



# SECRET LAND

## ARTIST RESIDENCY PROGRAM

MAY - JUNE 2020





## ANTI/BODY 11 (KALI ANADYOMENE)

48 x 16 x 7 inches (hwd)

Steel, copper, foam, chicken wire, plaster, spray paint, Flashe paint, epoxy clay, copper rivets, steel screws, textiles, fabric flowers, faux feathers, beads, glue

Continuing the ANTI/body series, in this sculpture the goddess Kali inhabits the Western art trope of Venus rising from the sea, however, Kali's black body also references another art historical source: the Voyage of the Sable Venus, a pro-slavery print depicting an enslaved African woman being transported across the Atlantic. Here, Kali is reclaiming her trauma, what is birthed is abundant, nebulous, perhaps a cellular form, perhaps a celestial orb.



## LUNAR MANDALA

3 x 105 x 105 inches (hwd)

Welded steel ring coated in shellac and red pigment, cast bronze calabash, palm frond fragment, textiles, fabric flowers, dried plant material, foam, beads, textile embellishments, ceramic objects, acrylic paint, Flashe paint, glue

In this piece, I adapted the traditional South Asian folk-art of rangoli, an ephemeral floor drawing created with colored sand, rice, or flour. These drawings are created by women during religious festivals and reflect local tradition as well as individual or family motifs. My version is created with more permanent materials (metal, textiles, ceramic, found natural and man-made objects) but maintains the ephemerality of rangoli by being intuitively rearranged throughout the duration of its exhibition, following the cycles of the moon. This image depicts a waxing crescent moon composition.





## DEMERARA MANDORLA

54 x 39 x 9 inches (hwd)

Steel (rusted and sealed with acrylic spray), jute rice sack, carved and painted calabash (gourd), chicken wire, wood, foam, spray paint, acrylic paint, Flashe paint, textiles, beads, flowers, steel screws, glue.

The mandorla is a sacred shape that appears in both eastern and western art – it symbolizes the union of opposites, the overlapping of two spheres (often Heaven and Earth). Demerara refers to the region of South America where my mother is from (Guyana) and the type of sugar (Demerara Gold) that was grown on the plantations that my ancestors (from India, China, and West Africa) were transported to the region to work on as enslaved people and indentured laborers. The paint on the wood matches the color of some exterior walls on our family's rice farm, and the rusted steel, chicken wire, and jute rice sack reference the farm as well.



## RED MANDORLA 1

24 x 18 inches  
Red pigment on paper

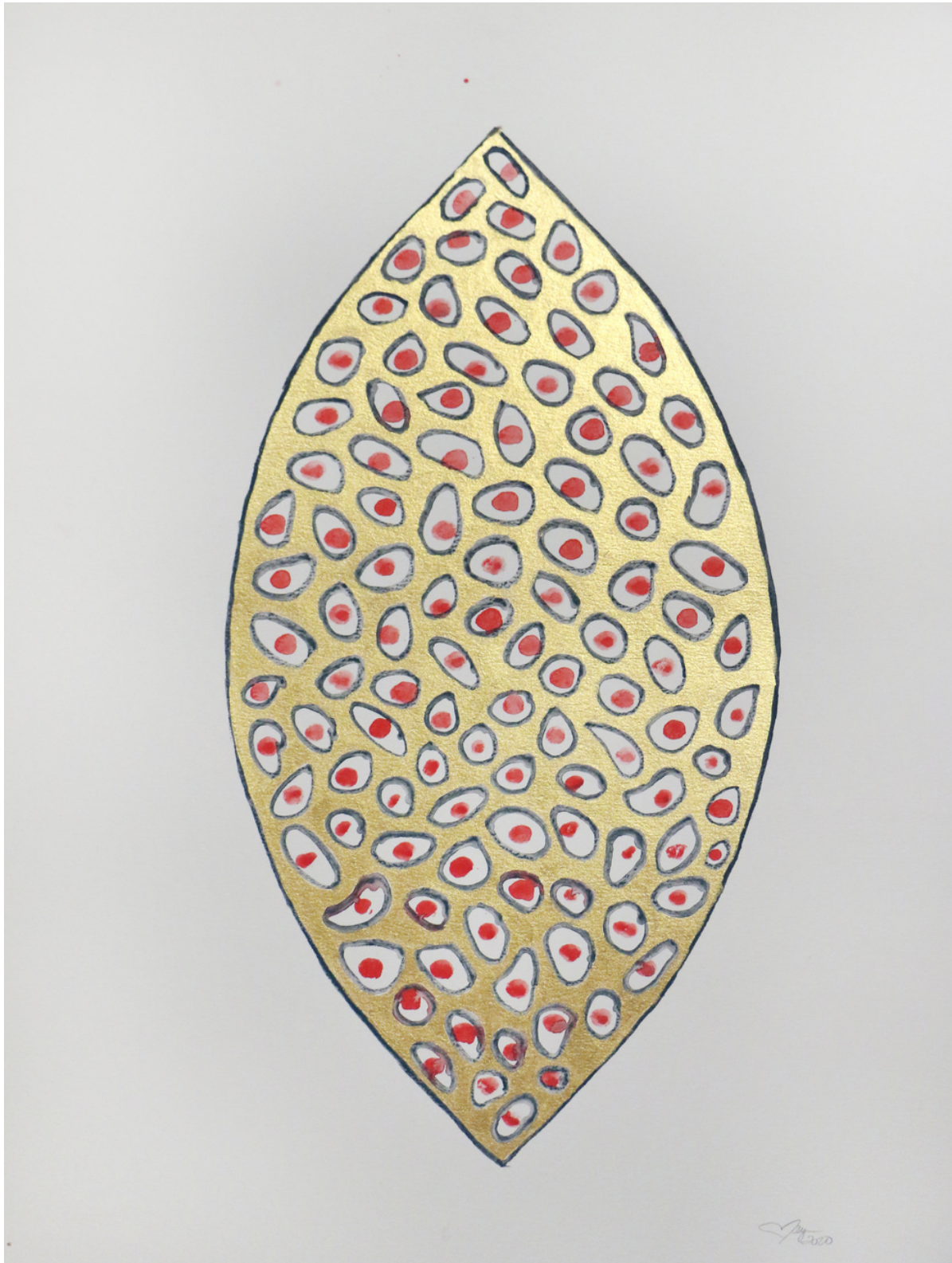




## RED MANDORLA 2

24 x 18 inches

Red pigment and ink on paper



## GOLD MANDORLA 1

24 x 18 inches

Pigment and gold Flashe paint on paper





## YELLOW BINDU 1

24 x 18 inches

Flashe paint and ink on paper





## PATTERNED BINDU 1

14.5 x 11 inches

Flashe paint, acrylic paint pen, and ink on paper



## GOLD AND RED BINDU 1

14.5 x 11 inches

Flashe paint and acrylic paint pen on paper





## BINDU WITH GOLD 1

12 x 9 inches

Gold spray paint, ink, and acrylic paint pen on paper





## BINDU WITH GOLD 2

12 x 9 inches

Gold spray paint and ink on paper