
2016	Post-Doctoral Teaching Fellow, McMaster University, Hamilton, ON.
2015	Teaching Assistant, Drawing, MIT Sloan Business School Intensive Workshop, SMFA/MIT, Boston, MA.
2014	Teaching Assistant, Intermediate Seminar/ Studio Workshop. (Spring and Fall Semesters) The School of the Museum of Fine Arts/Tufts University, Boston, MA.
2006-2013	Visual Arts Teacher, Loretto College Secondary School, Toronto, ON.
2002-2009	Instructor, Royal Ontario Museum, Toronto, ON.

PROFESSIONAL EXPERIENCE

2016	Exhibition Juror & Catalogue Essayist, Eye for Art Exhibition, Thames Art Gallery, Chatham, ON.
2015	Curatorial Talk, Some Assembly Required, Museum of Fine Arts, Boston, MA.
2015	Curator, <i>Some Assembly Required</i> , Courtyard Gallery, Museum Of Fine Arts, Boston, MA.
2014/15	Faculty Senate, SMFA, Graduate Student Representative.
2014	Artist Talk, Intermediate Seminar Class, SMFA, Boston.
2012	Juror, Mario Gasparotto Bursary for secondary students entering a university visual arts program.

PROFESSIONAL EXPERIENCE CON'T

- 2011 Artist Talk, The Museum Series, Agnes Jamieson Gallery, Minden, ON.
2011 Artist Talk, Maintaining Critical Distance, Thames Art Gallery, Chatham, ON.
2011 "Stand Up, Stand Out: Community Arts Initiative" adult and student sculpture and painting workshops, Thames Art Gallery, Chatham, ON.

SELECTED REVIEWS & PUBLICATIONS

- 2018 Hamilton Review of Books, Feature Artist Spring 2018.
2017 Haggio, Regina. "A fresh take on floral art". The Hamilton Spectator. October 21, 2017.
2017 Ghobhain Smith, Kara. *The Artists of Crow County* (Black Moss Press, 2017)
2016 Gold, Darryl. *Adam Matak*. 20 Bucks: Hamilton Arts and Culture Zine. January 2016.
2015 Juarez, Frank. 365 Artists, 365 Days Project. October 28, 2015.
<http://365artists365days.com/2015/10/28/adam-matak-hamilton-ontario-canada/>
2015 Yeapanis, Stacia. "Other Peoples Pixels Interviews Adam Matak". September 17, 2015.
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-adam-matak>
2015 McQuaid, Cate. "Top grads from Boston art schools". The Boston Globe. April 24, 2015.
2014 Buckley, Julia. MFA Art Sale: Art Sale Raises Over \$800K to Support Current and Future Students.
<http://juliabuckleysays.tumblr.com/post/104108422465/final-mfa-art-sale>
2014 Doerfler, Andrew. "Defining contemporary art, or not". The Berkeley Beacon. January 23, 2014.
2011 Painting, Comfort of Luxury, used in Art Toronto's (formerly the Toronto International Art Fair) TTC advertising campaign.
2011 Sandals, Leah. "Saying 'meh' to the masters". The National Post. April 4, 2011.
2011 Ingram, Chad. "Art reflects people viewing art". The Minden Times. April 6, 2011.
2011 Carmount, Laurie. The Museum Series. Essay for catalogue for The Museum Series, Agnes Jamieson Gallery.
2011 Included in a Canadian high school Visual Arts textbook published by Emond Montgomery Publications: Art Works, Markus et al., 2011, p146, ISBN 978-1-55239-320-8.
2011 Carmount, Laurie. Visit AJG's new exhibit and have a laugh. The Minden Times. March 29, 2011.
2011 Dault, Gary Michael. Adam Matak: Mystery in the Museum. Essay for catalogue for Maintaining Critical Distance, Thames Art Gallery.
2011 Edwards, Mary. Shot of Art: Money as Muse. Blog TO. November 25, 2011.
2010 Dault, Gary Michael. "A show thick with visual allusion"s. The Globe & Mail. April 10, 2010.
2010 Edwards, Mary. Adam Matak Explores the Nature of Viewership. Blog TO. October 14, 2010.
2009 Chen, Dalson. Art – from Three Dimensions to Two. The Windsor Star. June 4, 2009.
2009 Breschuk, Paul. "Exhibitions of Paintings of Exhibitions & Paintings". Windsor Arts & Music Monthly. Issue 13, May 2009.
2008 Edwards, Mary. Adam Matak's Signs of Culture.
http://www.blogto.com/arts/2008/08/adam_mataks_signs_of_culture/ August 19, 2008.
2008 Dault, Gary Michael. Gallery Going: Adam Matak's Secondary Sources. The Globe & Mail. May 3 2008.

MEMBERSHIPS

- 2017 Oswald Art Collective.
2015-2018 Hamilton Artist's Inc.
2008-2016 CARFAC (Canadian Artists' Representation/le Front des artistes canadiens).
2004-2018 Ontario College of Teachers.