



MAYA MACKRANDILAL

ARTIST & WRITER

SCULPTURE | COLLAGE | PERFORMANCE



ANTI/body 1

Mixed Media

Found objects (plaster sculpture, beads, plastic doll parts, fabric flowers, ceramic diya), spray paint, textiles, epoxy clay, Flashe paint, pvc pipe, buckshot, wood)

24.5 x 12 x 9 inches

2017

Maya Mackrandilal



ANTI/body 2

Mixed Media

Found objects (plaster sculpture, beads, plastic doll parts, fabric flowers, ceramic diya), spray paint, wire, epoxy clay, Flashe paint, wood)

18.5 x 14 x 10 inches

2017

Maya Mackrandilal



ANTI/body 3

Mixed Media on artboard

Found objects (plaster sculpture, beads, plastic doll parts, fabric flowers, ceramic diya), spray paint, woven wire mesh, textiles, epoxy clay, Flashe paint, inkjet prints on paper, wood)

52 x 16 x 4 inches

2017



ANTI/body 5

Mixed Media on artboard

Spray paint, Flashe paint, inkjet prints on paper, beads, fabric flowers

12.5 x 8 x 3 inches

2017



ANTI/body 9 (Kalīfā as Libertas)

Mixed Media

Found objects (plaster sculpture, plastic doll parts, beads, fabric flowers) spray paint, Flashe paint, pvc pipe, wire, epoxy clay, ceramic diya, steel flange, wood

26 x 14 x 12 inches

2018

Maya Mackrandilal



Celestial Bodies 2

Spray paint, paper collage, inkjet prints
12 x 9 inches
2018



Celestial Bodies 4

Spray paint, paper collage, inkjet prints
12 x 9 inches
2018



The Goddess Durga as Phoolan Devi
From the series "How to Be a Monster"

Pigment print on bamboo paper with flashe paint and collage
Performance for photograph with Jacob Young
66 x 44 inches
2015



Lakshmi, Goddess of Wealth
From the series "How to Be a Monster"

Pigment print on bamboo paper with flashe paint and collage
Performance for photograph with Jacob Young and RLB
66 x 44 inches
2015



The Goddess Kali as Pietà
From the series "How to Be a Monster"

Pigment print on bamboo paper with flashe paint and collage
Performance for photograph with RLB
66 x 44 inches
2015



#NEWGLOBALMATRIARCHY

Performance Documentation - Lakshmi and Oya's Day Out - Michigan Avenue
Collaborative performance with Stephanie Graham
Chicago, IL
2016



knife/woman

HD Video - performance for video and performance documentation

An installment in the #NEUGLOBALMATRIARCHY project, a visual poem in three parts, in which three goddesses re-tell the story of Phoolan Devi highlighting the legacy of resistance to patriarchy, sexual violence, white supremacy, and capitalism in marginalized communities of color.

11 min 33 seconds - [CLICK HERE](#) to view online

2017

Maya Mackrandilal



Ritual for Decolonization

Performance Documentation

Documentation of a performance/ritual/poem that opened #NEWGLOBALMATRIARCHY Poetry and Performance Night at Los Angeles Valley College Art Gallery, part of MAIDEN LA

15 minutes

2018

Maya Mackrandilal



#NEWGLOBALMatriarchy Poetry and Performance Night

Performance Documentation

A nomadic series of events that highlight the cultural production of women and non-binary people of color, an opportunity to share our work in community with the intention of creating spaces for radical social transformation.

2 hours
2018-2019



EXORCISM

Performance Documentation - The Mortuary LA

Multi-media performance ritual

9 minutes

2018



MAYAMACKRANDILAL.COM

ARTIST BIO

Maya Mackrandilal (b. 1985, Washington, DC) is a transdisciplinary artist, writer, and arts administrator based in Los Angeles. She is a mixed-race woman of color with roots in the Caribbean, South America, South Asia, East Asia, and West Africa. Her artwork strives to imagine radical futures for women of color solidarity and liberation. Her writing focuses on issues of diversity and labor within the art world. She holds an MFA in Studio Art (2011) from the School of the Art Institute of Chicago, where she was a recipient of a Jacob K. Javits Fellowship. She received her BA in Studio Art (2007) with a minor in English from the University of Virginia, where she was awarded an Auspaugh post-baccalaureate fellowship.

Her artwork has been recently shown in Los Angeles in the *Juried Exhibition 2018* at the Los Angeles Municipal Art Gallery as well as Artshare LA and Avenue 50. She was featured in *CALAFIA*, a group show at the Robert and Francis Fullerton Museum of Art in San Bernardino. She has performed as part of MAIDEN LA, the Terrain Biennial 2018, and the *Little Death* performance series at The Mortuary. In Chicago she recently completed a collaborative performance for Threewalls and has shown work at boundary, THE MISSION, Monique Meloche Gallery, The South Side Arts Incubator, and the Chicago Artists Coalition. Her work has also been included in recent shows at Smack Mellon and the Abrons Art Center in New York.

She is featured in *Queering Contemporary Asian American Art*, an anthology edited by Laura Kina and Jan Christian Bernabe (University of Washington Press, 2017). Her work has been reviewed in *The Village Voice*, *Bad at Sports*, and *Vice* magazine. She is a founding member of FEMelanin, a woman of color identified theater collective based in Chicago.

Her critical essays have appeared in *The New Inquiry*, *60 Inches from Center*, *MICE Magazine*, and *contemporary*. Her creative writing has appeared in *Skin Deep* and *Drunken Boat*.

ARTIST STATEMENT

My work infiltrates our cultural vernacular with radical imaginations of the future. I perform as Hindu goddesses who find themselves inhabiting the space of monstrosity (the realm of the outcast, the foreign, the abject) within the imagination of the dominant culture (capitalist, white supremacist, cis-hetero-patriarchal), but queering that imagination, using the fear as a place of power and agency, bringing that fear to the surface so that its power might be dismantled. The work produced is a collapse of history, where traditional South Asian aesthetics and symbolism collides with signifiers of race, class, and popular culture within Western tropes. This troubling of traditional cultural boundaries continues in my collage and sculptural work, breaking apart classical and neoclassical aesthetic forms to reveal the abundance obscured by the white surface, a surface produced by erasure. The “bodies” produced embrace opulence, multiplicity, texture, and the abstraction of form.