



Daniel Patrick Fay

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PUPPETEER/PERFORMANCE EXPERIENCE



2012 *Theater of Little Broken Hearts*, directed by Norah Jones and Jonathan Cross, at The Clockworks Puppet Theater, Brooklyn NY

2011-2012 *Götterdämmerung* Metropolitan Opera at Lincoln Center, directed by Robert Lepage

2011-2012 *Seigfried* Metropolitan Opera at Lincoln Center, directed by Robert Lepage

2011 *La Divina Caricatura*, directed by Lee Breuer, Mabou Mines at PS122

2011 *El retablo de maese Pedro (Master Peter's Puppet Show)*, Castleton Opera Festival, VA

2011 *Savage Radio Plays*, written, directed, and designed by Daniel Patrick Fay, The Brick Theater

<http://www.nytheatre.com/showpage.aspx?s=deep12705>

2011 *The Hobo Grunt Cycle* Kevin Augustine, Arts Bank, Philadelphia

2011 *Compulsion* written by Rinne Groff, directed by Oscar Eustis. The Public Theater. Performed marionette puppets.

<http://theater.nytimes.com/2011/02/18/theater/reviews/18compulsion.html>

2011-present *Puppets in The Parks*, New York City Parks Foundation.

2011 *The Secret History of The Swedish Cottage* written, directed and designed by Matt Acheson & Tom Lee

2010 *Pony and Pony, Ponies at Law*, Short Film directed by Cara Parigiani

2010 *Compulsion* written by Rinne Groff, directed by Oscar Eustis. Berkeley Repertory Theater

2010 *Coyote Pursues Labapoloza*, St. Ann's Warehouse

2010 *The Land of Shadow*, written, directed, and designed by Daniel Patrick Fay, Loose Cannon Gallery, TN

<http://chattanoogaopulse.com/arts/arts-feature/shadow-visitation/>

2009 *The Land of Shadow* written, directed, and designed by Daniel Patrick Fay. Camel Art Space



PUPPET BUILDING EXPERIENCE AND CREDITS

2009-present Puppet Kitchen

2010 *The Land of Shadow*, US Tour

2010 *El retablo de maese Pedro (Master Peter's Puppet Show)*, with The Puppet Kitchen

2011 *The Secret History of The Swedish Cottage* written, directed and designed by Matt Acheson & Tom Lee

2011 *The Elephant Room*, with The Puppet Kitchen

2011 *Clifford the Big Red Dog*, with The Puppet Kitchen

2011 *Little Miss Muffets Monster Sitting Service*, The Swedish Cottage Marionette Theater

EDUCATION

Pratt Institute BFA in Fine Arts graduated in 2006, with a focus in Painting, art education, and object-base theater.

FFT Grant Awardee studied regional puppetry in Bali and Java.

SKILLS

Experienced Marionettist.

Proficient with rod puppets, shadow, and bunraku.

Balinesed trained wayang.

Moniter Experience.

Vocal Training.

Experienced puppet builder, and designer.

Skilled draftsman, sculpter, fabricator, and painter

AWARDS

FFT Fellowship Grant.

Bay Area Critics Circle Award for Puppetry Performance in *Compulsion* Berkely Rep 2010.